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OCTOBER, 1926

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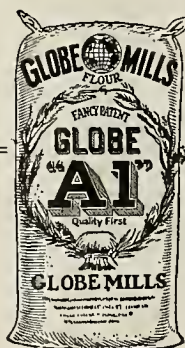


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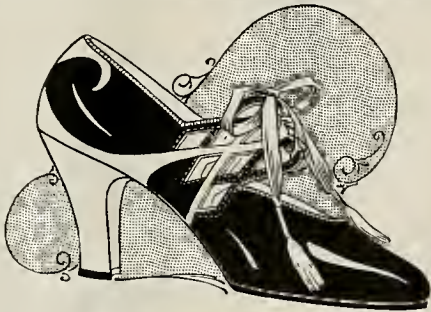
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WOMAN'S CLUB OF HOLLYWOOD

By Jessica B. Noble, Press Chairman

The Woman's Club of Hollywood will hold its first meeting of the new club year on Wednesday, October 6, at 2:30 p.m. A musical program will be given by "Les Pompadours," Eurette Douglas, violin; Sonya Alexandra, violin; Bernice Neale, cello; Ruth Chambers, piano and voice. They will be in costume. At 4 o'clock members and guests will go to the lounge for a reception and tea. It is planned this year to hold a tea after every Wednesday meeting, and it is hoped in this way members may become better acquainted with each other.

Officers of the club for the following year are: President, Mrs. Orville L. Routt; first vice-president, Mrs. Alfred L. Bartlett; second vice-president, Mrs. Harry W. Hanson; third vice-president, Mrs. Francis A. Blackburn; curator, Mrs. William Barnhart; recording secretary, Miss Mary E. Hamlin; corresponding secretary, Mrs. Charles W. Kent; treasurer, Mrs. C. Howard Heard; directors, Mrs. Edward C. Chamberlin, Miss Jessica M. Lawrence, Mrs. Willsie Martin, Mrs. Margaret Muller, and Mrs. Gavin Witherspoon.

Department chairmen are: Art, Mrs. E. Roscoe Shrader; Drama, Margaret Bourne, director; Literature, Lelsie Conner Williams; Music, Mrs. Frank Compton; Public Affairs, Mrs. John F. Mead; American Home, Mrs. Lovell Swisher, Jr.; Bible, Mrs. A. J. Verheyen; Browning, Mrs. Wilbur W. Mackenzie; Child Welfare, Mrs. George M. Pierson; Choral, Mrs. Ben A. Moeller; Education, Mrs. Lowell C. Frost; Film, Mrs. Robert L. Gilliam; Junior, Mrs. Robert Fuller and Mrs. G. Jolley Rosser; Legislation, Mrs. E. B. Latham; Modern Poetry, Miss Edna L. Scheidt; Shakespeare, Mrs. Leonard M. Cutting. Chairmen of standing committees are: Auditing, Mrs. Edward C. Chamberlin; decorating, Mrs. Clarke J. Milliron; door, Mrs. Roy Cowper; dining room door, Mrs. Richard R. Russell; dining room hostesses, Mrs. Arthur E. Huntington and Mrs. M. C. Nason; entertainment, Mrs. Wayne Webster and Mrs. M. H. Withers; finance, Miss Jessica M. Lawrence; house, Mrs. Francis A. Blackburn; hospitality, Miss Jessica M. Lawrence; lookout, Mrs. C. J. Shepherd; membership, Mrs. Harry W. Hanson; parliamentarian, Mrs. Bertha Estelle Green; philanthropy, Mrs. Edwin O. Palmer; press and publicity, Miss Jessica B. Noble; program, Mrs. Alfred L. Bartlett; rental, Mrs. Gavin Witherspoon; Federation secretary, Mrs. Fred V. Watson; assistant to president, Miss Leta L. Phelps; assistant to treasurer, Mrs. C. S. Izant; assistant to corresponding secretary, Mrs. Joseph M. Davey; financial secretary, Caroline Spalding.

A new section in the club will be started this year. It will be known as the Modern Poetry section, and will meet the second and fourth Fridays of each month at 3:30 p.m. in the lounge. Miss Edna L. Scheidt of the English department of the Hollywood High School is the chairman. She has announced that the poetry section has two goals set for its season's study. The first is to obtain as complete a knowledge of modern poets and their art as is possible in the time spent; the second is the production of original verse after a careful study of poetry from the creative angle. Since each goal in itself would insure a year of intense study, it is hoped that the year's work in the poetry section will be rich in results. The first meeting, on October 8, will con-

cern itself with a general survey of the modern poets of several nations. The second meeting, on October 22, will, according to the decision of the members of the section, begin either a detailed study of the modern poets previously seen in survey, or a study of the fundamentals of the technique of versification.

The Shakespeare section will open its season's work with a meeting on Monday, October 4, at 2 p.m. in the lounge of the club. Mrs. Leonard M. Cutting is chairman of the section. Mrs. George Blaisdell will give a paper on "Times of Henry VIII," Mrs. Robert Fargo will read "The Field of the Cloth of Gold" by Miss Yonge, and Mrs. M. L. Stacy will give a sketch of the Duke of Buckingham at the first meeting when act I of "Henry VIII" will be read. At the meeting on October 18 a character sketch of Henry will be given by Mrs. J. A. Bartlett, and Miss Clara Johnson will give a sketch of Campeius. Act II of "Henry VIII" will be read at this time. Members of the section who will read at the first two meetings are: Mrs. Leonard M. Cutting, Mrs. M. L. Stacy, Miss Pearl Whitmore, Miss Jessica B. Noble, Mrs. Wilbur Mackenzie, Mrs. Robert Elliott, Mrs. Jessie White, Mrs. J. J. Millar, Mrs. Harlow Kimball, Miss Mary E. Hamlin, Mrs. J. M. Klein, Mrs. F. A. Ballard, Mrs. Leo Galitski, Mrs. F. A. Mudge, Mrs. Robert L. Gilliam, Mrs. Mabel Harris, Mrs. George Blaisdell, Miss Clara Johnson, Mrs. Edward L. Hogan, Mrs. Henry Adams, and Mrs. A. Hyatt Smith.

During the summer two successful picnics were held by the Shakespeare section. Griffith Park formed the setting for the first picnic on July 9 when a program was given by Mr. Josef Swickard and Mrs. Martha Fowlkes Haun. The picnic on August 20 was given at the home of Mrs. J. J. Millar, and Mrs. Frederick Vroom was in charge of the program. She presented Montague Shaw, Frederick Bertrand, and Mr. and Mrs. Carl H. Breuckner in readings from "Henry V."

The Browning section, under the leadership of Mrs. Wilbur W. Mackenzie, chairman, is planning a profitable year of study. "The Flight of the Duchess" will be read at the first meeting on Wednesday, October 13, at 2:30 p.m. in the Hollywood Congregational Church. At the second meeting on October 27 "Pauline" will be read.

Mrs. A. J. Verheyen, chairman of the Bible section, has announced that Carl S. Knopf will again be the speaker for the section. Meetings are held the first Wednesday of each month at 11 a.m. in the auditorium of the club and are open to the public. Mr. Knopf's general subject for the year is "The Eternal Quest. The New Testament Writers and Their Message for Today." The topic for the first meeting on October 6 will be "Where Jew and Christian Meet." Mr. Knopf will discuss the following questions: Is religion necessary? What elements are common to all religions? Does your religion work? What do you honestly think is the best element in your religion? The weakest? Would you wish everyone to have your religion? Would it make a bright happy world? Should children be taught religion? Should we have religion in the schools?

The Music section will meet the third Wednesday of each month at 11 a. m. in the auditorium of the

club, with Mrs. Frank Compton, chairman, presiding. The first program on October 20 will be given by Gladys Jolley Rosser, soprano, Mrs. Winter Hall, pianist, and the Lorna Ussher Trio. Mrs. Compton's music committee consists of Miss Jessica Lawrence, a former music chairman, Mrs. Bernard Brown, Mrs. Ben Moeller, choral chairman, and Mrs. Gladys Jolley Rosser.

The Child Welfare department will meet each Friday at 1 p. m. in the dining room of the club. Mrs. George M. Pierson is chairman. Dr. Nasater of the city Child Welfare department is providing nurses to measure and weigh the babies and keep a card history of each.

The regular afternoon program of the club on Wednesday, October 13, at 2:30 p. m. will be given by Lillian Burkhart Goldsmith. Mrs. Goldsmith's subject will be "A Bird's Eye View of the New York Theatre" and will include brief interpretations of the "The Shanghai Gesture" by John Colton, co-author of "Rain"; "The Chief Thing" by Nicholas Evreinoff; "Young Woodley" by John Van Druten; and "Bride of the Lamb" by William Hurlbutt.

On Wednesday, October 20, the regular program will be presented by the Writers' Club, who will give several one-act plays. The Writers' Club have never before given plays other than in their own clubhouse. "Billets," a war play by Mark Lane, will be played by Harry Allen, Yola d'Avril, Gordon Standing, and Theodore von Eltz. Lloyd Corrigan, Francis Dale and Kenneth Chryst will form the cast of "The Man Who Died at Twelve o'Clock" by Paul Green.

Lorado Taft, famous sculptor and lecturer, will be the speaker on Wednesday, October 27, at 2:30 p. m. Mr. Taft will lecture on the subject, "A Glimpse of a Sculptor's Studio," which will be illustrated by actual process of modeling that will be done by an assistant. An artist's studio is reproduced upon the stage for this lecture. For more than thirty years

Mr. Taft has been an instructor in modeling and a lecturer at the Art Institute of Chicago.

The first luncheon of the new club year will be held on Wednesday, October 13, at 12 o'clock. Mrs. John F. Mead, beloved past president of the club, will be in charge of the program as chairman of Public Affairs. She will present several speakers who will discuss measures on the ballot at the November election.

Margaret Bourne, director of the Drama department, will preside at the luncheon on October 20. Mr. O. C. Stechan, one of the founders of the Community Theatre of Pasadena, will speak on "The Renaissance of the American Theatre." Mr. David Preston, baritone, accompanied by Mrs. Montague Shaw, will sing a group of songs. Guests of honor will be Mr. and Mrs. R. D. Shepherd (R. D. MacLean), Mr. William Farnum, and Miss Belle Bennett.

On October 27 Mrs. Lovell Swisher, Jr., chairman of the American home department, will be in charge of the luncheon. "The Art Modern" is the subject of a talk to be given by Henrietta Horton Katt of Barker Brothers. Mr. Lovell Swisher, Jr., will speak on "Gardening."

The Presidents' Council will meet at the Woman's Club of Hollywood on Tuesday, October 19, when the subject for the day is "Legislation and Press." Over three hundred can be served with luncheon in the dining room of the club, which has been newly decorated and furnished with small tables seating four. New china has also been purchased during the summer.

It is interesting to members of the Woman's Club of Hollywood to note that the first two chairmen of the American Home department in the Los Angeles district are past presidents of the club: Mrs. John F. Mead, last year's chairman, and Mrs. Henry T. Wright, the new chairman for this club year.



Miss Alice Warmbath, Ebell Junior Chairman of Drama

—Photo by Boye

LOS ANGELES EBELL

THE DRAMA WORKSHOP OF EBELL

By Ida Pace Purdue

The Drama Workshop of Ebell, which is now beginning its third year, is the culmination of the interest in drama that has long been characteristic of Ebell. Primarily, it represents the united efforts of the Drama departments of Ebell and Ebell Juniors in producing plays, although other departments either lend assistance to it or are served by it. Music may be an essential part of a play and certainly an artist's hand is needed in arranging stage effects, in designing costumes and in giving proper lighting. The department of Better American Speech has an opportunity to arouse in the players an enthusiasm for careful pronunciation. The curator of Books and Current Literature, as she pores over periodicals with discriminating taste, may find a drama that is quite worth while and may graciously recommend it for presentation. On the other hand, if a department feels that for some special occasion "the play's the thing," the Workshop is ready to co-operate with it in preparing a suitable program.

Thus it is easy to see why the Workshop has a large committee in charge of its various activities. The personnel of the committee is as follows: Chairman, Mrs. A. H. Purdue, assistant chairman, Mrs. Jesse E. Wilson and Mrs. Albert Niblo, ex-officio, Mrs. Harry C. Bender, Mrs. Edmund A. Jackson, Miss Alice Warmbath and Mrs. Richard E. Letts; stage settings, Mrs. Tom P. Robertson and Mrs. Milton E. Hammond; costumes, Mrs. John W. Monahan and Mrs. Edwin Embury; lighting, Mrs. Charles E. Stanton; music, Miss Elizabeth Hairston Leigh; manuscripts, Miss Flora Belle Houston and Mrs. Irwin W. Camp.

Announcement has been made in the first monthly bulletin of the year of a contest that has been arranged for the purpose of encouraging the writing of drama among the members. The prize plays will be used for a Monday afternoon program and others may be presented at department meetings. It is hoped also that plans will materialize for a class that will study play-writing under the direction of a competent instructor. But at present it is only a dream of some of the members. Already five original plays have been contributed to the Workshop by members of Ebell and one by a friend of the club. They are: "The Candle in the Wind," by Mrs. William E. Keepers; "Her Day," "The Litterateurs" and "The Muted String," by Margaret Barbrick Gillette; "Night Wanderers," by Mrs. Harry C. Bender; and "A Discordant Interlude," by Bel Buel Reticker.

There is room for much creative work even in presenting a play that has been selected from the hundreds that are read during the year in the search for suitable material. It may be an evidence of the genius of the author that a play is susceptible of different interpretations and he who brings to light a new one may be performing a real service. Thus without doing violence to the conception of the playwright, there is an opportunity for originality and individual taste.

With ever-increasing interest the members are taking part in plays. Mature women, who have not trod the boards since their early twenties, are once more finding themselves at home on the stage and Ebell Juniors are working enthusiastically to meet the many demands made upon them. Characters al-



Mrs. J. W. Monahan, Costume designer for the Drama Workshop of Ebell

—Photo by Boye

ready presented have included the barefoot boy and the lady's man, the gangling girl and the haughty woman of society. The plays have brought laughter to the lips and tears to the eyes of the audience, as the actors have portrayed differences of opinion followed by reconciliations, as they have depicted misunderstandings alternating with sympathetic encouragement, as they have displayed love and anger, fear and curiosity. Some of Ebell's most fastidious women have acquired the knack of using saws and hammers and have qualified as painters and paper hangers. They have shown resourcefulness in getting good effects by using what they find at the club, as well as in their own homes. Settings have ranged from a kitchen scene to a dainty boudoir, from a living room supplied with antique pieces of furniture to the barren sweep of a desert. Beautiful costumes have been designed and made, so that the Workshop is gradually accumulating a supply that may be drawn upon for many occasions. Often store rooms are ransacked and something that needs but little alteration is found, and again milady may have in her own wardrobe just the gown that is needed. And yet there are times when a visit to the costumer's becomes imperative, for every effort is made to do sincere work by having the settings and costumes in keeping with the time and circumstances portrayed in the plays.

Members of the Workshop always anticipate with pleasure an appearance on a Monday afternoon program, for it is then that the club as a whole has its weekly meeting. Margaret Barbrick Gillette will di-

rect the play that is to be given for the program on November 15.

One of the most important undertakings of the year will be the production of a Browning play, which will be sponsored by Mrs. Milton K. Young, curator of the Browning department. "The Blot in the 'Scutcheon'" was given successfully last year under the direction of Mrs. Harry C. Bender and interest runs high in the production of a second poetic drama.

The Ebell Juniors, through their Drama department, of which Miss Alice Warmbath is chairman, are planning a series of plays to be given once in two months for their own meetings and they will also appear on Monday afternoon programs. There is a great deal of talent among these young women and the older members are very proud of the work that they are doing. They have given plays for out-of-town clubs and for the Federation of Women's Clubs. A former chairman, Mrs. Charles A. Chamberlain, instituted the custom of giving an annual play in May. This year it is an ambitious project, for a modern play of three acts will be produced, perhaps as a benefit performance. Most often the whole cast of a play presented by the Juniors is drawn from their own membership, but if a play calls for a mature woman, a member of the Ebell is invited to take the part. And it is very seldom that any play is produced at the club without the assistance of Ebell Juniors. Miss Warmbath has consented to give exercises in diction and to teach the art of make-up to those who may be interested.

Each year a cordial invitation is extended to the membership at large to have a share in the work that is being done. Those who respond and are willing

to do whatsoever their brains or their hands find to do, are welcomed. To many the Workshop is a means of self-expression, affording an opportunity for wholesome change. The romantic, the whimsical, the idealistic, even the tragic, has a stronger appeal, if one has a share in the making of a play. The needle, the paint brush, the box of make-up may become emblematic of sharpened wit, of brightened intelligence, or colorful expression. To have lived for a time the life of another may give a person a broader understanding of human needs, a deeper sympathy with human frailty, a greater appreciation of human courage. Delightful friendships often result among those who have worked joyously together and who at the same time have shared strain and stress in the midst of untoward happenings. They are united by the remembrance of the happy moments that were experienced when a play went better at the public performance than at any rehearsal, when the audience really enjoyed the situations that were supposed to be amusing and did not laugh during moments that were meant to be tragic.

Someone has said: "Good acting does not consist in playing parts, it consists in playing plays. It is not individual work, but team work." This thought has a significance for a club as well as for its player. The club has officers, committees, departments, individual members, inter-related in many ways. Each has an essential place, and many parts well done and properly co-ordinated make a brilliant ensemble. But it is the whole that should receive the highest consideration. There may be many stars, but the club is the firmament.

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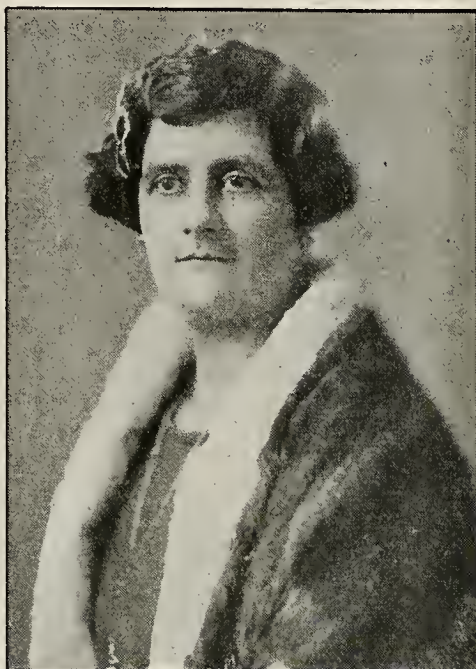
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FRIDAY MORNING CLUB



Mrs. Charles Flavel Turner, president of the Friday Morning Club
Bye Photo

By Mrs. Frederick Hickok, Chairman Press and Publicity

The Friday Morning Club, under the leadership of Mrs. Charles Flavel Turner, president, starts the year with a program well mapped out. The four committees, namely, Art, Music, Drama, Literature and Public Affairs, have their year's work organized, and during the month of October will consider the following subjects:

The Art committee, under the direction of Mrs. Richard C. Farrell, chairman, will conduct a tour to the studio of John Hubbard Rich, portrait artist, and an exhibition for the month will be held in the gallery of the club, of a beautiful collection of water colors, loaned by Mrs. H. A. Everett, of Pasadena.

The Music committee, Mrs. Charles G. Stivers, chairman, will furnish the opening program of the club by presenting Miss Vera Barstow, violinist, who has played with the leading symphony orchestras of this country and in Europe.

The Drama committee, Dr. Dorothea Moore, chairman, will give an interpretative reading of Eugene O'Neill's play, "The Great God Brown." Alice Hunnewell will give this interpretation and she will be assisted by a group of readers who will take the important parts in the play.

The Literature committee, Mrs. J. Wells Smith, chairman, will give for their October program a discussion of "The Decline of the West," by Oswald Spangler. It will be presented by Helen E. Haines and Josefa Tolhurst will lead the discussion.

The Public Affairs committee, Mrs. John J. Abram-

son, chairman, this year will cover a number of subjects and not follow the plan of last year, which took one subject for the year, namely, Commissions of Our City. They will deal with Legislation, Immigration, Forestation, the Courts and Institutions of Los Angeles, and no little time will be spent in participating in what the League of Women Voters as an organization is doing to help women in the matter of citizenship. Indeed citizenship will be one of the big factors in the year's work. The first program of this committee will be on Tuesday, October 5 and the subject will be "Women of Other Lands—Their Aspirations and Achievements," by Miss Madilene Veverka, supervisor of kindergartens in Los Angeles Public Schools. Miss Veverka has spent the summer in Europe, chiefly in her native land, Czechoslovakia, and with her brilliant and trained mind and keen powers of observation, her reaction to the European situation, especially as it concerns the status of women, will be a story of absorbing interest. Luncheon speakers will be Mrs. Arthur C. Wier, Dr. Elizabeth L. Ward and Miss Lloy Galpin. They will discuss, "Are Women Making Good with the Franchise?"

Judge Dana R. Weller will present the subject of "Redistricting" on Friday morning, October 8, and Roscoe A. Goodcell, of the Automobile Club, will discuss two measures to be on the November ballot, namely, the highway measure and additional gasoline tax.

On October 15, "Modern Drama," with illustrated

readings, will be given by Graham Allan Laing, M.A., professor of Economics at the California Institute of Technology.

On Friday, October 22, Boris Markovin, one of the eminent professors brought from Europe for the summer session of the University of California at Berkeley, will have as his subject, "Bostoievsky, the Intrepid Investigator of the Innermost Recesses of the Human Soul." Mr. Markovin comes from Charles University, Prague, and his published lectures on Russian Art and Literature have been received with unusual enthusiasm.

"The Revision of the Criminal Code of California" will be considered on October 29, and the subject will be presented by Major Walter Tuller, former chairman of the Los Angeles Crime Commission. Efforts to correct the faults of existing codes of criminal procedure and judicial administration will be dealt with.

Mrs. Ada Gilbert Close is the Hospitality chairman for the year and the first social function of the club will be the annual tea to be held on Thursday afternoon, October 21.

Mrs. J. Pirnie Davidson will be editor of the Bulletin this year and Mrs. Max Roth will be responsible for all club tickets. The door committee will be Mrs. Fannie G. Woodside and Mrs. Robert Wankowski.

The Needlework Guild will be under the chairmanship of Mrs. Henry Arthur Strothoff and Mrs. Herman H. Kerckhoff will have charge of the work of the club in the interest of the Stillwell Art Collection.

Mrs. Oliver P. Clark, junior past president, will head the finance committee; Mrs. Everett B. Latham, membership; Mrs. William Kirtley Chambers, courtesy; Mrs. Dana Weller, luncheons and Miss Helen Louise Westbrook, pages.

Three new departments are contemplated for the year, namely, Short Story Writing, Household Arts and Music Appreciation of the Symphony.

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WOMEN'S UNIVERSITY CLUB

By Mrs. J. N. Greenberg, Press Chairman

The first bulletin issued by the Women's University Club for this year promises a variety of attractive programs and presents some interesting features for the reader's consideration.

One of these is an innovation which should prove most alluring to the members of the club. It is the offering of regular University extension courses under the auspices of the various committee chairmen instead of the usual informal study sections. Members will be privileged to receive instruction in their favorite subjects at their own comfortable club home and at the same time earn university credits.

Courses in Modern Literature and Psychology have been tentatively arranged. Later, other subjects may be offered if there is a sufficient demand for them. The Extension Division of the University of California, Southern Branch, promises the club its best talent, so the response should justify the board's establishment of this interesting and profitable work.

The Scholarship Loan Fund has been a favored project of this organization ever since it was started by the College Women's Club long ago. It is the natural wish of every university woman, appreciating the advantages she has received, to assist others in acquiring these same privileges. Twenty-seven loans have been made and \$2500 has already been returned by girls who have completed their college work.

The "Fund" now amounts to \$5100 and is invested in seventeen loans to women students at various California universities. Each year 5 per cent of the annual dues are added to the Scholarship Fund and this year the Scholarship committee hopes to add a substantial amount in addition to the percentage from dues.

The opening program of the year is to be a luncheon October 2, at which the theme will be "The Fed-

eration of College Women." The local organization was especially fortunate in having two delegates present at the International Conference of University Women at Amsterdam, Dr. Mary Sinclair Crawford, dean of women, U.S.C. and Miss Madeline Veverka, supervisor of kindergartens and primary grades of Los Angeles city schools. They will discuss the international phases of the Federation and relate some of the high lights of the conference.

At a dinner, Thursday, October 14, Dr. Fred B. Roman is to give an address. Dr. Roman, recently of the faculty of the New York University, has come to California to give lectures on a private foundation for adult education. His wide range of study at Yale, Berlin, and the Sorbonne, Paris, promises a broad insight that should lend interest to his talk.

Tuesday, October 19, at a luncheon, Mr. Irving Pichel, actor, playwright and producer, is to read Molnar's "Liliom," a play in which he has appeared with marked success.

The first musicale and tea will be given Sunday, October 24, from 4 to 7 p. m. Alexander Kosloff is to give a most interesting musical program, which the members are anticipating with eagerness. The month's activities end with a dance to be given Thursday, October 28.

It is to be noted how excellently the committees have provided programs that appeal to the varied tastes of all members, from the international aspect of college women's clubs, scholarly lectures, drama, music to gay frivolity, perhaps a wee bit of "jazz." The month is to be a busy and entertaining one, the first of club year devoted not only to the improvement and entertainment of its own members, but also to the help and encouragement of others who desire the advantages of a university education.



Boye Photo

Mrs. Martin G. Carter, member of the Board of Directors of the Friday Morning Club and chairman of Philanthropy

LONG BEACH EBELL

By Ruth Brisbin Curry, Press Chairman

A luncheon and fashion revue were held on Wednesday, September 15, at the Ebell clubhouse under the direction of finance group G, Mrs. Dr. P. Bone, chairman.

Opening at 11:30 with a lingerie revue, presented by the Hugh A. Marti company in the club auditorium, luxurious robes of velvet, satin, silk, filmy georgettes and chiffons, and dainty costume slips and night dresses were displayed. Dances by Irene Small, Norma Norwood and Alma Jean Adair, and organ music by Miss Agnes Barth added to the artistic effect of this part of the program. The dancers appeared through the courtesy of the West Coast Theatres, Inc.

Luncheon tables placed in the dining room and patio were adorned with zinnias of the many autumn hues and autumn leaves were place favors. The members of Group G who served the luncheon wore autumn leaf aprons and bandeaus round their heads. After the luncheon, which was served to the accompaniment of a five-piece orchestra directed by Irmel Orris Padgham, a gorgeous array of smart day apparel, afternoon frocks and evening gowns claimed the interest of the 350 guests as they sat around the luncheon tables.

The balance of the afternoon was spent at bridge. Hand painted china gifts were presented to Mrs. Herbert Haskell, who played high, Mrs. L. T. Callahan, second, Miss Mildred Neitsel of Concordia, Kan., third, and Mrs. E. L. Shaffer of Portland, fourth.

At the recent session of the directors of Long Beach Ebell a communication was read from the State Secretary confirming action taken by the club on May 17, when it was voted to increase the number of directors from seven to fourteen, the elected

officers to comprise the board. There being only thirteen elective offices, a fourth vice-president was added to its personnel.

Mrs. A. W. Vasey was elected to the office by the board of directors, which has the power to fill all vacancies except that of president, when the club is not in session. In this capacity Mrs. Vasey, who is also head of club groups, will act as chairman of the ways and means committee.

Monday, January 24, 1927, was set aside as District President Day, when Mrs. James Lorbeer, president of the Los Angeles District, C. F. W. C., will be the guest of the Long Beach Club. Invitations will be extended to all Federated clubs and members will be admitted by membership cards in their respective organizations.

The names of seventy-nine new members will be included in the new year book roster, which is now in the hands of the printer.

The first program meeting of the club will be on Monday, October 4, and those having had the privilege of pre-viewing the scheduled attractions are enthusiastic over what is to be offered the coming season in the way of constructive entertainment.

ALHAMBRA WOMAN'S CLUB

Mrs. Bennett L. Johnson, Press Chairman

September brings the vacation period to an end and the work of committees and officers to greater activity. Mrs. G. F. Allen, the president, entertained the officers, directors, and chairmen very delightfully at the clubhouse on Wednesday, September 15. Her cordial hospitality soon made the new chairmen feel at home and inspired them with confidence for the coming season. A meeting preceded the social hour. Mrs. Allen made an inspiring speech in which she urged that the chairmen and officers stand as one in their



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faith in each other and each other's work, in their hope for the best year the club has yet had, and in their spirit of love toward all members of the club. She pointed out that with these three principles guiding the leaders there should be a unity developed throughout the club that would make the accomplishment of greater things almost a certainty. She spoke of the excellent work done last year and of the need for every club to make each year a little better than the last.

The chairmen followed the president with their announcements of the plans for the year. The two club meetings in October are open to prospective members of the club. Mrs. Richard Sterling, chairman of the Drama section, asked the co-operation of all chairmen for the club pageant which will be given on October 20. This will form the program for the second regular meeting of the club. The history of the club, its present work, and future ideals will be depicted in living pictures. The pageant promises to be both beautiful and informative, giving a comprehensive idea of the life of the club.

The five sections of the club, Art, Drama, Music, Literature, and Public Affairs, are planning intensive work for the winter season. The first of these sections to open will be the Literature section. Mrs. George E. Thomas, the chairman, plans to have the first meeting on Wednesday, October 27, at 2 o'clock, when the Study Class will start its work. The subject for this year will be "Women Writers of America." At 3 o'clock Mrs. Jack Valley will give the book reviews. There will be a class in interior decoration under the Art section; a study class under the Drama section; a choral class including the study of music appreciation under the Music section; the Literature classes; and luncheons and meetings of the Public Affairs section, at which questions of public interest will be discussed. The above sectional programs give promise of an interesting and profitable season. The regular programs of the club meetings will include the best in music, lectures, dramatic readings, and plays. The open house days will provide members with delightful social occasions to which they may bring friends.

SANTA MONICA BAY WOMAN'S CLUB

By Florence Cowan, Press Chairman

Three large card parties, a morning musicale, and a two-day carnival have kept the machinery oiled and the battery up at the Santa Monica Bay Woman's Club during the summer and now that the fall season is here everything is in readiness and waits only the letting in of the clutch by Mrs. Harry Lane on October 4, when the club car will glide off smoothly on its 1926-27 journey.

Officers for the year are: President, Mrs. Harry Lane; first vice-president, Mrs. Arthur Weber; second vice-president, Mrs. Ethelbert Maule; third vice-president, Mrs. Charles Pierce; recording secretary, Mrs. Ethel Wescott; corresponding secretary, Mrs. James Westervelt; Federation secretary, Mrs. Neil Duckles; treasurer, Mrs. I. N. Berkley. All are club

women of experience and proven ability and the club is congratulating itself on having such a splendid corps.

One of the club's most recent undertakings is the establishment of a scholarship fund to be loaned to college students in need of financial assistance. The action of the club in starting this fund has been very gratifying to the president, Mrs. Lane, as this line of work which is being stressed by the Federation has had for some time her deepest interest. In recognition of the great service Mrs. D. G. Stephens, founder of the club, has given to the broadening of opportunities for youth, the club has named the fund "The Elmira T. Stephens Scholarship Fund." A card party given September 9 netted nearly one hundred dollars for this new venture, which with the generous gift of one hundred dollars from Mrs. Stephens, starts the fund fairly on its way.

Department work is shaping up well under capable heads. Dr. Bertha Morse, in charge of the department of child welfare, is adding a class in child study to the work of her department in order that the mental life of the children may be guarded by mothers intelligently upon the subject as well as the physical. Philharmonic concerts in the bay districts are to be sponsored as in past years by the club. Other departments are outlining constructive programs for the year.

All in all, with a good machine, and an interesting road the journey of 1926-27 promises well.

THE BUSINESS AND PROFESSIONAL WOMEN'S CLUB OF THE SANTA MONICA BAY DISTRICT

By Iola B. Quandt, Press Chairman

The Business and Professional Women's Club of the Santa Monica Bay District has had its regular meetings all summer with the usual interesting programs. The attendance has been good, in spite of many vacationers. We expect now to bend our energies to the winter's work and make this a splendid year.

At our last meeting we had echoes from the convention in the way of reports, festive balloons and decorative vases, not to mention the silver press cup, of which we are the proud possessors. In this way these who could not attend the convention were given a taste of the good times and inspiration furnished by it.

We are sorry to report the temporary absence of our wonderful president, Mrs. Florence Galentine, who is taking a well earned rest from all extra activities. Her place will be filled by Miss Charlotte Corder.

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WOMEN'S TWENTIETH CENTURY OF EAGLE ROCK

By Emily L. Ong, Press Chairman

Mrs. R. L. McNitt, re-elected president of the Women's Twentieth Century Club, and many of her committees have been very busy during the vacation months. Two delightful social functions have marked the late summer. A club breakfast, featuring an exhibition of bronzes, a book review and a card party was held August 26 and on September 21 occurred the annual luncheon, fashion show and bridge party at the Oakmont Country Club. Beside these social functions, the various committees have been busily engaged in perfecting plans for the work of the coming year. The Year Book, with the picture of the clubhouse on an attractive tan cover, will soon be ready for distribution and also the bulletins containing the programs for the first three months of the year.

Culture, hospitality, philanthropy, may be said to express the aims and ideals for the year. Culture is reached along the many lines of endeavor sponsored by the club and through delightful programs of distinct cultural value which are given every two weeks. Hospitality is evidenced by the social functions given during the year, these include dinners, dances, lectures, card parties, art exhibits, a dahlia show, a fiesta and children's party.

Under philanthropy, the Child Welfare work comes near to the hearts of the members. Mrs. B. F. Her-som, chairman, announces a weekly baby clinic conducted by Dr. Josephine Platt of Pasadena. A well known local physician will conduct another clinic for children of pre-school age and Dr. Maud Wilde of Los Angeles will give her lectures in paidology once a month. These clinics and lectures are free to all mothers.

A committee for co-operation with ex-service men and women, did notable work last year under the capable direction of Mrs. F. E. Prindle and is looking forward to greater accomplishments this year.

Assistance is given a maternity home, an Occidental College scholarship is maintained and contributions made to the Needlework Guild.

Mrs. L. E. Hammond has been appointed chairman of the Music section for the third year and has her plans for the coming winter well formulated. Mr. Hugo Kirchofer has been secured as director and members of the section will meet each Wednesday at 9:45 a. m. Special music will be furnished on luncheon days and concerts will be given during the year.

This section is open to other than club members.

The Study section will follow the plan which proved so popular and fascinating last year of having a travel club. Starting at Los Angeles Harbor the section will travel around through the Panama Canal to New York and from thence to England and on as far as time will allow. Stops will be made at interesting places and studies be made along the line of history, literature, art and political conditions. Time will be given for a rather thorough study of New York, the great metropolis of the country.

Mrs. Mary D. Fisk, chairman of the Study section, announces that the program will begin with a real trip to Los Angeles Harbor—a personally conducted tour with an illustrated lecture and chartered cars. This section is free to any woman in the valley.

To the American Home department, Mrs. John C. Kraus, chairman, two new committees have been added, "Home Economics," under Mrs. P. B. Rhodes and "Home Gardens," with Miss Helen Pratt as chairman.

The Parliamentary Law section, Miss Fanny Bailey in charge, will take up the study "The Business of



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Being a Club Woman," by Alice Ames Winter.

The Junior Auxiliary has a new chairman in the person of Mrs. Harry L. Rhodes.

Mrs. A. G. Reily of the Drama and Literature department is still out of town and no announcement can be made.

Radio has been added to the Press department.

Other committees not mentioned will report later and will be ready to contribute their quota to the success of the club.

Close contact with the Federation will be made through committees and through attendances at the District Conferences.

Beside the work outlined, the Women's Twentieth Century Club will, as it has in the past, take a deep interest in local civic affairs and lend its influence and active efforts to any worth-while community project.

SOUTH SIDE EBELL

Agnes E. Zuccaro, Press Chairman

The South Side Ebell Club, of which Mrs. Edna Grace Cooke is the newly-elected president, will open its doors officially Thursday, October 7. The club this season, as heretofore, will hold all its meetings in the auditorium of Vernon Branch Library, corner of Forty-fifth and Central Avenue. All business meetings will be morning sessions, the club convening at 10 o'clock.

The official opening of the club will be preluded by an informal reception held Thursday, September 30, at 1 o'clock, for club members and guests. A delightful musicale will be presented. The program will be in the nature of an interpretative opera recital. After the recital tea will be served.

Always a busy club, South Side Ebell will extend its activities into even more ambitious circles than formerly, and will have for its objective, work of a civic, social and economic character.

South Ebell's platform will reflect what the great collective mind of the Federation is thinking along the lines of Childfare, Better Homes Movements and Law Enforcement. Mrs. Bessie Mobarra, a former president of the club, will be program chairman and will select the speakers.

Edna Grace Cooke, South Ebell's new president, is a young woman effervescing with enthusiasm and original ideas. And she believes there is no limit to a club's field of activities, providing its members show the right spirit of co-operation. All through the "good old summer time" Mrs. Cooke kept in close touch with her executive board, executive committee and various affiliated groups through the medium of semi-official vacation day conferences. Mrs. Cooke's

object in holding these conferences was primarily to ward off that dread disease known as "club ennui," which very often attacks club members when club vacation time extends over too long a period. Mrs. Cooke believes that "absence of occupation (from club duties) is not rest; a mind quite vacant (of club duties) is a mind distressed"; that Mrs. Cooke's enthusiasm is contagious is borne out by the fact that at her last vacation day conference held September 23, that all chairmen of committees and department heads had fully completed tentative plans for the coming year and were all agog with expectancy and "ready to go" at the drop of the gavel on October 7.

Under the direction of Mrs. Lily B. Peterson, chairman of Ways and Means and her committee, several successful card parties were sponsored during the summer months for the benefit of the clubhouse fund. Mrs. Peterson has won for herself the sobriquet of "tithing-man" in South Side Ebell circles. It is Mrs. Peterson's painful duty to remind club members numerous and sundry times that the almighty dollar is very essential in the building of a clubhouse, and if members desire their own home they must "tithe" through the medium of benefit card parties, dances and entertainments, many of which will flourish under Mrs. Peterson's command during the winter season.

Another department that has been very active during the summer months is the Social Service Section, one of the most worth-while activities of South Side Ebell. Members of this section met regularly during the summer months in South Park. Picnic lunches were served followed by informal discussions of matters pertaining to the department's work for the coming year. The chairman of this department will be Mrs. Frank J. Spring. Mrs. Spring has mothered the Social Service Department from its inception with the exception of last year when she was chairman of Home Economics in the District Federation. Mrs. Spring was appointed chairman of the Better Homes Week committee, which was backed by 35,000 club women and appointed to the position by Herbert Hoover.

Mrs. Spring intends to take up public affairs in conjunction with the social service work, for she believes that the correlate. Mrs. Spring does not advocate partisan politics, but she does believe that club women should interest themselves enough to investigate the calibre and standing of all persons mentioned for public office. "It is time," says Mrs. Spring, "we do something more than shake our heads gloomily over the mismanagement now existing in city and county government." Social Service Section is planning on holding all-day meetings during the coming year.

New Fall Modes Make Woolens Important

The little cloth street frock and the woolen coat linings, which are definite fall models, are two ways in which the Fall Woolens exhibit themselves. Plaids that were once confined to children are fashioning the smartest frocks. Outstanding are the ombre developments in deep colorings—one of them, a Chanel red crossed by bands of vivid flame. Then there are tweeds, reps and jersey, gay and colorful, in shades of tan and brown and all the fascinating wine tones. See them at their best at Coulter's.

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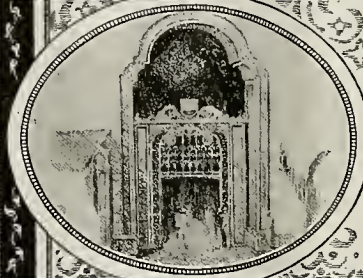
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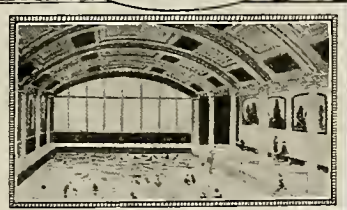
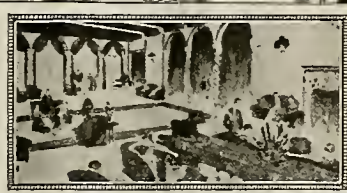
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NATIONAL COUNCIL OF JEWISH WOMEN

By Mrs. Herbert Denitz

Exemplifying the spirit of sisterhood and loving service that stands as its creed, the Los Angeles Section of the National Council of Jewish Women gave 116 children a week's vacation in the mountains, for the second consecutive year, the latter part of July, the locale of this year's camp being the Griffith Park preserve.

Divided into two groups, each section spending one week in the park, the camp provided every vacation joy and comfort for the young girls selected. Selection was made from children of three indicated classes, namely, those under-nourished, those overweight, and those unaffiliated with any Girl Scout or Campfire Girl patrol. Separate programs were planned for the first two groups, while the third group of girls were shown the value and pleasure to be derived from association with a well-conducted club. A swimming instructor taught every girl to swim in the pool that added to the camp delights, while lessons in scrap-book making, tie dyeing, cooking, and sewing, added to the week's diversions. Evenings were spent in producing amateur theatricals, and several delightful singing voices were discovered among the girls. Free tutelage has been obtained for these gifted children, and an opportunity for development will be given them.

Directly responsible for the camp is the Council Thrift Shop, the proceeds of which made possible the social service activities of the organization. Newly organized, the Thrift Shop is now under the capable management of Mrs. Sol Goodman and Mrs. Isador Cohn, recently appointed chairman by Mrs. George Goldsmith, president. The Thrift Shop is located at 1215 East Seventh Street, the phone number being MAin 5687, and is dependent entirely for merchandise upon the membership of the Council. Members are urged to send old clothing and used furniture to the Shop, a special corps of automobiles under the direction of Mrs. Jacob Stern at HEmpstead 9759 being ready to collect all contributions. Chairman of soliciting is Mrs. Israel Cohen, while the secretary is Mrs. E. Waldeck. More volunteers are needed to assist the motor corps, and communication with Mrs. Stern may be made by those desirous of assisting. Among the workers in the Shop are Mesdames Rose Levy, Gerson, Love, Kaliz, Israel Cohn, Skinman, Goldwater, Lewin, Ellis Cohn, and M. Cohn.

The rental rates of Council House as decided by the Board of Directors are as follows: Daytime rental, Auditorium, without dishes, \$25; Auditorium with card tables, punch glasses, \$35; Auditorium with kitchen and equipment, \$50; entire downstairs, including large lounge, dressing rooms, kitchen, \$75. Evening rates with above conveniences, \$35, \$50, \$75 and \$100 respectively. Phone DRexel 6717 for reservations.

WEDNESDAY MORNING CLUB

Mrs. Arthur M. Olson, Press Chairman

Vacation days are over, the kiddies have started back to school; the wonderful time they had at beach or mountains is now just a memory. The mornings are crisp, the sun not quite so bright; fall is here and with it comes a feeling of restlessness. Women used to use up this surplus energy by doing "fall house cleaning" but now we have another safety valve—our clubs.

Even during vacation time activities at Wednesday Morning Club did not cease. The Shakespeare sec-

tion sponsored several parties and started a series of diminishing card parties which have added to the club treasury in a very substantial way.

On Sept. 15 the Drama section sponsored a Spanish luncheon, in charge of Mrs. Robert Bowen, new director of the section. The hostesses of the day were attired in gorgeous Spanish shawls and included Mesdames Wm. Schumann, John Hokom, F. W. Rottger, E. R. Livingston, Robert Stanton, Hector Zahn and F. H. Johnson. A musical program was presented during lunch and Bridge and Five Hundred were played during the afternoon, holders of high scores being awarded lovely prizes.

Mrs. F. W. Rottger, finance chairman, is busy with plans for a rummage sale to be held some time in October, and has also started the ball rolling toward the annual Christmas Bazaar.

Club opens officially on Wednesday, October 6.

On September 8 a memorial luncheon was given by members of the Shakespeare section in honor of the late Mrs. I. O. Bachelder who passed away during the summer. Mrs. Bachelder was elected director of the section before the club closed in May. She had been a member of Wednesday Morning Club for many years, a Shakespeare alumna of 1911, a loyal, faithful member and beloved by a host of friends.

They are not dead—they are just away.

With a gentle smile, and a wave of the hand—

They have wandered into an unknown land;

And left us dreaming how very fair

It needs must be, since they linger there.

So, we think of them still as the same. We say

They are not dead—they are just away.

HIGHLAND PARK EBELL CLUB

Mrs. George F. Cook, Press Chairman

At the end of Mrs. William Waller Slayden's first year of administration, 1920-21, in the affairs of the Highland Park Ebell Club, the membership had reached 234.

One of the founders of the club, Mrs. Robert L. Hood, passed away during the year. She had labored unceasingly for club betterment and was active in the departments, especially that of "Books and Conversation."

The activities of the club, along its various lines, were marked with success, and under the gracious leadership of Mrs. Slayden in 1921-22 the membership advanced to 331.

Mrs. Mary G. Osmond, one of the first presidents of the club and a loyal, faithful worker, was elected an honorary member. Five club members availed themselves of the opportunity of becoming life members by the payment of \$100.

During this year the club was practically free of debt and in the administration of Mrs. Harriet Williams Myers, 1922-23, a "Burning of the Mortgage" party was celebrated.

There were 376 members in the club, entrance fee was advanced to \$10 and dues became \$5.

The following is quoted from the president's report after her second year's administration: "Undoubtedly the biggest piece of work accomplished by this club for the good of the community has been in regard to the Arroyo Seco. At our request, the Greater Highland Park Association voted to attempt to buy, by creating an assessment district, that portion of the Arroyo lying between Avenue 60 and the Salt Lake bridge, said property to be turned over to the city for a park. This effort was made to prevent this particular property from being subdi-

vided. When we found that the owner was endeavoring to place rock crushers in the Arroyo below Avenue 60, we took a stand against these rock-crushers and spent many hours laboring with the City Council, and other authorities, to prevent their being placed in this community. The Council finally voted to grant their going in and voted to make of certain areas below Avenue 60 an industrial district. This action was vetoed by Mayor George E. Cryer, and when found that in the contract thirty acres had been set aside as an industrial district, his veto was sustained by the Council, and the rock-crushers were kept out for all time, we hope."

Mrs. Amelia B. Stroh served the club as president during 1924-25 and the year following 1925-26. At the end of her second year, Mrs. Stroh reported that the club secured second place for attendance at President's Council. It also received honorable mention for the number of chairmen attending the Department Conferences of the District Board. One of its past presidents, Mrs. Slayden, was elected vice-president of the District Federation and Mrs. Stroh had been assigned a place on the District Board.

She also reported that the endowment fund had been paid in full and that the response of the club to the "Save the Redwoods" fund was most gratifying. She also expressed gratitude to the Board for honoring her services with a Redwood Tablet. The Club has five \$100 trees to its credit.

In closing her gratifying report, Mrs. Stroh reminded the members that presidents may come and presidents may go, but the club and its influence goes on forever.

LA MESA WOMAN'S CLUB

By Edith Avery Grassmet

The La Mesa Woman's Club will begin its year's work on Oct. 14. The members take great pleasure in the clubhouse, which is free from debt.

Twelve years ago, with but fifty cents in the treasury, the board voted to build a club house and were not dismayed nor deterred from going on with their project, even though just then a bill of \$150 was presented to the treasurer.

This year, with Mrs. O. W. Todd as president, we are assured of a broad educational program. Special stress is placed on the Department of Music, Art, and Drama.

Harrah Hubbard of Grossmont will give us some of his delightful operalog programs.

The Book Club and Arts and Crafts have a full program with several special features.

The club expects to take the course of "Studies of the Bible" that Miss Josephine Slaman of the La Jolla is giving to the clubs of the county.

AVERILL STUDY CLUB

By Mrs. W. A. Wardner, Press Chairman

Altho the Averill Study Club has been adjourned for the summer months, during this time there have been several informal get-together meetings.

Mrs. Jennie Helen Keen, chairman of social service, called the good sewers in the club for two all-day sewing meetings. One was held in July at the home of Mrs. W. R. Wardner and the other in August at the home of Mrs. E. H. Barton. The work accomplished was sixty-four garments for the Needle Work Guild.

Mrs. Charles Silk, the president, had a board meeting at her home the afternoon of August 27. Affairs relating to the club program for the coming year were discussed. Mrs. H. H. Sutherland, chairman of the program committee, gave an outline of her plans. Mrs. Silk told of the time that had been spent by the housing committee and herself hunting

a suitable and convenient meeting place. The club is to meet October, November, and December at the Lyric Art Studio and Gardens, 4649 Beverly Boulevard. After that in a room at the Artland Club in the Fine Arts Building, Seventh and Hope Streets.

THE CALIFORNIA BADGER CLUB

Mrs. Dan E. McKercher, Press Chairman

The California Badger Club, whose membership is made up of women who have at some time claimed Wisconsin as their home, is about to start its new year of club work.

Under the efficient leadership of its new president, Mrs. Fred Watson, it is hoping to do most effective work along several new lines, principally those of Conservation of Natural Resources, Indian Welfare and California History and Landmarks.

This small club is somewhat peculiar unto itself, inasmuch as its field of membership is limited to Wisconsin women alone, but its field of work compares very favorably in scope with that of the larger clubs of the Federation.

The regular meetings of the club during the coming year will be held as last year, at the Philanthropy and Civic Club, South Wilton Place, on the first Wednesday of every month. In addition to these meetings the club will have luncheons for members and friends, at the same place, on the third Wednesday of each month during the club year. These gatherings during past years have served to cement friendships formed and to bring the club membership into a closer bond of good fellowship.

At the recent Biennial at Atlantic City, the club had a representation of five of its members, which, out of a membership of one hundred and twenty-five, is a record of which to be proud.



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COVINA WOMAN'S CLUB

By Mary R. Forbes, Press Chairman

The fall season of the Covina Woman's Club opens on Monday, October 11, with President's Day. The Board of Directors have held meetings throughout the summer and have arranged attractive programs for the club season, beside appointing all committees and chairmen. The new year book will soon be in the hands of the printer.

A club cook book is to be published in time for the Christmas sale. Two or three recipes are solicited from each member. Recipes pertaining to the use of citrus fruits being stressed, which is very appropriate, as Covina is located in the heart of the citrus belt.

A new section of History and Landmarks has been added. As a great deal of the early history of Southern California was made in this district, a large enrollment is expected.

Mrs. Mary M. Coman, president, will preside at the opening meeting of the club.

POMONA PHILHARMONIC CLUB

Mrs. A. C. MacFadyen, Press Chairman

Tito Schipa, Rosa Ponselle and Will Rogers are among the artists to be presented by the Pomona Ebell Club in their Philharmonic Course this winter.

This is the fourth season that the Pomona Club has sponsored a Philharmonic Course.

These concerts are held in the Pomona High School Auditorium on East Holt Avenue, opposite the Ebell Club House.

Patrons whose support has enabled the committee to present such a carefully selected group of world-famous artists have come from twenty-two surrounding cities and towns.

The aim of these courses has been to bring to the Pomona Valley the best artists that visit the Pacific Coast, at minimum prices. Careful planning on the part of the Philharmonic committee, and the large patronage, have allowed the club to clear \$4500 in the past three years. This year the tickets for the six programs may be purchased for as low as \$3.50, ranging from this price up to \$10.

On Monday evening, November 22, the Mischa Elman String Quartet will appear. The announcement by Mischa Elman of this quartet, in which he is associated as first violinist, created a great stir in musical circles. He will confine his artistic activities during the season to playing with the quartet on its first American tour.

Thursday, December 9, the Russian Symphony choir, with the great Basile Kibalchich as conductor, will sing in national Russian costumes. New methods in choral singing will be exemplified.

Monday, January 10, Russia's most famous male dancer, Mikhail Mordkin, will appear. Mordkin and Pavlova, as partners, made their American debut at the Metropolitan Opera House in 1910. After an absence of fourteen years from the American stage, he is reappearing with a company of 45, with symphony orchestra.

Rosa Ponselle appeared in the course given the second year, and everyone who heard her eagerly awaits her coming on Monday, February 28.

On March 8, Will Rogers and the Dereszke Singers will give a well-balanced and unusual program.

Friday, April 4, the beloved tenor, Tito Schipa, will close the course. From the age of ten, when he sang in the chorus in "Carmen," he has studied and sung. His success in the past three years in concert and opera have been phenomenal.

Advance sale of season tickets have been most satisfactory and much credit is due to the management and foresight of the committee under the leadership of Mrs. T. Hardy Smith of 245 East Holt Avenue, Pomona, California.

THE BELLFLOWER WOMEN'S CLUB

By Ethel H. Wessek, Press Chairman

We are happy to be able to report that we have finished, during the summer, the clubhouse on which we have been working for the past year. It is glorious to see our dream come true, for this is the first time in our history that we have had a suitable club home. And our pride in our achievement is almost overwhelming, for we are only four years old, having emerged in 1922 from the chrysalis of a neighborhood thimble club. We are experiencing real joy in furnishing our delightful kitchen, and we have just completed the purchase of a fine concert piano.

The first meeting of the club year will also be the first regular meeting in our new home, so we felt that we must make it quite out of the ordinary. Accordingly, we have invited four of our neighboring town clubs to be our guests on that day—Artesia, Norwalk, Downey, and Whittier. The Music sections of these clubs will collaborate with our own Music section to give a program of Spanish music. Luncheon will consist of Spanish dishes, and members of the home club are asked to wear Spanish costumes. We are anticipating a happy and interesting day.

We are looking forward to the best year we have had yet. It is our hope that many of the district chairmen will meet with us during the year, and give us the benefit of their advice.

PROFESSIONAL WOMAN'S CLUB

By Florence M. Bischoff, Press Chairman

The professions represented in the Professional Woman's Club are not of the literary order, but nevertheless two of its members are the authors of "best sellers," and at least two others have published books that are widely read.

Dr. Josephine Jackson, who wrote "Outwitting Our Nerves," is a member of long standing of the club. Her book was listed as one of the "best sellers" in every part of the country for two years.

The well known "Diet and Health, With Key to the Calories" is also by one of the club members, Dr. Lulu Hunt Peters. She is not at present residing in Los Angeles, but her visits to this city are occasions of enjoyment for the club.

Dr. M. Evangeline Jordon, a dentist who specializes in the care of children's teeth, and who, incidentally, divides her time between her San Francisco office and her Los Angeles office, has written a valuable book entitled "Operative Dentistry for Children."

"Youth in Conflict" is an interesting and widely read book by another of the club members, Miriam Van Waters, Ph. D., who is Referee of the Juvenile Court. Her work in that department brings her into close touch with the modern youth—and the "juvenile problem"—and she knows whereof she writes.

WOMAN'S CLUB OF REDONDO BEACH

Mrs. C. H. Van Dugteren, Press Chairman

In keeping with the policy of Mrs. Leon B. Stern, president of the Woman's Club of Redondo Beach, to have each department responsible for a program this

year, the opening meeting October 4, 1926, will feature Legislation.

Mrs. Farnum B. Martin, curator of the section, keeping in view the importance of the coming election in November, has secured Hon. Frank J. Merriam of Long Beach, speaker of the California Legislation, for the afternoon speaker. Mr. Merriam will discuss, pro and con, the proposed amendments on the November ballot.

Oda D. Faulkner, district chairman of Legislation, will be the luncheon speaker and has chosen the subject "Know Your Courts."

Ione Gale Horn, junior past president and district chairman of music, will sing a group of three songs, accompanied by Mrs. Van Dugteren, and will head in the choral singing.

The Legislation department of the club, under the direction of Mrs. Martin, which proved to be one of the most popular departments of the club last year, will start this new year with well renewed vigor and interest. The chairman plans to instruct the women on the importance of the vote and to make the club 100 per cent in voting. She will discuss during the year the important issues in the United States courts, Federal laws, and laws vital in the community.

REDLANDS CONTEMPORARY CLUB

By Stella I. Rabe, Secretary

At a recent meeting the board of directors of the Contemporary Club of Redlands gave its approval to plans for an opening housewarming party which will take place on the evening of Friday, October 8, in the shape of a short program to be followed by dancing and bridge.

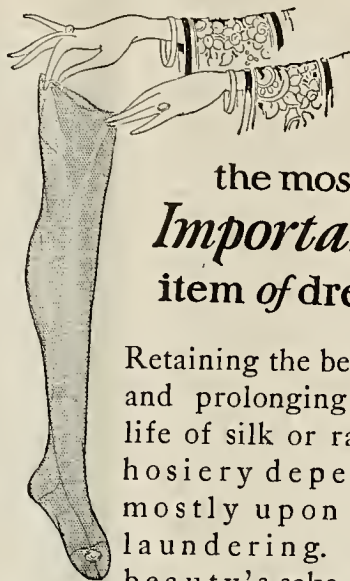
The party will be in charge of the club's hospitality committee of which Mrs. Charles A. Dibble and Mrs. C. G. White are co-chairmen, and Mrs. J. A. Kimberly, honorary chairman. That committee will be assisted by the Junior Dancing Club committee of which H. G. Clement is chairman and C. G. White vice-chairman.

Extensive remodeling of the clubhouse, which has been accomplished during the summer, will make the evening particularly interesting, since it will give many of the members, as well as their husbands and friends, who have been vacationing, their first glimpse of the building since the improvements have been effected.

Mrs. E. W. Shirk, the president of the club, has devoted the bigger part of the summer to the overseeing of the many new features embodied in the changes; and it is expected that the club's entire membership will avail itself of the opportunity of seeing the completed work, and that the evening will be a notable one.

A week later, on October 16, the Junior Dancing Club will enter on its third successive and successful year of dancing parties. This club, which is sponsored by the Junior League of the Contemporary Club, is composed of young people together with their parents, and its membership list, which runs near 300, attests its popularity. The dances are held fortnightly and continue practically through the club season.

The opening program of the club's regular Monday afternoon meetings will be on October 11. The committee in charge, Mrs. M. J. Sweeney, chairman, has its fall programs well mapped out and promises to present to the members many interesting and cultural features.



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THE IMPORTANCE OF FOOD

We have heard much about food lately from many different angles, and we all admit that food is so much part of our daily routine, and fits in so pleasantly in the form of luncheons, teas or dinners, that we don't consciously worry much about its nutritive value and its actual "goodness."

In our own homes, we know all about that phase of it, but when eating out, leave it to the inclination or conscience of the restaurateur. This profession has found it necessary to add many attractions to restaurants, aside from food, to meet the popular jazz mania, so under the cover of orchestra and clatter we gayly consume whatever is set before us, and wonder about indigestion or dyspepsia at a later date.

Men are always attracted by dining rooms supplying good food. All most men know about food is that it either does or does not taste good. Some men are extremely competent chefs, but it will always take a woman to give that real "home-made" taste and touch to food. We have such women in Los Angeles, and are fortunate in having them at last catering to the public at the Coffee Shop in the new Women's Hotel Figueroa. Miss Florence Gaskell and Miss Ruth E. Allen need no introduction to the clubwomen of Los Angeles, having catered at the Women's University Club and served the luncheons at the Hollywood Women's Club for the past two years. They are carrying their policy of the "best possible, served in the finest possible way" into effect. To quote them, "You cannot make a good thing from a poor foundation. To serve the finest obtainable makes your problem of serving a tasty and attractive meal, just that much simpler. Use tested ingredients and you are always sure of results."

There is developing quite a neighborhood of women's interests in the Figueroa Street District, with the Friday Morning Club, the new Hotel Figueroa and the Athletic Club.

W. A. R. M. A. NO. 1

By Mrs. M. J. Clemmer, Press Chairman

After two months' rest, members of the Women's Auxiliary of the Railway Mail Association are ready to take up the duties of their eighteenth year with renewed vigor and interest. Offsetting the handicap of a limited membership, there has been the close relationship of this faithful group out of which has grown an enduring friendship, priceless above all its achievements.

Mrs. H. H. Graham, re-elected president, whose efficiency was a great factor in last year's progress, announces Mrs. R. H. Pettes as chairman of the Ways and Means, Mrs. John B. Good in charge of programs, and Mrs. Donald MacDonald supervising luncheons. These luncheons will be held regularly the third Monday of each month at Serrano Inn. Other officers are: Mrs. Dr. Floyd Jackman, vice-president; Mrs. Charles Beresford, recording secretary; Mrs. John Holland, corresponding secretary; Mrs. Karl Schneider, treasurer; Mrs. George Poorman, Federation secretary.

Realizing that friendships means faith, harmony means hope, christianity means charity, we know that success lies just ahead.

PASADENA STUDY CLUB

By B. L. Kibbe, Press Chairman

The Pasadena Study Club will open its club year with a breakfast, which will occur on October 7.

This is the first time in the history of this organization that a breakfast has been given for the members.

The executive board and chairmen will present short stunts in place of the customary making of speeches which has been the rule at the first meetings of other years.

Reciprocity Day will be on the 21st of the same month, and the men's dinner-dance, when the club entertains its husbands, will take place the 27th.

The Philanthropy section has a full and busy year planned, especially during holiday season.

The Study Club is celebrating the twentieth year of its existence, having been organized by a group of women from the Christian Church. For years these women held meetings in the homes of the members; but with increased numbers, a larger home became necessary, and meetings are now held in the Shakespeare Club house.

The club plans to observe its birthday in a fitting manner later in the year.

Mrs. Theodore Skallerud is president of the organization.

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"Few people realize the influence that decorations work upon our lives," states Mr. Harold R. Hesler of the Cheesewright Studios of Pasadena. And, as many of the finest homes in the country have been furnished and decorated by these studios, it is interesting to know what an artist considers the essentials in home decoration. "We are all much more sensitive to form and color than we realize, and it is no exaggeration to state that many a home is marred by poor arrangement. The effect of color is far reaching and the beneficial or detrimental effect on our nervous systems has been proved beyond dispute. The question of harmony is all important, each color may be likened to the corresponding notes of a musical instrument, and used with contrasting color notes combined in proper proportion that blend into color harmony. The day has gone by when a

"green room" or a "brown room" is the thing, with walls, hangings, rugs, spelling monotony. So, too, the striking and grotesque is passe, and the "art that conceals art" is the thing to strive for. Rooms should suggest rest, and should not be over stimulating. The home should suggest the individual taste of the owners, rather than that of the decorator or the fad of the day. There should be no slavish following of a period, but a general type, modernized or adapted to the needs of the family or to suit the part of the country in which one lives, is in excellent taste. More freedom and less restraint is the order of the day and a bolder use of color is particularly studied to California, with its bright skies and sunny days. "Brilliance" characterizes the western decoration as against the sombreness of other parts of the country."



"The Friendly Doorway of Cumnock School"

EDUCATIONAL NOTES

By Jean B. Kentle

The usual faculty luncheon of Cumnock School was held Saturday, September 25, with Mrs. Edwin Hill Brooks, acting director of Cumnock School, presiding. Mrs. Brooks will be remembered as former president of the Woman's University Club for a year and a half and late chairman of education for the Los Angeles District of Federated Clubs. Mrs. Brooks is now president of District 6 of the Kappa Alpha Theta's. It will be recalled that Mrs. Brooks was former principal of Cumnock Academy and later joint director with Miss Helen A. Brooks of Cumnock School. Mrs. Brooks brings to her work an unflinching optimism, rare educational experience and is endowed with a genius for organization and executive ability. Founder's Day was held Wednesday, September 27, with Mrs. Brooks presiding. Addresses were given by Mrs. Anna Brooks Wycoff, Miss Robert Ethel Phillips, and Miss Dora A. Haller, all of the faculty. A buffet lunch was served in the beautiful inner court, where later will be presented the plays and pageants for which Cumnock is distinguished.

Invitations are out for the tea to be given by Miss

Frederica DeLaguna and Miss Jessica Smith Vance, principals of Westlake School for Girls, October 6, for the faculty, alumnae and students. Miss DeLaguna and Miss Vance will be assisted by the faculty. Among the additions to the Westlake School faculty are: Mme. Vera Bel, Miss Mariana Whitelsey, Mrs. H. J. Tandler, Miss Juanita Von Burg. Junior College additions: Miss Mary Annette Anderson, Dean, assisted by Miss Mary Cantwell; Senora Leano Lopez De Montau.

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Mme. Irwin Kellogg

Mme Irwin Kellogg, well known voice teacher and lecturer has recently moved her studio to the So. Cal. Music Bldg., 808 So. Broadway as a more central location. She is a pioneer along vocal lines, in giving a breathing and tone-placing course to the various clubs, for better speech and better breath. This course is unique in that it gives the relaxing and enunciation exercises of famous European singing masters, to those who have not time to develop a singing voice, yet to whom the speaking voice is important.

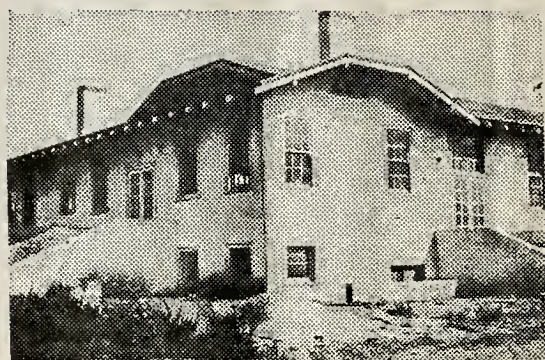
Last season Mme. Kellogg lectured before the Ebell Club, the Woman's University Club, for West Ebell and over radio, and gave programs for the Woman's City Club, Junior Ebell and the Lion's Club.

On October 5th, the Tuesday Musicales Club, composed of voice students of Mme Kellogg, will resume monthly meetings. They are held at the homes of members, thus giving a pleasant social atmosphere to programs valuable for experience in appearing before the public.

Many prominent clubs of the city have engaged Mme Kellogg for lectures or the course of instruction.



Women's University Club



Yucaipa Woman's Club

A STATEMENT OF OWNERSHIP AND MANAGEMENT OF THE CLUBWOMAN

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BUSINESS MANAGER . . . Katherine Smith

Box 26, South Pasadena

Witzel Photographer

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WOMAN'S CLUB OF WILMINGTON

By Mrs. S. C. Sault, Corresponding Secretary

Under the able leadership of Mrs. Charles Mohar, president of the Woman's Club of Wilmington, for the season of 1926-27, many plans are being made to make this the banner year for the club.

On August 18 a special meeting was called to discuss final plans for the new \$10,000 club house. It is expected that building operations will begin in the very near future, the club planning to build on its beautiful lot at K Street and Lakme Avenue.

The club will present in October a Merchants and Manufacturers Industrial and Educational Exposition, with practically all the business houses in Wilmington and the entire Harbor District participating.

The first meeting of the year will be a musicale, which will be given at the home of Mrs. O. B. Kibele, 425 East M Street. This meeting will be held October 13.

It is planned to give suitable prizes to the two students attaining the highest marks in English at the Phineas Banning High School.

A very enjoyable benefit card party was held September 1 at the home of Mrs. E. W. Sandison, on West Anaheim Boulevard.

RECIPROCITY CLUB

By Mrs. Charles Irving Walker, President

The beginning of a new club year is at hand, the officers and members of the Reciprocity Club are looking forward to a broader expansion in club activities, and this year will feature these departments: Music, Drama, and Motion Pictures.

One program will be given by the Drama section during the season of two or more short plays; while the Music section will feature a half hour of music at each meeting.

The Reciprocity Club is anxious to go on record as encouraging the producer to give the public clean and wholesome pictures; and the chairman will assist

in every way to give publicity to the best pictures shown in the theaters.

The Philanthropy department, the largest department in the club, is actively interested in constructive work for little cripple children in the community.

The new officers this year are: Mrs. C. I. Walker, president; Mrs. A. J. Kerr, vice-president; Mrs. James Gysen, second vice-president; Miss N. Glick, recording secretary; Mrs. Mary Rapp, treasurer; Miss Agnes Getz, corresponding secretary.

GLEASON PARLIAMENTARY CLUB

By Mrs. T. R. Murchison, Press Chairman

The Gleason Parliamentary Club celebrated its sixth birthday anniversary on August 27 with an elaborate luncheon at the new beach home of Mrs. F. W. Fuller at Manhattan.

This affair is always the real social event of the club during the year, and on this occasion was a real home coming, as many members who have not been out for a long time were present and enjoyed the day, renewing and making new acquaintances.

The tables were artistically decorated with the club colors and flower—the California poppy. The beautifully adorned birthday cake with six lighted candles was a decided feature of the appropriate decorations.

Miss Mae Armstrong, president of the club, gave a most inspiring address telling of her plans for the club year. In closing, she paid high tribute to each of the past presidents of the club, and they, in turn recounted the outstanding features of each of their club years, and also voicing their hopes and aspirations for the success of the club during the year.

Mrs. Margaret D. Yale, former vice-president of this club, was elected state president of the California Federation of Business and Professional Women's Clubs at their seventh annual convention held in Hollywood the first week in September.

This club is looking forward to a profitable year in the study and practice of parliamentary law, under the able leadership of our new president.

TRUSTWORTHY FIRMS

It is with pleasure that *THE CLUBWOMAN* recommends to the patronage of members of women's clubs the Nurseries and Florists whose announcements appear on this page.

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Directory of California Products

For the convenience of the seventy thousand clubwomen of California and the many others who have enthusiastically subscribed to the campaign of the women's clubs to promote in every possible way the use by Californians of California products, The Clubwoman, mouthpiece of the campaign, presents the following partial classified list of Classified products. In planning their shopping, clubwomen will find this list handy reference guide to what to order in carrying out their pledge to buy California-made goods wherever possible.

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4069 Mission Road, Los Angeles. Telephone CApitol 7380.

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Mirrors, Sand, Plaster, Vitrolite—Raphael Glass Co., Los Angeles.
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Christopher Co., L. J.—Quality Ice Cream and Candies.
Faultless Bread—"Let your daily bread be Faultless." Faultless Bread Bakery, Los Angeles.
Globe "A1" Flour, Macaroni Products and Cereals—Globe Grain and Milling Co., Los Angeles.
Iris Brand "Over 200 Wonderful Things to Eat"—Distributed by Haas, Baruch & Co., Los Angeles.
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RECREATION CLUB

By Mrs. Judd T. Potter, Press Chairman

Recreation Club of East San Gabriel began its season September 24 at the home of Mrs. Richard Watts with a program on "Home Gardens" and appropriate music, in prospect of the second annual Flower Show which they are planning for the middle of October.

This club is in its fifth year, the second year of Federation.

A small club of about eighteen members who find much recreation and enjoyment in travel and study programs, helping along some of the good enterprises in their community as well as a few outside.

Having given a small flower show late last fall with wonderful success, there seems every reason to believe it will become an annual event, not as a money-making affair, but purely educational and to stimulate the love of flower raising for which the San Gabriel climate is splendidly adapted and where nearly every one has "plenty of room" for a garden, besides giving the club a real, worth-while hobby.

CALIFORNIA HISTORY AND LANDMARKS CLUB

By Mrs. J. T. Walker, Press Chairman L

The club will open the 1926-27 club year in new quarters, having moved from the Ebell club house to the directors room of the women's department of the Bank of Italy, corner of Seventh and Olive Streets, Los Angeles. The reason was that so many members from out of town desired a more central location that they might combine business and pleasure. The day of meeting has also been changed from the third to second Thursday of each month from October to June.

The first meeting of the year will convene at 2 o'clock, October 14, with Florence Dodson Schoneman, president, in the chair, commencing her second year in that capacity. The speaker of the day will be Charles G. Adams, well known landscape architect and president of the City Planning Association. His subject will be the "Preservation of Landmarks, Old-Time Romance and Atmosphere." Between 2 and 3 there will be a roll call of the club members, the answer to be a description of any historical landmarks visited during the vacation season. Mr. Adams will speak at 3 o'clock.

The president vacationed through two weeks of June by motoring north as far as Sacramento, where she spent a third week in the sessions of the Grand Parlor of the Native Daughters of the Golden West, whose state chairman of History and Landmarks she is. July she spent at her own cottage, "Odds and Ends," at Las Flores Beach, coming in the city for the dedication of the new Los Angeles Public Library and Los Angeles District Board meeting. She succeeded to Mrs. Forbes' place on that body as the District Chairman of California History and Landmarks.

The month of August was spent by her and her daughter, Miss Georgia Sinclair, well known Junior Auxiliary worker, at Balboa, where Miss Sinclair moors her yawl "Pal-O-Mine." Mrs. Schoneman was never free from duty even during the vacation period. One week of August she gave as a hostess at the New Port Harbor Yacht Club, during the Southern California Yachting Association's regatta, and attended as a guest the August Orange County Board, meeting at Costa Mesa.

The club plans to make its November meeting a Jedediah Strong Smith day. This being the centenary anniversary of the hero of the Sierras.

LOS ANGELES GRAND OPERA

With the most brilliant casts ever assembled on the Pacific Coast, the third annual season of the Los Angeles Grand Opera association will be launched on Monday, Oct., 4 at the Shrine Auditorium.

Eleven operas, notable in world history, will be given in every metropolitan detail, from casts to opera chorus, directorate and ballet. The season will continue through slightly more than two weeks, with two matinee performances and a concluding opera, "Die Walkure," on Monday, October 18.

Richard Hageman, for 13 years a director of operas in the Metropolitan opera house, New York, is the general musical and artistic director of the season. Benjamin F. Bledso is president of the association, Merle Armitage is business executive, and George Leslie Smith, general manager.

The operas to be given and the world famous artists in the leading roles are as follows:

"Sampson and Delilah," Oct. 4; Charles Marshall, Sampson; Louise Homer, Delilah; Desire Defrere, Abimelech, Georges Baklanoff the High Priest; Edouard Coteuil, the Old Hebrew.

"La Tosca," October 6; Rosa Raisa, in the title role; Antonio Cortis, Cavaradossi; Georges Baklanoff, Scarpia; Edouard Coteuil, Angelotti; Lodovico Oliviero, Spoletta; Vittorio Trevisan, Sacrestano.

"Martha," October 7; Tito Schipa, Lionel; Giacomo Rimini, Plunkett; Vittorio Trevisan, Tristan; Florence Macbeth, Henrietta; Elinor Marlo, Nancy.

"Rigoletto" matinee, Oct. 9, Richard Bonelli in the title role; Tito Schipa, the Duke; Luella Melius, Gilda; Virgilio Lazzari, Sparafucile; Kathryn Moisle, Maddalena.

"Il Trovatore," Oct. 9; Giacomo Rimini, Count di Luna; Rosa Raisa, Leonora; Louise Homer, Azucena; Aroldo Lindi, Manrico; Virgilio Lazzari, Ferrando.

"La Traviata" October 11; Claudia Muzio, Violetta; Richard Bonelli, Gormont; Antonio Cortis, Gormont Senior.

"Il Barbiere di Siviglia," October 12; Tito Schipa, Count Almaviva; Giacomo Rimini, Figaro; Vittoria Trevisan, Dr. Bartolo; Virgilio Lazzari, Basilio; Luella Melius, Rosina; Elinor Marlo, Bertha.

"Madame Butterfly," October 14; Rosa Raisa in the title role; Kathryn Meisle, Suzuki; Richard Bonelli, Sharpless; Paul Althouse, Pinkerton; Edouard Coteuil, the Bonzo; Vittorio Trevisan, Yamadori.

"Faust," matinee, October 16; Paul Althouse, Faust; Georges Baklanoff, Mephistopheles; Richard Bonelli, Valentine; Luella Melius, Margherite; Elinor Marlo, Martha.

"Aida," October 16; Rosa Raisa as Aida; Kathryn Moisle, Amneris; Aroldo Lindi, Rhadames; Amonasro; Edouard Coteuil, the King; Virgilio Lazzari, Ramfis, Giacomo Rimini

"Die Walkure" October 18; Baklanoff as Wotan; Kathryn Meisle, Fricka; Edouard Coteuil, Hunding; Paul Althouse, Siegmund; Elsa Alson, Brunhilde, Pauline Cornelys, Sieglinde.

PURE MILK

A more widespread interest among exhibitors from other states is being indicated in the sixth Annual Pacific Slope Dairy Show, according to announcement made by Robert E. Jones, secretary-manager of the Show Association. The Dairy Show will be held in the Oakland Municipal Auditorium and adjoining tents, November 13 to 20 inclusive.

"We have just received reservation of space from one exhibitor from Seattle, Wash., and another from Beloit, Wis.," said Manager Jones yesterday. "When the Dairy Show started six years ago it was strictly a California event; in the last few years it has grown in influence so that today it not only covers the Pacific Slope but reaches over the Rocky Mountains as well.

"A letter came in yesterday indicating that we would have an exhibit from Hawaii and we know that a delegation from Mexico is coming during the show to become familiar with dairy methods of the Coast. Sir Joseph Carruthers, member of the Legislative Assembly of New South Wales, Australia, is now in California conferring with President C. L. Roadhouse of the Show Association on dairy matters. It is probable that he will remain for the show.

"President Carl Plant of the Ice Cream Manufacturers Association, and Secretary Jay Kugler, are at

Coronado this week conferring with directors of the association on plans for their convention in Oakland.

"The National Society of Yellow Dogs, which is a jolly secret organization of creamery men, will hold its Pacific Coast conclave at the Dairy Show. Chief Cur F. X. McGuire informs us that at least seven kennels will join in the bone-gnawing contest at the Dairy Show."

Manager Jones has just returned from a trip throughout the state, during which he spoke at the convention of milk inspectors at Yosemite Valley and conferred with committees in Merced, Stanislaus and Yolo counties concerning their plans for participation in the show.

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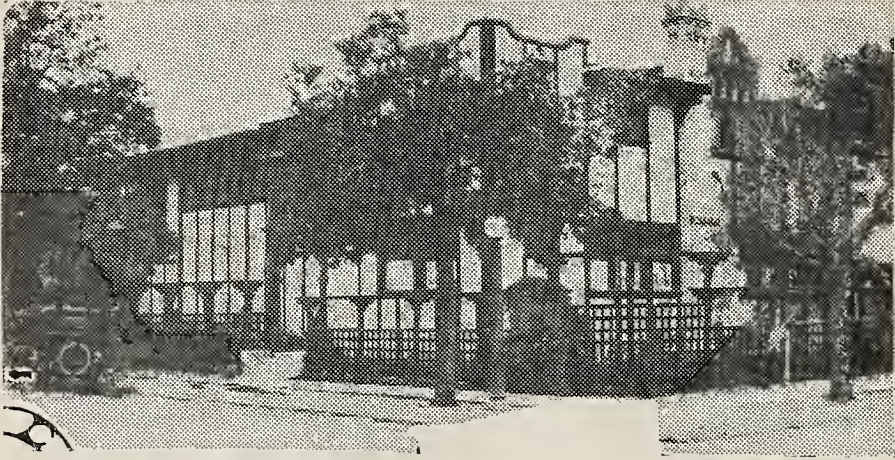
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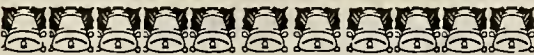
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LOS ANGELES EBELL

Mrs. E. A. Tufts, Press Chairman

When Mrs. H. W. R. Strong died so tragically on September 16, the club lost one of its most progressive and well known women and the Ebells of Los Angeles lost its first president. The following resume of Mrs. Strong's life was written by her daughter, Miss Nellie de Luce Strong.

Mrs. Harriet Williams Russell Strong was born in Buffalo, N. Y. where her father was among the first to build a large home on Delaware Avenue, considered one of the most beautiful streets in the United States.

Mrs. Strong's ancestry was English and French Huguenot. There are many interesting stories handed down from both branches of the family. An aunt of Mrs. Strong's was the one who started Miss Susan B. Anthony at her work for suffrage and Miss Anthony often told of the incident from the platform.

Mrs. Strong's father was postmaster of the city of Buffalo but when he was told that his wife could not stand the rigors of another winter in that severe climate he moved with his family to the Pacific Coast and little Harriet was brought with the others. She had many wonderful memories of her early childhood with the companionship of her older brothers and sisters who, with her beloved parents, taught her her lessons. She took long horseback rides on her own pony, and with her dogs and horses she had a most happy childhood, although there were no little girls to play with. At this time she began to show that inventive faculty that was a most active factor in her life.

Soon she was placed in Miss Atkin's School, a young ladies seminary in Benicia near San Francisco. Mrs. Strong was married at the age of nineteen to Charles Lyman Strong, at that time superintendent and part owner of the famous Gould and Curry Mine in Virginia City, Nevada. It was he who took out the first bonanza, eleven million dollars in one year. Mr. Strong's health having failed he and Mrs. Strong came to the Southland through personal friendship with Gov. Don Pio Pico. Mr. Strong was enabled to purchase part of Don Pico's smallest ranch, Ranchito. He bought three hundred and twenty acres and in a few years was able to return to the north and resume his mining activities. They built a home in Oakland and it was at this time that Mrs. Strong joined the Ebells Society of Oakland. She organized and conducted the first literature section of that society.

When Mr. Strong died, she came back to Los Angeles and devoted her time to setting out the ranch to walnuts, oranges, and other trees and to pampas grass. She invented a process for curing the pampas plumes that gave them a silky finish and sold many thousand every year. Her walnuts and pampas received prizes at the World's Fair in Chicago in 1893 and later at the St. Louis and Atlanta Fairs.

Her patent of a series of dams to be constructed in canyons and rivers, a working model of which was exhibited in Chicago received two awards, from the mining and agricultural departments. An engineer from Central America took the model home with him so that he could use the idea in a river in that country.

She developed artesian water and purchased land

to put it on, it being the first subdivision of the Laguna Ranch. But with all these activities she was vitally interested in the world of books, art and music.

In 1894 she was one of the founders of the Ebells Club of Los Angeles and was its first president, serving in that office for three successive terms. She was one of the early members of the Friday Morning Club and always kept her membership in that and in the Ruskin Art Club. She was first vice-president of the Los Angeles Symphony Orchestra and was an enthusiastic worker in that organization for years. She composed many beautiful compositions, some of which have been orchestrated and played in Los Angeles.

During America's part in the World War Mrs. Strong had a bill introduced in Congress for the purpose of the government using her patent to place dams in the Grand Canyon so that water could be used to irrigate the arid lands that the world's supply of food should be increased. Mrs. Strong was called to appear before the Water and Power Committee of Congress and questioned minutely. The questions and her answers, together with drawings of the dams, are printed and in the records of Congress, copies of which are in Mrs. Strong's library.

Mr. Strong's activities along several lines had their origin at the World's Fair in Chicago. Her beautiful exhibit of pampas there was in the form of a house made entirely of pampas plumes, inside and out, and in this she held many important gatherings. One of the organizations started at this fair was the National Emblem Society of which Mrs. Strong was made president. It was her idea to have each state choose a flower and to weave the flowers into a garland, forming the national emblem in that way.

Another was the Business League of America, being one of the ventures in which Mrs. Strong was most interested because she had taken upon herself business responsibilities when she was entirely unprepared. This league was formed and after the fair met with much success in Oakland and elsewhere. Its purpose is to acquaint women with business affairs and many gatherings were held where Mrs. Strong delivered addresses. She also read papers on education at an educational convention held in Oakland and the Women's Congress in San Francisco.

In 1920 she organized the Hamilton Club for the purpose of studying the Constitution and the historical part of its forming. This has been a most successful undertaking for although a small group, the members are most enthusiastic in the work. Mrs. Strong has been president since the beginning and her address on the Constitution, delivered September, 1924, was printed by request in leaflet form and widely distributed. At the last Hamilton Club meeting Mrs. Strong spoke of the desirability of forming a Research Bureau in Los Angeles similar to the one in San Francisco.

After her death a horticultural paper printed in New York published the following appreciative tribute to Mrs. Strong, "The walnut industry of the state, along with the citrus industry, suffered a distinct loss, and, in fact her untimely passing is a great loss to the whole state."

THIRTY YEARS AGO

This address was delivered by Mrs. H. W. R. Strong at the beginning of her second year as president of the Ebell Club in 1895.

The President feels it her pleasant duty to congratulate the Los Angeles Ebell upon the prosperous and satisfactory short existence of this society. Only a few months ago we joined hands for study.

The founder of the Ebell Society builded better than he knew; if to invent, to advocate, to propound a principle today, and a generation later have it accepted, be greatness, Dr. Ebell is great! He came to America filled with the desire to have womankind elevated in the intellectual realm to a position where he was convinced they belong. The thinking world was not their world. He was among the first to advocate that scientific reasoning was not beyond them.

To put this theory into practice he appeared at female seminaries and taught there the sciences through lectures.

At Mrs. Willard's in Troy, N. Y., when a small skeleton had been suspended from the chandelier in the center of the room, previous to the unveiling Mrs. Willard said to the young ladies of the senior class assembled, "If any young lady expects to faint she will please withdraw." "To faint" was part of the profession when Prof. Ebell introduced anatomy to the school room. We have only to see where we came from a short fifty years ago, to note our advancement in the scientific world. Our children are ignorant of the "other day," when we had neither telegraph, telephone nor cable. One of my daughters as a school girl in reciting her Latin, said: "When Caesar telegraphed to Borne, 'Veni, vidi, vici!'"

Dr. Ebell came, he saw, and, after a generation, he conquered!

Ideas and ideals are far more than personality. If our ideals are true, high, and of lofty aspiration, the world awaits us with a place and an abundance of work. Is it less honorable that this Society had its origin in the mind of a man, who realized our deficiencies, appreciated our abilities, and set about practically to overcome the one and assist the other? His well-matured plan of action was based upon the idea of co-operation and federation.

We have breadth of organization that gives room to students and listeners, to those of little time for study; and again, for the careful student there is adequate assistance through expert instructors.

We are meeting each day with accepted historic reputation that women are not logical, by proving that they are and have been. We meet the stigma that women are not capable of thinking, by bringing to the front not one, but many thinkers. What is it after all to think and be logical? To think, is for the mind to converse (so Plato says); a woman's mind can converse.

When this mind converses—one side of a subject set over against the other, and a conclusion reached—that is thinking; and when the process is orderly, and the opinion reached is in accordance with the array of facts, it is logic—no great mystery about this.

We have turned our attention to the great woman of the past, from Deborah, who came a mother in Israel—to Sister Dora, a mother in England to sick and poor—through a long line comprising Sappho, Hypatia, Mary Somerville, Amelia B. Edwards and many others; we have found them all thinkers, influencing their generations as thinkers and they stand today, under the blaze of nineteenth century wisdom and learning, still thinkers. And as we are inductive reasoners what was true of these beacon lights

of history might be true of many women, had they all equal opportunities for learning.

These women were geniuses in that they, many of them, created those opportunities that society denied them.

The value of the Ebell idea of organization is that it provides opportunity for advancement. To know the past and glorify the future is no part of the Ebell plan. It accepts the situation and material of today—this today.

What have we? Ladies, the gentlewomen of America, already cultured, with an abundance of time for study.

An address was given not long ago in Oakland, upon the higher utilities, in which the speaker made plain that in the hours of idleness we show what are our native characteristics. To be idle is a reproach although the poet has said:

"The idle hand hath fair excuse
Propping the thoughtful brow."

This was a masculine forehead. But womankind says, "We will not be idle with folded hands and empty heads, we will study." The employment of these hours of leisure in study is the most hopeful sign of the times; for through this voluntary task so well performed, is reached the higher utilities of life.

The importance of the highest cultivation and learning will be seen by a glance at the primitive practices of the East where men educated the boys so soon as they were out of the hands of the nurses. These patriarchs were gentlemen of leisure and learning.

Now men are engaged in the multitudinous branches of modern commercial business, etc., which takes them from home and the fathers in many instances, are scarcely acquainted with their children. Left to the guiding care of mothers of inferior education and nurses with none, is there any wonder that our boys grow up with small faith in patriotism and little regard for women? The frantic efforts to make the people patriotic (when they have not been taught even proper respect for our flag, with our country over-run with ignorant foreigners and ignorant natives) resemble the hopelessness of any cause or any individual that has been neglected in the tender years of infancy and early growth.

Our people will become an ideal people when its girls and women are all—every one—educated in every particular, until they are able to be and become, not only the mothers, but the educators of men. Then, and only then, will "the scorn of the petticoat" be wiped out.

Character building is the great work of the universe, but there must be perfect ideals, perfect models, before the Master Workman will be able to produce results now so greatly needed. Orientalism must be obliterated. Anyone who has any doubt about the remnant of orientalism which pervades our institutions, has only to open the pages of our law books and note the origin of our jurisprudence. Its cruelties are now greatly diminished, but enough are left to be a reproach to our Christian civilization.

Recognized as the weaker, women, like all inferior or weak animals, have been to a great extent, forced to employ craft and strategy to obtain that which should have been theirs without personal effort. Craft on the part of the mothers. Has it had no effect upon their sons?

Those who study the laws of heredity may discover here that tendency towards dishonesty in business that is its curse today.

The pink and white, helpless prettiness, the delicate, fainting, clinging doll is fast becoming a thing

of the past. A class of men are out with much noise and bluster trying to bring her back. Their efforts resemble the country youth with beating of tin pan trying to call back to the hive an escaping swarm of bees. The clinging, assumed timidity of a painted young person, who winds herself, through her personality, about the necks and hearts of men, clinging with the undulations of the historic serpent in place of the vine, is calculated to do more harm to men and boys than an army of fast, bloomer girls on wheels! Vulgarly is not of this age alone.

Womankind has accorded to her spirituality and heart. She says for herself "let us have brains as well!" Encouraged by the good men of the world, she is fast proving by the logic of events her brain power.

The intuitive faculty that places her instantly at a conclusion, will, through study, be sustained by logic. She will buttress her instructive position by logical reasoning, and maintain it.

In that great Declaration of Independence, read to our people on the Fourth of July, note its claim to "The right of life, liberty and the pursuit of happiness." Now where should there be happiness? Great fear is expressed that women highly educated will be destructive of homes. Happiness belongs to the home, yet our honored forefathers declare, before the nations of the world, their inalienable right to pursue happiness. This was a great mistake. Still, men are determined to pursue it, and they have compassed land and sea; they have organized clubs with home comforts, and still are in pursuit; they have taken to speeding horses; they employ electricity and steam, and now lastly the bicycle (they now take their wives and daughters with them as they wheel away) still in pursuit. Yet, sweet negative, homely happiness evades them like the ignis fatuus, which presents to the traveler a cool spring in the desert that, when reached proves to be a spot even more scorching than the one from which he had spied the glimpse of illusive relief.

Happiness is a negative; it cannot be found through pursuit. This idea that where one is, is not the best place to be, but somewhere else is happiness, somewhere else is wealth, and all things good, has made this a nation of "tramps and globe trotters"; a nation risking all to gain a hoped for blessing, or happiness through pursuit.

All that can be said or framed in words I would say in pleading for happiness in the home, and against its pursuit elsewhere. But this home must be presided over by enlightened womanhood.

The business world is the man's world, and I hope the time will never come when he will cease to claim it his duty, his privilege, and his pleasure to care for his mother, sister, wife and daughters.

The home, the highest ideal of the human heart, is the central ideal of civilization; but when the home is broken, what is then? We all know.

It is quite possible for every gentlewoman to make herself familiar with business methods, papers, etc.; to prepare herself for any and all emergencies; so that if the head of the house be removed, the home that he has established may be kept intact; may be preserved on its financial basis. The very house and household continue; and this can be done by study, by interesting yourselves in the stirring affairs of life, by being thinkers on all subjects and questions. Given the habit of logical thinking, it may be applied to any subject.

The development of the individual to educe, to bring out the highest and best in each member for ourselves, will tend to the uplifting of the community, as well as the home and society.

In closing it seems fitting to recall the kind words of Mrs. Bunnell, president of Oakland Ebells, in her greeting to us last October, welcoming us to the pleasant task of helping women to increasing strength of intellect and of character; admonishing us of the new society, that we will never find that the petty faults of a woman have been fostered by its influences; but we will see that generous sympathy, readiness to look from another's standpoint, and sensitive for others, not for ourselves, are virtues which thrive naturally in a woman's club. We will observe how the fine qualities of the heart grow more steadily where their direct culture is not sought, but where they must necessarily accompany the growth of intelligence, the apparent object of club organization.

With thanks to the ladies whose hospitality has sheltered our society and the various sections and for the co-operation of officers and members who have made our past a success, and with added gratitude for your patience with the inadequate service rendered by your president, we may leave the past with the earnest hope that it assists us in our future to make our individual lives and the life of the Ebells symbolic, fashioned after the eternal model that comprises "energy, control, sincerity, beneficence and aspiration," which, taken together after the measure of the stature of the fulness of Him whose character stands—"The height and the length and the breadth of it" equal.

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WOMAN'S CLUB OF HOLLYWOOD

By Jessica B. Noble, Press Chairman

Members of the Woman's Club of Hollywood under the leadership of their splendid new president, Mrs. Orville L. Rountt, have enthusiastically entered into all club activities during the first month of the club year. The cordial spirit of cooperation between the board of directors, the chairman, and the members of the club promises much for a successful happy year of pleasure and profit.

The weekly teas given in the lounge after the regular Wednesday programs, under the general direction of Miss Jessica M. Lawrence, hospitality chairman, have proved a great success, and will be continued throughout the year. Fifty new active members who joined the club during October were guests of honor at the tea given on October 27. Under the chairmanship of Miss Lula Mayers the first monthly bridge tea was held in the club lounge on Monday, October 25. These card parties which are open to all club members without charge are to be held on the fourth Monday of each month. Mrs. Pierce Baldwin is chairman for November 22.

The department of education under the direction of Mrs. Lowell C. Frost, chairman, at a meeting on October 12, formed an active education section which will meet weekly on Tuesdays at 11 a. m. Mrs. Frost announces the following aims of the section which are subject to change as the pleasure and interest of the section members may indicate: First, to have informing and suggestive talks by experts in education; second, discussion full and free of experts' talks; general, local, and personal problems of education aiming to clarify our own ideas and pool the wisdom gained from our individual experience; third, group

reading of the best new books and periodicals on the subject; monthly meetings for evaluation of this literature; creation of a library of education; fourth, excursions: visits to educational institutions which are doing unusual or pioneer work; organization: to build a strong organization to do pioneer work in the club federation; our slogan: Every member a worker. The meetings as outlined for November are as follows: November 2, a debate on the subject: "Resolved, that under present conditions a college education does not afford the best opportunities for personal or social development, i.e., real education"; November 9, a talk on the topic, "A New Subject in the Public Schools; Wholesome Living"; November 16, a meeting in charge of the library committee when members are asked to bring the best book they have on education; November 23, excursion to be arranged by the excursion committee; and November 30, book evaluations by members of the section.

Mrs. Robert L. Gilliam, film chairman of the club, has announced a meeting to be held in the lounge on Wednesday, November 17, at 10 a. m. The film section will undertake the serious study of motion pictures through the help of the producer, the artist, the actor, the scenarist and the reviewer. The public and the industry need each other with their constructive criticism. Groups are being formed for previewing under competent advisers.

The Bible department's monthly meetings are open to the public. Mrs. A. J. Verheyen, chairman, announces the first meeting to be held in the club auditorium on Wednesday, November 3, at 11 a. m. Carl S. Knopf will lecture on the subject, "Where All

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Mrs. Orville L. Routt, President Woman's Club of Hollywood

Religions Meet," and will discuss the following questions:

Is religion necessary? What elements are common to all religions? Does your religion work? Could you indicate the best and the weakest element in your religion? Should children be taught religion? What is Christianity? Has Jesus actually made the world any different? Would the evolution of man have raised the level of civilization? What is the line between fervor and fanaticism? What is the test of the validity of beliefs?

Following is a complete outline of Dr. Knopf's lectures, giving the date and subject with the questions to be discussed: December 1—"Why Mark Wrote." Should Jesus have written His own memoirs? Which is more important—what a man thinks or what he does? Which will draw the biggest crowd, hard thinking or good acting? Would Jesus' teachings be as vital if we knew nothing about His life? January 5—"Matthew's Note Book." Did Jesus go to extremes in the Sermon on the Mount? Is righteous indignation wrong? Can you help being angry? Is worry a sin? Which is worse, to worry or to ignore life's possible misfortunes? Is peace patriotic? Does Jesus promise rewards for righteousness? February 2—"Dr. Luke's Prejudices." Is poverty a sin? Is society to blame for poverty? Is socialism worthy of consideration? What do you

think is wrong with Bolshevism? What do you think are the advantages of our American individualism? Should religion be taken into government? Should government be taken into religion? Should Paul have written his own memoirs? March 2—"St. John's Rhapsodic Philosophy." What is your explanation of the world? Is philosophy a waste of time? Does what you think about the world change it? Was Jesus philosophical in His thought and method? Could you explain your God to an anxious inquirer? Does God know everything? Do you believe in fate? April 6—"Paul Puts It To Work." Does man naturally try to avoid work? Is sixty a justifiable age to cease productive effort? Should men be paid according to what they do or what they need? Is the tendency toward beautiful factories and grounds a fad? Does expensive ventilating, lighting, and sanitation installation actually pay dividends? Shall we have a national child labor law? Should women get equal wages with men for equal work? Is it wrong to limit women's hours and total wages? Do improvements increase the cost to the consumer? May 4—"The Inevitable Curse." Does the world belong to a devil? Do you see any signs of God in it? Is the church necessary? Should all churches unite into one? Would you own property in a churchless town? What do you think is the purpose of all government? What do social agitators want? Is the world getting

better? Can Jesus finally win a majority to Him? What ought to happen when a person is actually won by Jesus? Can indifference or antagonism to Jesus be sanely justified?

Mrs. E. Roscoe Shrader, art chairman, brought to the club a splendid exhibition of paintings by Maurice Braun which was hung on the walls of the lounge during the month of October. Encouraged by its great success last year, the art committee will again hold an exhibition and sale of thumb-box sketches during November. Over one hundred sketches by forty different artists will be included in the exhibit. Members of the art committee are Mrs. E. Roscoe Shrader, chairman, Mrs. John Hubbard Rich, Mrs. W. T. B. Campbell, and Mrs. Gavin Witherspoon. The artists who are exhibiting the thumb-box sketches will be guests of honor at the tea on November 3, at 4 o'clock.

Miss Jessica M. Lawrence, chairman of the Orchestra Committee of the Woman's Club of Hollywood, announces that the club is again sponsoring the concerts to be given by the Hollywood Community Orchestra. Mr. Jay Plowe, the conductor, has begun rehearsals for the first concert to be given on Friday evening, November 26. Four other concerts will be given this season on the following Thursday evenings: January 6, March 3, April 28, and May 26. The orchestra committee is composed of Miss Jessica M. Lawrence, chairman, Sarah Ellen Barnes, Mrs. H. A. Berkes, Mrs. Frank J. Compton, Mrs. W. H. Davies, Mrs. Harry W. Hanson, Eunice Landrum, Mrs. W. A. Nickell, Mrs. Burdette Norton, Caroline Spalding, and Edna Ames.

Plans have been made to establish a Drama Workshop in the Woman's Club of Hollywood under the capable direction of Mr. Arthur Kachel, head of the drama department of the Hollywood high school. Mr. Kachel, who has given so much of his time to worthwhile things in the community, is making a gift of his services to the club. Work of organization began at the first meeting held on Monday, October 25. The first production will be one of the regular club programs in December.

The Child Welfare department which meets each Friday at 1 p. m. is open to all mothers. Dr. Albert H. Moore and Dr. Newell Jones are the consultants. Mrs. George M. Pierson is chairman of the department with Mrs. H. A. Berkes as assistant. At 3 o'clock on Friday, November 19, a tea will be given in the lounge. Dr. Evangeline Caven, a member of the child welfare committee of the Los Angeles district, California Federation of Women's Clubs, will speak on "Habit Formation." Ann Bartlett Mason, the child harpist, will play several numbers.

The Junior Auxiliary of the Women's Club of Hollywood meet the second and fourth Tuesdays of each month at 4 o'clock. Mrs. Robert Fuller and Mrs. Gladys Jolley Rosser are chairmen of the Junior department. At their first meeting in October officers of the Junior Auxiliary for this club year were elected. The president is Lorraine Woerner; first vice-president, Fredda Edmiston; second vice-president, Ann Sanderson; secretary, Betty Edmonson; treasurer, Salina Reese; press chairman, Gwendolyn Sellers; pin chairman, Alice Henry. The first Junior auxiliary dance will be given at the club on Saturday, November 13.

The Woman's Club of Hollywood is sponsoring four Frederic White Travelogues. The first on "India" was given on October 14. The second on "Southern Italy" will be given on Thursday evening, November 11. The travelogues are beautifully illustrated by pictures in full color.



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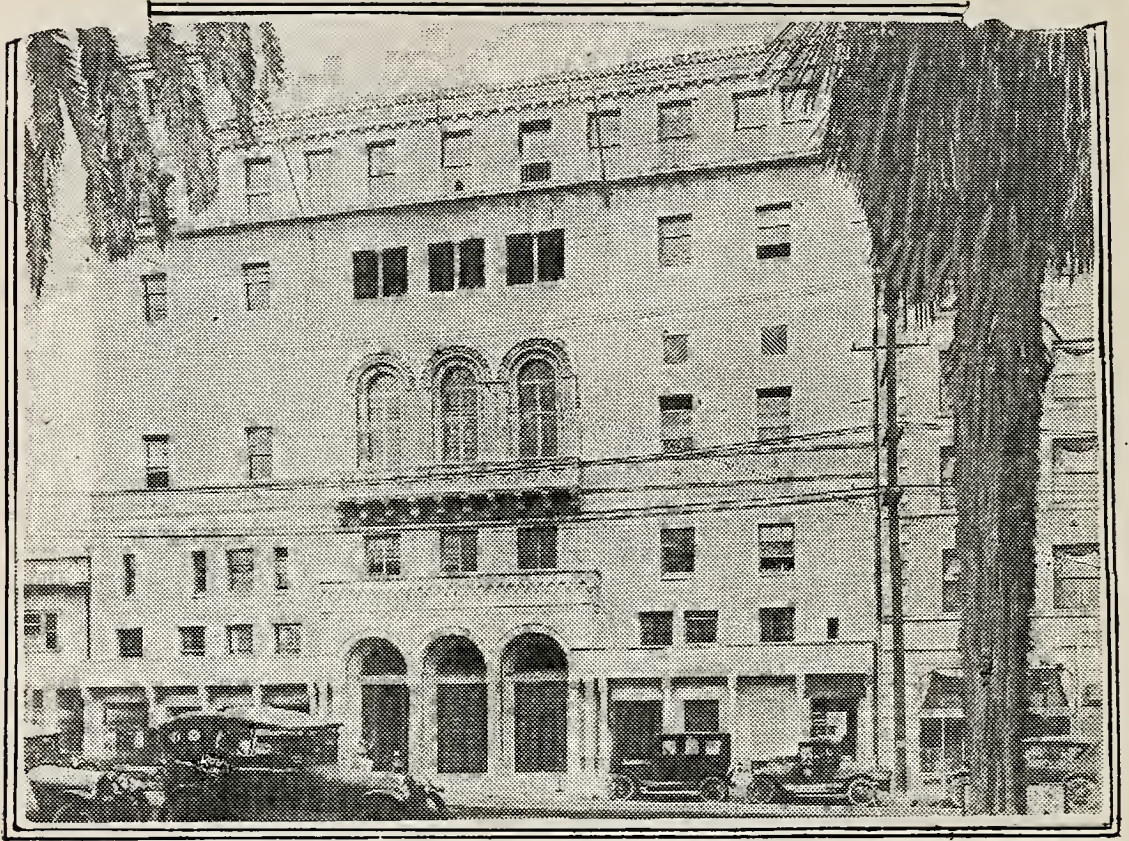
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Friday Morning Club House

THE WOMEN'S UNIVERSITY CLUB

By Iva B. Duer, Press Chairman

The club season of 1926-27 formally opened for the Women's University Club Saturday, Oct. 2. The meeting was announced for members only. They found themselves "in medias res" with the club in full action. The atmosphere radiated with the spirit of activity, cooperation and advancement.

The guests of honor of the June meeting were again guests of honor—they were the delegates to the International Conference of University Women which met in Amsterdam July 28 to August 2—Miss Madelin Veverka, Dr. Mary Sinclair Crawford.

Dr. Crawford gave to the meeting high lights from the International Conference. She stressed the need of international regulation in regard to passports, and cited an incident of an American born woman being refused a passport. She had become a British subject through marriage. Her husband later had become a citizen of the United States—he was entitled to a passport—she was not. Spain did not have a delegate to the conference for the chosen delegate, a learned doctor, was refused a passport by her country.

Another popular subject discussed was the necessity for educated women to have careers after they were married. She quoted one English woman who asked,

"Do you want to be companion of your son up to the age of ten years or afterwards?" A movement was begun to raise the status of employed married women to further educate employers to respect rather than tolerate them.

A committee was sent by the conference to the League of Nations, asking for co-operation in international intellectual matters. The Institute of Paris is now maintained for the development of international education and a further project is the establishment of an international library where all authoritative knowledge on international subjects would be available.

Miss Madeline Veverka was prevented from attending the conference but traveled through Europe studying especially the peasant life. She came clad in Czecho-Slovakian costume. Czecho Slovakia is her native place and the economic condition of the country made it possible for her to assemble this costume. The peasant woman, she says, has three treasures, her festive costume, her shawl, and her linen. By means of these she expresses her appreciation of beauty. It takes generations to assemble such a costume, but it is prized as a ceremonial robe and

handed down as a prized heritage. Each province develops its own distinct ensemble and it is considered a disgrace if every detail does not harmonize. Nothing is used but what is genuine in jewels, laces and embroideries. Miss Veverka displayed a collection of printed shawls, embroidered linens and laces. She further explained that she had shown the articles to artistic authorities, who were enthusiastic over their perfection of design and coloring. A picture of the intense hardships and suffering of the peasants was drawn. Women of forty, she said, look like tottering old cronies, and the hospitals are full of diseased children, and even the supposedly well ones are too quiet, showing the tragedy of suppressed emotions and evidencing their need of spiritual as well as economic reconstruction.

Speaking of school children, she declared it is pitiful to see them using the tiniest bits of paper while every waste basket here bulges with enough to supply them over and over again. Paper is too expensive for them to import and they must wear their rags for clothes.

Europeans, she said, are horrified at our adoption of the Volstead act, as they do not believe in prohibition.

She compared our patriotism with that of the peasants, who learn fifty verses of a national song, and told of their chagrin when a party of Americans could not finish the first verse of the "Star Spangled Banner" at the Fourth of July celebration held in Europe this summer.

Mrs. Michael Creamer, president of the club, gave her opening message at the session. She stressed the responsibility of university women to be superior in their execution of civic, social and household duties. Other speakers of the afternoon were Mrs. Lawrence L. Larrabee and Miss Jane Spaulding, who gave re-

ports from the State convention of the A. A. U. W.

This year, the Women's University club offers as an innovation, regular university extension courses instead of the usual informal study circles. Members will have the opportunity of receiving instructions at their own comfortable clubhouse, and at the same time earn university credits. As a further inducement the extension division of the University of California (Southern Branch) has promised its very best talent.

The extension course will be the second and fourth Thursdays of each month at 4 p. m. The subject—Modern Literature. The professor—Dr. Frederick T. Blanchard, Professor of English and Chairman of the Department of English of the University of California in Los Angeles.

Emphasis was placed upon the Scholarship Fund. It is a favorite project of the club. The fund now amounts to \$5,100 and is being lent to seventeen women students in various California Universities. In all twenty-seven loans have been made and \$2,500 returned by girls who have completed their university work. Five per cent of the annual dues is devoted to this fund, but the present committee hopes to add a substantial amount to this percentage.

Mrs. Birney Donnell announced the plans for the first benefit for the scholarship fund. It is to be bridge—musical—tea at the home of Mrs. Lee Allen Phillips, 4 Berkeley Square. The musical program at 4 o'clock is to be given by Axel Simenson, cellist, and Homer Grunn, pianist. The refreshments are to be served at 4:30.

The Journal of the A. A. U. W. announces ten fellowships to be awarded for the year 1927-1928. Applications and recommendations must be received not later than January 1, 1927.

At the dinner, October 4, Dr. Frederick W. Roman (A.B. and A.M. Yale; Ph.D. Berlin and Docteur des



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Lettres, Sorbonne, Paris) recently of the faculty of New York University spoke. He has come to California to give lectures during the year on a private foundation for Adult Education.

The subject of the talk this evening was Adult Education. He traced the history of education down through the ages, giving as high lights the men who have done most for the advancement of education. Education is a constant readjustment. In the evolution of education, Francis Bacon lead the revolt against the Classicists. In this evolution Leonardo Da Vinci was the greatest mind. He gave two things which were of the greatest value—experiment and observation. All natural sciences were the outgrowth of his work. Dr. Roman stressed the point that the spiritual growth has not kept pace with the material development. Adult education is the means whereby we can catch up.

Comenius was the leader of adult education. Montaigne, the Frenchman, was the first to stress meditation and travel John Locke, an Englishman, gave the idea of democracy. His thought was—there is nothing in mind that is not in the senses—hence laws come out of experience. Rousseau stressed child training, holding that in training the mind we train not faculties, but tendencies. Pestalozzi developed the agricultural farm and normal schools. Froebel, the last and greatest, stressed the thought that we must give the children something to do and see that they

do it—see that their environment is suitable for the formation of correct habits and is harmonious and agreeable. John Dewey followed Froebel, and aimed to carry out his ideas.

Adult Education is the newest ideal—the ideal for the most responsible people of the community to correct and to create environment—leaving something today to help solve the problems of tomorrow.

At the luncheon, Tuesday, October 19, Mr. Irving Pichel read Molnar's Liliom. Mr. Pichel is well known as actor, playwright and producer. The play is one in which he has appeared with marked charm and success.

The Sunday musical and tea was held October 24 from 4 to 7 p. m. This first program was given by Alexander Kosloff. The following program was rendered:

"Isolda's Love-Death"	Wagner-Liszt
Nocturne E flat Major	Chopin
Valse C sharp Minor	Chopin
Military Polonaise A Major	Chopin
The Prophet-Bird	Schumann
Prelude "Bells of Moscow" C sharp Minor	
.....	Rachmaninoff
Concert Paraphrase, from the Opera "Eugene Oneguine"	Tschaikowsky-Pabst

The activities for the month closed October 28 with a dance.

LONG BEACH EBELL CLUB

By Cornelia Fleming Clark, Assistant Press Chairman

At the first meeting of the season on Monday afternoon, October 4, Mrs. Henry Willis Spratt, president of the Ebell Club of Long Beach, introduced the board of directors and officers of the club, reviewed the work of the board during the past summer and outlined the policies of the club for the current year.

Mrs. Spratt stated it was her greatest wish that the Long Beach Club establish a scholarship loan fund to aid in the education of one or more young girls in need of such assistance.

The board of directors, she said, had already approved a tentative plan for the promotion of such a fund.

At a subsequent meeting of the club on October 11, it was unanimously voted to establish this fund.

Mrs. Charles F. Ross, first vice-president and chairman of membership, announced that ninety new members have joined the club during the summer.

Mrs. Burr A. Brown, second vice-president and chairman of printing, announced an innovation in the plan to issue a weekly bulletin for distribution among the members, containing announcements of the activities of each department for the week following.

Mrs. Walter Casc, curator of departments, introduced the chairmen of the various departments, each of whom outlined the plans of her department for the year.

It has been the intention of Mrs. Spratt and the board of directors to link the work of the departments as closely as possible with that of the club as a whole. With this in mind it is the plan to have each department sponsor one general meeting of the club.

The opening meeting of the Plays and Players Department, Mrs. George A. Reifsteck, chairman, on Wednesday morning, October 6, was made notable by the production of the miracle play, Noah's Deluge, dating from the thirteenth century.

The play was preceded by a talk on the Dawn of the Drama by Dr. Henry Kendall Booth, of the First Congregational Church of Long Beach.

Dr. Booth stated that modern dramatic art was born at the foot of the altar. Very early, he said, the Roman Church recognized drama as an elemental part of human nature.

The pageantry of the mass itself was dramatic and the edifices of the medieval church were very large and beautiful.

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The people looked to the church entirely for the expression of their dramatic and artistic instincts.

Hence, it was not long before the priests inaugurated into the mass "trophies" or stories taken from the Bible.

On such days as Easter, Good Friday and Christmas these stories were acted in front of the altar in conjunction with the regular service.

Gradually the stories, which at first were hardly more than incidents, grew into plays known as mysteries. Subjects such as the Deluge and the Coming of Jesus were taken from both the old and new testaments. The plays were partly chanted and partly spoken.

Gradually they became longer and more elaborate, eventually growing too large for the church, they were moved into the church yard. From this time on the language used in the plays was both the Latin and the vernacular.

Toward the end of the eleventh century laymen began taking part in the plays and they were moved out of the church yard onto the street. In this way they wove themselves into the civic life of the people and became known as miracle plays.

Different guilds then adopted miracles appropriate to the trade which each represented. In the city of Chester, situated on the River Dee, the miracle concerning Noah's Deluge was presented by the Water-Leaders and Drawers of the Dee. Similarly, the Three Wise Men was adopted by the Goldsmith's Guild.

The stage of the miracle play was a three-story wagon, the first story representing hell, the second earth and the third heaven. Most of the action, however, took part on the street.

In the Deluge this wagon is built to represent the Ark.

The play was first presented in front of the church and afterwards given at all the important points in the town.

The miracle plays abounded with the rough and ready wit of the time and, unfortunately, often deteriorated into vulgarity.

The wit in the Deluge centres about the frailties of women in the person of the gossip and the refusal of Noah's wife to be bossed by her husband.

In the Long Beach production an old English pantomime based on the song "The Raggle-Taggle Gypsy" preceded the Miracle. The gypsy costume combined with the lilting old tune furnished a colorful prologue for the play.

The miracle play of Noah's Deluge follows the scriptural story. The manner of telling it, however, is that of the English countryside. Thus:

God: "Man that I made I will destroy,
For on earth they me annoy,
The folk that is thereon."

Noah, alone, is to be saved and God gives Noah the necessary directions for the building of the Ark. Noah, grateful, promises to do as he is bid.

The various sons express themselves as ready to go to work, one saying, "An axe I have, by my crown," another, "I have a hatchet, wonder keen," another, "I can well make a pin, and with this hammer knock it in."

Mrs. Noah evidently does not believe in over exertion for she says, "Women be weak to undergo any great travail."

The actors at this point assume the appearance of working on the ship that they may, as Noah says, "Be ready for to swim."

This gives an opportunity for some good pantomime. In this manner, the ship is completed.

Mrs. Noah now begins to show her independence by refusing to go on board. Noah entreats, "Good wife, do as I thee bid." Mrs. Noah refuses, "Though

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thou stand all the day and rave." Noah, "Lord, that women be crabbed aye!"

God, ignoring the marital difficulties of Noah, appears to instruct him concerning the animals he is to take on the ship.

"The he and she together

Seven days be yet coming,

You shall have space them in to bring."

Each son and his wife then brings forth a parchment showing pictures of various animals he or she has procured.

Noah again enjoins his wife to board the ship. Again she refuses unless "I have my gossips everyone . . . Else row forth, Noah, and get thee a new wife."

By main force, however, the sons get her on.

The waters supposedly beginning to rise, the favor-

ite gossip is forced to swim and disappears from view. While Noah and his family remain in the Ark a Gregorian chant is sung to denote the passing of time.

Noah then announces, "Now forty days are fully gone."

The story thus proceeds up to the final appearance of God who pronounces,

"Water, while the world shall last,
I will no more spill.

. . My blessing now I give thee here,

To thee Noah, my servant dear;

For vengeance shall no more appear;

and now farewell, my darling, dear!"

To the student of drama the presentation of this play was a real treat and, to all it was genuinely interesting in its quaint crudities.

COUNCIL OF JEWISH WOMEN

JOHN KAHN MEMORIAL EDUCATIONAL CENTER TO HAVE DEDICATION

By Mrs. Herbert Denitz

Crowning the achievements of the past year that have led to the erection of Council House, the Los Angeles Section of the National Council of Jewish Women formally dedicated the John Kahn Educational Institute in its new edifice at 214 Loma Drive, Wednesday evening, October 27, at 8 o'clock. Exemplifying the Council spirit of philanthropy, religion, civics, and education, and conceived by Lillian Burkhart Goldsmith, president of the organization, the Educational Center is one of the most tangible evidences of the social service work made possible through the construction of Council House.

Under the supervision of men and women prominently identified with religion and education, the John Kahn Educational Center brings to the ambitious and worthy student an opportunity to attend lectures and classes several evenings each week free of charge. A comprehensive program has been arranged, the instructors to include Rabbi Joseph Alkow, Cultural Director; Professor Fred P. Woellner, Department of Education, Southern Branch, University of California, Sociology and Economics; Rabbi Edgar F. Magnin, study of the Jewish Prayer Book, and study of Biblical Literature; Mrs. George Goldsmith, Public Speaking and Dramatics; Rabbi Julius Liebert, Ancient Philosophy; and Mr. David Growkowsky, English Literature.

The first informal Bridge-Mah Jongg Tea of the season was held at Council House the afternoon of Tuesday, October 26, the entire proceeds of which go to the Building Fund. Mrs. Harry Hollzer was chairman. Assisting as hostesses were Mesdames Wm. Gotchalk, Albert Norton, J. A. Stodel, Joseph Laevison, Elias Rosenkranz, A. L. Dessler, J. Pelton, George Newberger, and Herbert Denitz.

The Los Angeles Section will be signally honored

next month at the Triennial Convention of the National Council of Jewish Women in Washington, D. C., when Mrs. Goldsmith, as official delegate from Los Angeles will be the only president of a Council Section to speak before the hundreds of Council representatives, President's Night, Wednesday, November 17, when she will render an interpretation of the Council ideal. Accompanying Mrs. Goldsmith as delegates will be Mrs. Florine Wolfstein and Mrs. Joseph Schwab.

With the new fiscal year in full swing, the various committee chairmen who carry on the work of the organization have been appointed. The following members are now serving as chairmen:

Parent Education, Mrs. Herbert Baruch, Mrs. Henry Mosler; Thrift Shop, Mrs. Sol Goodman, Mrs. Isidore Cohn; Public Schools, Mrs. Eugene Kline, Mrs. Myrt Blum; Courtesy, Mrs. Leo Simmons; Americanization, Mrs. I. Leon Meyers; Children's Bureau, Mrs. Joseph Ferguson; Legislation, Mrs. Harry Hollzer; Program, Mrs. M. H. Pehr, Hospitality, Mrs. J. A. Stodel, Mrs. Harry Ball; Religion, Mrs. Simon Lewis; International Relations, Mrs. Edgar F. Magnin; Motor Corps for Thrift Shop, Mrs. Jacob Stern; Civics, Mrs. Mitchell Meyberg; Reception, Mrs. Charles Friend; Scholarships, Mrs. Louis Michelson; Decorations, Mrs. Wallace Wise, Mrs. Andrew Armer; Motion Pictures, Mrs. B. P. Schulberg; Press, Mrs. Herbert Denitz; Reception, Mrs. Charles Friend; Hospital Visiting, Mrs. Joseph Schwab; Recreation, Mrs. A. Melinkov; Membership Committee, Mrs. Sol Wurtzel, Mrs. Rummell, Mrs. Markowitz, Mrs. David Gordon, Mrs. Eli Elias; Junior Advisor, Mrs. Adolph Sieroty; Girl's Friendship League, Mrs. Albert Mellinkoff.

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SHAKESPEARE CLUB OF PASADENA

By Mary R. Wingard, Chairman of Press

It is a most interesting pastime to trace the development of any typical woman's club. From the original group of women drawn together by a common interest, the woman's club has grown, through all the additions and multiplications (and in spite of the divisions and the subtractions) of a membership of diverse tastes and talents, to the highly specialized, smoothly-functioning, self-governing body of today. And as the swing of the pendulum brings us back again from the ever-growing organization to the smaller, more compact department, the pull of the common interest is just as strong as it was in the days of our pioneer club mothers.

The Shakespeare Club of Pasadena is essentially a club of departments. The afternoon programs are this year especially rich with inspiration. But from the departments comes the challenge to the individual woman to develop her best self, that she may give the more to others. Naturally, in a body of over thirteen hundred members there are many phases of service which call to our club woman.

Has she a garden, or is her garden still a dream? The new Garden section, headed by Mrs. Ralph A. Chapman, hopes to help her make her dream a reality, and the reality still more beautiful than the dream. In addition to addresses by experts, there will be a discussion group which includes a luncheon table where garden lovers may talk over everything from color combinations to slugs. Charles G. Adams, president of the Landscape Architects' Association of Southern California, gave the opening address of the section, speaking on "The Small Home Garden."

The Travel department, one of the youngest children of the departmental family, promises the very "Magic Rug" of the fairy tale. Mrs. George B. Dane is arranging to have as speakers at this luncheon hour department members of the Consular Service of the different countries through which the itinerary leads.

Our beauty-loving club woman will enjoy the programs of the Art department under Mrs. Carl Moon. She won't be able to keep from reading the books reviewed by Mrs. Jack Valley in the Literature department. Mrs. Charles H. Rodi, chairman of the department, reports an enthusiastic reception of Mrs. Valley's first review on October 12. The Drama department, under Mrs. C. I. Moody, may be the place where our club woman may find a real chance to express the beauty she longs "to pass on, undimmed, to others." Mrs. Gertrude Pettigrew is to direct a group of play readings ranging from the old Morality Play, "Every Man," which was adequately presented on October 26, to the last word in modern drama. The



*Mrs. John Franklin West, First Vice President
and Curator of Departments, Pasadena
Shakespeare Club*

climax of the work of the department will be an afternoon performance given in April.

Mrs. L. O. Eastman, chairman of the Music department, is presenting a new director, Mrs. John R. Bragdon, well known in Pasadena music circles. "Musical Architecture" (Study of Form in Music) is to be discussed. The "blue prints" include: "Brick and Stone, The Chapel, The Mission, The Church, The Temple, The Theatre, The Cathedral." The Shakespeare Singers under the direction of Mrs. C. A. Wolf give another opportunity for the expression of beauty in song.

The Shakespeare department will study with Frayne Williams such plays as Henry VI, Cymbeline, Timon of Athens, Troilus and Cressida and Anthony and Cleopatra. Mrs. G. A. Duncan is chairman of the department.

In the Bible department under Mrs. Lewis H.

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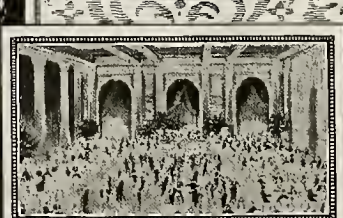
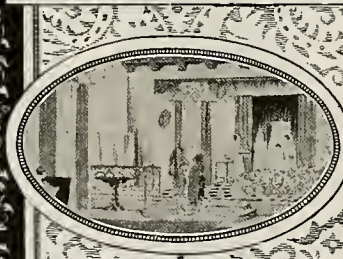
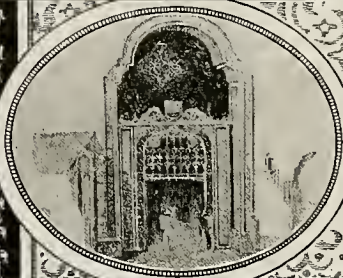
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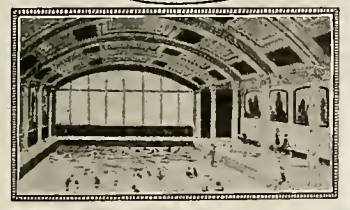
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And it is only a step from the woman of the Bible to the woman of today. The modern woman must be well posted on the affairs discussed in the popular Current Events department, under the able leadership of Miss Mida Frances Webb.

There are so many phases of the Public Affairs department, under Mrs. Harry Van Sittert, that our Club-Woman-With-a-Conscience can surely find in the Open Forum a place to express her convictions on municipal or international problems, on education or child welfare or social service, on conservation or American citizenship. The lectures of Harold J. Stonier, C. A. Dykstra and Frederick W. Roman are also under this department.

These are the ten doors open to every member of the Shakespeare Club. And every doorway may be the entrance not only to a deeper enjoyment of living but also to a broader field of service.

The board of directors, rearranged to comply with the new by-laws includes:

Mrs. Joseph H. Dorn, president; Mrs. John Franklin West, first vice-president and curator of departments; Mrs. James W. Morin, second vice-president and chairman of program; Mrs. Harry Van Sittert, third vice-president and chairman of Public Affairs; Mrs. William N. Van Nuys, fourth vice-president and chairman of membership; Mrs. William A. Spill, recording secretary; Mrs. William A. Cochrane, corresponding secretary; Mrs. Porter L. Parmele, treasurer; Mrs. Roscoe C. Olmsted, auditor; Mrs. Arthur J. Wingard, chairman of Press; Mrs. William D. Dilworth, chairman of Clubhouse.

LOS ANGELES AUDUBON SOCIETY

MRS. ROBERT FARGO, PUBLICITY CHAIRMAN

Items of summer interest have come to me from some of our members, which I will be glad to pass on to The Clubwoman. Helen S. Pratt spent several weeks in Hawaii, and reports the following:

"Although we arrived in Hawaii in time to view the April lava flow and feel some of its glow, there was not much evidence of Pele's presence in her usual fire-pit. Even her breath was visible only when cool ocean breeze blew across the crater or fanned the steam cracks. There was only the quiet breathing and long sigh of an exhausted spirit. But we picked translucent red Ohelo berries from their surrounding rosettes of new red leaves. These we knew were Pele's. The Ohia trees seemed to be flying banners in their red tassel blossoms. And here were also her birds! The same rich red with black wings, taking food from the red flowers above the tangles of fern covering old earth cracks."

Miss Ruth Spencler tells of two birds seen on the other side of the Atlantic. "While riding by train through South Africa we noticed several unfamiliar birds not seen in other countries. One was a white bird a little smaller than our crow, which was called the Tick bird. It consumed the vermin on the cattle, and wherever we saw cattle these white birds were



Mrs. Edna Grace Cooke, President South Side Ebell

always present. Another interesting bird was a black bird called Johnny Hangman. His tail was so long that he resembled a fish more than a bird. This tail seemed to be a handicap as he flew in a perpendicular position rather than horizontally through the air. Consequently he didn't have much speed, nevertheless was feared by other birds as surmised by his name, Johnny Hangman."

From Mrs. L. S. Hall we get a fresh impression of our Redwoods. "To do justice to the Redwood Highway one should take weeks to study the groves and not drive hastily through them. To see these wondrous trees, tens of centuries old standing so majestically as the reigning monarchs of the world, one can but feel the spiritual influence their shadows cast upon the earth. We human beings seem so insignificant in the midst of a grove whose spires loom skyward almost reaching the heavens. It is a sad sight to drive suddenly out of a thick growth into a stretch of miles of barren hill sides, nothing left but the stumps of the trees! Fire and the woodman's axe have done their work. The Federation of Women's Clubs is doing a grand thing in buying many of the remaining groves and marking them with a bronze plate set in a large granite boulder. I was most proud of our own Audubon Society, that through our members we have saved two trees!"

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CLUB ACTIVITIES SOUTH SIDE EBELL

By Agnes E. Zuccaro, Press Chairman

South Side Ebell started its tenth year of activity with a banner attendance. Mrs. Edna Grace Cooke, new chief executive, gave her opening greeting of welcome to club members and guests. A happy feature of the morning was the presentation of a basket of gorgeous blooms to Mrs. Cooke from her new executive board and committee.

The speaker of the morning was Judge Douglas Edmonds. His talk was on "Law Enforcement in our Public Schools" and against the repeal of the Wright Act. Mrs. Cooke called a conference of her executive board and her executive committee immediately after the club session adjournment. Changes made in the new constitution and by-laws were checked and other pertinent club business transacted. A concerted membership campaign was planned.

Mrs. George Howard, general curator, called attention of the club at the morning session to the fact that the same opportunity for mental expansion and cultural development as hitherto would prevail through the study section the coming year, with a new department in the offing, to be known as the Home Gardens section. Members of this group will see what they can do with seed, soil, water and trowel in laying out and cultivating gardens adjacent to their homes. This beautifying will be done in a competitive spirit with an eye to future flower shows given in the form of garden parties with attendant judges, prizes, etc. Landscaping will even be attempted. And where once the homely vegetable garden smiled, velvety malls and sunken gardens will flourish, flanked by beds of violets and blankets of roses, coaxed into masses of blooms by the "Ladies of the Trowel." The flower lovers will be headed by Mrs. Bess Mobarry, a former president of the club and a horticulturist of no mean ability. Mrs. Mobarry captured the \$75 Brock cup for the best basket of fall blooms at the dahlia show held recently at the Biltmore, not to speak of several cups and ribbons won at the Santa Monica exhibit.

South Side Ebell stresses its community service and prides itself on doing concrete work for the needy. Mrs. Frank J. Spring, chairman, plans to hold an all-day meeting on the first and third Wednesday of every month during the club year, culminating in a 6 o'clock dinner. "Paterfamilias" and other members of the home circle will be invited as dinner guests. Mrs. Spring plans on having an after-dinner speaker conversant with public affairs. Mr. Frank J. Shaw, Councilman from the Eighth District, will probably be the first invited to speak. Round-table discussions will follow. An impromptu program and community sing will round out the evening.

The fall weather with its attendant cold nights has caused many calls to come into the department from homes where there is a scarcity of warm bed clothing, so an old fashioned "quilting bee" is scheduled to take place in the near future with members of this philanthropic group divided against themselves at the quilting frames where they will contend in a

knot-tying contest. Teams will tie quilts assiduously at so many "knots" per hour, working against time and for a prize,—results, an enjoyable day with several fluffy comforters finished and ready to fill out an inadequate supply of bed clothing in some poor family. All clothing donated by the Social Service group whenever possible is new and made by the willing fingers of this group.

The second speaker of the month was Allan E. Sawyer, "Safe-Guarding the Family" was his topic. Clyde Cooke was heard in tenor solos. Aside from being the possessor of a melodious tenor voice, Mr. Cooke has the "honor and distinction of being a club-husband, friend wife being no less a personage than Edna Grace Cooke, South Ebell's new president. Mr. Cooke was at his best in the grand old soothing negro spirituals, those great human melodies that flow over the soul and before which narrowness of race or creed cannot live.

South Side Ebell feels fortunate in again having Bernice Johnson, well known club woman, review current events from its platform on the third Thursday of every month. Mrs. Johnson's appearance is a signal for a large attendance. Mrs. Johnson's talks are informative and she cheerfully invites discussions and queries, especially on matters of political import.

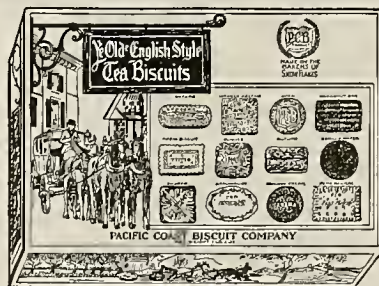
CALIFORNIA BADGER CLUB

Los Angeles

By Mrs. Dan E. McKercher, Press Chairman

The opening meeting for the year, held on October 6, was replete with interest for members of the California Badger Club. Our new president, Mrs. F. V. Watson, presided with dignity and grace, giving up a wonderfully full and impressive outline of work for the coming year, the key-note of her address being Service, individually and as a club.

Our representatives at the recent Bi-ennial brought



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to us most glowing reports and inspired us with desire to "do great things not dream them all day long."

Mrs. H. V. Wurdeman, chairman of the Division of Work with ex-service Men at the Bi-ennial especially impressed upon us the great need of individual service at ex-service men's hospitals here in California.

Mrs. Mary E. Squire, bearing in mind that "a little nonsense now and then" 'is relished by each one of us, gave us a humorous report in rhyme of laughable episodes occurring on the trip across the continent to Atlantic City, and her verses were provocative of much mirth.

In closing the program, our poet laureate, Mrs. Elizabeth Baker Bohan, read for us an original poem, in memory of club members who, during the year past have "crossed the bar."

POMONA EBELL

By Mrs. L. E. Boyd

The section work of the Pomona Ebell Club is largely responsible for the spirit of the co-operation and friendship which seems to exist among its members. With a large club membership, it is hard to create a feeling of real activity in the general club sessions alone, but every one can, and nearly every one does, take an active part in some section.

This year there are fifteen sections actively working. Some have been organized for several years, and because of their large membership, are called closed sections, as the Landmarks, Home Economics and Music and Art. Others, perhaps as long established, do not limit their membership so closely and still admit others who are interested. These include the Travelers, Drama Study, Citizenship, Needle-work, California Junior Republic Auxiliary and Better American Speech. These are not sections in name only, but are an active part of our club work. Some, of course, are of a social nature, but others, such as the Drama Study or Better American Speech requires real study on the part of members. Both of the sections have instructors who are members of the Pomona College faculty, so of course well trained in their particular line. The California Junior Republic Auxiliary is philanthropic. Its work is to supply, as far as possible, the needs of the Moore Cottage at the Republic, and to act as mothers to the boys when they can. Last year they furnished each of the forty rooms with a mattress, bed linen and a rag rug as well as keeping the boys' clothing mended and replenished. A similar auxiliary was organized this fall for the Pacific

Lodge, another Industrial School west of Pomona. The women in this section are just as interested and are sure to accomplish just as much for their boys.

Three more new sections have been started this year. The Free Lance is open to the younger members of the club and was organized to afford a better means for them to become acquainted. Their work will be similar to the work of the auxiliaries, though not quite so extensive. Each month we have had a wonderful collection of paintings or sketches by representative artists on exhibition in the Auditorium, so an Art Appreciation Section was formed under the leadership of Miss Alice Ring, a local artist, that all who wish may better understand the pictures displayed. Then too, a second group of both the Landmarks and the Home Economics Sections are to be organized this coming week. The present Landmark Section is the oldest in the club, and most of its members are women who watched the growth of the club from its organization.

For the women who are outstanding in their ability, and have taken some part in the programs of the club, there is the Recital Section recently organized and of great benefit to the club. Another new adventure for this year is the Junior Ebell. Its membership is well past fifty and all the girls are wide awake to their opportunities. Their leader is Mrs. Wm. McDermoth. From this group the nucleus for an Ebell Orchestra has been formed, though, of course, some of the members are regular members of the club.

The work of the sections is under the direction of a general curator, Mrs. Arlo E. Rickett and, though the club year is just begun, her ability as an organizer has already been proven. Under her guidance the sections are kept together and each one, besides their regular yearly program, serves one monthly luncheon to the club as a whole.

WEDNESDAY MORNING CLUB

Mrs. Arthur M. Olson, Press Chairman

The Wednesday Morning Club opened the season with the annual club breakfast on October 6. Mrs. H. L. Snow, president, and her executive board were hostesses. The club house was gay with new draperies and flowers and there was the usual glad reunion of old friends and acquaintances after the long summer vacation.

The program opened with an address by Mrs. Snow, who was presiding for the first time as president of Wednesday Morning Club. Her talk was followed by Mrs. Harold W. Bailey, junior past president, who possesses a beautiful soprano voice, and



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rendered several solos, another address was given by Cora Spring Holland, one of the beloved past presidents of the club also Mrs. Bernice Johnson, past president and Current Events leader of the club.

A dinner and card party was given on the night of October 23, the first of a series of social events planned by Mrs. F. W. Rottger, finance chairman. Mrs. Harry Smith and Mrs. J. F. Langston were hostesses for this affair.

A membership drive is on at the club under the leadership of Mrs. Wm. Schumann, membership chairman, Mrs. William McClintock, vice chairman and a committee which includes Mesdames A. Alvarez, James Calderwood, F. G. Cones, Charles Fisk, J. E. Nattress and Mrs. Lillian Sanborn. An appeal has been made for every member to be responsible for at least one new member.

ECHO PARK MOTHERS' CLUB

By Mrs. A. Ross Baxter, Press Chairman

The Echo Park Mother's Club? Yes, yes, I had heard of it, just another one of those periodical gatherings of stiff-necked women who talk about their neighbors and discuss their children, do a little sewing and jealously guard their own secret way of making chicken salad. Just a place where formality reigns and where the spirit of tolerance cannot pass the barrier of self-righteousness erected at the threshold. Oh, is that so? Would you care to come over and verify your impressions? I would, and I did. I came. I saw and was conquered. Their little clubhouse, on Echo Park Avenue, was tastefully decorated, not in the style of the palatial mansion, but homelike and friendly-wise showing evidence of the attention of loving hands. A charmingly friendly lady met me at the door and in a few words made me feel as comfortable as though I was calling on a life-long friend. A brisk, energetic lady, with outstanding personality, Mrs. Grace Doey, the president, spoke to me and, in a few minutes, we were laughing without the smallest trace of embarrassment.

A spirit of laughter, bantering and friendly, pervades the clubhouse, to become subdued and finally stilled as the voice of their beloved president calls the members to attention. These women take a real interest in every conceivable subject that is likely to be of benefit to themselves or the community or even the State. Interest is enthusiastic and the remarks passed show the result of thought. Why is it called a "Mother's" club? Are only mothers eligible, I asked? Why, no. The only stipulation is that, to be eligible, a woman needs must be a "Mrs." A real "homey" club where the spirit is not so much club as it is home and club combined. These women of the Echo Park Mother's Club are not so much clubwomen as they are human beings—"just folks."

SAN GABRIEL WOMAN'S CLUB

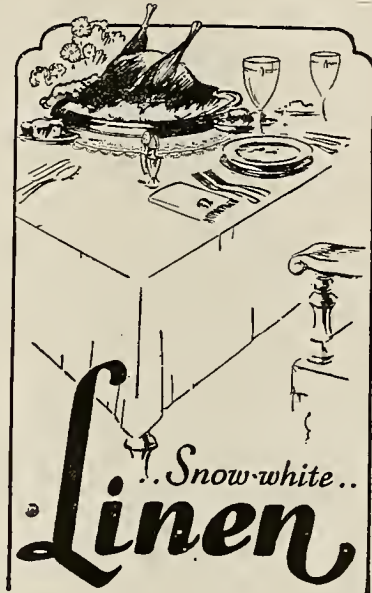
May E. Baldy, Press Chairman

Activities of the San Gabriel Woman's Club continue to be active.

The Art section taking architecture, historically and chronologically tracing its development from the earliest efforts of primitive man to the present time. A class has just been added for the making of things, in the crafts and painting of simple designs.

An interesting exhibit of paintings by California women artists was held in the club house.

The literature section deserves much praise with studying Shakespeare the poets and current events, and now are taking up the study of history through



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novels dealing with historical subjects, which makes it intensely interesting.

A prize was offered for the best decorated table, which one of our members Mrs. Alfred Wotkins received \$75.

The clubhouse is nearly free of debt. One more affair is planned, an out-door luncheon with cards to end the debt, held at the home of Mrs. Anna F. Russell, in her beautiful grounds.

GLEASON PARLIAMENTARY CLUB

By Mrs. T. R. Murchison, Press Chairman

On Tuesday, October 5, Miss Mae Armstrong, president of the Gleason Parliamentary Club, entertained her board of directors with a luncheon, a business meeting immediately following.

This being the first meeting after the summer vacation, plans were made for the year's work and the following committee chairmen appointed:

Mrs. Leon W. Umsted, Federation Secretary; Mrs. Ellen French Aldrich, American Citizenship; Mrs. Margaret D. Yale, Legislation; Mrs. Fannie S. McNutt, International Relations; Mrs. F. W. Fuller, Program Chairman; Mrs. Harold A. Gilman, Sunshine; Mrs. Joel Smith, Hospitality; Mrs. Mary D. Jahnke, Circulation of Federation News.

The opening meeting of the year was held Saturday, October 30, in Parlor C, Chamber of Commerce Building, at Twelfth and Broadway. Directors meeting at 11 A. M., Parliamentary Section 1 P. M., and Regular Meeting at 2 P. M.

The object of this club being efficiency in parliamentary law, the programs for the whole year are prepared with that end in view.

HIGHLAND PARK EBELL CLUB

Mrs. George F. Cook, Press Chairman

As toast mistress at the opening breakfast of Highland Park Ebell Club, Mrs. Dan Hammach, first vice president, presented a clever program arranged in the form of a newspaper, the Ebell Herald. The front page was assigned to Mrs. K. Daniel who presented several clever ideas in sensational style. Mrs. Paul Franklin, for the editorial column gave as her keynote, co-operation with community ideals. Mrs. Jessie B. Knight in the Who's Who column eulogized members of the club. Mrs. Harry Louis Stroh had the Poet's Corner and read verses from well known poets concluding with one of her own by request. This she called "Meditation." Two other speakers were introduced, who presented two former papers the most recent being the Ebell Advance, which made its appearance at a club luncheon nearly two years ago and was reviewed by Mrs. George F. Cook and another of great interest, the Highland Park Gazette, which was presented by Miss Bell Beatty. This paper was published in clever form, October 3, 1911 and appeared at the opening breakfast of that year.

Mrs. Herbert Carr, president, opened the program with a greeting which began with a query that she said had come often to her mind during the summer: "Are we, both newer and older members, getting from this club, the greatest joy, the greatest service that it can give to us individually, to us as coherent parts of this community?"

Mrs. Carr also spoke of the newly formed Junior Auxiliary and the new section day, the second Friday in the month for Current Events in the morning and Music in the afternoon.

In closing Mrs. Carr expressed thanks to Mrs. E. M. Kroner, chairman and her reception committee

for the beautiful decorations in the clubhouse, also to Mrs. W. D. Craigmile, chairman and hospitality committee for the tastefully decorated tables. For the excellent breakfast she thanked the Ways and Means committee with Mrs. O. J. Hill and Mrs. E. H. Johnson in charge.

A pleasure for the opening month was an exhibit of paintings on the walls, done by Nell Brooker Mayhew, a painter of note.

FRIDAY AFTERNOON STUDY CLUB

By Mrs. Thomas Webb, Press Chairman

The Friday Afternoon Study Club began a new year with its annual Founder's Day breakfast, September 10, at 12:30 p. m. The committee in charge spared no pains in making the occasion an enjoyable and a memorable one. A miniature pine tree, one of the club emblems, and a birthday cake bearing eleven candles, significant of the fact that the club was just entering its eleventh year, served as an appropriate center piece for the table laid with covers for twenty-four members. The place cards were pine tree cut-outs, upon which was written Joyce Kilmer's beautiful sentiment, "Only God Can Make A Tree." A complete table service of crepe paper did duty instead of the customary fine linen, china, silverware and cut glass. Not a real dish (dis) graced the scene. It was play-day at the club. With the exception of cake and ice cream, each lady brought dainties most to her liking, which the committee transferred to plates, salad and nut cups decorated to represent sunflowers, another of the club emblems. To one who had gazed on the bare table a few hours before, it would have seemed a fairy's wand had transferred it into a bed of these brilliant hued flowers. Before sitting down the assembly joined in

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singing "Glorious California," the new prize Federation song, the words of which were written by Dr. Helen McKnight-Doyle, formerly a prominent club woman of Bishop. Mrs. Lucy Houghton, acting as toastmistress, read Anna Little Barry's Meditation, and called on those who responded with the following: Reading a poem, "Inyo" by the club founder, Mrs. Martha Dixon, Mrs. Alice Robinson; "The Club, Its Modes and Tenses," Mrs. Clarice Uhlmeier; James G. Holland's splendid tribute to woman from his Kathrina, Mrs. Helen Armstrong; "De Sunflower Ain't De Daisy," Mrs. Ruth Robinson and "The Club, In The Community," Mrs. Edith Mendenhall. In closing, Mrs. Clarice Uhlmeier led the assembly in the club yell. A short business meeting followed and several new names were presented for membership.

PASADENA STUDY CLUB

By Blanche L. Kibbe, Press Chairman

A very large representation of the membership of the Pasadena Study Club was present at the breakfast which was the feature of the opening meeting of the year on October 7.

Officers and their guests were seated at a long table, with smaller ones surrounding them, at which chairmen acted as hostesses.

Following the sewing, the president, Mrs. Theodore Skallerud, greeted the members and turned the program over to Mrs. E. B. McKnight, her vice-president. Mrs. McKnight then called upon each officer and chairman present to contribute something toward the program. Some decidedly clever and interesting "stunts" were the result of this roll-call.

The affair was held in the Shakespeare club house on South Los Robles Avenue, where all regular sessions will take place.

The Study Club's reciprocity day took place on the 21st and featured an afternoon of music and dance numbers for the entertainment of the district's visitors.

An unusually active opening month will close with a dinner-dance on October 27.

The club's Philanthropy section under Mrs. Helen Wheeler, met at the Home for the Aged in Altadena on the 14th for its first all-day, sewing meeting. Much needed work is accomplished by this small group of women.

MONTABELLO WOMAN'S CLUB

By Mrs. Glenn W. Smith, Press Chairman

The Montebello Woman's Club formally opened its club year on Thursday afternoon, October 7, at 2 o'clock with Mrs. Newell J. Brown, presiding.

At the close of the business session a short program was given. Karl Zapf played several violin numbers and Mrs. Julius Dietzel gave two vocal numbers. They were accompanied at the piano by Mrs. Charles Robinson.

Miss Esther Reynolds of the Jones Book Store of Los Angeles gave a most interesting talk on books.

Mrs. Joseph S. Cannon, chairman of Ways and Means committee, gave a report on the proceeds received on the banquets and dinners served by the ladies of the club during the recent flower show, showing net receipts of \$311.51.

Beautiful souvenir programs covering the activities of the club for the ensuing year, were presented to each member present by the program chairman, Mrs. Charles L. Robinson. The program committee is deserving of great credit for the time and thought

they have given to the preparation of these programs.

One of the new features on this year's program is a noonday luncheon once each month. These luncheons are given with the idea of promoting sociability among the members.

REDONDO BEACH WOMAN'S CLUB

Mrs. C. H. VanDugteren, Press Chairman

The season which opened so auspiciously for the Woman's Club of Redondo Beach at its first meeting in October, is moving along most interestingly. With so many important things to be accomplished and considered, the days short in which to accomplish it all, the club is putting on its seven-league boots so as to get over the ground more rapidly.

If clubs will have clubhouses, ways and means for paying for and sustaining them must be found, and the Woman's Club of Redondo Beach has just had its first benefit of the year in the nature of a minstrel show. It proved a success not only financial but from an artistic standpoint; and best of all it offered a happy opportunity to the women to become better acquainted, something almost impossible these busy days.

The Book Section with Mrs. Margaret Frick, curator, held its first meeting of the year. Friday night, October 22. This is the eleventh year of this section, which has an evening dinner once a month followed by a book discussion. The sections have decided to continue the study of California history, poets, artists, musicians and prominent men and women. It is the club's contribution to the community and is open to the public, men and women alike; and is one of the most popular departments in club life. The three study sections began their work, Monday, October 18. In the Music section, Miss Mohan is devoting part of the time to discussions of grand opera, oratorios and symphonies and will have selections to illustrate her lectures.

At the November luncheon, Grace Stoermer, head of the Woman's Banking Department of the Bank of Italy will be the speaker. She will speak on "Woman and her relation to Finance." Mr. Barry, an artist of Hollywood will exhibit his fancy shawls, wall coverings and pictures.

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SCHOOL NOTES

Much interest is evidenced in the increased attendance at the Artists' Hour Programs given Wednesday mornings at Cumnock School of Expression, and which are open to the public. Mrs. Anna Heilman Hugh of the faculty, recently returned from New York where she gathered new inspiration in the field of speech arts, gave a delightful reading of John Erskine's "Actaeon" and "The Sons of Metaneira". Miss Robert Ethel Phillips, also of the faculty, gave an interpretation of Witter Bynner's "The New World". Miss Phillips' verse has received favorable criticism from as well-known an authority as Dr. J. Duncan Spaeth. November 3, Miss Gertrude Darlow, formerly of the Los Angeles Public Library, will talk on "Books". November 10, Miss Helen Crane Hardison of the faculty, will give a reading on Eugene O'Neill's "The Great God Brown", in which she played the part of "Cybel" at the Pasadena Playhouse production recently. Mrs. Artyea Drew of the faculty will have the program November 17 and Miss Mary Larkin will follow, November 24, with a charming

program of "Folk Lore Tales". Miss Cora Mel Patten, of the faculty, will have the program December 1.

WESTLAKE SCHOOL NEWS

Miss Frederica DeLaguna and Miss Jessica Smith Vance were guests of honor at the Westlake Junior College Tea recently, with students of the Junior College as hostesses. About 150 guests were present and enjoyed a delightful musical program given by Miss Elizabeth Daum, Miss Betty Hodgson, and Marjorie Dodge, accompanied by Mr. Squire Coop. Junior College House was beautifully decorated with baskets of chrysanthemums and dahlias in autumn colors. Mrs. Jerome Thomas and Mrs. Elizabeth Mills poured and the Junior College faculty assisted in receiving.

The annual faculty dinner was held Thursday evening, October 28, at Westmoreland Hall, with Miss DeLaguna and Miss Vance as hostesses. A musical program was given in the drawing room by Virginia Goodcell Byrne, soprano; Vera Barstow, violin; Lucille Roberts, piano, and Catherine Jackson, harp. Fifty guests were present.

SCHOOLS AND COLLEGES

As a result of personal inquiry The Clubwoman takes pleasure in commending to California clubwomen the schools whose announcements appear in The Clubwoman.

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SAUGUS COMMUNITY CLUB

By Mrs. Nina B. Wright, Press and Publicity

Optimistic and arduous in the work of the Saugus Community Club, the members are looking forward to a very successful year. Dinners, dances and many novel features are given in order that money enough will be raised to build a club house the latter part of next Spring. On Oct. 28 a masquerade dance was given at Green Oaks in Mint Canyon. The door prizes given at these dances are proving very attractive and are one distinct feature of the club's success.

On Armistice Night, a Bazaar will be held at the Green Oaks, and at the present time, an afternoon each week is given over to the work of preparing articles of various kinds for this occasion.

Quilts and comforters are pieced and tied along with the smaller things. Mrs. Frank Mitchell, chairman of ways and means committee, is very alert and original in ideas.

On Saturday Oct. 16, Mrs. Claire George, better known as Mother Prudence Penny, addressed the club, her topic being "Radium."

The club meets very third and fifth Saturday, at the Saugus school house. The fifth Saturday's meeting is held in the evening to which the husbands and friends are extended a special invitation.

The club's chief features are Education, Music and Philanthropy and are guided by Mrs. Glen Wilson, president.

Let us build our home here, facing the West,
And here may God's peace forever rest.
Where the wild flowers bloom, where all nature
charms;

Where the hill has opened her sheltering arms.
Where facing the sunset's blue and gold,
As our beautiful colors the day enfold,
As the shadows fall and the sky grows bright
We may trace our motto, Truth and Light.
In living flame on a scroll of blue
May we read, "To the light within be true."
As a wife, a mother, a neighbor, a friend,
May our love be true and no word offend.
As we build our home here stone upon stone
Let us each build a character standing alone.
Then standing together and standing for right
Let us seek for the *Truth* and follow the *Light*.

—Mrs. Nina B. Wright.

WOMEN'S AUXILIARY OF THE RAILWAY MAIL ASS'N.

By Mrs. M. I. Clemmer, Press Chairman

Not alone from the standpoint of attendance was the opening meeting of this auxiliary a success but particularly because every feature of the day was one of interest. The only shadow that fell upon the good luncheon at Serrano Inn was the consciousness of losing a charter member, Mrs. Catherine M. Buck, who will soon depart for Seattle. Presenting her with a token of the club's esteem, Mrs. Charles M. Kite reviewed her faithful service covering many years and showered the good wishes of all.

A detailed report brought from the President's Council by Mrs. John E. Roest covered International Relations, Child Welfare, Repeal of the Wright Act, American Ideals and President Coolidge's address on the 150th anniversary of our nation.

Miss Ellen Galpin, for two years a missionary in the far north, gave a remarkable talk on "the White Woman's condition in Alaska."

Approach of Hallowe'en was manifested in the October luncheon when orange and black combined in a pleasing motif throughout. The speaker of the day was Mrs. John C. Urquhart, who gave a comprehensive talk on the Wright Act. The voting club members were glad to learn that this act provides only that California shall enforce the laws which Congress has already adopted and that repeal of the Wright Law would neither modify the Volstead Act nor the Eighteenth Amendment.

Mrs. John B. Good, chairman of program, presented Miss Edith Chidster in two good whistling numbers.

The theme of an address given by Mrs. Lillie N. Douglas representing the Goodwill Industries, 342 South Main Street, was "the magic rag bag." Mrs. Douglas told of the employment office, the educational classes, Day Nursery and craft shop operated for the benefit of unfortunates, where thousands of men and women are each year led from poverty to independence.

The annual bazaar will be held on Nov. 15th at 1752 West 42nd Place, the home of Mrs. H. H. Graham.

ALHAMBRA WOMAN'S CLUB

By Mrs. Bennett Lord Johnson, Press Chairman

As October is the month when prospective members are the guests of the club, a special effort is made to acquaint them with its work. The first meeting of the year on October 6, saw the club house filled to overflowing with members and guests. The president, Mrs. George Frederick Allen, gave an address of welcome and sounded the note for the year in her emphasis on love as the guiding prin-



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ciple. The program set a high musical standard for the rest of the year in the classical music presented by the Tandler Trio. The audience was warmly appreciative and listened with interest to Mr. Tandler's little talk on old and modern music. A plea was made for the latter when it is of a sincere character.

The second regular meeting of the month was marked by the unusual club pageant presented by the drama chairman, Mrs. Richard Sterling. The object of this pageant was to present the history, work, and ideals of the club in an artistic way. Some forty members and assistants were in the caste. Quaint costumes brought back the days of many years ago when the club was in its infancy. Events marking the progress of the club through the years were presented in living pictures and the pageant came to a climax in the final scene which symbolically depicted the ideals of the club. Groups in the last scene were posed by Mr. Andrew J. Bjurman, sculptor, and Mrs. Richard Farrell, artist, both of Alhambra. The music throughout the program was furnished by Clarence Kellogg. The first president of the club, Mrs. Margaret Rice, took part in the first historic scene. The pageant proved to be a source of information and inspiration to the many newer members as well as to the guests who were contemplating joining the club this year.

COVINA WOMAN'S CLUB

By Mrs. Mary R. Forbes, chairman Press Committee

The Covina Woman's Club held its first program of the year on the 11th, designated as "President's Day," with two hundred members present. Mrs. Mary M. Coman, entering on her second year as president, brought an enthusiastic message, outlining her ideals for the months to come. Chairman of the sections and committees, presented their line of work. The Nevin Trio, an extraordinary musical group of club-women from Covina, gave several fine selections. Many tarried over the social half hour with a cup

of tea in the club parlors.

The Ways and Means Committee has much to do this year, as it was necessary to purchase considerable stock in the re-organization of the club. They gave a luncheon at the club house on the 20th, to start the ball rolling.

The Art and Needlework Section has taken up decorations of unfinished furniture, rug making and painting on silk materials. On the 22nd, the Flower Section gave its semi-annual flower show which attracted, as usual, guests from many parts of Southern California. The Americanization Committee was at work early in the month at their pet hobby, the welfare work at the Mexican Settlement, Irwindale. They have prepared a room for a free baby clinic, which is held once a week.

The officers for the new year are, Mrs. Mary M. Coman, president; Mrs. Henry Damerel, vice president; Mrs. J. C. Pearson, financial secretary; Miss Lucie Warren, recording secretary; Mrs. S. S. Aschenbrenner, federation secretary; First National Bank, treasurer; Mrs. Mary R. Forbes, club historian.

SLAUSON WOMAN'S CLUB

By Hazel Bolton, Press Chairman

The Slauson Woman's Club most certainly had a busy month during October. A birthday dinner was served at the Library Clubrooms on October 12. A new feature of these birthday luncheon days is a hot lunch served under the direction of Mrs. T. Margowitz.

On Saturday evening, October 16, Mrs. Viola Van Order entertained the club members and their friends at a card party. On Wednesday, the 20th, Mrs. Van Order held an all-day meeting at her residence, quilts were tied for the forthcoming bazaar and lunch was served at noon. The proceeds from this lunch went to buy goods for the various things to be sold at the bazaar.

Saturday evening the 23rd, Mrs. Blackburn, chairman of the Building Fund held a Hallowe'en Frolic at her home. Cards and dancing were enjoyed and

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a supper was served during the evening.

On Tuesday the 26th was held the business meeting of the club. It is plain to be seen that Slauson is going ahead at a rapid rate this year. Many new and entertaining features loom on the club program.

November 9 will see the birthday dinner again. Mrs. Alice Farmer and Mrs. Van Order are planning a program of importance for that day. It is the duty of every Slauson member to be present at the November business meeting on the 23rd. At this time returns from the bazaar will be in and many matters will need attention.

WOMAN'S CLUB OF TEMPLE

By Lydia L. Harrington

Our first report but we organized in December, 1925—not a year old. We have nearly a hundred members but feel we should not federate until we are three years old. By then we will be able to keep on top. We have a most efficient president in Mrs. M. F. McNab, a live wire. Our first meeting of the new year was held Oct. 26. A fine program is ahead and a lot of brilliant young women are our co-workers, all most willing and able helpers. The Woman's Club of Temple will soon be one of the San Gabriel Valley's best with a motto of going forward. It is not individual work but team work and co-operation in all that gives the club spirit and this is what we hope most for. Our club is sponsoring a talk on the amendment by Miss Eleanor Miller, Assemblywoman, which will be of great help to all.

IMPRESARIO BEHYMER BRINGS WORLD FAMOUS ARTISTS IN RECITAL AND FASCINATING ENSEMBLES

Star recitals and star-ensembles constitute the coming winter's music program of L. E. Behymer. In fact his impressive list of celebrities includes, besides many individual appearances, two opera companies, both of them new here; three complete ballet ensembles, of which two are appearing for the first time on the coast; a new choir; a new quartet, and last but not least that great mystic production "The Miracle."

As in previous years Mr. Behymer offers his two popular Tuesday and Thursday Philharmonic Artists Courses and in addition three other series.

"So many requests have been received from out-of-town patrons who find the night trip home inconvenient that we have decided to renew the afternoon Philharmonic Course which is of similar calibre. This afternoon series has appealed much also to principals of schools who prefer their students to attend at that time," the veteran concert manager said.

"Of course we have again the Tuesday and Thursday night courses and to enable patrons to enjoy a maximum of their favorite artists I have worked out a very flexible greater selective course by which arrangement music-lovers may choose what they prefer from the Tuesday and Thursday lists.

"I am gratified that you too are in favor of the many and fine ensembles I have included in my

courses," Mr. Behymer replied to a remark in that direction by the interviewer.

"Naturally I am proud to introduce here the greatest Slavic singing organization, the Russian Symphonic Choir which as made a furor in the East. New, too, will be the Elman Quartet with the famous virtuoso as first violinist. There is no need to recommend Chaliapin. The Russian basso has sacrificed his summer vacation to rehearse the "Barber of Seville" company which he heads.

"Altogether I feel that the demand for opera here to be growing. Hence I have engaged the Manhattan Opera Company which will premiere "Naniako San" also Mme. Butterfly both with Tamaki Miura, the Japanese prince. Max Reinhardt's super-spectacle, "The Miracle," which contains much music, recommends itself.

"Then I have three ballets, two of them new here. Los Angeles loves good dancing, and the Mordkin Russian Ballet is one of the best in the history of dance. Mordkin has brought several of Russia's foremost ballerians into this country. He himself counts as a worthy successor of Nijinsky, the Russian dance genius, who created Debussy's "Afternoon of a Faun." Ruth St. Denis and her company too will be welcomed back, I am sure. She has gathered much new material the last year when touring in the Orient.

"Third, but not last I am bringing Messrs. Pavley and Oukrainskv and their ensemble, widely admired for their work with the Chicago Opera Company. It will be fascinating to compare these famous rival companies," Mr. Behymer concluded.

Altogether Mr. Behymer has a most attractive lineup of artists. There will be enjoyed again Rosa Ponselle, Graveure, Galli Curci, Julia Claussen, Lucchesi, Tito Schipa, Tsinaia and Oskentonon, and for the first time Dusolina Giannini, the magnificent dramatic soprano, among singers.

Pianists include Percy Grainger, Alfred Cortot, while chamber music ensembles will be represented by the Elman Quartet and the Cherniavskv Trio. Finally three eminent violinists are booked: Carl Flesch, new here and foremost in Germany, and Zimbalist and Paul Kochansky, both of whom have been re-engaged by request. Indeed stars, single and in ensemble.

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Catholic Woman's Club House

CATHOLIC WOMAN'S CLUB

By Mrs. Dr. John Carling, Press Chairman

The Catholic Woman's Club is just beginning to step out of its baby days, having celebrated its tenth birthday a few weeks ago. It began with but twenty-five ladies and has now over eight hundred on its roster. It was the first club in Los Angeles to see the advantage of having a junior organization—composed of the daughters of the members and their friends. This too has grown to be not merely an auxiliary in the true sense of the word, but a very joy and pride of the parent club. They have added a new department to their work—that of co-operation with the Disabled War Veterans. Last year they entertained the children of the disabled war veterans at Christmas and distributed toys collected at our Christmas party. They entertained tubercular boys at Sawtelle with musical numbers, dance and refreshments; made garments for the children of the disabled veterans; dressed and sold Santa Barbara dolls for the Santa Barbara Restoration fund, besides many other activities and socials. I do want to mention that they have been very busy making candle holders, drippers and snuffers for the State Federation Convention at Riverside. Mrs. Florence Dodson Schoeneman is senior chairman.

The club offers many advantages to those who are willing to give the time. Departments, seven in all, have been arranged under competent teachers to suit the time most convenient for the members. Mrs. Joseph F. Devin is general curator and Mrs. Nicolas Devereux, assistant curator.

The Better English under Miss Margaret Philipson was well attended all last year and promises to be even a greater drawing card this year.

California History and Landmarks seems to be a special favorite under Miss Eliza J. Quinn as curator. Drama is under Miss Margaret Barberick Gillette. This section prepared itself during the year with several comedies so that at the close they gave not only the members a wonderful treat but also the Ebell Club and the Veterans and other clubs.

French under Mme. Pagnignod Landis meets Wednesdays at 10 a. m. Come often and you'll have a perfect accent. Literature is on the second and fourth Thursdays at 11 a. m. under Miss Gertrude E. Darlow; Spanish, under Miss Madeleine Noylon; Parliamentary Law under Mrs. Charles S. McKelvey. A social hour and lunch follow the departments. On the first and third Wednesday of each and every month the regular meetings of the club are held at 2 o'clock.

The officers are: Mrs. Thomas E. Scott, president; Mrs. Joseph F. Devin, first vice-president; Mrs. William McLaughlin, second vice-president; Mrs. Theodore B. McClintock, recording secretary; Miss Flora MacLachlin, corresponding secretary; Mrs. Chas. F. O'Reilly, treasurer. Directors: One year, Mrs. Helena B. Thorpe, Mrs. Florence D. Schoeneman, Miss Agnes Real, Mrs. Robert Martin, Mrs. Chas B. Cogswell; two years, Mrs. John Carling, Mrs. Wm. Carroll, Mrs. Ed. L. Cross, Miss K. Goodwin, Mrs. John J. Adams.

We have this year started a new department called the "Educational Fund" and by giving a Garden party have succeeded in securing enough money to put some worthy girl through university. We have

also started a Hospital Fund and have a Philanthropy fund under Mrs. Henela B. Thorpe.

For those members who are employed during the day we have instituted the Business and Professional Woman's Section. This section announced the opening of its season on October 18. As has been the custom since its inception a dinner preceded the meeting. In the preparation of the program which immediately follow the dinners throughout the year, close cooperation and every assistance have been proffered by the parent club through its president, Mrs. Scott. This will make available a reserve of talent hitherto unattainable by this section. The rare musical talent within this section will find its expression through the organization of a Glee Club. Miss Cleo Hurley is associate chairman and the meetings are held the first and third Mondays. This section has endeavored to pursue a policy for the advancement of the educational interests, the promotion of social intercourse and the encouragement of works of charity.

NEW HOLLYWOOD PLAYHOUSE OPENS IN DECEMBER

Club women of Hollywood and Los Angeles are among the founder members of the new theatre, Hollywood Play House, which will open some time in December. The plans for the coming season include lectures and concerts as well as the regular dramas, which are to be presented by professional companies, headed by famous stars.

The founder members include representatives of many of the artistic vocations who will work with the club women in developing many supplementary

attractions for Hollywood Play House. They will also act in an advisory capacity regarding many of the affairs of the theatre, which will be managed independently.

As new plays are to be produced when dramas of real promise can be found, one of the important committees on the board of founder members will devote attention to the reading of scripts. It is promised that on certain occasions distinctly literary plays, which will not have a general appeal, will be presented at special matinees under the auspices of the founder members.

Hollywood Play House occupies a wide frontage on Vine street near Hollywood boulevard and is a beautiful specimen of the Spanish type of architecture. It has a large foyer which is to be furnished as a lounge where social assemblies of all sorts may be held. From this main foyer a grand staircase leads to the mezzanine patio to be used as a promenade.

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IN YO

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Whose boundaries are marked by the fingers
of God,
As they rise in their majesty high in the ether.

Here's rich fields and green meadows and orchards and vineyards
And high mountains towering in beauty above
O'er which Heaven's pure breezes breathe
balmy and gently
Whispering tenderly to us of God and His love.

No cyclone or tempest or drouth or contagion
E'er comes to strike weakness to heart or to hand
But sunshine and health and contentment are given
To the blessed who have homes in this beautiful land.

The mountains are filled with gold and with silver;
Their wealth is untold in its treasure and worth;
The soil yields its bounty to all who would ask it;
Her fruits and her grains are the smiles of earth.

Way up in the heights where the snows are eternal
And the pine-circled lakes in their purity lie
And the blue of the sky mirrors back from their bosom
And solitude reigns from the earth to the sky.

There came from the city and hurrying market
The weary, the jaded, the tired and oppressed

And there 'mid the grandeur of crag and glacier
Turn their hearts to their Maker and lose their unrest

There the waterfalls glisten in the sunlight
And wild flowers blossom in glade and in dell,
While deep in the quiet and peace of the forest
The deer and her young in their fastness dwell.

The trout in their cool, darkened nook of the lakelet
Sport gleefully, safe in their homes in the deep,
While above them in limitless expanse and sunshine
The eagle with slow measured pinion beats sweep.

We've a valley whose sun shines in glory and splendor,
Whose sunsets are shot with bright crimson and gold,
Where friendship is true as the blue arch above us,
Where life is so happy one never grows old.

They may boast of their wide-spreading prairies and woodlands,
Of their coasts where the waves in their majesty roll,
Of their islands by tropical beauty surrounded,
Of places where nature strikes awe to the soul.

But give me this mountain-girt valley of beauty,
This valley where gold fills its glittering sand,
Where nature smiles sweetly and all things are lovely,

This valley of Inyo, beautiful land.

—Martha Dixon.



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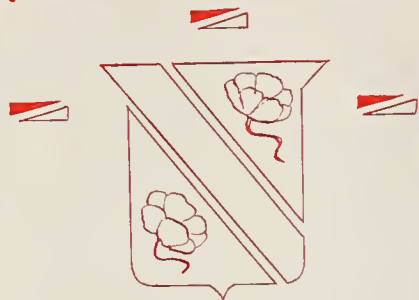
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Vol. XLII.

December, 1926

No. 3

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CONTEMPORARY CLUB

By Mrs. Stella Rabe, Secretary

The fall programs of the Contemporary Club of Redlands have been interestingly diverse. They have run the gamut from Egyptian history to the modern American drama—and have delighted large audiences of members each week.

An especially interesting feature is the series of three lectures by Dr. George L. Cooke, two of which have been already delivered. On October 18, Dr. Cooke's subject was "The Significance of Egypt in World Affairs, 1789-1926," and on November 15 he spoke on the "Syrian Question," which he is particularly able to discuss since Syria is his birthplace and was his home in his earlier years. Dr. Cooke's third lecture on December 6 will describe "The Scenes of Jesus' Birth and Early Childhood."

On October 27, 28 and 29, the Child Welfare Committee of the Civics section, Mrs. Kenneth Dole, chairman, arranged a children's Health Conference. The session was opened on the 27th with a splendid address by Dr. Ellen Stadtmuller on child hygiene and the showing of an appropriate film, "Well Born." On the 28th all interested mothers, whether club members or not, were invited to bring their under-school-age children to the clubhouse for examination, instructions concerning their feeding and treatment to be given by physicians who have volunteered

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to give the same services on each Wednesday throughout the winter. The closing day of the conference was made especially important by a lecture on child psychology given by Miss Dean Urch.

Under the same Child Welfare Committee a Children's Party Hour is held each Monday afternoon. Here club mothers may leave their toddlers and under-school-age children safe in the knowledge that Miss Maurine Grassle, an experienced kindergartener, will supervise their play while they—the mothers—enjoy the club program.

On November 1 two of Redlands' own young people gave highly interesting accounts of their recent travels. John Ide presented his impressions received during the summer's hurried but inclusive European tour, while Miss Margaret Lyon took her audience with her on a round-the-world trip, which was made doubly enjoyable by an exhibition of costumes Miss Lyon had collected in the various countries she visited.

On October 25 Senator Lyman King, Hon. J. J. Prendergast of Redlands and Ivan Kelso of Los Angeles discussed the amendments to be voted on the following week, and on November 8, under the Literature Committee, there were presented a number of original and scholarly reviews of current books.

No resume of the fall work would be complete without mention of the delightful opening program, President's Day, when Mrs. J. Wells Smith of Los Angeles spoke on "Plays and Playwrights of the New American Theater," and Miss Gwladys Pugh, Redlands' dearly loved soprano, delighted the audience with a group of charming songs.

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PASADENA SHAKESPEARE CLUB

Mary R. Wingard, Press Chairman

On November 6 the Pasadena Shakespeare Club presented its autumn pageant, "The Century of Fashions." The beautiful library gardens of the Henry E. Huntington estate, with the impressive building, the statues and the fountain, and the great live oaks in the background, made an ideal setting for the procession of fairies and dancers, Spanish grandees and ladies, beauties and brides of olden and modern times. Under Mrs. E. B. Russell, and to the accompaniment of Henri J. van Praag's orchestra, the pageant unfolded a prologue and five cycles of the modes and manners of yesterday, as well as an elaborate fashion show of the styles of today, closing with an epilogue forecasting the fashions of tomorrow.

Two pages, Mrs. James W. Morin and Mrs. Cecil Bryan, heralded the coming of each new group. The prologue, directed by Miss Gertrude L. Pettigrew, director of the drama department, featured Mrs. Joseph H. Dorn, president of the club, in the gorgeous robes of Queen Titania, Miss Pettigrew as Portia and Edward P. Murphey as Shylock. The dainty little fairies accompanying their queen were the pupils of Miss Evelyn Travis, assisted by Miss Evelyn Crist, and included Charlotte Romaine Helle, Ila Mae Marshall, Esther Fromm, Virginia Chatterton, Frances Willard, Claudia Moore, Winifred Pletsch, Betty Jean Healy, Marian Salisian, Maxine Seburn, Virginia Curran, Catherine Hibbin, Lois Tieschferer, Mary Elizabeth Hinds, Florence Hinds, Bessie Keith, Laura Wheeler, Catherine Matter and Adelia Brawner.

"Modes and Manners of Yesterday," directed by Mrs. Florence Magill Wallace, consisted of five cycles. The first cycle entitled "Dear Old Days of Long Ago," under Mrs. Joseph Campbell, portrayed the years 1830 to 1840. A lawn party, where charm of costume and elegance of manners prevailed, showed Mrs. S. S. Hinds at the tea table. Her guests were the Squire's wife, Mrs. Arthur H. Palmer, her sister, Mrs. Robert Loofbourrow and her daughter, Miss Eleanor Gerdine. The elegant village beau, played by Leslie Gaze, caused a fluttering of feminine hearts by his singing of "Believe Me, If All Those Endearing Young Charms." The "grace hoop" players made a delightful picture, but the exercise was quite too much for one maiden who swooned and was restored by the handsome gallant. An epidemic of swooning was only averted by the departure of the swain. In this cycle two handsome French gowns loaned by Walter Switzer, were worn by Mrs. George Crusselle and Mrs. Edwin Burton MacDowell.



Mrs. Joseph H. Dorn,
President Pasadena Shakespeare Club

In the second cycle, under Mrs. Edwin F. Hahn, early California history, from 1840 to 1850, was relived. Harold and Wilbur Fowler, with guitar and mandolin, led the group of senioritas and flower girls, Dorothea Benson, Dorothy Sales, Katherine Kuhn, Harriet Nelson, Isabel Fox and Mary Martha Campbell. After their song "Juanita" they formed a picturesque background for the dancing, by Collette, of the Spanish dance "Manzanilla." Drawn by the music came the following, costumed as Spanish grandees and ladies: Mr. and Mrs. John Steven McGroarty, Juanita Vigare and Juan Zorraquinos, Mrs. George Vibert, Mrs. George Huntington, Mrs. Ezra Dane (in a costume from Seville, Spain), Mrs. Harry Van Sittert, Mrs. J. P. O'Mara, Mrs. Perez Stewart, Mrs. Edwin F. Hahn, Mrs. H. J. Spann, Mr. and Mrs. Clayton Taylor, James Morin, H. Roberts, Gay West and George West.

"The Age of Melody and Rhythm," 1850-1860, was presented as the third cycle under Mrs. C. C. Snyder. It represented a coming out party, with Mrs. Snyder as hostess, and as guests Mrs. E. B. McKnight, Mrs. H. H. Kibbe and Mrs. J. S. Hibben, the latter wearing a Paris gown of the 1850 period, loaned by Mrs. Florence Roberts. Mrs. Jessie MacDonald Pat-

terson, coloratura soprano, impersonated the "Swedish Nightingale," Jenny Lind, singing "The Last Rose of Summer" and "Hark, Hark the Lark." A cotillion danced by the debutantes, Misses Evelyn Crist, Ruth Hosking, Mittie Crain and Imelda Burns, and the swains, Messrs. Jack Snyder, Thomas MacCary, Bill Earl and Ernest Grierman, ended with the shocking French dance "La Varsouvienne," which was promptly censored and suppressed by the elders. In the exit the "Peacock Stride" of 1860 was featured.

Cycle four, under Mrs. Robin C. Fildew and Mrs. Harry E. Blood portrayed a fashionable wedding reception of the period between 1870 and 1880, with all the correct dignity and formality of the time. The wedding party included the bride, Miss Rose Stein, who fainted most correctly; the groom, Robert Griffin; flower girls, Peggy Price and Barbara Curtin; father and mother of the bride, Mr. and Mrs. Edward E. Betts; father of the groom, Mr. Robert Loofbourrow; mother of the groom, Miss Theresa Cloud (wearing her mother's gown of the period of 1870); maid of honor, Miss Frances Coon; best man, Mr. Keaton Arnett; bridesmaids, Misses Rose Campbell, Lois Greenlee, Mary McEner, and Marian Taylor, groomsmen, Douglas Graham, Jerome Cory and Frederick Carter; the bride's grandmother, Mrs. A. W. Drake. Guests who wore period gowns were Mrs. Winthrop M. Trask, Mrs. Ruth Upham, Miss Edythe King, Miss Margaret Close, Miss Mildred Scheibler and Miss Isabel Webster.

The fashion revue of 1900-1910, under Mrs. Frederick J. Mills reflected the "Gibson Girl" from her huge pompadour to her "kangaroo walk." Street gowns were shown by Mrs. Emma Pierce and Suzanne Cole; carriage gowns, wraps and accessories by Mrs. Cecil Hopf and Mrs. Harry Pyle; wedding dresses by Miss Harriet Karns and Miss Edyth Lea; dinner dresses by Grace McFarland, Elizabeth and Mrs. Terhune. Evening gowns were worn by Mrs. Roy C. Davis and by Suzanne Emory Holmes, who wore a gown made in Vienna in 1900 by Deall, and a coat worn by Sarah Bernhardt in "La Tosca." Mrs. Howard Morgan wore a gown made in Brussels in 1900 and loaned by Theresa H. Patterson. The "Merry Widow" was interpreted by Miss Muriel Kibbe, who, with J. W. Plunkett as the Prince, danced the famous waltz.

The "Dawn of Today" was suggested by little Yvonne Pelletier in her interpretative dance, "To a Wild Rose." Peggy Hamilton in the "Fashions of Today" presented twenty models with more than one hundred new and authentic creations,

again through the courtesy of Walter Switzer, featuring negligees, sports costumes, afternoon and evening gowns and wraps. Exquisite furs, from Colburn's and the latest in millinery and all the accessories were included in the brilliant array. In addition to the models, Mrs. Edna H. Herbst, a prominent club member, was seen in some of the most stunning costumes.

The epilogue showed a modern bridal party, perfect in every detail. The party included Mrs. Robert Loofbourrow, hostess; Peggy Hamilton, the exquisite bride; Peter Diege, the bridegroom and Jerome Young, the best men. Ralph Freud and Bradley Wright sang "Goodnight, Ladies." The epilogue, which included solos by Ethel Janks and dances by "Joyzelle" closed with a humorous glimpse of the dominant bride and the obedient groom of the future.

The committee to whom much credit is being given for the success of the pageant is as follows: Mrs. E. B. Russell, chairman, Mrs. Florence Magill Wallace, Miss Ethel Burton, Mrs. Harry Hammond, Mrs. C. C. Snyder, Mrs. Joseph Campbell, Mrs. Frederick J. Mills, Mrs. Harry E. Blood, Mrs. Mary Louise Walker, Mrs. Robert Loofbourrow, Mrs. James P. O'Mara, Mrs. Edwin F. Hahn, Mrs. Robin C. Fildew, Mrs. C. J. Hall, Mrs. Frederick Marsh, Miss Mary Volkman, Mrs. Charles Jahred and Miss Evelyn Travis.

The hospitality committee, whose Spanish shawls added a touch of color to the lovely setting, included: Mrs. Clifford E. Pippitt, chairman, Mrs. Joseph H. Dorn, Mrs. W. A. Spill, Mrs. John Franklin West, Mrs. Harry Van Sittert, Mrs. Leo G. MacLaughlin, Mrs. W. D. Dillworth, Mrs. Porter L. Parmele, Mrs. W. R. Scoville, Mrs. Edwin M. Stanton, Mrs. A. J. Wingard, Mrs. J. E. Herbold, Mrs. I. J. Reynolds, Mrs. Peter Orban, Mrs. R. T. Updyke, Mrs. Edwin F. Hahn, Mrs. Frederick J. Mills, Mrs. W. D. Gibson, Mrs. John McDonald, Mrs. Clayton R. Taylor, Mrs. Brooks Millard, Mrs. Charles B. Benjamin, Mrs. Clifton I. Platt, Mrs. S. J. McClure, Mrs. Norman Kay, Mrs. R. R. Sutton, Mrs. C. H. Prior, Mrs. Frank Buchanan, Mrs. A. T. Stewart, Mrs. W. L. Blair, Mrs. L. A. Walker, Mrs. B. F. Sturdivant, Mrs. O. W. Nordean, Mrs. L. R. McKesson, Mrs. W. R. Cochrane, Mrs. James A. Murphy, Mrs. J. H. Breyer, Mrs. H. L. Middleton, Mrs. R. O. Olmsted, Mrs. C. E. Lukens, Mrs. Ralph Chapman, Mrs. C. W. Koiner, Mrs. Theodore Coleman, Miss Marian Keats, Mrs. C. E. Ashcroft, Mrs. W. R. Flynn, Mrs. F. S. Burgess, Mrs. Carroll Page Fish, Mrs. L. H. Salisbury, Mrs. E. W. Nay, Mrs. F. A. H. Fysh, Mrs. H. H. Parker, Mrs. W. N. Van Nuys, Mrs. J. P. O'Mara.

FRIDAY MORNING CLUB

"ART AND ESTHETICS"

By Mrs. Richard Cullen Farrell, Art Chairman of the Friday Morning Club



Mrs. Howell Baker

An active worker in the Friday Morning Club

"Every great work of Art is based in technical knowledge and has the skilled workman back of it."—Van Dyke.

At one of our recent luncheons I overheard a discussion between two art lovers which is to be the keynote of this article. A certain speaker of prominence who recently returned from an extended trip from abroad, was giving us a vivid account of his many experiences. He spoke of interviewing an eminent artist in Germany, and when asked if he had discussed ultra-modern art in its fantastic phase, answered "No, indeed, we did not talk of diseases at all."

No one will contend that it is wise to read foul literature, or to expose the minds of the young to the unseemly of life. Unfortunately at the present time our theatres are full of a kind of sordidness which is soul destroying. Evil is contagious and breeds with the quickness of flies. One the other hand to read a beautiful thought couched in the purest language, is as refreshing to the mind as pure mountain air is to the lungs.

Much has been said lately of the soul, and that poor word "esthetic" has been tortured by its application to sinister outward ravings of the

pen and brush. Very recently one of our instructors in a large university informed me that they welcome lectures and displays of all forms of modernism in Art, allowing the pupils to judge for themselves and setting no standards. Such a procedure means chaos and the loss of the best in life. Discrimination in all things must be taught. Would anyone wish their children to have access to the filth that is printed in certain magazines? Selection of what is worth while must be made by mature minds and developed mentality. It would be a pity to see the next generation losing all knowledge of good and bad. Yet, it is time to think of the soul and of the real meaning of the word esthetic. A new definition of Art seems to have sprung up among our contemporaries, viz, "that any creation of the brush which arouses emotion of any kind, be it disgust or even loathing, is art, the one basic principle being to arouse emotion. Such a fallacy seems too inane to discuss. A

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child screams to express feeling, but we do not smile and call it music.

What is the reason for Art? What is its value in our lives? Fundamentally it is intended to make our lives better, richer, more worth while. Therefore that which is ugly, sordid and disagreeable is not art at all.

One of our writers on modern art, a very clever analytical writer, attempts in a heavy volume, to prove that we have gone through a period of evolution in art, and at last reached the ultimate in what he calls synchronism. He is full of high-sounding words and phrases, and if you do not watch out, you will be completely ensnared by a lot of fine words which you do not understand, and I doubt of he does. He knows what esthetic emotions are but you do not. You have always enjoyed looking at pictures of people and scenes and flowers and in so doing, you have displayed a profound ignorance and lack of esthetic emotion. "So long as painting deals with objective nature it is impure art," he says. Form and rhythm alone are the basis of esthetic enjoyment. A picture must be an abstract presentation in the medium of painting. But just here we offer an objection. Painting is a visual art for the expression of concrete and specific form, and form must be expressive of definite objects to have any value. You cannot paint



Mrs. Beatrix Duane, an active worker in the Friday Morning Club Bazaar to be held on December 8th

what you have never seen, because the mind and eye from earliest childhood seize forms and colors and stores them for use. The things are

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not created by the mind. They are facts of life which the mind sees through the eyes and keeps in his store house. You cannot create a form which you have not seen.

Now what is the value of form and color? Its value is to create beauty, and beauty is that which pleases the eye. Form and color in painting, have the same value as the alphabet has in writing. That must be used to express something. Therefore color and form must be combined in a creative picture of some definite thing to have any value. The alphabet is valuable only insofar as it is possible to make words and express ideas with it.

Form and color are the means not the end of Art, just as the musical instrument is worthless if it cannot be played. If a child untrained in music sits down and bangs the piano, we hold our ears. It is thus that the untrained artist or fantastic searcher after the new and bizarre annoys us when he plays with paints and throws his color and form almost like a small child playing with colored cubes and blocks. We do not enjoy seeing his emotions. We prefer an expression of the beauty in life which is all about us demanding expression. Analysis of painting may be interesting, but it is not painting. Every picture, if it is coherent at all, illustrates, represents or expresses some visible, natural manifestation. Painting has its material limitations which we must not fail to take into account. If it deals with things seen.

There are many ideas that find expression in literature better than painting, and it is a sound rule in all the arts that a conception which can be well told in one art, has no excuse for being badly told in another art. The painting should require no explanation by language. Line, light and color placed so definitely that we cannot distinguish trees from figures or water from sky do not constitute a picture. It is only a medley of variegated colors and may be interesting as a color spot, but it is no more of a picture than so much color rubbed on the floor.

There is a tendency at present to seek after

the new and bizarre and fantastic—to feel that what has been done is musty and old-fashioned. Of art we may speak as of other thing in life. The scent of the rose is sweet, was sweet, has always been sweet, and its color is glorious from one generation to another. Skunks will always make us hold our noses. Our senses do not change. We do not cease to love flowers because our great-great-grandmothers owned gardens. Why then should we strive to be forever new in art? For art is but the fruit of the creative instinct to express in form and color our love of what God has given us. To the artist, then, who give us these divine moments of beauty in God's creation, let all honor be given.

"Only that picture is noble which is painted in love of the reality."—John Ruskin.

The Friday Morning Club Art Gallery is following the conservative course again this year. Filled each month with a changing exhibition of interesting works of art, it welcomes the attention of the most discriminating critics. For at the risk of being styled mid-Victorian, we have stoutly maintained a standard which endures through the ages, a standard which will always be above questioning.

Our joint Art conference in November, promises to be worth while, as our speaker, Dr. Carl Waugh is a man of exceptional ability. The ensuing club year will feature one event each month of interest to art lovers of the club, teas, conferences, and tours being on our list of events.

Already we have visited the beautiful studio of John Hubbard Rich, where a most enjoyable afternoon was spent in discussion of paintings. Each month will feature a new exhibit in the gallery—etchings in December, paintings by Friday Morning Club artists in January and in February, Loren Barton; March, Arts and Crafts; April, the American Institute of Architects. A diversified and inspiring year, we feel assured. With each new club year, there seems to be an added zest, a deeper enthusiasm and a greater desire to know and appreciate art.

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I N T E R I O R D E C O R A T O R S

WOMAN'S CLUB OF HOLLYWOOD

By Jessica B. Noble, Press Chairman



*Mrs. Leslie Conner Williams
Chairman of Literature, Hollywood Woman's Club*

Mrs. Alfred L. Bartlett, first vice-president and program chairman of the Woman's Club of Hollywood, has provided excellent afternoon programs for the club in October and November, and those planned for December promise to be equally fine. On December 1 Kathryn Wentz, brilliant young lyric soprano of Los Angeles, will be presented in a costume recital. Her program, "Songs of Three Centuries," will have as the opening group of "Old English Songs" four numbers: Ame's "By Dimoled Brook;" "On a Time" by Attey; "Love Has Eyes" by Bishop and "O, No, John, No" by Sharp. The group of Neopolitan folk songs will follow, consisting of "A Vucchella" by Tosti; "Chi Se Ne Scorda Chiu" by Barthelemy; "Carme" by De Curtiss and Rossini's "Tartantella." A modern group by American composers will complete the pro-

gram. Five numbers will be given by Miss Wentz in this offering as follows: "Moon Making" by Weaver, "Love Was With Me Yesterday" by Golde; Mowrey's "Tears of God;" "Me Company Along" by Hageman, who was general artistic director of the recent Los Angeles civic opera season; and "The Cat Bird" by Clokey. Assisting Miss Wentz will be Morris Stoloff, first violinist of the Los Angeles Philharmonic Orchestra, who will play a solo group as well as the obligatoes. Frances Stultz Campbell, an accomplished pianist, will play the accompaniments and will also give solo numbers. Edward Langley of Hollywood has designed and executed beautiful settings for the recital.

The first play from the new drama workshop of the club will be presented as the regular after-

(Continued on Page 14)

SANTA MONICA BAY WOMAN'S CLUB

The Santa Monica Bay Woman's Club has the distinction of being the first federated woman's club having a "Stanchion Emblem." In the annals of the club, District and State, this has never before been thought of, and the credit goes to Mrs. Evangeline Voss, emblem chairman.

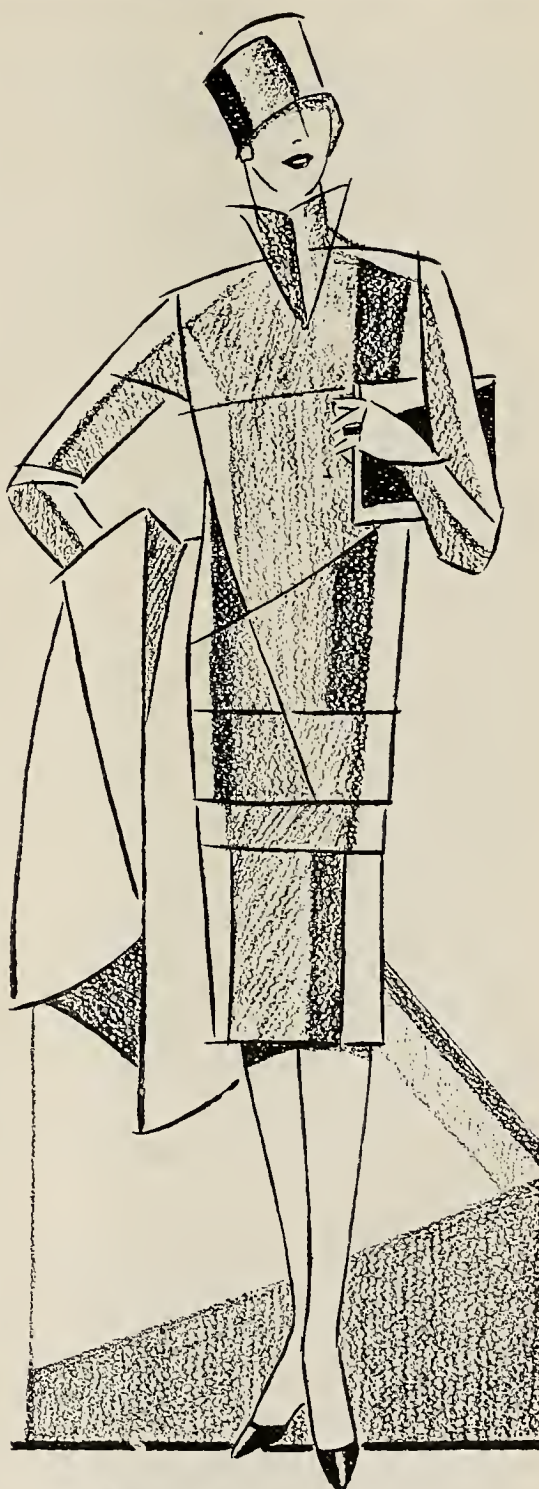
Mrs. Voss conceived this idea one morning as she was driving along, passing countless service club emblems posted along the roadside, Kiwanis, Rotary, Lions, American Legion, etc. The idea struck her that her own club symbolized service even more than these—every section, every department renders invaluable service—so why not erect a stanchion emblem of the federated woman's club, which stands for true service, that tourists and eastern members of the clubs will know where our club is located, when it meets and what they are doing.

The formal dedication ceremony was held at the foot of Santa Monica Boulevard in Palisades Park, the opening day of the club, and was the inspiring beginning of the club season. Mrs. D. G. Stephens, president meritis, beautifully and solemnly turned the proverbial shovel of soil and Mrs. Harry L. Lane, president, made the brief but impressive presentation honoring Mrs. Voss, who gracefully accepted with the following speech: "Federated clubs, being essentially for service, welding communities, aiding and developing culture, literature, drama, art, music, public relations, better citizens, better homes, better films, child hygiene and welfare, sponsoring girl and boy scouts and in general cultivating the esthetic. These developments are all results of organized and co-operative service. Then, methinks, why not emulate the form of publicity exploited by other worthy organizations and let the traveler know of our whereabouts.

"Some of our very own members do not know we have an emblem nor what it is like.

"I wish to express my deep gratitude to Mrs. D. G. Stephens, who, by deeds, acts and words, expresses the emblem; to the executive board, who unanimously and enthusiastically authorized the creation and materialization of my dreams, and to Mrs. Lorbeer, our district president, who has given enthusiastic recognition of our efforts.

"May I at this time read a message received only this morning from our beloved state president in the form of a telegram: 'Mrs. Evangeline Voss. Congratulations on your brilliant idea. I know it will be great service and a splendid idea of publicity. Best wishes to your fine president, Mrs. Harry L. Lane, to Mrs. D. G. Stephens, to yourself and the entire club. (Signed) Dr. Mariana Bertola.'"



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"One o'Clock Saturdays"

(Continued from Page 12)

noon program on December 8. "Green Stockings" is the play chosen by the production committee which is composed of Mrs. W. H. H. Garver, chairman, Mrs. Orville Routt and Mr. Arthur Kachel who is giving his services as director. Mr. Kachel is head of the drama department of the Hollywood High School. Mrs. Gene Tilden is chairman of the Ways and Means committee. Following are the names of the forty-two charter members of the drama workshop: Mrs. Orville Routt, Mrs. William H. Gilbert, Mrs. Roy Marshall, Mrs. John F. Mead, Mrs. George Maxley Chapman, Mrs. Nell G. Davey, Mrs. Ida H. Feavel, Mrs. Virginia Ross Whitley, Mrs. Charles H. Harris, Mrs. Florence Parks Vroom, Mrs. Harlow Kimball, Miss Virginia Graves, Mrs. W. C. Pool, Mrs. Howard Sneath, Mrs. E. M. Crawford, Mrs. David L. Morgan, Miss Pearl Whitmore, Mrs. John A. Pritchard, Mrs. Lucy E. Miller, Mrs. Gertrude M. Foy, Mrs. Betty Jean Hainey, Mrs. George H. Given, Mrs. W. H. H. Garver, Mrs. F. A. Mudge, Alyce Gay, Mrs. F. Gay, Mrs. George Blaisdell, Mrs. E. S. Haldeman, Mrs. Ben L. Goodheart, Mrs. Mulford Perry, Mrs. Gene Tilden, Mrs. F. W. Bodle, Mrs. Katherine Douglas Jackson, Mrs. Albert Wright, Mrs. Edward L. Hogan, Mrs. Francis C. McMillin, Mrs. Betty Schrah, Jessica B. Noble, Anna McClement, Mrs. Alfred Henderson, Mrs. Fred Sparks, and Miss Lucille Sniffen.

The last regular meeting of the club in December will be on the 15th when the Christmas program of music will be given by the newly organized male quartette whose membership is composed of the following popular singers; Dan Gridley, first tenor; Edward Novis, second tenor; Frans Hoffman, baritone; Frank Geiger, basso. Carols of old Europe will be a feature of the program as well as the more modern music of the Christmas season. Each member of the quartette will give a solo group.

The Woman's Club of Hollywood is very fortunate in having as its chairman of literature such an authority as Leslie Conner Williams. Mrs. Williams gives book and play reviews each week at the meetings of the Explorers on Monday afternoon and evening at the Woman's Athletic Club and on Thursday morning at the Woman's Club of Hollywood. Mrs. Williams has achieved a position of acknowledged leadership in the world of literature and art by her brilliant analysis of current books, plays and motion pictures, and by her own achievement in the literary world. After graduating from Wellesley College she spent much time as an art student at the Academie Colorassi in Paris, and in traveling throughout Europe with a final ex-

citing period as a lecturer on art and literature in Constantinople during the early phases of the war. Since her return to America she has written and published magazine fiction, articles and reviews. Mrs. Williams will preside at the literature luncheons of the club held on the first Wednesday of each month. At the first meeting in November she outlined the program for the year, saying that the literature department hoped this year to give a foundation for reading by presenting programs on the different movements in literature, the first being concerned with romanticism, followed by one on realism, one on problems and propaganda, one on satire and one on feminism. Four members of the club were the speakers at the first meeting when "Romanticism in English Literature" was the topic. Mrs. Harlow Kimball gave a delightful paper on the romanticists through the eighteenth century, Milton, Gray, Wadsworth, Scott, Coleridge, Keats and Shelley being representative. In the nineteenth century, Mrs. Henry F. Boesche found, the French Revolution had influenced the romanticists, and mentioned among others Swinburne and the Brownings, and Robert Louis Stevenson. Mrs. Harriet Clay Penman gave vivid impressions of contemporary romantic drama and poetry, Dunsany being foremost among dramatists, and Joyce Kilmer representing the poets. Mrs. Raymonde Doyle's outline of contemporary romantic fiction was made interesting by her witty and clever remarks concerning the lack of romanticism in modern novels, with the exception of E. Barrington's novels and a few others. Mrs. Williams gave the definition, as she found it, of romanticism, which word, according to the dictionary, denotes "the sentimental rather than the rational," though she prefers to consider romanticism as idealization and imagination.

Over one hundred thumb-box sketches were hung on the walls of the lounge during the month of November by the art committee of the club.

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This exhibition and sale of thumbbox sketches is an annual event. Following are the artists who contributed to the exhibition: Edouard Vysekál, Luvena Vysekál, John Cotton, Ruth Bennett, Loren Barton, Ella H. Tanberg, Paul Lauritz, Bessie Hazen, Annie Pogens, Katherine Cahill, John Hubbard Rich, Harold Miles, Franz Bischoff, Mary Everett, Louise Everett, Kathryn Leighton, Baise Miller, Mary E. Smith, Helena Dunlap, Clyde Forsythe, Nell Brooker Mayhew, John Coolidge, Bert Cressey, Francis William Vreeland, Donna Schuster, Annie Baldaugh, F. V. Cuprien, Arley T. Lewis, Clarence Hinkle, T. B. Modra, Isabella Campbell, E. Roscoe Shrader, and William A. Griffith. The art committee which is planning a one man exhibit by William Wendt in December, and an exhibit by members of the Woman's Club of Hollywood in January, is composed of Mrs. E. Roscoe Shrader, chairman, Mrs. Francis William Vreeland, Mrs. John Hubbard Rich, Mrs. W. T. B. Campbell, and Mrs. Gavin Witherspoon.

EBELL CLUB OF LONG BEACH

That there may be more interest in department life this year the Ebell Club of Long Beach has given each department the opportunity to present the program at the weekly meetings of the club, once during the year.

The program of October 25 was presented by the Current Events and Book review department, Mrs. Oscar Hauge, chairman. Mrs. Jack Valley, chairman of the Book Review and Current Events department of the Los Angeles Ebell was the speaker of the afternoon and gave a very witty and interesting lecture on the following list of books:

"Labels," by A. Hamilton Gibbs; "Portia Marries," by Jeannette Phillips Gibbs; "Sepia," by Owen Rutter; "The Silver Spoon," by John Galsworthy; "Benjamin Disraeli," by Sir Edward Clarke; "Hill Billy," by Rose Wilder Lane; "Show Boat," by Edna Ferber; "Step-child of the Moon," by Fulton Oursler; "The Romantic Comedians," by Ellen Glasgow; "Jarnegan," by Jim Tully; "Cyclop's Eye," by Joseph Auslander, "East Wind," by Amy Lowell; "The Exquisite Perdita," by E. Barrington; "The Splendor of Asia," by L. Adam Beck; and "The Face of Silence," by Dhan Gopal Mukerji.

On November 8, Mrs. Henry Willis Spratt, the president made the announcement that at its recent meeting the board authorized the additional payment of \$2000 on the clubhouse indebtedness. Mrs. Leland Atherton Irish spoke as vice-chairman of the federation's headquarters committee, making a plea for a 100 per cent gift from the club for the Eleanor Joy Toll memorial. Mrs. Charles Van de Water, a per-



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sonal friend of Mrs. Toll contributed \$100, Mrs. W. S. Stevens and Mrs. Louis J. Gillespie, both heads of departments during Mrs. Toll's regime each contributed \$100. In addition to this total of \$300, pledges made by members of the club or cash enclosed in envelopes amounted to approximately \$180.

Three decades of club life of pleasant association and accomplishment were recalled in the toasts given at the Charter Day luncheon on Monday, November 15.

Three hundred and fifty members gathered for the birthday luncheon. Group W, of which Mrs. Charles D. Allen is chairman, served the beautifully appointed and delicious luncheon.

The Goldel Fife Thompson trio provided delightful music while the menu was being served. The entire program was given in the dining room and the singer, Tilda Rohr, provided a very picturesque note by singing from the upstairs balcony dressed in her native Swiss costume. Most of her selections were native folk songs.

Mrs. Henry Willis Spratt, the president, acted as toastmistress. Likening the thirty-year milestone of the club to that in the life of a woman, the president said she felt that the best years of the organization are ahead, years in which there will be many opportunities for growth. Mrs. Spratt spoke in appreciation of the little group of women who founded Ebell thirty years ago and presented the only charter member residing in the city, Mrs. E. H. Jackson.

Mrs. J. A. Rominger, the 1910-11 president, responded to the toast "In the Days of Auld Lang Syne" in which she reviewed the highlights up to and including her administration. The speaker said it was through the untiring efforts of the late Mrs. Adelaide Tichenor, affectionately known as the club mother, that the organization first secured a rustic clubhouse on West Ocean boulevard. Mrs. Spratt took up the thread of club history by introducing the past presidents.

Mrs. Spratt in introducing Mrs. Charles F. Van de Water said "To no one woman is the club more indebted for the home it has today than to Mrs. Charles F. Van de Water, who will respond to 'Building a Clubhouse'." Mrs. Van

de Water told the story of the difficulties and the joys of those years of club building and the joy of that opening day in the new clubhouse. Particular tributes were given to her co-workers. She concluded her talk by quoting the beautiful prayer given by the late Eleanor Joy Toll at the first Charter Day luncheon in the new clubhouse.

The concluding toast was given by Mrs. Charles F. Ross, first vice-president and chairman of membership. "The future," said Mrs. Ross, "depends on service and unity. We cannot live to ourselves. We must bind ourselves more closely together to gain power in the woman movement."

Ebell club had as its guests Tuesday, November 16, seventy-five women from the Los Angeles County Farm. For eleven years it has been the custom of the club to give this little party for the women at the Thanksgiving season.

At the club house Pauline Bailey entertained with song and piano music both before and after the luncheon. When they had all arrived they were ushered into the dining room and seated at flower-centered and candle-lighted tables. The menu was much the same as the one that has won commendation during the past years and all prepared by the club women.

The entertainment following the luncheon was the gift of the manager of the Ebell Theater, Otta A. Olson, who put on a special matinee.

When the show was over, the guests were placed in the automobiles provided by the club-women and each was given a glass of jelly and a lacquered box of French candies. The sixty-six who were too infirm to make the trip received the same gift at their own luncheon table.

The Ebell women will visit the farm Christmas week, taking a tree, gifts and entertainment to the women in the psychopathic ward.

On November 29 the art department, of which Mrs. Frank J. Born is chairman, will present living pictures of the painting of the old masters', from the Dutch, Flemish and French schools of art. Among the paintings posed by the members of the departments will be Madam Le Brun, from the American school, one of the prophets Hosea by John Sargent, Whistler's Mother and the Blue Boy by Gainsborough.

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LOS ANGELES EBELL

Just Off the Press

Mrs. Jack Valley, Curator of Books and Current Literature, Los Angeles Ebell

In his delightful book, "The Poetry of Nonsense," Emile Cammaerts says that there are only two dependable ways of escaping the house of common-sense. We may either break the windows or we may upset the furniture. In other words, we may lose ourselves in the magic world of fairy-land or in the topsy-turvy world of nonsense. And what do we mean by nonsense?

You remember in H. G. Wells book of last year "Cristina Alberta's Father" Mr. Preemby said to his daughter, "She said it was nonsense. And when your dear mother said it was nonsense, it *was* nonsense. It only made things disagreeable if you argued it was anything else." This is the general idea of nonsense. It is anything which displeases us or anything with which we do not agree.

Monsieur Cammaerts deplores this inadequate definition of nonsense and states that if we are ever in doubt about that quality in story or poem, we have only to try out the material before a child. Children remain cold and unmoved before satire, wit or parody but they are in paroxysms of delight before pure nonsense. So we find that we are indebted to children for all of the literary gems of this school. Had it not been for the Earl of Derby's children, Edward Lear would never have written the "Book of Nonsense." We are indebted to Dr. Liddle's

daughter the seven-year-old friend of Lewis Carroll for the three books about Alice. She was the

Child of the pure, unclouded brow
And dreaming eyes of wonder.

Mr. Kipling himself is authority for the statement that he was driven in desperation to write the "Just So Stories," hoping thereby to answer his "Best-Belovedest's"

One million Hows, two million Wheres
And seven million Whys.

While A. A. Milne handsomely acknowledges the debt he owes to Christopher Robin as a collaborator in the volume "When We Were Very Young."

In nonsense stories animals are raised to the standard of men, while kings and queens behave just like common people. Old King Cole calls for his pipe and bowl. The Queen of Hearts makes some tarts and King Arthur adds to the Arthurian legend by stealing three pecks of barley to make a bag pudding—

The king and queen did eat thereof
And noblemen beside.

And what they could not eat that night
The queen next morning fried.

The nonsense in this situation being, of course, that a queen could possibly be a thrifty housewife.

In A. A. Milne's last publication "Once On

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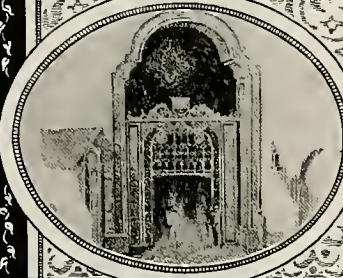
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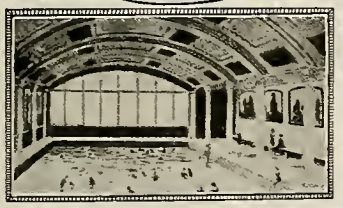
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A Time," the King of Euralia is so very humanly silly and the King of Barodia is so very humanly touchy that the whole international complication between the countries of Euralia and Barodia is utterly charming and at times uproariously amusing.

Mr. Milne says in the preface to the book, that it was written in 1915 for the amusement of his wife and himself at a time when life was not very amusing. It was published then and died quietly without in any way seriously detracting from the interest being taken at that time in the world war. Now it is out in a new dress with new decorations.

Mr. Milne says that he does not know how to explain what sort of book it is. He has, however, begun to take it as an important literary contribution since receiving a letter from a very high up person who writes:

"I am delighted with the satire of the Kaiser, Mr. Lloyd George and Mr. Asquith, but I am not sure which of the characters is meant to be Mr. Winston Churchill and which Mr. Bonar Law."

So Mr. Milne concludes by saying, "Read in it what you like. Be of what age you like. Read it to whomever you like. It can only fall into one of two classes. Either you will enjoy it or you won't. It's that sort of a book."

Now the reason for nonsense, if we may have so paradoxical a thing as a reason for nonsense, is that nonsense is a stimulation to the imagination. There are so many alternatives which flit through our minds as we read this type of poem or story for in nonsense anything is rather more than likely to happen. There are, you see, so many delightful ways of being foolish, but there is only one dull way of being sensible.

Susan Shane, according to her creator Roger Burlingame, makes her choice at the very early age of sixteen, between the many delightful ways of being foolish and the one dull sensible way and Susan being Susan naturally chooses the sensible way. Child of an impecunious father and a dull, complaining, futile mother, Susan because she is capable, because she takes and carries responsibility, is father and mother both to the Shane family.

The first scene in the novel is indicative of Susan's make-up and indeed is the key-note of the whole story. Susan after a love scene with David, a neighboring farm boy, comes into the

Shane kitchen one evening with her head in the clouds and her mind full of fancies. There the usual disorder strikes her anew, for facts are real to Susan and especially disordered facts. All the clouds and all the fancies are immediately dissipated. Her father is seated in an old canvas chair before the fire. The littlest baby, Mary, is flat on the floor amid a litter of broken and tired toys. She is slapping the floor with the palms of her hands and uttering screams which the floor mercifully muffles. Victor, the little boy is shuffling around the supper table whining with hunger. The mother stands at the stove her face in the hot steam stirring the cabbage.

Facts are real to Susan and especially these old disordered facts. They are a challenge to her to repair them and Susan takes up the challenge. She picks Mary up off the floor with one hand, washes her face at the kitchen sink, puts her in the broken baby carriage with a distorted rag doll and it seems almost with the same motion gathers the toys and arranges them on the shelf. She edges her mother away from the stove and the very pots and kettles fell into line. She pours the cabbage into a great tureen on the table and then—then she stops in front of her father's chair and she looks at him a little desperately, for she has come upon something abruptly which she can not arrange. Here is a human being who disorders himself. She may brush his clothes, straighten his tie and polish his shoes but she can not brush, straighten or polish him.

Susan arranges her whole life in this efficient manner. Her love affair with David, her beginning, progress and success in the business world and her marriage to the wealthy Bernard Moore. Arranges everything except her father, for on the mother's death Victor Shane runs away and in spite of Susan's pleas, he never returns and—well Susan is so abominably capable, so overpoweringly managerial, that you don't begrudge her father his little span of freedom. You, to be truthful, rather admire and envy him.

Margaret Culkin Banning in her latest novel "The Women of the Family" deals sensibly and comprehensively with a rather pathological subject. That subject being inherited insanity as that calamity overtakes the women of the Romer family. There is need here for psychoanalysis and it is Suzanne Romer, the last of the Romers,

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who through mental control and a realization of her dangerous weakness conquers the condition in order to continue to enjoy the companionship of her children. She conquers, but at a price, for her house of dreams comes down. Suzanne had been deeply in love with Caleb Alexander when she married him although he was her opposite in everything. Suzanne is thoughtful, imaginative, delicate, almost ethereal, and Caleb is shallow, unimaginative, "bursting with robustitude" and very, very earthly.

Suzan and Suzanne, sensible, sensible women, choosing the one dull way. But take the dreamer, Albert Wells in Cyril Hume's story, "The Golden Dancer." Albert chooses one of the delightful ways of being foolish and, whether the moralists like it or not, he isn't punished for it. For two years Albert has been the caretaker for a machine in a factory. A cruel, voracious machine which watches its chance to seize its worker, mutilate him and then let him go, helpless. Every man before Albert's time had suffered the same fate. And when that machine begins to haunt his dreams at night and when it begins to waver before his eyes in the daytime, Albert knows for certain that he is marked for the next victim. So he takes his savings, two hundred dollars, and he runs away.

The trouble with Albert is that he is a dreamer, a true brother of Apollo. Somewhere, sometime he has read the story of Daphne and that story haunts his sleeping and waking hours. He calls this nymph, this lady, his golden dancer his "Dap-henny."

I seek, said he, a lovely lady

A nymph as bright as a queen.—(Sitwell).

In the little town of Jerishe, Albert finds his Daphne and because he is one of Apollo's own brothers, because he is a dreamer to the end, Elie is to him always, his golden dancer, his "nymph as bright as a queen."

Old Mr. Windle, the old man of Floyd Dell's novel "An Old Man's Folly," was afraid to dream when he had youth because of the overpowering presence of a successful, business-like father. So as time went on, he stored away in an old cigar box everything that was provocative of dreams, the volume of Emerson's essays that his dying mother had given him, a violet which he had worn in his buttonhole on the last walk that he and Chris, his adored cousin, had taken together—adored, because Chris was a great adventurer, the letter which Chris had written to him the night before his death, from the battlefield of the Civil War, a letter which said,

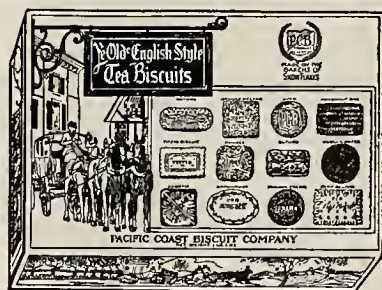
"Nat, if anything happens to me, take what's left of my money and for God's sake spend it on something beautiful and foolish." There was only two hundred dollars left but it too, went

into the old cigar box. Then Mr. Windle devoted his life to his business, his wife and his family. He became a very successful salesman of bustles. And he sold bustles until they grew smaller and smaller and finally disappeared. Then he sold corsets for as his manager said, "Boy, they'll always wear corsets."

Life slipped away, but at the very end of things Mr. Windle met and grew to love two young radicals, socialists and soap box orators, Joe Ford and Anne Elizabeth Landor. Loved them, did Mr. Windle, because they were everything that he had wished to be but had never for an instant had the courage to be, not even mentally. And when old Mr. Windle died he gave them his two hundred dollars and he made them promise to spend it on something beautiful and foolish.

When their family began to arrive, Joe and Anne Elizabeth in their urgent need for a home in the country, forgot Mr. Windle's admonition and they used the two hundred dollars as a first payment. When they remembered later, they were regretful. A friend said consolingly that perhaps this was the very thing that Mr. Windle had meant. But Joe said, "no, Old Mr. Windle was a Utopian, he meant something wonderful."

"And this," said Anne Elizabeth, "is just ordinary life."



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"An authority has stated," says Padraic Colum in his latest publication, "The Road Round Ireland," "that one third of the surface of Ireland is under roads. She has roads enough and too many perhaps, but there are no roads anywhere like Irish roads for Irish roads are empty without being desolate." And Padriac travels on roads through Connacht, Donegal and County Dublin, through Leinster into Munster and with the ordinary adventures which any traveler might encounter, he tells us of literary adventures which only his poet's soul could meet. He learns the love songs of Connacht from the people themselves and there are no more beautiful love songs than the love songs of Connacht—

My grief is on the sea

How the waves of it roll

They come between me

And the love of my soul.

He learns the old loved songs of Raftery the blind minstrel.

The two preternatural being of most importance in Ireland are the leprechauns and banshees. The leprechauns are the shoemakers for the fairies and like all shoemakers they become irascible and solitary. If you are lucky enough to come upon a leprechaun, draw close to him without making a sound. Take him in your grasp, then ask him where the crocks of gold are hidden. Insist upon his telling you and do not let your mind be dissipated by his excuses. Of course, in the end he will cheat you, he will say or do something that will distract your attention and when you look again he will have disappeared.

The Banshee is a tragic invention. She stays near a house and wails for the one who is about to die. But she haunts only the families of those who are authentically of noble stock.

"The Road Round Ireland" is a beautiful book, beautifully told and beautifully illustrated with reproductions of paintings. It is a book which you close with regret when you read the final Irish toast—

Here's health and life to you,

The woman of your choice to you,

Land without rent to you,

And death in Erin.

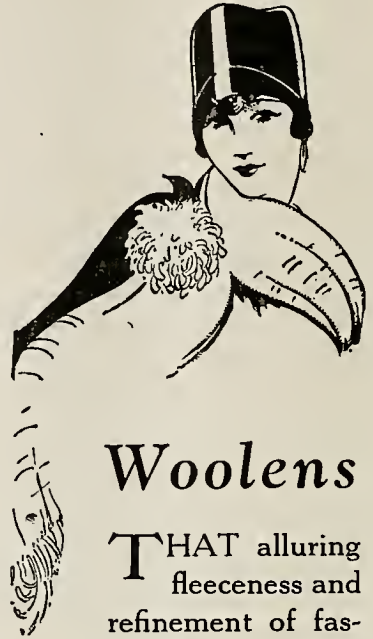
You close it with regret because through the power and charm of Padraic Colum's words, you have met and known these people, their pride in race, their loves and hates, their whimsies and their tragedies and, to quote that loyalest Irishman of them all, James Stephens,

Naught can bind

Man closer unto man than that he feel

The trouble of his comrade. So we grope

Through courage, truth and kindness, back to Hope.



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WOMEN'S UNIVERSITY CLUB

By Iva B. Duer

The calendars of the Women's University Club for November and December, in accord with the policy of the club, herald programs which appeal to a wide diversity of interests.

There are the luncheon programs of November with Dr. Shepherd Ivory Franz speaking on "The Role of Psychology in Personal Adjustments," and of December with Dr. Gordon Watkins speaking on "The British Labor Situation." The dinner programs of November with Dr. Paul Perigord speaking on "Is America Asking for War or for Peace?" and of December with Prof. Boris Morkovin speaking on "The Nourishing Sources of Creative Art." Some fine slides of early art among the Russians will be shown. There is also the Tuesday luncheon program with Mrs. H. Wildon Carr speaking on "Engravings." On account of the holiday season, the regular Tuesday luncheon, which would fall on Christmas week, and the Saturday luncheon in January, which would come on New Year's Day, will not be held.

Each one of the guest speakers is renowned. Dr. Franz is a man of many titles and many distinctions. He is a past president of the American Psychology Association; he is editor of Psychological Monographs; his writings have been voluminous and whatever he has to say is given international reception. Outstandingly successful in the application of psychology to practical problems, Dr. Franz has many interesting and vital things to tell concerning his own work along this line. Dr. Watkins is a professor, author and lecturer. He has specialized in the field of labor and knows the British situation intimately and authoritatively. His analysis is keen and telling. Dr. Perigord speaks with the double authority of a distinguished soldier and an outstanding student of the war and post-war periods

both in this country and in Europe. As captain in the French infantry during the World War, he was decorated with the Legion of Honor and the Croix de Guerre; following the Armistice he was a member of the French High Commission to the United States; he has acted on the Committee on Intellectual Cooperation of the League of Nations. Dr. Perigord is a delightful speaker and a scholar of highest order. Prof. Morkovin comes from Charles University, Prague, Czecho-Slovakia. Born in Northern Russia, he lived many years in Turkestan. In Prague, he founded the international publishing house which edits artistic and scientific books in all languages. Prof. Morkovin is an eminent authority on Slavic art and literature and is the author of several works in the Russian and Bohemian languages. Mrs. Carr is a British artist of note. In her talk upon engravings, she showed examples of various types taken from her very fine private collection.

At the Sunday musicale-teas of November 28 and December 26, guests again have the opportunity of hearing artists that gave great pleasure at the musicale-tea programs last year. The Zahpad Trio was to be the feature of the November tea. It is composed of three of the best known musicians of Los Angeles—Morris Stoloff, violin; Nicholas Ochi-Albi, 'cello, and Will Garro-way, piano. These artists have played together for a great while and consequently have attained that harmony of tone and movement that is essential to all great trios. The artists of the December tea are Mrs. Teitsworth, soprano, and Homer Simmons, pianist. After the program the guests are invited to loiter around the fire and sing Christmas carols.

Through the courtesy of Mr. Chotiner of the Ninth and La Brea Theater, a University Club



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Night was featured and practically the whole proceeds were given over for the furnishing fund of the club. The evening program was the picture of "The Count of Luxemburg." From nine to twelve refreshments and a dance in the upstairs ballroom were enjoyed.

The bridge-musical-tea given at the home of Mrs. Lee Allen Phillips was the outstanding social function of the October calendar. It was a scholarship benefit tea and added \$450 to the scholarship fund. Twenty-seven young women are in college at the present time through loans from this fund. Five per cent of the annual dues is added each year to the fund. The committee hopes to award three scholarships to college students in the spring and possibly more if loans are repaid during the year.

The University Extension Course featuring "Modern Literature" under Dr. Frederick T. Blanchard is proving very popular. Dr. Blanchard comes to the club from the University of California, Southern Branch, and credit for the course will be granted by the university. This section will meet December 9 and 16 from four to five. The meeting December 23 will be omitted.

The West Washington Section, self-styled a "get-acquainted" section, is planning a merry-making Christmas party, Thursday, December 2, at the clubhouse. All are invited to join the merrymakers. The leader is Mrs. Wendell Ward and the hostesses of the day are Miss Ada Bendel, Mrs. Edward Chester, Mrs. T. V. Barrett, Miss Rexie Bennett, Miss Helen Horton, Mrs. Birney Donnell, Mrs. James H. Woods, Miss Kybi Lummis and Mrs. Charles A. Millikan. The merrymaking is from two to three-thirty, at three-thirty Mme. Irwin Kellogg, a club member, will present a group of artist pupils in Christmas songs.

During October and November, sketches by Miss Marjorie Hodges have been on the walls of the clubhouse. Miss Hodges spent a large part of last year in a leisurely trip through Europe. These charming and spontaneous sketches in water color record high spots of the trip in Brittany, Italy and Switzerland.

An unusually fine exhibit this month comes through the courtesy of Miss Louisa Upton, curator of painting, Exposition Park Museum. In the collection of pictures by the well-known artists, Maurice Brown, Jean Mannheim, Anna Hills, Ralph Holmes and Dana Bartlett.

A bridge-tea was held November 30 and a dance is planned for December 10. Great preparations are being made for the December party.

December 15, 16, 17 and 18, the Women's University Club is cooperating with twenty other organizations such as the Federation of Women's Clubs, Federation of Parents and Teachers, the universities and colleges and or-

ganizations interested in education, in a conference. Two of the club members, Mrs. Susan M. Dorsey and Mrs. Norman Macbeth, are serving as chairmen of the sessions. Mrs. Madison Keeney is representing the Women's University Club.



Helen A. Brooks

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HELEN A. BROOKS

At the passing of Helen A. Brooks, Mrs. William Read, president of the Los Angeles Ebell Club, said: "She was a spiritual leader. To my mind she represented all that is highest in womanhood." We pause and ask ourselves whence came the radiance of such a life? What conditions sponsored the genius of her womanhood? We believe the sharing of the intimate answers to these questions will bring joy to her friends among the club women where she has been identified as a member and lecturer for many years. They are interesting and beautiful answers that in her own delicacy and reserve Miss Brooks but seldom referred to, even among her close associates in friendly or faculty circles.

Refracting that white radiance which is Helen A. Brooks, into its prismatic beauty, one finds among the colors there, the violet of her spirit of reverence, the blue of a noble sincerity, and the gleaming gold of intellectual fire.

Whence came these qualities of mind and character? Of what people, and out of what circumstances were they shaped into a life? The answer takes us back several generations to a great-grandfather, who was on the staff of President Washington, bequeathing treasure to his descendants in a sincere patriotism; to the family of a great-uncle, George B. Gaston, the leader of a zealous group of New Englanders who came westward when much of Iowa was still a wilderness. There, twenty-five miles from Council Bluffs, they established a colony on a height of land destined to become the seat of Tabor College.

In the fiery period just prior to the Civil War the Underground Railway ran through Tabor. John Brown and his men held their meetings in her grandfather's home, where she and her brothers and sisters were born. In 1866 Tabor College was founded by her father, Rev. William Myron Brooks, who had been called from Oberlin to establish it. Those who know of his activities in the educational and religious life of Los Angeles treasure the memory of his fine vision, his unflinching patience and his intellectual acumen.

Among these powerful influences the destiny of Helen A. Brooks began shaping itself. Says one of her sisters: "Our position at Tabor was on rising ground that looked beyond the friendliness of our immediate community into the outposts of the slave territory beyond. Geographically, politically, educationally, and spiritually we were so circumstanced that any right reading of life necessitated a tolerance for the opinions of others if we desired the privileges of freedom ourselves." So the love chapter in Corinthians became the literary and spiritual food of Helen Brooks in her little girlhood and through it we

may trace the blue light of her sincerity to its source. Through it we understand better her largeness of nature which refused to be shackled by petty jealousies and small-minded critical opinions, when there was freedom for fine thinking among the stars.

Once, in speaking of her father and mother, she said: "Never in my life did I hear either of them lift his voice in anger." Often she recalled with tenderness the beauty of her mother's singing voice, and the brilliance of her musicianship. The piano, which was the center of much of their joyous family activity, was a rare treasure from Stuttgart, which had taken a prize at the Crystal Palace in New York, at the time of our first world's fair, in the day of Helen Brooks' grandmother.

She traced her love of art in its beginnings, to a first and lasting impression made on her mind by the rhythm of line, the warmth of coloring and the pervading tenderness in a copy of the Madonna of the Chair, which her father once brought home on his return from Boston.

After graduating from Tabor, Miss Brooks spent a year at Wellesley, and three trips abroad further enriched her professional power as a teacher of arts and letters. But scholarship and broad opportunity in no sense limited her capacity for friendships with people from all conditions of life. We are reminded of the tender love of the laundress who came through the early dawn from the East Side to express her personal sorrow on the day of Miss Brooks' passing. She arrived before breakfast and went the long way back again in time for the day at her tubs. The kindly Swedish cook provided the last flowers for her hands. Then there is the host of students, educators, club women, business and professional people, with words of beauty to say of her—words grafted in the truth of rich personal memories of her activity. Miss Katherine D. Burke, of Miss Burke's School, San Francisco, writes: "She was divinity fitted for her sacred profession."



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SCHOOL NOTES

"The Merchant of Venice" will be given by the students of the Cumnock school as the annual Shakespeare play, Dec. 10 and 11, in the school's auditorium. Miss Helen Crane Hardison, of the faculty, will be the director, assisted by Miss Betty Fenamore, stage manager, Miss Gwendolyn Kik and Miss Ela Campbell, costumes, and Miss Ray Littleton, business manager. Those in the cast are: Miss Helen Brooks, Miss Arlene Kierstead, Miss Virginia Burdick, Miss Gwendolyn Kik, Miss Ray Littleton, Miss Alice Tupper, Miss Julia Bransbee, and Miss Sylvia Goldberg.

Miss Florence Summerbell, daughter of Mr. and Mrs. William Summerbell, entertained members of the senior class and alumnae of Cumnock school recently. Among those present were the Misses Gloria Gottschalk, Madeline Trattner, Doris Bryan, Dorothy Cohn, Janet Murray, Louise Smith, Cornelia Billingslea, Marion Brandstetter, Adrian Wineberger, Hester Wilson, Eleanor Hook, Anne Coleman, Evelyn Baur, Betty Grua, Portia Phillips, Dorothy Panter, Charlotte Schultz, Willa Harrison and Dorothy Jane Becker.

Students of Westlake Junior College were hostesses recently at a delightful evening of cards, dancing and music. The house was beautifully decorated with grasses and autumn flowers. The patrons and patronesses were: Miss Jessica Smith Vance, Miss Frederica DeLaguna, Dr. and Mrs. David K. Bjork, Dr. Frederick C. Leonard, Prof. Carl Leslie Marsh, Miss Mary Annette Anderson, and Mrs. Mary Coit Sharp. The assisting hostesses were: Miss Jane Hart Butler, Miss Priscilla Fry, Miss Florence Pepperdine, Miss Zaidee Lee Foster, Miss Priscilla Campbell, Miss Marie Murphy, Miss Dorothy Fenstermaker, Miss Elizabeth Daum, Miss Josephine St. Clair, Miss Nancy Hawthorne, Miss Elizabeth Hodgson, Miss Embersine McMillan, Miss Gelnara Sheehan, Miss Marion Trowbridge, Miss Helen Sumption, Miss Madeline Smith, Miss Dorothy Bowles, Miss Kay Smith, Miss Doris Stockwell, Miss Pauline Jones and Miss Charlotte Ault.

Miss Helen Sumption, daughter of Mr. and Mrs. F. A. Sumption of Wellington Road, entertained her classmates of Westlake Junior College at tea recently.

December 11 has been chosen for the annual Christmas Charity Bazaar held at Westlake School, the proceeds going to the Community Chest. Each class has charge of a booth and many novelties are promised for this year. The

senior committee is in charge of Miss Betty May, president of the class, assisted by Miss Dorothy Klusmeyer, Miss Helen Campbell, Miss Beth Moreno, Miss Caroline Bishop, Miss Kathleen Markwell. The school's annual Latin play will be presented the evening of December 9.



PHOTO BY HEMINGWAY

Miss Helen Brooks, Talented daughter of Mrs. Edwin Hill Brooks, who will take the part of "Portia" in the annual Shakespearean play to be given at Cumnock School December 10 and 11

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As a result of personal inquiry The Clubwoman takes pleasure in commending to California clubwomen the schools whose announcements appear in The Clubwoman.

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THE LOS ANGELES SOROPTIMIST CLUB

By Gertrude C. Maynard, Press Chairman

While the Los Angeles Soroptimists did not meet during the entire summer, they have made up for their vacation by their activities since their first meeting held at the Biltmore Hotel on Tuesday, September 14.

Mrs. Mae Carvell, the new president, is especially fitted to make this fifth year of the Los Angeles Soroptimists a most successful one.

The club regretted very deeply to lose their secretary, Mrs. Alice Mavor Edwards, who was compelled to resign on account of other duties. Mrs. Edwards was also the editor of the Soroptimist Weekly Bulletin and wrote the most interesting "How Do You Do" column.

Miss Margaret D. Reordon, candy manufacturer, will be the new secretary, and in accordance with the provisions of the recent amendments to the constitution a clerical assistant will be employed to take care of the clerical work of the office, under the secretary's supervision.

Miss Bertha M. Just is writing the "And Last Week" column and Beatrice Lantz and Betty Barrett have the articles under the "How Do You Do" column.

Among the new activities inaugurated this year is the Junior Soroptimist Club.

Plans for a Junior Soroptimist Club, which in reality will be practical vocational guidance, with each member of Soroptimist Club an individual councilor to a girl who expects some day to be a successful business or professional woman, were adopted by the club at a recent meeting.

The membership in the Junior Soroptimist Club is to be limited to girls between the ages of sixteen and twenty-one who are attending school—public, private, trade, part-time, business college, law school, dental college, etc., or girls between these ages who have completed their school work and are on their own in the business world.

Members of the Soroptimist Club may select girls to represent their particular classification in the club, subject to the ratification of the Junior Club Advisory Board.

Active membership in the Junior Club is to be limited to one club year. At the end of each club year the active junior becomes an associate

junior, and a new active member is chosen for the Junior Club.

It is planned that the Junior Club will meet jointly with the Senior Club every two months at the regular business meeting. Junior members may attend any and all meetings if they wish.

The first meeting of the Junior and Senior Clubs is planned for January 11, 1927.

Members of the Senior Club who will form the Junior Club Advisory Board are as follows: Monette Todd, chairman; Dr. Armstrong, Laurie Broadwell, Alida Dyson, Bertha Just, Beatrice Lantz, Elizabeth Kenney.

In speaking of the idea of the Junior Soroptimist Club, Mrs. Carvell said: "There are so many successful business women in our club, each one of whom should feel it a great privilege to give her experience to the young girl who thinks that she, too, would like to be a manufacturer, a merchant, a lawyer, a physician, a surgeon. This Junior Club will give the girl an opportunity to know intimately the work and the woman in the business or profession to which she aspires. Even though the active membership continues only for one year, I am sure the Senior Soroptimist will not lose sight of any one of the girls she sponsors during a club year as an active 'Junior.'"

The Service Fund, Ways and Means Committee, composed of Dr. Della A. Hubbard, Ada Watson, Blanche B. Harris, Haydee Clarkson and Dr. Mary Sinclair Crawford, has been very busy making plans to increase the amount in the Service Fund, which is used for scholarships. It is really a "Revolving Loan Fund" whereby a girl who needs help is loaned the money to complete her university course, and, when she has secured a position, she pays back the amount borrowed at times and in amounts that best suit her convenience. This money goes back into the Service Fund and is used to help another girl. So far twelve girls have received help from this

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fund and it is expected to have enough to assist at least six more when the next semester opens in February.

Soroptimist Club has also been very active in the work of the Community Chest campaign. Practically an entire battalion in Division No. 2, which is known as "The Service Club Division," is composed of Soroptimist Club members. Gertrude C. Maynard, junior past president, is the major of Battalion "A," assisted by Mayme V. Matthay, vice-president of the club, and Madge Burnham, Marion Lois as captains, and Dr. Lillian Grandmason leader of the flying squadron.

With all the various activities, the membership and attendance is steadily increasing.

SOUTH SIDE EBELL

By Agnes Zuccaro, Press Chairman

Frequently a complaint goes forth that in this day and age, old people are prone to be neglected, but not so in South Side Ebell circles. Considerable good-natured rivalry exists when it comes to complimenting its oldest members. This is evidenced by the fact that Mrs. Margaret Hayes, 93 years of age, and flag custodian of the club, and Mrs. C. L. Vose, 88 years of age and club poet, were guests of honor at two gala events falling on consecutive dates, the first a birthday dinner given on Wednesday, November 17 under the auspices of the Social Service Section, followed by a Thanksgiving luncheon tendered by the club body on Thursday, the 17th, chairman, Mrs. Edna Neumerkle. The birthday chicken pie dinner is an annual affair and was inaugurated some years ago by Mrs. Frank J. Spring, chairman of the Social Service Section.

This dinner is unique from the standpoint that no guest was eligible to be seated at the banquet table save those who had celebrated their 75th birthday. Wednesday's dinner found fifty guests ranging from "mere youngsters" of 75 and 80 years of age to those who had passed the four-score years and ten mark. One little lavender lady affectionately known to her friends as "Grandma" McConnell proudly attested to a century of years and is well on her way into the second century.

No special method was evolved for entertaining the elderly guests; the afternoon was spent informally, with an impromptu program. Pages of memory were turned backward, in interesting reminiscences. One aged guest recalled incidents of the Civil War, when he, as a young lad of 15 years, responded to his country's call. Old-time songs were sung under the leadership of Mrs. Talbot Winship, who is "going strong" at 73 years of age as South Side Ebell's chairman of music. Aside from directing one of the large

est and most enthusiastic groups in her club, she conducts a large studio class in her own home. Dr. Ruth Sanderson, whose never-failing wit and good humor makes this serious world a cheerful place to live in, regaled her hearers with a humorous sketch, entitled, "Maggie at the Opera." Dr. Sanderson is a graduate of the Emerson School of Oratory.

Mrs. C. L. Vose, one of the honorees and club poet, is still busy with her pen despite her 88 years. Mrs. Vose read two original poems, one dedicated to "Our Flag," the other to "Life."

Edna Grace Cooke, president, made a brief congratulatory speech, wishing club members and their guests health and happiness.

The Ways and Means Committee held a very successful evening party (cards and dancing) that netted the building fund a nice tidy sum in round dollars. Mrs. Lily B. Peterson was chairman.

Armistice Day was celebrated in a patriotic manner. Judge Benjamin Bledsoe delivered a stirring oration on the meaning of the day.

The formal monthly luncheon climaxed the last meeting of the month with "Mother Hayes" and "Mother Vose," as they are lovingly called by club members, as guests of honor. The decorations were carried out in the Thanksgiving motif. Preceding the luncheon weighty world affairs, under the guise of Current Events, were discussed, with Berenice Johnson in charge. By way of diversion a "club talent" program was presented.

With a glorious feeling of club well-being, of having consummated a successful month, members of South Side Ebell will tear the leaf for the month of November from their club calendars, looking forward with joy to December, the month of Christmas trees and loving gifts and Christmas baskets to be filled for their less fortunate brothers and sisters.

ART OF HOME EMBELLISHING

Within the past few years there has occurred a very wonderful development in the art of home embellishment. Today the accessories are regarded as of almost as much importance as are the major furnishings of the home.

Real artistry has been attained in floor lamps and in the bridge lamps, as well as in the beautiful pillows which grace the well-furnished living-room. The coffee-table has become an essential in the home where entertaining is popular. The fireside bench, because of its prominence in the home is today one of the most important pieces in a well-furnished room. Inviting arm chairs have been produced in so many beautiful and unusual designs that the only limitation as to how many

there should be in the home is governed by the room there is for them. The writing desk developed from an article of utility and convenience is now one of the most decorative pieces of home furniture.

And there are innumerable types of attractive occasional tables which serve every conceivable purpose; and mirrors which reflect the charm of the home are now made as decorative and charming as a tapestry or an oil painting.

This marvelous development in the artistry of the home accessories has created a wonderful opportunity for the gift-giver for nowadays the most popular of all gifts is the gift for the home. Few concerns in all America have sensed such a practical appreciation of this fact as has the California Furniture Company of Los Angeles. World travelers declare that the exhibit of unusual furnishings for the home shown at this interesting store is one of the most impressive to be found in this country or Europe.

Besides the many interesting accessories, there are many rare objects of art, imported direct from famous studios of Europe—fine bronzes and marbles, exquisite glass wares, and other art objects that add so much to the charm and beauty of the modern home.

Those who seek the unusual for gifts will find a visit to the "California" inspiring and helpful.

HIGHLAND PARK EBELL CLUB

Mrs. George F. Cook, Press Chairman

A beloved past president of Highland Park Ebell Club, 1912-14, Miss Elizabeth A. Packard, passed away October 13, 1926, after an illness of nearly two years. Miss Packard was principal of Los Angeles High School in its early days and afterwards taught in the English department of Oakland High School and later in Hollywood High School. She was the author of a text book now in use in the schools. Resolutions expressing love and appreciation were adopted by the club.

Some recent morning attractions were Mary Jane Mayhew at the harp, a very young musician who presented a quaint and artistic picture; Miss Phyllis Worsley, pianist of exceptional ability; Miss Dorothy Ellen Cole, reader, dramatic critic of the American Artists' Association of New York City; the California Quartet, whose solo work and ensemble singing were highly appreciated. Members of the quartet are Miss Irma-

lee Campbell, soprano; Miss Beatrice Horde, contralto; Mr. Charles King, tenor, and Mr. Bodhan Gillowitz, baritone, with Miss Margaret Wilson, accompanist. The quartet will sing this season in the Mission Play and Mr. King and Mr. Gillowitz have important parts in "Castles in the Air." Recent lectures were by Rabbi Ernest R. Trattner on "What Makes Life Worth Living;" by Prof. Boris Vladimir Morokovin on Czecho-Slovakian art, illustrated, and violin music by Madam Kalova with May MacDonald Hope at the piano, a lecture by Prof. Jacob Van der Zee on "Mussolini and the Italian Situation," and violin music by Mr. Ford Bosman. Public affairs speakers were Hugh R. Pomeroy on "The Necessity of Acquiring Beach Property for Recreational Purposes," and Judge Georgia Bullock on "What the World Is Doing for the Woman Criminal of Today." Section speakers were Miss Gertrude Darlow, book reviewer in the Literature Section; Prof. Mary C. Cunningham on "Interpretive Studies of the Poetry of the Bible" before the Bible Section; James D. Eaton, D.D., author, traveler and missionary in Mexico for many years, who spoke before the Current Events Section on "What Is the Matter With Mexico?" King Henry VI is being studied in the Shakespeare Section. "The Great God Brown," by Eugene O'Neill, was read before the Drama Section by Mrs. R. W. Snell, and Noel N. Coward's light comedy, "Hay Fever," was read by Mrs. Hazel Bartlett Stevens. Herbert Moesbury's paintings of South Sea Islands and California Desert were on exhibition at the clubhouse in November. The Music Section enjoyed a musicale, including old songs in costume by Miss Esther Hempel, contralto, and Mrs. Theta Lynn Van Dugteren, curator, as accompanist. Selections were given by Mrs. Carl Van Dugteren, reader. Mrs. Guy Bush gave pianologues, expressing humor and philosophy in music. The Rambler Section, reorganized at a basket picnic in Garvanza Park, the members attended the Presidents' Council at Pomona and enjoyed picnic luncheon in Ganesha Park. On November 16 they made their annual visit to Southern California Home for Aged Women, taking 65 jars of fruit as a Thanksgiving gift and they served the members of the Home with ice cream and cake. Mrs. E. B. Machin, assistant curator, entertained them with an account of her recent trip to Europe.

The club made a 100 per cent contribution

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Directory of California Products

For the convenience of the seventy thousand clubwomen of California and the many others who have enthusiastically subscribed to the campaign of the women's clubs to promote in every possible way the use by Californians of California products, The Clubwoman, mouthpiece of the campaign, presents the following partial classified list of Classified products. In planning their shopping, clubwomen will find this list handy reference guide to what to order in carrying out their pledge to buy California-made goods wherever possible.

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4069 Mission Road, Los Angeles. Telephone Capitol 7380.

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Morola—Nut Margarine, Morris & Co., Los Angeles.

Olson's Bread, "O So Good"—Olson Baking Co., Los Angeles.

Puritas Vacuum-packed Coffee—a Los Angeles product, at most grocers.

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toward the Eleanor Joy Toll Memorial Federation Headquarters and Mrs. Herbert Carr, president, was made a member of the executive committee.

WOMEN'S AUXILIARY OF THE RAILWAY MAIL ASSOCIATION

By Mrs. M. I. Clemmer, Press Chairman

A club is as large or as small as its achievements. The annual bazaar, held November 15 at the home of Mrs. H. H. Graham, president, was one more evidence of our steady progress in spite of limited membership. New ideas brought a wide variety of gifts, Christmas cards, fancy work and delicious home-made cakes and candies and an eager throng bid them in. The receipts doubled those of last year and an interesting feature was a mean looking grab bag which yielded \$26.

Further than voting a contribution to the Community Chest, business was suspended. Miss Sylvia Pedersen, accompanied by Mrs. R. Z. Lee at the piano, sang "A Little Pink Rose," "At Dawning" and "To You," while refreshments were served.

Mrs. R. H. Pettes, able chairman of Ways and Means Committee, announces a dinner to be given December 2 in Odd Fellows Hall, Oak and Washington streets. Reservations through Mrs. Karl Schneider, 1113 West 59th.

COUNCIL OF JEWISH WOMEN

By Mrs. Herbert Denitz

Officially honoring the Los Angeles Section of the National Council of Jewish Women, and conferring this distinction upon the local organization for the first time, the national officers of the Council of Jewish Women elected Lillian Burkhart Goldsmith, president of the Los Angeles section, as a member of the national directorate. Coming at the conclusion of the Triennial Convention, held last week in Washington, D. C., this appointment was tangible evidence of the remarkable strides the local organization has made towards national recognition during the past two years.

The following telegram from the Los Angeles delegation is self-explanatory:

"Happy to inform you that Los Angeles has carried away a directorship on the national board in the person of Mrs. Goldsmith. We feel section is to be congratulated. Los Angeles delegation."

The versatile and brilliant leader of the Los Angeles Section brings added distinction to the Council with the appointment of Mrs. Goldsmith as chairman of the Building Committee for the new club home that will be erected by the Los Angeles District Federation of Woman's Clubs

under the direction of Mrs. James Birney Lorbeer, president of the district. The clubhouse, which will serve as a meeting place for club women of the state from San Diego to Ventura, will be dedicated to the memory of Eleanor Joy Toll, late junior past president of the district, and will contain a reception and dining room, offices, rooms for exhibits, reference material and data; bedrooms for visiting club women and a large conference room.

Climaxing the efforts of the Building Committee to enlist the support of the 40,000 club women in the district will be the Presidents' Council to be held at Council House, December 10, at which time, in addition to club business of the district, a memorial service will be held in memory of Mrs. Toll. Representatives from the five counties of the district will attend, and it is hoped that each president will be able to pledge 100 per cent support from her membership in the amount of \$1 per member.

Mrs. James W. Hellman is serving as chairman of the Memorial Fund, and contributions may be made to her at 617 South Lucerne Boulevard. Assisting Mrs. Hellman are Mesdames E. W. Kinney, L. Leon Meyer, I. W. Rummel, B. Beckman, Jacob Stern, S. Marshutz, Wm. Hollzer, L. G. Reynolds, Wm. Waterman, Myrt Blum, J. K. Ferguson, J. A. Stodel, and Herbert S. Denitz.

The Council remembered the Disabled Veterans of Sawtelle by entertaining them again at a Chanukah dinner, the evening of November 30, at Council House. Mrs. Henry A. Strauss was chairman.

The next meeting of the Council will be held at Council House, 214 Loma Drive, on Wednesday afternoon, December 1, at 2:30 o'clock. Mrs. Goldsmith will preside, and will give a brief address on "Highlights of the Triennial Convention." This will be followed by a program presented under the auspices of the Civics Department, supervised by Mrs. M. S. Meyberg, chairman of Civics. Members of the police and fire departments will give the following program:

"Guardians of Our Safety" (interesting side-lights of the Police Department), James E. Davis, Chief of Police, Los Angeles.

"The Automatic Crime Detector," Mrs. Rhoda Cross.

"The Training of Our Police Officers," Jack Finlinson, Inspector of Detectives.

"Progress and Expansion of the Fire Department," Ralph J. Scott, Chief Engineer, L. A. Fire Department.

"Fire Prevention and Life Saving Demonstration," Capt. C. J. O'Neill, Lieut. J. P. Kline, assisted by Pulmotor Squad.

Selections by Fire Department Orchestra of ten pieces, Capt. Dan Claiborn, leader.

AN AUDUBON'S VACATION TO THE GRAND CANYON

By Mrs. L. S. Griswold

To thoroughly enjoy a motor trip on the desert, have a sedan cut for sleeping and do not overload.

We chose the moonlight of June and the route through Owens Valley. The first night was spent in an apple orchard near the foot of Mt. Whitney. The flycatchers were busy until dusk and robins plentiful.

Early morning found us turning our backs on California as the Westgard Pass was mounted. After traveling a few hours, an overturned sedan was passed—the soft dirt had given way on the edge of a gully crossing. The owner was patiently waiting in the shadow of the auto for the party ahead to send help from a town forty miles away. Neither owner nor car was injured.

To those who are nature lovers, even the desert in summer has its charms—the silence—marvelous sunrises and sunsets—the animals one is fortunate to see—the birds at the oases, and most of all, the inhabitants who reside there and love their desert. Late one afternoon, a badger lazily crossed our path apparently without fear.

Goldfield was quite a shock—blocks and blocks of deserted houses—burned buildings never rebuilt—many large buildings unfinished,

others with the windows boarded up or broken—and few inhabitants, not even a barking dog.

The scattered ranches were like glimpses of paradise, as they meant, above all things, water—also hospitality, food, trees and birds. Kingbirds, Killdeers, Pipets, Orioles and Magpies were numerous at these beauty spots. The mulberry trees were very large and full of fruit.

Lehman's Caves, in eastern Nevada, reminded us of fairy story days, having fascinating formations—"Lily Pulpet," where a number of weddings have taken place—a tiny theatre—pipe organs, and, the "Vegetable Room," which was ornamented with beets, carrots, etc.

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The quaint Mormon towns of Utah are intensely interesting, with their pink brick, fancy wood trimmings and curled cedar shingles in service for over fifty years still rain proof. Yellow headed Blackbirds in their gorgeous robes greeted us from the alfalfa fields—the Blue Herons were frequently seen—also Magpies.

Bryce Canyon is really a lavishly tinted basin, with statuary everywhere. Here we were privileged, just as the moon arose, to have a dainty mountain Blue Bird perch on a near pinnacle and sing its vesper song. The Clark Nutcracker, Harris Woodpecker, Rocky Mountain Creeper and Tree Swallows were also seen.

In going to the north rim of the Grand Canyon, we were fortunate to enter the Kaibab Forest late in the afternoon. Quaking aspens border the meadows and deer peeped out on all sides, until at dusk about five hundred were grazing in an adjacent feeding ground. This forest is the only known habitat of the white-tailed squirrel, which is very striking.

Point Sublime is all that its name implies. It is not such an intimate picture as at El Tovar, but magnificent.

The formations in Zion National Park are of majestic grandeur—color, dark red—with the blue green Virgin River at the foot of its cliffs.

The Lost City in southern Nevada was worth seeing, where evidences of habitation long ago are still being uncovered.

Then our own Mojave Desert, with its stately Joshuas, and on to Big Bear, Arrowhead and Cold Brook Camp, where the Western Tanager was vacationing.

We voted the two weeks—over two thousand miles—very well spent, and just three tire punctures were our only annoyance.

SLAUSON WOMANS CLUB

Hazel A. Bolton, Press Chairman

The Slauson Woman's Club has had a most interesting and instructive month during November. On the 3rd, Mrs. Hannel entertained the members of the board at her residence. November 9 was the regular monthly birthday dinner. Guests of honor for that day were Mrs. B. Johnson and Mrs. Chas. Gray.

The County Fair, in which much thought and effort had been expended, was a decided success, both from a financial and a social standpoint. Many different booths, fortune telling and numerous prize events took place during the day. At 6 o'clock a splendid dinner was served under the capable direction of Mrs. Corbett. Mrs. Viola Van Order, Mrs. Kelly, Mrs. Worley, Mrs. Hatton and Mrs. Honeywell comprised the kitchen staff for the evening. Much of the credit for the success of the fair goes to Mrs. Foulz and Mrs. Margozewitz. Mrs. Foulz,

the president of the organization, devoted almost her entire time for weeks before the great day. Splendid co-operation was shown by all the various department heads with the true Slauson spirit.

Considering the fact that this club was forced to leave their quarters at the old Slauson Playground and begin again at the Vernon Library, it is surprising the strides it is making ahead. All members and friends are urged to be present at the business meetings to be held in the future. They are necessary to the life of a club just as are the social days.

RECIPROCITY CLUB

By Mrs. C. I. Walker, President

As Christmas approaches, the Philanthropy section of the Reciprocity Club is getting into action.

On Wednesday, December 1, there will be an entertainment and card party at the home of Mrs. James Gysin, 2251 West Twentieth Street. The proceeds of this party will be used in the Christmas baskets given to needy families every year by this club.

Recently the Reciprocity Club entertained the wives of the foreign consul in Los Angeles with a reception and musicale at the home of Mrs. James B. Baker, 2137 West Twenty-first Street. More than a hundred guests were present, representing most of the federated clubs in the city.

Walter David of the Fitzgerald Company furnished the program, presenting Margaret Messer Morris, lyric soprano. Miss Morris is well known in Los Angeles. She possesses a beautiful voice and captivates her audience with her sweet personality.

Vera Barstow, internationally known violinist, was received with hearty applause. Mr. David gave a reminiscence of the humorous characteristics of some of our greatest singers. After the program tea was served in the dining room.

Hostesses for this occasion were Mrs. Charles Irving Walker, president of the club; Mrs. James Baker, Mrs. A. J. Kerr, Mrs. R. W. Meeker and Miss Keturah Getz.

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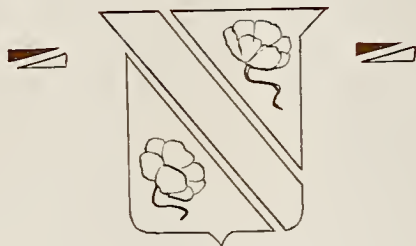
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SOCIETY'S YEAR BOOK

Much favorable comment is heard regarding the very interesting new publication, "Society's Year-book," just issued by Lenora H. King, editor of the Southwest Blue Book, and for twenty-five years closely in touch, through her newspaper work, with activities of society and clubs in the Southland.

The new book presents a fascinating narrative of present day activities, interwoven with reminiscences of the happy days that were, when men and women of vision in the long ago, laid firm foundations for the greater Southern California of today.

Thus linking the past with the present, the writer points out with striking force, the fact that notwithstanding the onrush of newcomers to the southwest coast, the foundational structures of business and society still rest in the hands of old established families, the younger generation of which is still "carrying on."

Written in entertaining fashion, the little "Year-book" is encased in a rose-red cover with gold lettering. In size and style the binding resembles that of the Southwest Blue Book, although the contrast of color gives each a pleasing distinction. The latter publication is recognized as the standard local society and club roster, is much thicker this year than last—to accomodate many new names, and the club department is especially comprehensive.



IF WE ONLY KNEW

It we only knew each other,

If we only understood,

We would bravely stand together,

As a band of brothers should,

We would bravely stand together

And together bravely fall,

If we only knew each other

As the Father knows us all.



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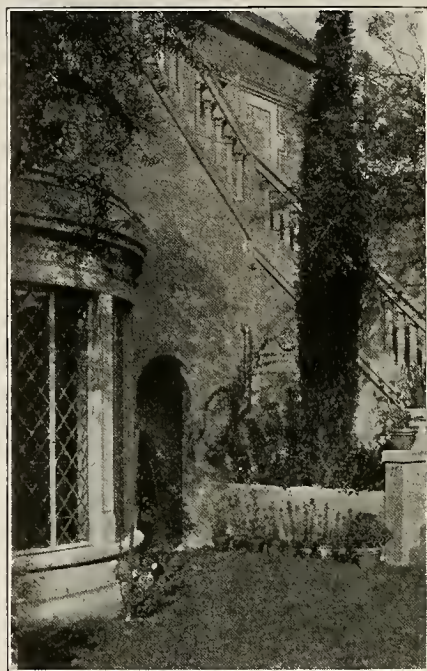
Ida Randall Simoneau

*I glimpse thee 'tween a cypress tree
When twilight's hour is resting me,
Siren of ev'ning silvern clad!
Neigh'bring olives enlace thy beams,
That wake in mem'ry distant scenes.*

*Thy welcome rays o'er-soften all,
And prompt the mocker's good-night call;
The bird font in yon patio
Reflects the outlines of thy face—
Its features feminine we trace.*

*Ah, thy soft smile has gently wooed
To gardenside heart's placid mood,
And like a tender, loving thought
That comes to us midst din and strife,
It speaks of peace that sweetens life.*

(Continued on Page 8)



Garden Glimpses at the Woman's Athletic Club

FRIDAY MORNING CLUB

CLUB LUNCHEONS

By Mrs. Everett B. Latham

While the way to a woman's club education is not by way of her appetite, and while the club luncheon is possibly not of the importance we sometimes give it, yet, like the dinner table at home, it is the gathering place for the club family in a far more intimate and friendly degree than is ever reached by simply sitting next one's fellow member at lectures or classes. It makes the tie a little closer to break bread together, the friendly contact tends to bring out the shy woman, and it makes of us a more united body who are working all together, instead of only listeners to a course of programs. For these reasons it is a more important function than the mere eating of food.

It is an important function, but it is also, in almost all cases, especially in the very large clubs, a function which is very difficult of satisfactory adjustment. I will go a little farther and say that it is an impossibility to ever so manage the luncheons necessary in some of the largest clubs that they may be entirely satisfactory to everybody.

There are many reasons for this, and it is the purpose of this little article to take you by the hand and lead you into the kitchen and, showing to you some of the secrets of club housekeeping, ask you to be a little charitable towards the management which does the best that it can under considerable difficulty.

It has always seemed to me that it would be a sensible thing to offer the management of the dining room and kitchen to those who criticize, that they may understand at first hand the difficulties that surround the perfect performance of this part of club life.

There is often ground for reasonable criticism—there doubtless often is in your own home—but the wholesale condemnation of the luncheons of any club, taking into consideration the price that is paid for them, is unkind, unjust and untrue, and as ridiculous as the opinion of a woman who once asked the writer, pointing to her plate "Is that tuna loaf or veal loaf?" "It is chicken loaf Mrs. M——" was the reply, whereupon—scathingly—Mrs. M—— opined that she knew chicken when she tasted it, and an offer to take her into the kitchen and show her the chicken bones not yet thrown out was received in stony silence. Mrs. M—— probably still thinks she "knows chicken when she tastes it."

The figures which I give below are a fair average in the large clubs. In smaller clubs where the members often do a part of the work, varying from marketing, all the way through preparing, cooking, waiting on table and washing dishes, the cost varies according to the amount of service performed by the women themselves.

In one of the largest clubs, where 85 cents is charged for lunch, 10 cents goes to pay for breakage and for linen laundry—it seeming a little fairer that those members who benefit by the lunch should pay this item than that it should be taken from the treasury of the club at large. Of the remaining 75 cents, 21 cents goes to the waitress and 10 cents to the helpers in the kitchen. If the caterer's time is worth \$10 a day—and it is a poor cook indeed who cannot command this amount for ordering, overseeing, helping to cook and altogether superintending the whole day's work—10 cents must be taken from our remaining



Mrs. Viola Hickok
Press Chairman Friday Morning Club

44 cents if the luncheon is for one hundred people, and 5 cents if there are two hundred. I am sure I do not need to explain that the larger the luncheon gathering, the less the overhead expense. Thus we have either 39 cents (if the luncheon is large) or 34 cents (if it is small) with which to buy all the meat, bread, salad, vegetables, dessert, coffee, cream, sugar etc. It is not so large an amount when it is whittled down to fundamentals, is it?

These figures do not apply alike to all clubs; as I have said above they are a fair average among the larger clubs. The management of luncheons differs slightly in all of them, so this is but an attempt to give you a general idea of the costs.

In pre-war days some clubs served a wonderful luncheon for 35 cents, but the answer to this is that in those simple days the women themselves largely planned, cooked and served by way of rotating committees, and those too were the days when lamb chops were 20 cents a pound and butter and eggs about half what they are now.

"I can go to any tea room and get a lunch which is much better for 40 cents" What luncheon chairman has not heard this many times, and it is very understandable when it is analyzed, even with the factor of rent left out. In the first place the tea room or cafe serves three meals a day, every day in the week, and so can buy even fresh food in larger quantities, and can, which is most important, use

everything not consumed today on some menu tomorrow.

If there is only one apple pie left it can be served until it is exhausted and then the waitress tells you there is no more apple pie. In the club lunch anything left over, which happens even with the most careful management, must be thrown or given away, because there is not another meal to be served for several days.

Service does not cost the tea room as much, for the two hundred or more guests are served in a period running usually from 11:30 to 2:30, while the club lunch must be served and cleared away in a period of one hour at the most. Consequently the waitress in the tea room waitress may and does receive tips, guests as the club waitress is able to do. It is, besides this, not necessary to pay as much in proportion for the tea room waitress may and does receive tips, which the club waitress does not.

Another, and most important reason why it is sometimes possible for you to get a more satisfactory luncheon away from the club at a less price is that you are given the choice of many things from which you may select the thing of which you are especially fond, and that is one of the principal reasons why you say that it is a better lunch; it is indeed better to you—some other woman would hate it. If, in the club dining room, the waitress were to present you with a card and you could make a choice, there would have to be at least twice the number of waitresses to get through in the allotted time, and consequently 21 cents more of your food allowance would be consumed unless you consented to pay 21 cents more for your lunch. It would have to come from somewhere.

And then, oh, what luncheon chairman has not heard a thousand times—"Why can we not have smaller lunches—a salad and a cup of coffee or a sandwich," forgetting that the woman who wants just "cake and tea" never takes salad and coffee under any circumstances, and that the woman who sighs for "only one hot dish," would hate that "bowl of soup and dessert" that another woman asks for and that although many of us in these days of "boyish figures" eat very little lunch, there are even more women who, living in hotels and apartment houses make their one outside meal the meal of the day. No—there is no doubt that the life of the luncheon chairman is safer on the whole, if an all round lunch, a small portion of each sort of food, is served, that there may be at least an effort to give to everyone something that she cares for.

"Now this," says one guest, "was a delicious lunch, really one of the best I have eaten in this club," to be followed in less than a minute by "Well this settles it, I will never try again to eat the horrible food that is served at these lunches," but a comforting charter member once consoled the writer by saying, after a particularly irate complainant was out of earshot, "Never mind—I have heard them say the same thing when we used to serve them fried chicken and hot biscuits for 50 cents."

There is too, something about mass cooking, if I may use such an expression, that can never be as tasteful as a small amount of the same food cooked and seasoned separately. Your table d'hôte dinner is rarely as appetizing as your à la carte one, even though cooked in the same kitchen by the same cooks. There is no kitchen, no matter how plentiful the equipment nor how large and complete the range, which can produce two hundred or more portions of exactly the same excellence. Some of it must in-

variably have been cooked ahead of the rest and gotten a little dry, or carved a little sooner and gotten a little cold, but that is one of the unavoidable things.

Have you ever stopped to think how difficult it is to plan the menus for these club luncheons? Everything above the average in cost must be eliminated. For instance, ham, chicken or turkey are taboo unless a lunch distinctly below the average cost may be served a little later on. Pork and veal are among the indigestibles which women of middle age are apt to be a little wary of. Foods which cause a disagreeable odor in cooking,—cabbage, onions, cauliflower and brussels sprouts—may be used but seldom; turnips, beets and carrots are unpopular; tomatoes and cucumbers only a little less so; fresh peas and beans are expensive because of the labor required to prepare them; canned ones are not popular; many people will not eat fish at all.

After eliminating all of these, or at least using them but once in a while, if you will try to plan sixty or more menus during the club year from among the remaining foods on the market, you will see that you, with your home difficulties with a finicky family have a happy life indeed compared with the planner of club lunches, with the problem of trying to satisfy a family fifty times as large.

This sort of lunch is different from any other. It cannot be compared in cost, management or satisfactoriness to any other kind of lunch. What is one woman's meat is another one's poison, and when two hundred and fifty must swallow the same dose it cannot please them all. That is obvious. A little charity and understanding might make even a really poor lunch taste better, but not until the millennium arrives will we be able to find a menu of reasonable cost and reasonable size from which two hundred women will arise and proclaim it the perfect meal.

(Continued from Page 6)

*The spire outside the garden's wall
Impales the rim that frames, withal,
Thy fragile outline's loveliness,
And one brief moment hanging there
You look a torch suspent in air.*

*You never stop, you only seem
To halt, caress, encourage, beam
On work of women, blest of kin.
Small wonder 'tis she hoards the time
Thy fullness sets the world a-rhyme!*

*When mortals would more constant prove
To tasks that run in mould and groove,
Thy pattern lends a faith sublime;
Shows patience, too, in tracing o'er
One path—a million years or more.*

*Dear sister, as you rise to shine
On works, in hearts that warm to thine,
Teach us thy crowned humility;
As thy fair light enhances all,
Our love upon our fellows fall!*

LOS ANGELES EBELL

IN DEFENSE OF EVE

By Lena Leonard Fisher, Curator of Bible Department

She had no pattern to go by, this primitive bit of the feminine. The lonely little silhouette of Eve is etched out before the background of no previous history or experience. No convenient ancestor appears in the offing to whom may be accredited either her failings or her virtues. Even at so remote a day from hers as ours, we can't help pitying poor little Eve, standing there on the very doorstep of time—so young—and destined to later assume the awful responsibility of being mother of the race. Opinions may differ as to the value and place of a background in the career of the modern woman. Nevertheless, whether she elects it or not, she must either clasp to her heart as a precious thing, or lug along with her as a load the background for which she is not responsible, but with which somewhere along the way she must inevitably reckon. This is the heritage which the tide of years from Eden days to ours has laid at her feet. Whether or not our Mother Eve was advantaged by lack of a human background is just a matter of conjecture.

But if Original Femininity were lacking in background with its awkward complexities, there were possessions of hers aplenty which have been the uncontested legacy of a world of women since her day. Just read the document in evidence which lists the items conveyed by the party of the first part to the

party of the second part. You'll find it in Genesis 3:6, and it's mighty interesting reading. In it you'll find indicated precisely those qualities with which the Original Woman was endowed and which from Eden on have contributed in the making of her daughters creatures of charm and worth, or of infamy. Just glance at them! One might fancy a fairy god-mother hovering somewhere about that primitive cradle. Only this isn't a fairy tale. This is the story of how God himself, sorting over all his divine dreams of a perfect feminine thing, chose the very sweetest, cleverest and most radiant, and planted the seeds of them in the heart of the original Mother of Men, to be realized in a Perfect Woman nobly planned—or ruined. And howsoever much conditions at various times have seemed to disprove it, those dream-seeds have never utterly perished in the heart of womankind.

Curiosity heads the list of assets—that particular trait which is so invariably the tag that dangles from feminine reputation. Of course it is to be sensed rather than read in Genesis 3:6, but its presence and substance are obvious. Lovely Mother Eve, we thank you across the years that you expended that first burst of womanish curiosity in a quest for life and knowledge. At least that view of the Scriptures in question softens considerably the commonly accepted view

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of the heinousness of the first mistake ever made by a woman. Even at that, feminine curiosity in Eve's day or ours is no crime. It's of positive value when it leads onward into desirable fields of investigation. When misused it deteriorates into mere nosiness, making its wretched possessor disliked and unwanted in the circles of her kind. Curiosity was not Eve's sin—the sin was in its misuse.

Perception comes next in Mother Eve's bag of possessions, and to this day it is peculiarly the gift of her daughters. I am not one to separate into warring camps the two sexes. I loathe the professional feminist! While recognizing no competition complex between the sexes, but rather a worthy supplementing in each case, yet there is no denying that a few definite but constructive human traits are peculiarly the property of women. Perception is one of these. It's the thing we discover in the First Woman when she not only observed the tree of desire growing in the garden landscaped by God himself, but when she discerned its possibilities in the matter of food for the Eden larder. In other words she not only *saw* the apple situation—she *saw through* it. That was observation raised to a higher power. It means seeing with the eyes of your soul. I have known a few blind folks whose far vision was quite superior to that of others with two perfectly good physical orbs. Fundamentally the function of perception—or penetration which is only another word for the same idea—is to size up things so that values may be rightly weighed and wise choices made. Eve lost out for all the rest of us just here. She had not lived long enough I suppose to have really developed the seasoned judgment which could have saved her. All she saw was herself and her man sitting down in some delectable nook in a glowing garden enjoying together the luscious fruit which she in a flash, had known was "good for food." Of the inevitable aftermath she took no thought. Without judgment to clinch penetration, any woman is hopeless.

Possibly also more to her daughters than to her sons has come down through Mother Eve the deep-down desire for beauty. She first loved that forbidden fruit because "it was pleasant to the eyes," and ever since woman-kind all over the world has reached out, just as she did, to grasp it. And the quest of personal charm—vanity if you like to call it that—is very much a part of the feminine quest of beauty. To my mind too it's a perfectly normal female longing, this desire to be beautiful, like the male one to be brawny. Incidentally also, it's the urge toward the acquisition of an attractive personality which is the asset par excellence in any one.

I once met a middle-aged woman in the dressing room of a sleeping car, where I was brazenly powdering my nose, who tartly observed as she shot a condemning glance my way, that she had long since passed "her primping days." Poor thing she looked the part! Any woman who could truthfully say that—if "primping" means an effort to make and keep one comely—should be ashamed of herself. Isaiah's list of articles constituting the out-put of the jewelers and dressmakers in behalf of the good looks of women of his day, to say nothing of the beauty parlor products, has a strangely familiar sound. There were "rings" and "bracelets" and "ear-rings," and "changeable suits of apparel," to say nothing of the "well-set hair" (the modish marcel of twenty-five hundred years ago!) and the intrigue of the "sweet smell," probably the "Black Narcissus" of the long ago. The oldest tombs in the world have disclosed jewels, cosmetic jars, and an infinite variety of trinkets by use of which feminine good looks were enhanced in ages gone.

What has been the stimulus which has urged women of all generations to adopt measures, sometimes artistic, often extravagant or even painful, to make themselves after a different pattern than nature's original one? Let's be honest and confess what it's all about, now, heretofore, and doubtless henceforth. Fundamentally it has been, is, and will be for exactly one reason—to please men. I've no doubt the original girl made the most of her limited wardrobe with the approbation of Adam in mind. Jezebel "painted her face and tired her head" and arranged herself in all her queenly if barbaric gorgeousness in a final effort to charm a man, even though he rode to her palace red-handed from the murder of her son. Chinese women for ages on end have tortured their feet with cruel bindings because forsooth, Chinese men refused to mate with normal-footed maids. And the eternal feminine will probably go on in its ancient habit of trying to meet the idea of the eternal masculine in the matter of personal charm. And why not? The quest of a woman for her man, if such a quest take on the fine dignity of making herself what she imagines her own Prince Charming as he comes riding, will look upon with adoring eyes, is no shame to her. And if such an adventure shall end happily, then let no woman forget to treasure that magic which may not only win her mate, but hold him to all eternity. Such may well become the fixed star of her post-marriage aspirations. Here lay Eve's difficulty; her response to beauty was too superficial to be permanent. Permanent beauty is a thing of the soul, and loveliness of the soul is not evolved through beauty parlors. Eve found her soul when, leaving all material possessions behind she followed her stricken man out to where Experience waited beyond Eden's clanging gate.

Wiseheads through all the years have belabored our Mother Eve for being the originator of most of the woes of the world. Have you ever, by any chance, heard any one mention the fact that she was unquestionably the fascinating ancestor of the modern university woman? She was, beyond peradventure, the first human being who made a definite gesture in the direction of acquiring an education. Her final urge toward appropriating that forbidden fruit was the fact that "it was much to be desired to make one wise." Eve was just the first of a long line of women to tread with painful steps the path to that much-to-be-desired goal, earthly wisdom. The modern college girl stepping jauntily forth in her cap and gown has had her road to intellectual attainment made easy, but it's Eve's old road of Desire To Be Wise just the same.

And if all this were not enough to remove the aeon-old stigma and place upon the First Feminine the hall-mark "sterling," then there's that very marketable quality of Initiative to be counted in. Eve's adventure into big business just here eventuated badly for all of us, yet let's credit her with the courage it required to "take of the fruit and eat of it." She started something! Too bad it was the wrong thing, but at least it was action. Hers was no personality of the clinging vine type. Eve was not a parasite. If she side-stepped in her first adventure I'm perfectly sure she straightened things out in subsequent ones. The sad experience of young little Eve inside the garden, doubtless counted constructively in the career of the older Eve outside. "Try, try again" is not a Garden of Eden epic, but it holds out its cup of encouragement to the modern daughters of the first woman of initiative who made a blunder.

And if the fruit so beautiful, so altogether delectable from every standpoint, thrilled Eve's young being,

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WOMEN'S UNIVERSITY CLUB

By Iva B. Duer Press Chairman

The Women's University Club House at 934 South Hoover Street has been the scene of varied activity during December, although the routine schedule has been somewhat interfered with by the holiday season.

Decorated with palms and banks of greenery and season's blossoms, the club rooms made a fitting setting for the charming wedding of Miss Jessie Dennis and Mr. Wilbur Strong Sargent. Miss Dennis was accompanied by Miss Elizabeth Finney as bridesmaid, and Mr. Sargent by Mr. Hayden Shaml as best man. The ceremony was followed by the wedding supper and reception. The guests were relatives and members of the families of the bride and groom.

The Theta Pi Chapter of the Delta, Delta, Delta of the University of California, Southern Branch, gave a benefit card party Saturday afternoon, December 18. A bazaar and candy sale were also featured, as the Theta Pi Chapter are interested in helping two little crippled children. They are also helping to buy a lot in Westwood where the Sorority expect to build their future home.

The Intercollegiate Club, a group of young college people, gave a dance Saturday evening, December 18. Among its sixty-five members are representatives from almost every State.

The Indiana University alumni held a get-together dinner December 20. The arrangements and program were in charge of Mr. Good and Miss Mary Coble.

The following clubs hold meetings at the club house each month:

The Home Economics Association of Southern California,

The Cabrillo Chapter, Daughters of the American Revolution,

The Los Angeles Chapter, Daughters of the American Colonies,

Wm. Gibbs McAdoo Chapter, the United Daughters of the Confederacy,

The Galpin Shakespeare Club,

The Lincoln Study Club,

Mary Custis Lee Chapter of the United Daughters of the Confederacy.

At a luncheon, December 4, Dr. Gordon S. Watkins, speaking upon the subject "The British Labor Situation," gave a very clear and careful summary of labor conditions and the feeling of the laboring classes in Great Britain today. His picture of the living and working conditions of the local miner was vivid. His reminiscences of his early experiences in the mines when a boy of twelve to eighteen, were convincing. The outlandish methods and inefficiency and waste in the mines that make a living wage impossible were pictured—also the needless loss of life and health, as well as the exploitation of children.

The illustrated talk of Prof. Boris V. Morkovin, the eminent authority on Slavic art and literature, was illuminating. The primitive Slavic art represents the collective will of many generations, each generation adding the results of its creativeness to that of the preceding generation. We have lost the connection in this great mass of civilized life. Creative art has been sapped out and instincts distorted.

The Christmas party of the West Washington Section featuring the 'get-acquainted' section was very successful again at the home of Mrs. Birney Donnell, 1410 Sherman Drive. They are urging new members, as well as prospective members to come. At this meeting Mrs. Malbone W. Graham will speak on—"Some Psychological Aspects of Modern Drama."

At the dinner January 13, foreign students in the

colleges and universities will be guests and speakers. The subject will be our Impressions of the United States, especially in university life. There will be representatives from China, Japan, Russia, Mexico and France.

At the luncheon January 18, Miss Maude Howell will be the speaker. Her subject—"What Goes on Behind the Curtain." Miss Howell is a Los Angeles girl—a graduate of Los Angeles High School, Stanford University and Cumnock School of Expression. She formerly had charge of the dramatic work in Manual Arts High School. She is now Stage Manager of George Arliss, the well known actor playing at the Biltmore in January. Miss Howell has the distinction of being the only woman stage director in the world.

The Musical Teas the last Sunday each month are different and delightful. Mary Teitsworth, soprano, and Homer Simmons, pianist, gave the December program, which consisted of:

Come to the Fair.....	Martin
Evening Song	Homer Simmons
Joy	Homer Simmons
Reflets dans l'Eau	Debussy
Dance of Olaf	Pick-Mangiagalli
Market Day	Hansen
Fountain Court	Russell
Old Christmas Song	

The January program features Vera Barstow, the finest violinist in Los Angeles, accompanied by Mrs. Norman Hall.

A bridge luncheon will be given January 29. One of the rooms will be set aside for those who desire instruction in bridge.

Arrangements have been made for a group to play twice a month at the Club House at fifty cents a lesson. This is open to all who wish to join the group.

Dr. Blanchard's class in Modern Literature meets January 13-January 27, from 4 to 5 o'clock.

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of course "she gave also to her husband!" Standing there that morning in the very dawn of a new and perfect world, her slim white hands overflowing with the golden fruit of beauty and knowledge, could any one ever imagine her withholding from Adam, her beloved other self—her only lover (Eve never had a pre-nuptial flirtation) the treasure for which she had risked even the wrath of Jehovah? A salve to you, pretty little Eve! As back in the silver mist of that morning in a young world, you gave, so have many daughters of yours down along the years. They have given Love and Life and Service, and these three are the golden strands which weave for womanhood universal, her shining diadem.

Eve's tragic mistake—and it was tragic—was no more reprehensible than that made by any daughter of hers who by going counter to a Divine plan, wrecks her career. Had Mother Eve not slipped should we now, all of us woman-kind, be going about "trailing clouds of glory" in a sorrowless world? I do not know the answer, but this I do know—to us has been given the very same Divine heritage which was given to her. Before us too winds away the same glorious road of opportunity in which, even though "in sorrow," Eve left the first footprints. Countless other women, our mothers and grandmothers, royal souls, fine and brave and vital have walked after her, much of the time also "in sorrow," but wherever they have walked the world has blossomed and grown glad as well as wise.

EBELL OF LONG BEACH

By Ruth Brisbin Curry, Press Chairman

Living pictures to represent the paintings of old masters were presented by the Art department of the Ebell Club of Long Beach at the regular meeting of the club and Monday, November 29, Mrs. Frank J. Born, chairman. The variety and novelty of the program created much interest.

The description of the pictures, their history and information concerning the artists were given by Mrs. Charles F. Van de Water. The musical setting by Raymond Parmlee organist.

The "Prophet Hosea" was posed by Mrs. L. W. Still. This picture represents a detail of the frieze in the Boston public library painted by John Singer Sargent. "Baby Stewart" was posed by Barbara Burson. Van Dyke was an artist of the Flemish school was court painter to King James I of England, "Baby Stewart" was one of the children of the king and later became King James II. The original hangs in the gallery of Turin, Italy. "The Blue Boy" by Gainsborough posed by Mrs. Walter Case, the original picture is in the Huntington gallery, Pasadena. Mrs. Edwin Elston posed for Frantz Hals' "The Laughing Cavalier." The original picture is in the Wallace Collection, London. Mrs. Benjamin Meigs and daughter Betty impersonated "Madame Le Brun and Daughter." Madame Le Brun painted many portraits of Marie Antoinette during the height of her reign. "Whistlers' Mother," first called "An arrangement in black and gray," was viewed to the accompaniment of the solo, "Mother, My Dear," by Mrs. Martha Brewster. "Elizabeth Bas," by Rembrandt, was posed by Mrs. Fred Miller. The Amsterdam museum contains the original of this picture. "The Angelus," by Millet, concluded the program. This picture was posed by Mrs. Scofield Marshall and Mrs. H. H. Herman.

The Art department contributed another enjoyment to the club members when T. R. Fleming, art connoisseur, exhibited his collection of rare old Japanese etchings at the clubhouse on Thursday afternoon December 9. The beautiful and esthetic in art was the theme of Mr. Fleming's discussion.

Mr. Fleming told his audience of the history of Japanese art. The Japanese had the advantage of nearly 1200 years of art evolution for the perfection of their art, the longest unbroken period of any nation of the world antedating that of Greece by 200 years. The prints range from the beginning of the great Japanese art, about 1650 to the close of the period, about 1850, the art of the old Japan before the time of the commercialized Japan of today.

Among the artists represented was Hokusia, whom John La Farge considers one of the seven greatest artists that has been produced in the history of the world. A man without whom the story of art of the ages cannot be told. His print "The Wave" which was among the etchings exhibited is famous all over the world, and depicts the symbolism of the human soul in the shape of men battling against the elemental in nature. There were other prints by this artist with the same simplicity of treatment, one of the most beautiful was that of two white cranes against a pale blue background with a tracery of grasses.

"The logger on the Sumida River" is one of the finest of the prints of Hiroshige. A steep cliff with overhanging trees with pilings at the foot of the cliff and a logger piloting a raft of logs down the river, done in a harmony of soft colorings. The

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WOMAN'S CLUB OF HOLLYWOOD

By Jessica B. Noble, Press Chairman

Members of the Woman's Club of Hollywood are very fortunate this year in having Margaret Bourne as the chairman of the drama department. Miss Bourne is a distinguished Shakespearean actress and has played second and leading roles with the best dramatic stars in America. She began her stage career with Henry Miller, and for fifteen years played with William Faversham, Sothorn and Marlow, James K. Hackett, Mrs. Patrick Campbell, Frederick Warde, Nance O'Neil and others. She appeared with R. D. McLean in leading parts last winter in the Shakespeare Festival series held in the Biltmore Hotel, playing Lady Macbeth, Emilia and other parts. Miss Bourne was Calpurnia in the great production of "Julius Caesar" given in Hollywood Bowl last September. At present she is playing the Queen Regent in "Castles In The Air." Miss Bourne has given several beautiful programs at the Woman's Club of Hollywood, during the past three years, among them a reading of "Twelfth Night," at a club luncheon, also the play "Liliom," at another luncheon, and a dramatic rendition of the last act of "Othello" at a

meeting of the Shakespeare section when they were studying that play. This year as drama chairman Miss Bourne is bringing all the best-known and finest people of the theater to the club. The drama luncheons are proving to be among the most popular, a capacity audience filling the dining room each month, when Miss Bourne presides and presents the speakers. At the December luncheon, Mrs. Orville Routt, president of the club, expressed the unanimous feeling of the club when she said that the members are very proud of Miss Bourne and her beautiful playing of Queen Regent in "Castles In The Air." An ovation was given her, the luncheon group rising in a body,



Margaret Bourne



Carrie Jacobs Bond

giving Miss Bourne a vote of love and appreciation.

Programs for the month of January promise to keep to the high standard set by the programs given during the first three months of this club year. Mrs. Alfred L. Bartlett, program chairman, has secured George Creel, whose first appearance in Los Angeles this season will be at the Woman's Club of Hollywood on January 5, at 2:30 p. m., when he will speak to the club about Uncle Henry and Current Events. George Creel became internationally known as the head of the Bureau of Public Information during the war. Since then he has made America laugh through his brilliant satirical series in Collier's Weekly known as the "Uncle Henry" articles. Mr. Creel is a dy-

namic speaker with a quaint admixture of fun and philosophy. He will discuss men, modern events, and American institutions in the same satirical vein that runs through his "Uncle Henry" articles.

The Woman's Club of Hollywood has the honor of welcoming Charles Wakefield Cadman home from the successful world premier of his opera "The Witch of Salem." On January 12 Mr. Cadman will present for the first time in Los Angeles his program concerning this opera which was produced in Chicago on December 8. Mr. Cadman will tell of this epochal event when an opera, written by Americans on an American theme, was produced by Americans and sung in English. The composer will give the story of the opera and the musical themes and will be assisted by Margaret Messer Morris, Charles Kinh, Rosalie Barker Fry, and James Murry.

Under the direction of Arthur B. Kachel the Hollywood High School will present a play "The Boomerang" as the regular program of January 19. The cast includes the following students of the high school Harold Percival, Betty Halsey, Elaine Babcock, Robert White, Kenneth Bowen, Mora Martin, Virginia Gross, Elizabeth Uttrich, Willburn Fessenden, Charles Bowers, John Koster, Bobby Smiles, Genevieve Doolittle, Robert Johnson, Ruth Teel, Janice Humason, Charles Nickison, and Arthur Kavalasky, with William Nippert as the prompter and Martha Jane Warner as secretary to Mr. Kachel.

The Woman's Club of Hollywood will welcome home one of its most beloved and famous members when Carrie Jacobs Bond is presented in a program on January 26. Mrs. Bond will give a program of her own selection, and her fellow members are eager to hear whatever she plans to present. Mrs. Bond will be an honor guest at the regular weekly tea which follows the afternoon program.

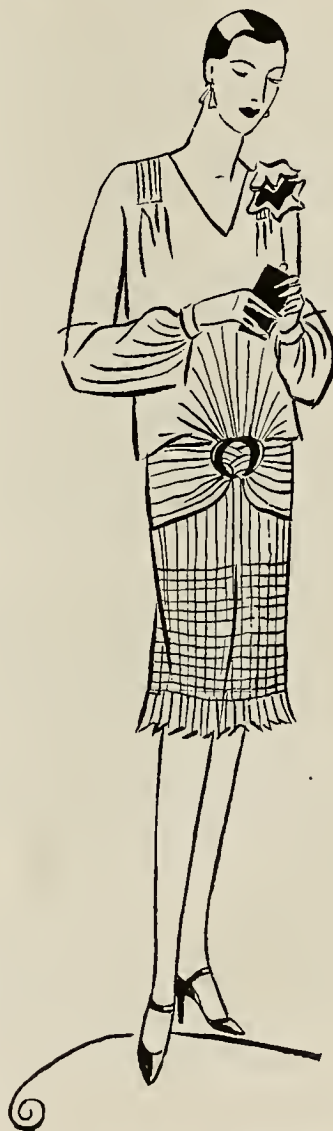
The Woman's Club of Hollywood is sponsoring the second concert to be given this season by the Hollywood Community Orchestra on January 6 in the club auditorium at 8:15 p. m. Under the chairmanship of Miss Jessica M. Lawrence the orchestra fund committee has been working to make the series of concerts a success. An enthusiastic audience greeted the first concert in November when a brilliant program was given by the orchestra with Jay Plowe conducting.

Mrs. E. Roscoe Shrader, chairman of the art committee announces that a one man exhibit by John Hubbard Rich will be hung on the walls of the lounge for the month of January. These exhibits are always open to the public and anyone interested is welcome. An exhibit of the work of members of the club will be held later in the year.

The weekly teas held after each regular Wednesday afternoon program are proving very popular with the members. These teas to which members and their guests are invited are given under the direction of Miss Jessica M. Lawrence, hospitality chairman. A chairman is appointed for each week and she chooses her own committee. Over two hundred club members have served on these committees this year. The board of directors feels that this activity has done much to bring about the beautiful spirit of cooperation which exists in the club. Members are able to get better acquainted in this way. The teas will be continued throughout the year.

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PASADENA SHAKESPEARE CLUB

Mary R. Wingard, Press Chairman

"Turning back the clock" is a delightful way, especially at Christmas time, to spend an afternoon. No matter how many Christmas seasons have brought the snow and the holly, or the poinsettias and the roses, just let Santa Claus jingle his sleigh bells, and the years are as though they had never been. For, magically, we are children again. The reindeer are real. Santa is again our patron saint. And there comes again the thrill of the empty stocking that becomes, overnight, so fascinatingly bulging.

The Shakespeare Club of Pasadena "turned back the clock" on Saturday, December 18, at a happy Christmas party. Children belonging to club members, or borrowed for the occasion, together with thirty-seven boys from the Pasadena Preventorium, were guests of the club. All the essentials for a real Christmas party, including carols, a play, apples and popcorn and old Santa himself with his reindeer, were brought together by Mrs. J. H. Lea and her efficient Child Welfare Committee.

Christmas carols were sung by the Shakespeare Singers, with the children joining in some of the familiar songs. Santa brought a jolly message to the Preventorium boys, who looked like little football players in their blue sweaters with the letter "P" and their short trunks and sandals. Santa complimented the boys on their happy, healthy appearance. They were given a treat of popcorn and apples and were taken home in cars provided by Mrs. Frederick C. Marsh.

After Santa had spoken to the other children gathered in the auditorium, a play, "The Christmas Jest" was given by the children of the Washington School. Mrs. J. W. Morin, Program Chairman, arranged for the production, which was directed by Miss Nancy Lee Cogswell. The cast included Jerry Waterhouse, Leon Eastman, Jack Crans, Robert Slean, Ruth Hannell, Margaret Murdock, Mabel Roussell, Dorothy Cittell, Gwendolyn Greely, Sheridan Martin, Arne Shragia, Bob Mason, Prudence Mason, Bernice Sturdevant, Christine Strickland, Jeana Pupia, Olive Pupia, Gladys Thede, Ted Eastman and Robert Leigh. Between the acts Eileen Nebecker gave two piano numbers, "Tarantelle in A Minor" and "Elsa at Play."

The Child Welfare Committee, under whose direction the delightful afternoon was arranged, includes Mrs. J. H. Lea, Chairman; Mrs. Edward Conant, Mrs. F. B. Jenks, Mrs. Roy Munger, Mrs. A. L. Hamilton, Mrs. Frederick C. Marsh, Mrs. Charles F. Porter and Mrs. Russell Simpson. Assisting were the Hospitality Committee, Mrs. Clifford E. Pippitt, Chairman, and the Ushers under Mrs. Robin C. Fildew.

CATHOLIC WOMAN'S CLUB

By Mrs. John Carling, Press Chairman

centered as the report of Mrs. R. S. Saunders, chairman of the Social Service and Philanthropy committee "To Strive Earnestly for Better Things." This is the motto of the Catholic Woman's Club. In looking over the work of the past year I can justly say that the club under the leadership of Mrs. Thomas E. Scott, has lived up to the very letter of its motto. It is now ten years old and ranks as the fourth largest woman's club in Los Angeles and we are constantly enrolling new members counting almost 1000 of the representative Catholic women of the Southland. Women who find that club life does not keep them from doing their duties toward their families but is an aid in fulfilling them more successfully and cheerfully by bringing new thoughts home derived from the programs. The program chairman at the beginning of 1926 was Mrs. N. Devereu. Since October Mrs. William McLaughlin has taken the reins. The programs under both these able women have been varied and interesting. No money is spared in order to obtain the best talent in the city. Many ladies who felt that they could give more time than the first and third Wednesday afternoons have had the advantage of the following departments of which Mrs. Joseph F. Devin is general curator. In the Art and Travel Department, the class studied the Paduan school, also the great trio of Venetian art, Titian, Tinterette and Veronesa. Every month the walls were lined with pictures of real merit, due to the efforts of Mrs. A. Tappener.

The Better English class under Miss M. Phillipson furnished much food for thought by speakers such as Mrs. Dunn, Mrs. Vierling Kersey, Mrs. John Stearns Thayer, Miss Alice Chapin, etc. Then there are those ladies who preferred French or Spanish. Able teachers, native born, have been at their posts all year and prepared the ladies for an intelligent trip to Paris or Madrid. Others preferred the Drama and under Mrs. Denis Kearney as chairman several plays were staged that have been given not only for the enjoyment of the members of this club but the Ebell and the soldiers at Sawtelle. Too much praise cannot be given Mrs. George Blake, the chairman of the Literature department and Miss Louise Costello, chairman of the Parliamentary Law section. There is still another, that of the History and Landmarks, with Miss Eliza Quinn as curator. The object of this section is to know California and her history and to take an active interest in the preservation of all nature and man-made landmarks. This section has taken an active part in the Restoration of the Santa Barbara Mission; Memory Garden, San Fernando; to retain the name of Temple Street; and endorsing placing the name of two men prominent in California history in the Hall of Fame at Washington, D. C. Mrs. Florence Dodson Schoeneman is chairman. Our activities are not all self-

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centered as the report of Mrs. R. S. Saunders, chairman of the Social Service and Philanthropy committee will show. Immediate relief was given the needy, clothing and food provided, donations of cash were made to sixteen institutions and orphanages. This year the club has added a Hospital Fund as well as a Scholarship Fund. The committee is already busy finding the first student to take advantage of the opportunity for higher education from the budget raised by the garden party given at the home of Mrs. Helen Haverty of the Junior Section. Mrs. Thomas Lynch was chairman of that party.

The parent club can be justly proud of the Juniors. During the past year they did much to make the life of the children of the disabled war veterans happy by distributing toys, making garments for them. They entertained the tubercular boys at Sawtelle with musical numbers, dance and refreshments; gave donations to the Indian Welfare; foreign missions; held a Pound Package Shower to be distributed to the needy. Space will not permit enumerating the social functions presided over by their chairman, Mrs. Florence Dodson-Schoeneman. Those ladies who are employed during the day have enjoyed club privileges with dinners, musical programs and instructive talks in the Business Woman's Section of which Miss Agnes Real is chairman.

The officers of the club are:

Mrs. Thomas E. Scott, president; Mrs. Joseph F. Devin, first vice president; Mrs. William McLaughlin, second vice president; Mrs. T. McClintock, recording secretary; Miss Flora MacLachlan, corresponding secretary; Mrs. Charles T. O'Reilly, treasurer. The directors are Mrs. John Carling, Mrs. Robert Martin; Miss Agnes Real; Mrs. Florence D. Schoeneman; Mrs. Helena B. Thorpe; Mrs. C. B. Cogswell; Mrs. William Carroll; Mrs. John Q. Adams; Mrs. Ed L. Cross; Miss Katherine Goodwin.

COVINA WOMAN'S CLUB

By Mary R. Forbes, Press Chairman

The Covina Woman's Club has launched an extensive program and every department is working. At the first regular meeting, on the 8th inst., the president, Mrs. Mary M. Coman, gave her annual book review, talking on "Volumes of Varied Interest." This book review by Mrs. Coman is always looked forward to with interest, especially in view of the holiday shopping.

On the 15th, "Gentleman's Night" called out a large and appreciative audience, the gentlemen especially enjoying the entertainment given by Prof. Eugene Knox of Whittier College.

The new section on History and Landmarks met on the 20th and laid plans for recording the interesting pioneer history of this section. The Art and Needlework section is active, usually having for its members some outside demonstrator.

The Flower Study section has given its fall flower show, with many visitors from other clubs in the federation. This show is not competitive and no prizes are offered, but the wide variety of beautiful blooms from private gardens of club members is unusual. Chrysanthemums, dahlias and zenias were especially prominent in the display.

The Home Economics department has given one delightful luncheon with Prudence Penny as the speaker. This luncheon, the first of the year, was opened to the club membership. Mrs. Helen Petty is again the efficient chairman.

This is the busiest season of the year for the Covina Woman's Club. The regular meeting was held on the 13th, and despite the holiday shopping, a large number was present. Myra Nye of The Times, was slated for speaker but sent as a substitute Grace Frye of Saturday Night.

Two Christmas parties are always looked forward to with great pleasure—the party for the club children, which occurred on Monday following Christmas, the 27th, and the Christmas party and treat for the Mexican children of the Irwindale settlement.

The Irwindale Children's party always includes the mothers, and it is a real treat to be a spectator and see the old country courtesy of these mothers and the delight of the little ones. It is planned by the Americanization Committee, which does an outstanding work at its Neighborhood House on Irwindale Avenue.

Our story of recent activities would be incomplete without telling of the Community Market Day, originated by our president, Mrs. Mary M. Coman, and held for the first time on Saturday, the 11th. While started as an experiment, it will, doubtless, become an annual affair. Clubs, church societies and individuals were invited to bring the products of their own hands to the club house, for sale. The large auditorium was filled with tables, and everything imaginable on sale, from dogs and cats and

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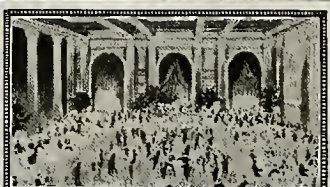
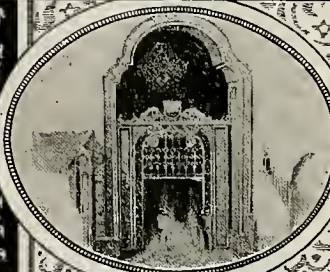
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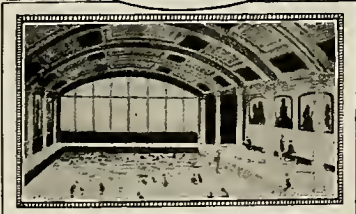
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canary birds to sewing and hand painted china and cooking. The club made a nominal charge of 5 per cent on the sale price. Many children had their pets and handwork on sale.

Among the organizations taking part were the Charter Oak Thimble Club, with its annual bazaar, Women's Relief Corps, with food sale, the Ladies Aid of the Brethren Church. A throng of shoppers were coming and going from noon until late in the evening.

SAN GABRIEL WOMAN'S CLUB

By May E. Baldy, Press Chairman

An impressive ceremony commemorating the founding of the club, with the burning of the papers which represented the last of the club's indebtedness, was the joyous occasion which marked the rise and growth of the club. The president, Mrs. Jerome Forbes, presided and suggested that we open the meeting with singing the Doxology in praise of our wishes and hopes of this day being realized. The canceled notes were then handed to Mrs. R. G. Crane, junior past president, who said "When I strike this match I want every one of you to think that you are burning these papers," then a blaze, and only ashes left. And our clubhouse free from debt. Mrs. Anna F. Russell a charter member of the club gave an interesting resume of the club's activities since its founding in 1913 and named each president, saying "each one had done her part, in making the club what it is today." It was in all ways a most joyous happy day.

At this meeting the club pledged themselves 100 per cent, for the New Federation home to be purchased in memory of Eleanor Joy Toll. The literature section has taken up the study of "Othello" besides different novels which picture the forming of this land in an interesting way.

PASADENA STUDY CLUB

By Mrs. B. L. Kibble

Activities in the Pasadena Study Club are in full swing, though the organization has a recess of three weeks for the holiday season.

The club's reciprocity day was observed in October, when we entertained Mrs. James B. Lorbeer and Mrs. Harry Stroh, respectively president of the Los Angeles district and its program chairman, as well as representatives from sister clubs. A splendid program was offered the visitors consisting of folk songs and dances of various nations. This was given by women of the city who are artists of high rank.

In November, the club enjoyed a program devoted to Indian Welfare and one given, entirely, by the young people of the glee clubs of our High School. The boys and girls numbers were of a very high order and were much enjoyed.

In December, the first meeting was devoted to business, as is our custom at this time. Reports of officers and chairmen were most encouraging.

The club's Christmas party for its children took place on the 16th under the supervision of our club mother, Mrs. R. M. Remy. A huge tree, a visit from Santa Claus, who distributed gifts, gladdened

the hearts of the little folk, who had made others happy by contributions of money to be used for others less fortunate. Jams, jellies and preserves were, also, donated to be used for disabled soldiers.

The philanthropy section is in a thriving condition, doing its work of love where it sees the most need, by visiting various institutions to sew. By candy and cooked-food sales, the section is replenishing its treasury and intend to remain self-supporting throughout the year. Mrs. Helen Wheeler is in charge. The section devoted to the study of civics is meeting before each regular meeting, under Mrs. Noel Brazelton, while the drama section is holding its sessions at the home of its chairman, Mrs. Edna Rogers Ritchey, every alternate Wednesday.

Altogether, the Pasadena Study Club is celebrating its 20th year of existence in a manner which is most gratifying to its officers and chairmen, whose work seems so much worth while, when success crowns their efforts.

CALIFORNIA HISTORY AND LANDMARKS' CLUB

By Mrs. C. I. Walker

Mrs. Florence Dodson Schoeneman is one of the presidents that is staying by her ship, California History and Landmarks Club, until the Christmas holiday season is here.

The California History and Landmarks Division attended the California Exhibit at the Los Angeles Museum, Exposition Park, in lieu of a conference on December 16th.

The Historical Society of Southern California celebrated the centenary of Jedediah Strong Smith in a drama by Dr. Akerd in Bovard Auditorium, Friday, December 17. The well known actor, John Rauch, took the leading role. Mrs. Schoeneman and her mother, Mrs. Rudocinda de Dodson, also took active parts in the play.

November is an important month in the history of California. It was during this month that 'Snowshoe' Thompson, the first letter carrier crossed the Sierras.

From 1855 to 1875 Snowshoe Thompson was the sole means of communication between the East and West. There were no pack-trails, no stagecoaches, no locomotives.

One hundred years this November, Jedediah Strong Smith led the first Americans ever to have reached California overland to San Gabriel Mission.

The December session of the California History and Landmarks Club was held in the Casa Adobe on the 9th at 2:30 P. M., Mrs. Schoeneman presiding. All business was postponed until the regular session in January, 1927, which will be held at the conference room, Bank of Italy, Seventh and Olive Streets. Under notices Mrs. Schoeneman advised of holiday books—"The first Forty-Nine, by Dr. J. A. B. Scherer (The new curator of the Southwest Museum), and "Mission Tales in the Days of the Dons" by A. S. C. Forbes. Mrs. Emily Timerhoff, vice-president, was in charge of the program for the afternoon, which included a welcome from Dr. James Scherer. Mrs. May Jones gave an interesting talk on the arts, crafts, Indian history and lore.

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Mrs. Lietha Journey Brobst's reading of her own Indian poems was illuminative and pleasing.

Mrs. Grace Coe Goucher's letters proved her father Edward H. Coe, a '49er who had given valuable data for the compiling of the history of California.

Many guests availed themselves of the opportunity and enjoyed the hospitality of Dr. and Mrs. James A. B. Scherer. Cider and cookies served at the hearthside gave an added touch of enjoyment.

The Casa Adobe is most attractive, having been built true to the historical lines of the Spanish type of homes of old, its patio offering the home playground, sunshine, air and fine view of the Southwest Museum towering above.

The California History and Landmarks Club participated in the Eleanor Joy Toll Memorial Service at the last President's Council December 10, Mrs. Schoeneman having pledged 100 per cent.

HIGHLAND PARK EBELL

By Mrs. George F. Cook, Press Chairman

A mysterious subject, crypto-psychoism, in other words, mental telepathy, was handled in a scientific manner at a morning program at Highland Park Ebell Club by A. Moresby White, distinguished English psychologist, barrister, writer and lecturer and a pupil of Bergson and Freud. The eminent scientist is a member of the Whitefriars Club. He has traveled extensively in the Orient, in India, Arabia, Persia and Egypt and is learned in their occult philosophy.

The speaker said that the science of the mind had become an intensive study in the twentieth century, and that knowledge which is power should minister to the mind to produce happiness. The mind is a vast reservoir underlying which is subconsciousness. No thought is ever lost. It sinks back into the subconscious. With a proper self-schooling the mind communication can be had with a person in the next room. Telepathy is finding with your own mind what another mind is thinking. The speaker gave many thoughts for consideration.

Preceding the lecture, Mrs. Constancia Weisgerber, soprano soloist at First Presbyterian Church, Long Beach, gave generously of her talent accompanied by the equally talented curator of the music section, Mrs. Theta Lynn VanDugteren.

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At the Holly-decorated luncheon tables, Mrs. Herbert Carr, president introduced several presidents from clubs in the district, who responded with greetings. While seated at the tables, Mrs. Dan Hammack, curator of the literature section, introduced Mrs. Mary Bennett Harrison, author, who read her latest Christmas story, "The Christmas Bells of Kerin Town." The scene of this delightful story is laid in Sweden, and combines a Christmas custom with a beautiful love story. Besides her membership in the club, Mrs. Harrison is a faithful worker as program chairman in Monte Vista P. T. A.

With a program of song and story and a Christmas tree with gifts, a morning Christmas party was thoroughly enjoyed with Mrs. C. R. Foote and Mrs. Clara Roughton as hostesses. Each one present was supposed to bring a gift for some one else. These were distributed by the hostesses as the president, Mrs. Carr, read the names.

Christmas songs and carols of different lands were sung by Mrs. Lura Maile Bacon, former contralto soloist at Wilshire Presbyterian Church, accompanied by Mrs. Shultz as an encore. The president, played appropriate music during the impressive reading of the Shakespeare section at the home of the Mrs. Clarence Shultz. A poem on "Bethlehem" was read by Mrs. Shultz as an encore. The president, Mrs. Carr, recited "The Night Before Christmas." The program preceded the disclosure of the brilliant Christmas tree in the club parlor.

Two pleasant events of December 28 were a meeting of the Shakespeare section at the home of the curator, Mrs. Mabel B. Dunn in the afternoon and the club party at the clubhouse in the evening. At the Shakespeare section, Miss Mary Ellen McCabe, talented member of the Junior Auxiliary and daughter



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ter of a club member, read with fine interpretation several scenes from King Henry VI and Mrs. E. B. Machin, told of her visit to Warwick and Kenilworth Castles on her last summer's trip. A program of pianologues by Miss Frieda Peycke at the club party was followed by dancing in the auditorium and cards upstairs in the dining hall.

Earlier in the month, a profitable time was spent at the current events section, Mrs. C. W. Mattison, curator. The speakers were Don Tyler of oratorical fame and several members of the club on foreign and domestic affairs. A delightful program was furnished by Mrs. Theta Lynn VanDugteren, curator of the music section. Piano numbers were played in a masterful manner by Mrs. A. Louis Nickerson; Mrs. Elsie R. Lewis, flute soloist of the Woman's Symphony Orchestra, gave fine renditions and Mrs. Charles Oden, soprano soloist, and director of Garvanza M. E. Church choir, sang several selections with her usual spirit.

A happy day for the rambler with their curator, Mrs. Samuel Weston Hastings and assistant, Mrs. E. B. Machin, was spent in Brookside Park on December 29 where they enjoyed a picnic lunch. The members of this section made and filled about 100 sunshine bags for aged women in two neighboring homes, beside a number of stockings. In the bags were eight gifts, one for each day of holiday week including Christmas and New Year's Day. These were to bring sunshine to the hearts of these dear people throughout the week.

POMONA EBELL

By Mrs. A. C. MacFadyen, Press Chairman

The program chairman of Pomona Ebell Club, Mrs. W. S. Hufford, usually starts the month with a luncheon, featuring the various departments of the club. These luncheons are served by different sections, which take full charge of the catering. The program, including luncheon speakers is presented by the head of the department which is being featured. October was and January will be exceptions to this plan.

The club opened on October 8 with Miss Kathryn Wentz, lyric soprano, who gave a costume recital. Miss Wentz was assisted by two well-known artists, Will Garroway, her accompanist and Morris Stalof, first violinist of the Philharmonic Orchestra.

On October 15, Leslie Conner Williams gave a lecture on Current Literature and Drama. This was a well-chosen subject, coming as it did when one chooses reading for the winter.

Dinner, October 22 was served by the Ebell members, their husbands and friends. Miss Urquhart explained to an appreciative audience, the amendments to be presented at the November election.

The motion picture department with Mrs. A. Annon Cook, chairman, presented the program for the luncheon, and afternoon of November 5. Mrs. John Vruwink, a member of the district committee on Junior matinees, gave the members a clearer understanding of the work of this department. Luncheon was served by the Landmarks section.

November 12, Miss Vera Barstow violinist and Helena Lewyn, pianist, gave one of the outstanding musical programs of the year. The following week Edward Langley gave his delightful lecture "Moods of the Desert." This lecture was illustrated with the artist's beautiful paintings of the California Desert.

The opening program for December came on Friday the 3rd under the direction of the press and publicity chairman, Mrs. A. A. McFadyen. Mrs. Orla D. Spray explained the work of the local and dis-

trict chairman. Ruth McClintock, club editor of the Los Angeles Evening Express, gave a most interesting and amusing talk on her experiences and hobbies. Emmett Clark, recently elected superintendent of the Pomona city schools, was introduced and well received. Dr. Frederick Woellner, associate professor of Education of the University of California, Southern Branch, lectured on "The Results of Artisan-ship." The program and press chairmen were kept busy with constant phone calls, asking that Dr. Woellner be brought to Pomona again this year.

Christmas festivities began on December 10 with Walter David, reader, who gave Dicken's Christmas Carol. Mr. David brought us the spirit of Christmas with all the charm of his personality. On December 17 was the Christmas party for the children. Each member was admitted on presentation of a child and a toy. Mrs. Reta Freeman Reardon, story teller, and Miss Marguerite Barkelew Nobles in songs at the piano, presenting a charming program. A real Santa Claus brought candy canes for every child there and took away the toys left by the children to help replenish the great workshop.

Among those appearing in the near future will be Miss Joan London and L. E. Behymer, who will talk on the Miracle Play to be presented in Los Angeles in January.

W. A. R. M. A.

By Mrs. M. I. Clemmer, Press Chairman

Dr. Mary Cunningham of the faculty of Occidental College was the interesting speaker before the Women's Auxiliary of the Railway Mail Association, December 20 at Serrano Inn, 629 South Serrano. Quite apropos was her reading of "The Little Mixer" which carried a Christmas theme emphasizing peace on earth, goodwill toward men.

Mrs. Karl Schneider, treasurer, reports net proceeds of the November bazaar as \$103 and Plunkett dinner receipts December 2, \$48. Mrs. William Walker, chairman of Philanthropy, reported donations to the Goodwill Day Nursery, Ex-Service men and a brother postal clerk in Arizona.

A motion was carried to endorse the campaign inaugurated by Herbert Hoover to secure recognition of the home and home maker by the census bureau. The January meeting will include a miscellaneous shower for the benefit of a needy family.

THE GLEASON PARLIAMENTARY CLUB

By Mrs. Harry B. Schultz, Press Chairman

Mrs. James Birney Lorbeer was indorsed for California state president by the Gleason Parliamentary Club at its last meeting, Dec. 11, in the Chamber of Commerce Building. Mrs. William Waller Slayden was indorsed for district president.

Because of the resignation of Mrs. Syble Murchison as second vice-president, Mrs. J. A. Johnson was appointed to take that office.

Mrs. Harry B. Schultz, who has just returned from a six month's motor tour of the United States, Cuba, and Canada was appointed as the new press chairman.

Mrs. Allie Simmons Wheeler talked on law enforcement and the lack of law enforcement in Los Angeles, stating that certain vices are continuing. A well-known gambling man, whose name was mentioned, has recently opened fifteen new gambling places in Los Angeles. Mrs. Wheeler's information is obtained from "under-cover men," detectives, victims, and business men. She gave similar talks to

two other organizations, and since then it has been noted that some of the vice dens have been closed.

Mrs. F. W. Fuller gave the following inspirational talk "Even in the mad rush which seems to draw so many into its maelstrom, comes the realization that this year with its memories sweet and tender lingering like the perfume of dried roses will soon be gone, and when Christmas in its sacredness and all else that the name implies has passed, the mind wanders down the long avenue of the new year and we wonder what is in store for us, what joys, what sorrows. We realize in a way the truth of the words in the old song, "for as gold must be tried by fire so the heart must be tried by pain." Henry Ward Beecher once said, "See to it that each hour's thought, feeling, and action are pure, then will your life be such." It was Emerson who gave voice to the expression so frequently heard of late, "Where there is no vision the people perish." Our president has a vision, she desires that this club become great and good in the work and the purpose for which it was formed. Have we helped her as much as we might? Have we left her alone with her responsibilities? Let us turn the light inward, face the fact squarely, and act accordingly; remembering that what we do for ourselves dies with us, what we do for others becomes immortal."

Mrs. Leon W. Umseed had charge of the parliamentary drill on such motions as "Lay on the Table," "Take from the Table," "Objection to Consideration," and "Frisivolous Motions." The Gleason Parliamentary Club is the oldest parliamentary club in the State, and has long been the training school for parliamentarians, presidents and officers of many other clubs in the district. In the past there has been only one meeting a month but this has been increased to two; the second Friday and the last Saturday. Mrs. Umsted has outlined a quiz on Temporary Meeting, which is the first step in organizing a club, for the next meeting Jan. 14.

ECHO PARK MOTHERS' CLUB

By Mrs. A. Ross Baxter, Press Chairman

The annual bazaar at the Echo Park Mother's Club November 12 and 13 was again a huge success, nothing remaining over. Many novelties were introduced, among them being a "kandy kitchen," Japanese Tea House, a country store and a hope chest. A drawing for the latter evoked great enthusiasm and it was won by a young girl about to be married, so it became a real hope chest. Wednesday, December 15, the all day meeting and luncheon was a great success. The luncheon speaker and guest of honor was the district president, Mrs. James Lorbeer, who told of her wonderful trip to Atlantic City

to the convention and to Philadelphia. Mrs. Grace Doey the president of the club and the members were delighted over this visit and enjoyed Mrs. Lorbeer's talk.

Christmas being the time we are all so happy to give to those less fortunate the members are filling baskets for the Social Service Department so that the chairman Mrs. Harry Snyder may take them to the needy families of the neighborhood.

Saturday night, Dec. 18, there was a real Christmas party with a Santa Claus, huge trees, dancing and games by the children and members of the club.

All members were dressed as children and did all the things that the children do.

The next big event the club is looking forward to is the fifteenth birthday of the club. Mrs. Grace Doey, president, is preparing a history of the progress made during the club's existence.

Plans are under way to make this anniversary an outstanding event of the club season and the committee in charge has promised many interesting features and some novelties in the way of entertainments. Ideas will be welcomed from any member with a view to increasing the attractiveness of the program.

LA MESA WOMAN'S CLUB

By Edith Avery

The La Mesa Woman's Club has two outstanding accomplishments to their credit—the recent check which sent them 100 per cent to the top of the endowment fund, and the success of their service at the Naval Hospital in San Diego.

They have assumed the responsibility as hostesses and entertainers at the Recreation Room for convalescents one afternoon of each month, and in December, invited twenty-five who were able to ride the ten miles to the home of their president, Mrs. O. W. Todd, on Mt. Nebo. The boys were taken to La Mesa by the Volunteer Motor Transit Corps of San Diego, on a sunny, lovely day and were received by twenty-five of the club members.

Lunch was served at small tables, with Christmas decorations, red candles, etc., and the boys ate home-made chicken pie, salads, plum pudding, and other home-cooked food as though they enjoyed them hugely.

After lunch an impromptu program of stunts, songs, and games, proposed by the boys themselves, occupied every one with laughter and fun until 4 P. M., when sandwiches and cake and apples were passed and each boy was given a package for a buddy who was in bed and unable to be with us.

The greatest difficulty of the day and the only one, was in "rounding them up" and starting them off for the Hospital again.

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LOS ANGELES AUDUBON SOCIETY

By Mrs. Robert Fargo, Press Chairman

Walking home from market one glorious fine morning, care free, having posted my Christmas parcels; hand free as my purchases from the alluring shops, which will make the eyes of my kiddies dance and their tummies—well here's hoping—all were to be delivered. Such a wonderful morning! my soul was in an ecstasy of joy. Something ought to happen, and just at that moment I heard the arresting call of the black Phoebe. Involuntarily I stood still, turning my eyes this way and that until I discovered my beauty on a high stalk in a thicket of chicory, with raised crest, giving his liquid "hip" as he darted out and back for his luncheon of insects which this bright day had called forth. I must have stepped a little for I found myself at the end of a narrow path which cut across the corner of the block. It lured me on with its borders of fresh green grass and lovely weeds. A song sparrow crossed the path in front of me and immediately secluding itself sent forth its entrancing song. Chickory in patches, grew luxuriantly and with its slender graceful stems decorated with delicate flower-discs, invited the small birds to food and shelter. Another sound which I had not heard for years! Could it be? Yes it was surely the faint "mew" of the Western Gnatcatcher and there he was flitting from twig to twig ever coming nearer until in the bright sunshine he revealed his bluish back, his tiny sharp bill and white eye ring. Such a darling little fellow and so unafraid, I was spellbound and fascinated. But other notes caught my ear; from out another patch of chickory came the sweet song of the Greenbacked Goldfinch. These birds are very sociably inclined and a flock of five were busily engaged in devouring seeds of the prolific chickory. The end of the trail and before me the conventional sidewalk. My romance is ended. As I cross the street I look up to the hills which crown its end, and on which are rising castles and more

castles until the only limit is the clear blue dome of the sky. How uplifting to go home from market with an open mind ready to absorb from Nature the life and beauty which is always there if we only will drink and be filled. Date, December 17. Place, of course, Hollywood.

CONTEMPORARY CLUB

By Stella S. Rabe, Secretary

The two Contemporary Club meetings preceding the Christmas Holidays have been most appropriate to the season. On December 13 Dr. George S. Cooke delivered the last of his series of three lectures, the subject being "The Scenes of Jesus' Birth and Early Childhood." Dr. Cooke was particularly qualified to give a convincing picture of the Holy Land, an account of his long residence there—The two preceding talks by Dr. Cooke were "The Significance of Egypt in World Affairs 1789-1926" and "The Syrian Question," both of which he presented in a highly scholarly interesting manner.

On December 20th, Mrs. Arthur Farwell will give two readings—"The Baby's First Christmas Tree" and "The Blessed Birthday." Mrs. Gayle G. Moseley, a much-loved Redlands pianist and president of the "Spinnet," will accompany the readings at the piano. All club members are urged to bring their children to this beautiful Christmas program.

The January lecture—recital given jointly by the Contemporary Club and the "Spinnet," Redlands musical organization, will fall on Jan. 6, Mrs. C. F. Everett presenting a talk on Mozart's "The Magic Flute" with illustrations furnished by Spinnet members—A series of six of these recitals will run through as many months.

During the holidays, on Dec. 29, the Junior League gave its usual program illustrating the work accomplished during the year by league members in dancing and voice culture. This event has become traditional in the club life and the general dancing which follows the finished performance of the girls

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makes a delightful evening eagerly anticipated in the community.

On December 5 the club was saddened by the loss of one of its best loved and outstanding members, Mrs. Charles A. Dibble. Mrs. Dibble, who was widely and fondly known through the club world had held the office of treasurer and of president in the Contemporary Club and at the time of her passing was a member of the Executive Board, the Advisory Committee of Past Presidents, co-chairman of the Social Committee with Mrs. C. G. White, and honorary patroness of the Junior League. Out of respect to her memory the club house remained dark on Monday, Dec. 6, the program being postponed 'till Dec. 13, when, preceding Dr. Cooke's lecture, a beautiful memorial service arranged by Mrs. E. W. Shirk, the president, was held, at which several club members spoke appreciatively and touchingly of dearly loved Mrs. Dibble's many-sided club activities.

IN MEMORIAM

The Contemporary Club of Redlands is mourning the death of a beloved past president, Mrs. Charles A. Dibble, who served the club from 1922 to 1924, and before that as treasurer for several terms. A woman of gracious nature and vivid personality, with a genius for friendship and for organizing and harmonizing, she will be missed by the whole community.

Although never active in federation work in California, Mrs. Dibble had known in the the east many national leaders.

When the General Federation met in St. Paul for the great Biennial of 1906 Mrs. Dibble acted as chairman of the local biennial board, and during the Washington and Los Angeles Biennials she was invited to the official box reserved for honored guests.

A resolution, prepared by a committee composed of Mrs. Ruth E. Sargent, Mrs. Stella S. Rabe, and Mrs. Edith P. Hinckley, was read by Mrs. Sargent. The resolution follows:

"In the passing of our dearly loved member, Mrs. Charles A. Dibble, ex-president of this organization, and a member of its present Board of Directors, the Contemporary Club has sustained a loss that can never be replaced.

"No contact with Mrs. Dibble could fail to leave its quickening impulse, and its appeal to the highest intellectual and spiritual emotions. As president of this Club, she commanded the loyal support of its membership because of her implicit faith in everyone; her serene assurance that each member would accomplish whatever she had undertaken to do. Mrs. Dibble never failed to express appreciation of every service, often a more generous appreciation than the service deserved. Thus did she secure our devotion through her faith and gratitude.

"In public service Mrs. Dibble never counted the cost to herself. With happy imprudence, and unreckoning generosity, she gave herself to the work of this Club, to her church, and to the Community.

"Her gracious sincerity, tempered with quiet, kindly humor, endeared her to all who knew her; and her love for growing things, whether flowers or children, reflected itself in the spirit of undying youth that was vouchsafed her. It was characteristic of Mrs. Dibble to refuse to surrender to ill health or fatigue; to continue vitally active after she had richly earned the right to idleness; to slip away from life without giving anyone the chance to serve her.

RECIPROCITY CLUB

By Mrs. Charles Irving Walker, President

As one stops to think, it is Christmas and then spring. Spring with all its beauty of color and song. Who isn't made happier by the coming of spring, regardless of their ability to sing, paint or to write a poem? The Reciprocity Club has anticipated the coming of spring by sowing seeds of loving thought and kindness into the heart and life of each member of one family at Christmas time that otherwise might have had a dull, uninteresting holiday.

The fervent wish of the club for the New Year is that the members may draw closer together in loving service to the club, the district federation and to the community in general.

January 12 the club convenes around the luncheon table; Dr. H. C. Niese of the University of California, will be the speaker, giving "Glimpses of Latin America." There will be a musical program and Mrs. Dorothy Salisbury will outline the play which is to be given in March by the Drama section.

The Reciprocity Club was one of the many clubs that participated in the Eleanor Joy Toll Memorial Service at the last Presidents' Council, December 10, and is happy to stand with the five clubs reported that day.

REDONDO WOMAN'S CLUB

By Mrs. C. H. VanDugteren, Press Chairman

It looked as though the month of December would be scarcely long enough to crowd all the activities planned by the Woman's Club of Redondo into the thirty-one days, but the women were willing to give up their personal affairs, for the far more important plans of the club.

(Continued on Page 29)

It ain't so much the struggle and strife
That wears folks out in the prime of life,
'Taint so much the heavy load
You see them carryin' down life's road,
That makes them old and bent and lame
There's another reason more to blame,
The Human body'll stand a heap
But it's gotta have its proper sleep
An' proper sleep is the restful kind
Where achin' body and troubled mind
Jes seem to sorta float away
An leave you fresh fer the comin' day.
'Taint no secret, an 'taint no trick
You can almost do it on pavin' brick
With a *regular* mattress—that's enuff
And the regular kind's called *SANOTUF*,
There ain't no substitute, look 'till you find
The *Ventilated, NEVER-Spread—*
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SCHOOL NOTES

A piano recital of more than usual interest to discriminating lovers of music, was given at Cumnock Hall recently in honor of Dr. J. Duncan Spaeth, a guest of the school, now on sabbatical leave from Princeton University. Helene Morgan, whose music delighted the group of artists and educators gathered to meet Dr. Spaeth, is a niece of the late Henry Edward Krehbiel, for more than fifty years critic of music in the New York Tribune. Miss Morgan not only bears within herself these fine traditions; she is also an assiduous student of the piano with a brilliant technique and rare interpretative power. The range of her gifts is indicated by the composers included in the evening program—Rameau, Scarlati, Bach, Beethoven, Chopin, Griffis and Debussy. As an artist she is marked by fine sensitiveness and beautiful reserve. She interprets with great delicacy and feeling. Dr. Spaeth says of her, "Miss Morgan is truly an artist."

The following cadets from Los Angeles and vicinity have received promotions in the battalion at San Diego Army and Navy Academy. Majors, Carson and Seely; Captains, Johnson A. Finley and Nelson; First Lieutenants, Decker, Borson, Vandergift, Bresee, Savage and Thompson. To be Sergeant Major, Theodore Hofeller, Pasadena. To be First Sergeants, J. Jennings, R. Williams of Whittier, Catlin Bradley,

R. Hobson, Noel L. White, M. E. Smith and T. Middleton. To be Corporals, Turrish, McGill, Raine, Eldridge, Polakow and Crump. In the band, J. Crump, 2nd Lieut., Sergeants, A. Polhamus and Seay; and in the Junior School, Ralph B. Scott of Fullerton; to be Captain, George H. Abeel, Jr., Los Angeles; to be Sergeant, Jas. Ives and Chas. L. Roberts to be Corporal.

Christmas festivities at Westlake School were unusually beautiful this year and the old English custom of bringing in the Yule Log, the Wassail Bowl and the Boar's Head, was held to the accompaniment of Christmas carols. Miss Embersine McMillan of the Junior College, carried in the Boar's Head, Miss Janet McKenzie was director of the Yule Log ceremony and the servitors, trumpeters and heralds were, the Misses Betty Hastings, Georgia Crowell, Ray Anseny, Idela Ilfeld and Mary Madison. Miss Murison of the faculty, was a charming Santa Claus and Miss York read stories. Recitations were given by the Misses Jane Erson, Betty Milnor, Betty Barker and Olive Grismer. Miss Nancy Hawthorne presided at the Wassail Bowl, and Miss Caroline Bishop was a sprightly jester. Contributing to the Christmas music were the Misses Marion Trowbridge, Genevieve Wiemer and Maura Mae Alexander.

SCHOOLS AND COLLEGES

As a result of personal inquiry The Clubwoman takes pleasure in commending to California clubwomen the schools whose announcements appear in The Clubwoman.

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One of the Picturesque Corners at Club Casa del Mar, Santa Monica

(Continued from Page 25)

With the appointment of the president, Mrs. Leon B. Stern on the district headquarters committee, the Redondo Club of course takes an added interest in the project, and has already pledged 100 per cent to the fund. The Junior Auxiliary, through its president, Charlotte Cheney, had also pledged money to the fund.

Philanthropy and doing for others was the key note of the December activities, both in the Senior and Junior clubs. Santa Claus came to the club children this year as usual, not to give but to take. The annual children's party means that each child brings a gift instead of receiving one and these toys are given to Mrs. C. H. Van Dugteren to distribute to the children of the disabled war veterans. Mrs. Van Dugteren is on the committee of the Post-Wars Service League, which serves the Compton Hospital. Christmas cheer at the hospital and for the boy's families is always a part of the club work of Redondo women.

Mrs. George Anderson, philanthropy chairman is providing the needy with provisions and clothing. The sick and "shut-ins" are being given extra delicacies.

On the regular Monday club day the order of meeting was changed and the session was held in the evening, beginning with a dinner at 6:30. Each year the book section furnishes a program for the club. Mrs. Margaret J. Frick is the curator. The book department is now 12 years old and meets once a month for dinner and the discussion of books. It is open to the public aid and is the club's gift to the community. Miss Helen E. Haines, of Pasadena was the speaker of the evening discussing new and worth while books. Mrs. Larson and Mrs. White sang two duets and Mrs. E. T. Yarnell sang a group of songs composed by Estelle Heartt-Dreyfus. Two clever dramatizations of humorous books were given by the members of the section.

CALIFORNIA BADGER CLUB

By Mrs. Dan E. McKercher, Press Chairman

Of paramount importance in the activities of the California Badger Club during the month of December has been the work of the two committees, the Philanthropy and that of work with Ex-Service Men and Women. With the thought ever uppermost in their minds that "all the art the whole world needs is just the art of being kind" our two chairmen, Mrs. T. V. Badgley of the Philanthropy committee and Mrs. Arthur S. Clark of the committee of Work with the Ex-Service Men and Women have accomplished much in their lines. They report that never before has there been such a generous response to their appeals. The Philanthropy Committee is keeping in mind the Midnight Mission and the Orthopaedic Hospital, also the ex-service men. Mrs. Clark's committee decided to divide their gifts three ways—among the ex-service men in Sawtelle, San Fernando and Compton.

From California to Australia, north to Alaska, across the sea to China is the record of the programs presented to us during the past two months. We have had a fascinatingly interesting talk on the early Spanish days in California by Mrs. Florence Dodson Schoneman, president of the California History and Landmarks Club. We have been to Australia with Mrs. Alan Ter Bush, and have made a voyage of discovery to Alaska with Miss Minnie Perkins, two of our own club members who have visited these far lands during the past year.

At our luncheon on December 15, Miss Mollie Lyndall Paul who has spent some time in China, brought



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to us glimpses of the social life in that Oriental land. Miss Paul has had a most unusual opportunity of entrance into Chinese homes and her story was brimming with interest.

We have also had a lecture-recital by Mrs. Guy Bush whose topic was "Hymns and Hymn Writers." Mrs. Bush was especially apt in her rendition of negro melodies "lending to the rhythm of the music, the beauty of her voice"

Early in our club year, one of our members, Mrs. R. H. Davies, presented us with a beautiful flag and the muse of our Poet Laureate, Mrs. Elizabeth Baker Bohan, awoke to its acceptance with a most exquisite bit of verse.

THE RECREATION CLUB

By Grace H. Potter, Press Chairman

The Recreation Club of East San Gabriel is in danger of losing its identity to the extent of having to change its name with the present tendency to eliminate all recreational pursuits.

Four or five years ago this little club was formed with nine or ten members residing on a small street, as a pleasant way of getting together during the summer while other clubs were closed. Later several members moved away but the club continued in existence welcoming a few more women from other neighborhoods, finally organizing, then federating until the membership is now eighteen, not a large number but limited to house room, as the club meets from house to house.

It may not be generally known that the club is composed of gray-haired women between the ages of fifty and seventy-five years (with the exception of the mascot, "Jane") who are enjoying many of the opportunities afforded by the federation in regard to attending councils, conferences and listening to speakers on art, drama, music and various other subjects supplied by chairmen of the federation and most of them are not too dignified to enjoy a "bit of nonsense now and then", which is "relished by the best of men", and incidentally women.

MONTEBELLO WOMAN'S CLUB

By Mrs. Glenn W. Smith, Press Chairman

Through the efforts of Mrs. N. J. Brown, president of the Montebello Woman's Club, and Mrs. J. S. Trehwella, a Junior Auxiliary has been formed in Montebello. This organization is made up of daughters of club members. On December 20 a meeting was held for the purpose of electing officers for the ensuing year. They will be known as the Montebello Junior

Membership and a complete set of by-laws has been adopted.

Mrs. N. J. Brown, on behalf of the Montebello Woman's Club, presented the newly elected president with a gavel.

Mrs. J. S. Trehwella is chairman of this splendid organization and under her able leadership they cannot help but go forward.

The newly elected officers are as follows: President, Marjorie Malone; vice-president, Rennie Strayhorn; secretary, Ellen Ra'ahauge; treasurer, Elizabeth Goodrich.

The first social afternoon of the club for this year, was held Thursday, December 30, at 2:30 o'clock. Mrs. J. D. Mintier was chairman and provided a very interesting program.

One of the outstanding events of the season, was the wedding of Miss Florence Steele and Mr. Robert Dutcher at the Montebello Woman's Club. This was the first wedding to be solemnized in our new club home.

THE MIRACLE

The greatest of all dramatic production, "The Miracle", is coming to Los Angeles for four weeks, beginning Monday, January 31, and is predicted to make theatrical history and to promote interest and appreciation of art in the theatre in a bigger way than anything ever shown here.

Morris Gest, who will present "The Miracle" at Shrine Auditorium, which will be transformed into a Twelfth Century Gothic Cathedral for the purpose, has promised to make the Los Angeles production, the greatest and grandest of all presentations. All theatrical records for attendance and receipts were broken in the eight American cities in which "The Miracle" has so far been shown. The original cost of the production was \$613,000. The cost of bringing "The Miracle" to Los Angeles, converting Shrine Auditorium into a reproduction of a Gothic Cathedral and the expense of carrying on with the cast of 600 actors, singers and "extras" is estimated at \$400,000 for the four weeks.

Lady Diana Manners, noted English beauty, daughter of the late eighth Duke of Rutland, will head the big cast. She will be seen in the role of the Madonna, which she created in the American production, and she also will play the part of the nun on certain evenings, alternating with Elinor Patterson, beautiful Chicago heiress; and Miss Iris Tree, daughter of the late Sir Herbert Beerbohm-Tree, one of England's greatest actor-managers; and Madame Elizabeth Schirmer.

In world-wide search for the right person—famous actress or otherwise so long as the perfect Madonna was discovered—to play the difficult (in more ways than in the remarkable histrionism demanded), role of the Madonna, Lady Diana was found to meet all requirements.

"The Miracle" brings about a great art convention wherever it is produced. Such has been the effect of the presentations of this gigantic music-drama-pantomime-spectacle in London and eighteen other principal European cities, as well as in New York, Cleveland, Cincinnati, Boston, St. Louis, Chicago, Philadelphia and Kansas City—the only American cities as yet to have witnessed its performances.

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"The Miracle" was first created by Max Reinhardt, the European wizard of stagecraft, in 1911, in the Olympia, London. There 30,000 people saw the performance daily. It was later produced with greatest triumph in Berlin, Stockholm, Vienna and other capitals. When Professor Reinhardt came to America in 1923 to supervise the making of the gigantic and costly production of "The Miracle" planned by Morris Gest, he remained until the great innovation in the history of the theatre in the entire world was completed and presented. It was an epoch-making event, the greatest, most impressive, most beautiful dramatic offering the theatre anywhere had ever seen or known. Never has the theatre anywhere known such scenic designing and building as that prepared by Norman-Bel Geddes. Never has dramatic action been so soul-stirring. Never have mobs been so skillfully handled. Never has a dramatic spectacle had so good and appropriate music, the compositions, in this case, being by the late Engelbert Humperdinck, composer of "Haensel and Gretel" and "Die Koenigskinder."

AVERILL STUDY CLUB

By Clara S. Wardner, Press Committee

The annual Christmas party of the Averill Study Club was held Tuesday afternoon, December 14, at the home of Mrs. George V. Horr, 1710 Third Avenue. Here the full quota of members came to enjoy the Yuletide hospitality of the hostess.

Mrs. Charles S. Silk, president of the club, called the meeting to order and had the reading of the minutes by the secretary, Mrs. Arthur G. Carpenter.

Mrs. William Miller directed the chorus singing of the Christmas carols, "Hark the Herald Angels Sing" and "Holy Night, Silent Night." Following the singing, there were the appropriate quotations by the members.

Mrs. Lenore Thompson, accompanied by Mrs. H. H. Sutherland, sang three beautiful solos. Mrs. Thompson who has recently come to Los Angeles, is a teacher of voice. She studied under Herbert Witherspoon of New York City and has been contralto soloist in churches in Eastern cities. She is a native of Winnipeg, Canada.

Miss Rose Cooper gave two piano numbers.

It is customary at the annual Christmas party for the members to bring gifts for the grab-bag and birthday money for the philanthropy box. A nice jolly old Santa Claus, impersonated by Mr. G. E. Averill, passed the grab-bag. Each had a grab, and upon opening the packages, there were many happy surprises. A collation of dainty refreshments was then served.

The next meeting of the club will be Tuesday afternoon, January 4, at the Artland Club Auditorium, Fine Arts Building, Seventh and Flower Streets.

SLAUSON WOMAN'S CLUB

By Hazel A. Bolton, Press Chairman

The Slauson Woman's Club with clubrooms in the Vernon Branch Library, located at Forty-fifth and Central Avenue, enjoyed a very entertaining as well as educational month during December. The monthly birthday dinner was held December 7. Mrs. Honeywell, Mrs. Bolton, Mrs. Windsor and Mrs. King had birthdays during the month and were guests of honor at the birthday luncheon, which was served under the direction of Mrs. T. Margozewitz. The program during the afternoon was supervised by Mrs. Alice Farmer.

On December 21, the Christmas party was held. A chicken dinner was served gratis to the club members and their friends. Mrs. Viola Van Order, past presi-

dent of the club, had charge of this dinner. Santa Claus was present and every child received a toy and a liberal bag of candy. A very enjoyable program completed the day.

Plans are under way to obtain several wonderful speakers for the January and February meetings. They fall on the 11th and 25th of January and the 8th and 22nd of February.

THE ALHAMBRA WOMAN'S CLUB

By Mrs. Bennett Lord Johnson, Press Chairman

The sectional work of the Alhambra Woman's Club has developed into serious class work this year for which the members show a genuine, sustained interest. This work in small groups is proving its worth not only in the actual knowledge gained but in the promotion of better acquaintance among the members in the pursuit of mutual interests. Under the Music Section a chorus is conducted by Mrs. Herbert T. Brooks. Regular practice takes place every Monday afternoon which has already shown results in the excellence of the Christmas carols sung at the regular meeting of the club the first Wednesday in December. The chorus numbers about twenty-five members and will take up the study of music appreciation as well as orchestral instruments and their place in orchestral music.

Meeting on Tuesdays at 10:30, the drama class, under the leadership of Mrs. Richard Sterling, is studying oral expression, reading and analyzing plays, attending plays of special interest, and looking toward the production of a play before the club in the spring.

The Art Section is learning the fundamental principles of design and color in the class which meets Thursday mornings. By working out problems in color and line at home during the week they are attaining a facility in artistic arrangement that will enable them to apply art principles to any medium they may use in the beautifying of their surroundings. Of infinitely more value is this work in fundamental art principles than that done in the creation of specific objects in the usual art class. The club is indeed fortunate in obtaining Mrs. A. B. Smith of Los Angeles as the teacher of this class. Mrs. W. D. Blair, chairman of the Art Section, is to be congratulated on the sustained interest and enthusiasm shown by the members of this class.

Senora Aurelia Borquez, the able teacher of Spanish so well known to the bigger clubs, is teaching a class in Spanish on Friday mornings. There are about thirty members in the class all of whom are studying diligently to attain fluency in the Spanish language. The class expects to give a Spanish dinner in the new year at which they hope to take in sufficient funds to re-imburse the club treasury for the expense of their course. Mrs. W. Arthur Nye, member of the education committee, was responsible for the formation of this class and thereby has earned the gratitude of the members.

The work of the Literature and Public Affairs Sections is going forward with the usual majority interest shown in them. The former meets on the fourth Wednesday of the month for two hours in the afternoon, the first hour being given to the study of American Women Writers and the second hour to the book reviews which Mrs. Jack Vallely gives with such instructive and entertaining talks. The Public Affairs luncheons are held the second Wednesday of the month and are followed by meetings at which speakers of note present matters of public interest.

Altogether the sectional work is showing a healthy and normal growth, adding much of value and interest to the club life.

SANTA MONICA BAY WOMAN'S CLUB

By Helene M. Starkey

December finds our members busily engaged in Christmas plans, Christmas programs and special Christmas work. The annual Christmas party is celebrated Monday, December 20, with Mrs. Harry L. Lane, charming new president, presiding at luncheon and a delightful afternoon program especially arranged for the children, when Mrs. Bannell Sawyer, with her usual deeply spiritual interpretation of the artist's vision, will give a lecture "The Christ Child in Art", which she beautifully illustrates with colored slides reproduced from masterpieces of primitive, renaissance and modern artists. It is the custom of the club that every member bring a child on this occasion, each child being asked to bring an ornament for the soldiers' Christmas tree, which is a large one placed in the hall, as a "card of admission." This pleases the child almost as much as the party itself, giving them the opportunity of doing their bit for the soldiers.

Mrs. C. M. Waters, chairman of the public affairs department and Mrs. Percy Browne, conservation chairman, gave a special program "Christmas Illumination and the Planting of Living Christmas Trees", which proved most inspirational and with the splendid co-operation of the City Planning Commission of Santa Monica, a living Christmas tree is planted each year, decorated and illuminated along with those planted in previous years. This is one of the things Santa Monica Bay Woman's Club is most proud of—starting a movement which will be perpetuated through the years.

Even the club librarian, Mrs. R. E. Sterns, has felt the Christmas urge, and gave a card party which was

both a social and financial success as it has swelled the library fund to the extent of enabling Mrs. Sterns to add many new books to our already large library.

At one of the December meetings Walter David, a dramatic reader of unusual brilliance gave his delineation of Charles Dickens' "Christmas Carol", which appealed greatly from both the literary and dramatic viewpoint and was enjoyed by a large representative audience.

There is always a Christmas Cheer Sale for the Veterans of Sawtelle Soldiers' Home in the Gray Room, the two club weeks before Christmas, where articles made by the soldiers are exhibited and sold. This year is one of the most promising ones according to the enthusiasm with which the boys' handiwork is being bought.

The many Christmas stockings for the soldiers have all been delivered, and are in readiness for distribution. This work was most capably handled by Miss Mae Armstrong, who is in charge of the Social Day each month.

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Seventy-four babies were awarded blue ribbons at the Infant Welfare Conference held by CALIFORNIA DAIRY COUNCIL in connection with the Pacific Slope Dairy Show in the Oakland Auditorium, November 13-20.

Mrs. F. L. Koughan, Nutritionist of the Council, was in charge of the program, and the cooperating agencies included the State Bureau of Child Hygiene, Child Hygiene Committee, Second District, Parent-Teacher Association; Alameda County Medical Milk Association, and Oakland Visiting Nurse Association.

Twelve conferences were held during the week, and 156 infants were measured, weighed and recorded. Daily lectures were given by child specialists, on the care and feeding of infants, and graduate nurses instructed mothers in the correct method of preparing infant food formulae.

NEW COURSES IN HEALTH

With the opening of the fall term, Miss Zora Huddleston, CALIFORNIA DAIRY COUNCIL'S nutritionist in southern California, introduced health projects into four schools located in Bellflower, Pasadena and Santa Monica. The courses were instituted at the request of the school authorities, who realized the need of more adequate health and nutritional educa-

tion in their curricula. Miss Huddleston will complete her organization work at the end of the term, leaving the program thoroughly established so that the teachers and nurses will be able to carry on without her next year. There are 1,200 children enrolled in the 37 classes which Miss Huddleston meets each week, and they are showing great interest in the new work and its practical application in their daily regime.

SCHOOL MILK SERVICE GROWING

Mrs. Mabel Keef, representative of CALIFORNIA DAIRY COUNCIL, who is in charge of milk service in the Los Angeles city schools, has so organized and systematized the work that no deficit has been reported during the past two and one-half years. Mrs. Keef cooperates with the Health and Corrective Physical Education Department of the schools, and with the Nutrition Department of the Parent Teacher Federation.

Three years ago 80 Los Angeles schools held milk classes. Today 239 schools have well established service and, as a result, the children show improvement both mentally and physically. Realizing the need of milk in the diet, the P. T. F. has made itself financially responsible for service to indigent children in 93 schools.

(Continued from Page 13)

"Afterglow" and "The Surprise" were other etchings by this artist.

Mr. Fleming showed several prints by Yeisen and many other artist's etchings were exhibited all distinguished by their simplicity, beautiful colorings and esthetic qualities. About a hundred pictures were exhibited from Mr. Fleming's collection which is considered the rarest West of Chicago.

The travel department of the club also presented a program for the club this month. Mrs. L. G. Stone, chairman of the travel department was presented by Mrs. Walter Case, curator of departments, who spoke of the program having been the third this season arranged by a department chairman. Mrs. W. S. Stevens and Ralph E. Oliver were the speakers of the afternoon.

Mrs. Stevens spoke of the popularity now of traveling by airplane which is one of the signs of the changing times that she observed in her trip last spring. In traveling from Amsterdam to London the outskirts of London can be reached in two hours and three-quarters and the center of the city in half an hour instead of having to spend twelve or thirteen hours traveling as was formerly the case.

A large increase in inexpensive automobiles as private conveyances was noticed by Mrs. Stevens during her visit. She mentioned the surprising fact that the King of England rides in an American-made motor car. Mrs. Stevens believes that a much more kindly feeling prevails throughout England toward America than was the case before the war. A change deplored

by the speaker is the sub-dividing of the wonderful old landed estates.

The second speaker, Ralph E. Oliver, told the club members of a day spent in Rome. Their visit to the vatican. The weird experience of climbing down a winding stairway into the catacombs beneath the city, each traveler bearing a lighted candle.

A visit to Heidelberg, Germany where the largest wine cask in the world was viewed. The jail and the dueling room at the famous university and the cathedral was described by the speaker. In concluding his talk Mr. Oliver brought out the story that every night the eighty year old watchman places a light on top of the castle tower in Heidelberg with the sentimental idea of it some day guiding the "All Highest" home.

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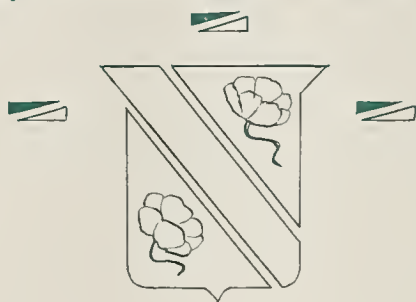
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LOS ANGELES EBELL

A Paper Presented Before the Books Department by Mrs. Sumner Hunt

At the time that stories of the Orient by L. Adams Beck were being printed in the Atlantic Monthly a series of novels, having for heroes and heroines noted characters in English public life, was being published over the signature of E. Barrington. No one knew who either of these authors were but less than two years ago the reading public was informed that L. Adams Beck and E. Barrington were the same person, a dual personality, a woman with apparently two distinct egos, almost as different in style of writing as in subject matter of her romances.

Some other items concerning her began to appear in the press and one of the current magazines published a reproduction of her portrait as L. Adams Beck, with the mask of E. Barrington in her hand, ready to hold before her face when she wished to be her other self.

It was told that she had a summer home in Victoria, B. C., and would be there this past summer. So, when I decided to take the trip to Alaska, I made up my mind to call upon this interesting personality in Victoria. We reached there on Monday, June 14, and on Tuesday I called Mrs. Adams Beck's house on the telephone. She was not at home. Wednesday morning I called again. She answered the phone and I told her I was a woman from Los Angeles who had read nearly all of her books and was greatly interested in and admire the L. Adams Beck books and I hoped she would grant me the privilege of a brief interview. At first she said no, that she was too busy and had too many such requests to be able to grant them. I told her that it was asking a great deal but that I had hoped to express personally my great admiration for her work, that for years I had been a student of the "Ancient Wisdom" and was even then reading her life of Buddha, "The Splendor of Asia." She hesitated a moment, then said that if I could come early she would see me for a few minutes before she went out to tea. My taxi man could not find the house so we were a few minutes late and Mrs. Adams Beck was waiting on the doorstep.

Such a charming greeting she gave me! I might have been some old friend she had not seen for years. She had on her hat which I took as a delicate hint that I was not to stay over long. So, answering her hint I told the driver to wait. When I said how much I appreciated her kindness and that I would not keep her, she said "You must give me an hour, as I have put off my appointment until later."

We went into the drawing room and she seated me on a low couch while she sat directly in front of me and we began a lovely conversation. I felt that we were really friends and she said later "We speak the same language." She told me to ask questions if there was something that I was anxious to know, so I asked if she really believed the old wisdom

to be truth or only used it as literary capital. She answered, "Of course I believe it. I am a follower of the Buddha and know that the things I tell are but the fringes of the truth, which shall some day belong to all humanity and even now may be in the possession of anyone who will follow the path that leads to enlightenment. This path I follow as nearly as I can and I feel it my life work to show to the world the spark of the divine which is in everything, especially in the soul of man, and which glows, ready to be blown into flame however deeply it may be covered now with the mud and muck of material environment."

Mrs. Adams Beck is a vegetarian, eating only two meals a day and those of the simplest food. "This," she says "refines the material body and allows the finer vibrations of the spiritual ocean in which we live to impinge its waves on our brain consciousness." She lays great stress on this diet as the first step towards the final goal of spiritual enlightenment.

When asked how she got the ideas for her book, she said, "They just come and when they come they demand to be written. I write from the sub-conscious and often have no idea of what I am to say until I see it on paper."

Of her two kinds of books, she says that the E. Barrington books were written to show that the same law governs all lives, the occidental as well as the oriental, and she used the lives of people we know about to show this great principle.

Mrs. Adams Beck feels that she is a better speaker than writer so she has groups of friends meet at her house every fortnight, and after giving them tea, which she does not drink herself, she talks to them of the things they ought to know. Just now she is talking to them of the life of Buddha. Later she will give talks on the parallel teachings of Christ and Buddha. These she considers largely the same, excepting that the Christian doctrine of Original Sin and the prayer "God be merciful to me, a miserable sinner" are much less inspiring than the Buddhist prayer, "I pray Thee to guide our vision, that we may remember the nobleness with which Thou hast endowed us."

She believes in the unity of all truth and that there is no real conflict between religions, that the central, underlying truths are the same Divine Law and that the difference in doctrines grows out of the same law of diversity in unity that makes one man black and another white. She also believes that there is no conflict between science and religion, that science is now uncovering facts which give material proof of the divine truths which have been taught in parables since the beginning of time. That, for instance, the fourth dimension of science is the world of eternal ideas taught by the old philosophers. She believes in the laws of Karma and of reincar-

nation, basic laws of the ancient wisdom. Reincarnation, she believes, is the embodiment of the soul in a long series of physical bodies in which that soul gathers such experience as shows it finally that the world of form is illusion. This realization is Enlightenment, after which the Soul enters Reality, the formless world.

Mrs. Adams Beck is no longer young, hers is a late flowering, I should imagine. She is small, with a thin, delicate face and very understanding eyes. Intelligence and intuition radiate from her face, and a quiet sympathy which was not emotional, but a compound of long experience and understanding. Her home was of the villa type but not unusual except for the contents. Her father was in the British diplomatic service and has lived for many years in India, China, Burmah and Kashmir. Her life has been spent largely with him in these countries so she knew well the people whose lives she depicts in her stories.

As so many of you are more familiar with her E. Barrington books than those by L. Adams Beck, I am going to tell you something about the latter.

The book I enjoy the most is the one of short stories called the "Ninth Vibration". This is the title of the first story in the book and deals with that belief of the East Indians, that if one can so attune ones nature to the right vibration, called here the ninth, that one can see the lives and events of the long past which are preserved forever on the akashic ether, and can hear the voices and music of those who lived and suffered in that long past. This can usually happen only to one who is in contact with another who is more highly sensitized and farther along on "the Path". In the wilderness off the road that leads from Simla to Tibet, the Englishman in the story meets a young girl wonderfully attuned to Nature's finer vibrations. Through this friendship with her he is enabled to behold a vision of the "House of Beauty". This was a palace built by a prince of that land for a far away princess who was to come to be his wife. He lost her, for when she came he did not recognize her and offered her the position of concubine instead of wife. Of this palace only crumbling ruins remained and even they were lost in the wilderness which had grown over them. Brunhild and Ormand see them again in all their beauty and discover that their former selves had been actors in that old drama. This story ends with the Buddhist prayer "I pray Thee, guide our vision that we may remember the nobleness with which Thou hast endowed us and that Thou would be always on our right and on our left in the motion of our wills that we may be purged from the contagion of the body and the affections of the brute and overcome and rule them. And I pray also that Thou wouldst drive away the blinding darkness from the eyes of our souls that we may know well what is to be held for divine and what for mortal."

The second story, "The Interpreter", is of a young English writer who feels that there is more to life in India than he can divine from his surface contacts with his compatriots. He can not penetrate that hard material surface but finally meets a young Irish governess who is "attuned". He, not loving her, asks her to marry him that he may have the benefit of her insight. She refuses but offers to be his friend and interpreter for two months. These they spend on a house boat on the Jhalem River and the Dol Lake

in Kashmir. He falls intensely in love but the girl refuses to be other than a friend. She shows him many wonderful visions. At the end of the two months she prepares to leave and as they have their last ride together, she is killed by a fall from her horse. Dying, she tells him that this is Karma from their past lives which they have not yet worked out. But she says "There is no Death and I will be with you always". At the end of the story Clifden asks, "What is a miracle?" and answers himself, "It is simply the vision of the Divine which is behind all nature. It will come in different forms according to the eyes that see, but the soul will know that its vision is authentic."

The longer novels are four. "The Key of Dreams", "The Perfume of the Rainbow", "The Treasure of Ho", and "The Way of the Stars". Each has, as its motive some rule or maxim of the Buddha and in the working out of the plot, uses one or more of the mysterious powers of the occult world, which L. Adams Beck says are "The fringes of the Great Wisdom of the Enlightened."

"The Key of Dreams" is the story of the growth of a man's soul from his immersion in the pleasures of a material life, through his disillusion and unhappiness, through the final acceptance of the teaching of Haridas, the Buddhist monk, to the evolution of the spark of the divine in his soul until it dominates his whole existence Haridas said to him one time, in his teaching, "Son of Buddha, there is not one living being who has not the very wisdom of one who has attained. It is only because of their own vain thoughts and affections that all beings are not conscious of this."

The happenings in "The Treasure of Ho" took place during the Boxer outbreak in China, and the book gives a most thrilling picture of the Dowager Empress and her downfall. The lost treasure was discovered and recovered by one who was able to enter the Ninth Vibration and read the record of the past happenings to one of his own family. These were written on the etheric records and transmitted to him by an old priest on whose brain it had been impressed by his predecessors in the monastery.

"The Way of the Stars" is a reincarnation story, based on that theory and on the superstition of the Egyptian Arabs that, when a tomb in Egypt is opened, evil is let loose and sickness and death follow the freeing of the long buried soul; in this case, buried with her sins still upon her. The story tells of Queen Nefert, of her release from her tomb, and of her incarnation, with all her sins in the body of a Russian woman, who brings death and destruction to India. In the end the English Colonel, being asked if he believes this theory of reincarnation says, "Who knows the secrets of the lords of Life and Death? The Orient believes such things with unquestioning faith and what is our knowledge compared to theirs? If Natalie used it as a fraud, still it may be true. The truth is probably quite independent of what she believed and it is utterly beyond our ken. I have lived too long in India to deny the improbable flatly; I simply do not know."

And we do not know, but it will do us good to get out of our material minded existence and take a little journey into another world, a dream world perhaps, of which L. Adams Beck tells us so graphically and so beautifully.

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WOMEN'S UNIVERSITY CLUB

By Iva B. Duer

Much is being said and done today by forward looking groups, not only in the United States, but in foreign countries, to promote a better world understanding—a universal consciousness, as it were, looking to world peace. In the light of present day movements, the letter addressed in the infancy of this country to Benjamin Franklin, the World, seems prophetic. The outlawry of war and establishment of world peace, permanent peace, can be brought about only by a continuous and world-wide program of enlightenment and education inspired by apostles of Light with Wisdom, understanding and unremitting energy. In harmony with such a program, the Women's University Club entertained at dinner Thursday evening, January 13, representative foreign students from the local universities. The students were the speakers as well as the guests of the evening. The subject was, "Our Impressions of the United States".

There were students from Italy, China, Japan, Korea, Russia, Mexico, Peru, Chili, The Philippines, France and Persia. The program of the evening began with Mexican music rendered by a student from Mexico; Mr. Houard, a Syrian student who comes from Persia, sang.

Mr. Matsumoto of Occidental College, struck the keynote in his first impression. The so-called Japanese problem is caused by lack of understanding. The student from Mexico expressed the need of more history of Mexico in the United States, and more history of the United States in Mexico, as well as more inter-change of students. Mr. Matsumoto gave the figure of the cantilever bridge as the symbol of what was necessary to promote a better understanding and a real solution of the problem—that is, building from both sides.

A note of thankfulness came from the Russian student, Miss Taornin. She was from Moscow, but had gone to Japan in 1914, and then to the United States to complete her education. She was thankful that America opens her colleges to foreign students, gives scholarships and helps them to find work. Miss Lily Ho from Gingling College, China, gave the note of reciprocity. Louise Yim from Korea, apologizing for her inability to express herself adequately in English, said she was most impressed by the American woman's freedom. She had wished to come to see the American Woman's activity.

Mlle. Bysshe from France, contrasted the guarded lives of the children from six to seventeen years of age in the Lycees in Paris, with the freedom of the American children. She spoke of the co-educational aspect of the American schools in contrast with the French schools which are not co-educational. Miss Pet King (green jade) from Hankow, China, who has been here five months, but speaks remarkably good English, expressed a wish to return to China to help the Chinese women. Sr. Ettore Giachino from Turin, Italy, for his part, hopes to stay in the United States and to become a good American citizen.

Mr. Soto Bravo, who was a principal of a high school in Chile, has been sent to this country to study education. He felt that the best way to study education was to become a real student in a University and also to visit schools. He contrasted the scholastic activities of the two countries. He says the education in Chili is absolutely different. The schools are under government control and are centralized. There is no co-education, although in the matter of the education of girls, progress is being made in various lines.

Mr. Allen Hunter, who comes from China where he has been working in the youth movement for peace

brought the program of the evening to a fitting climax. He spoke of the Conference of Youth to be held in 1928. These are actively working to outlaw war to put war in the scrap-heap with slavery and duelling. There are groups in several countries China, Japan, Holland in prison today because of their protests against war. The Chinese teach that human nature is good, he said, and closed with the question, "Is there justification in the Nordic Superiority Complex?"

At the luncheon Tuesday, January 18, the club house was full to overflowing. It was a tribute to Miss Maude Howell. Miss Howell is here as the stage manager of George Arliss in "Old English". She is a Los Angeles girl, a graduate of the Los Angeles High School and Stanford University. She is also a graduate of the Cumnook School of Expression, where she did outstanding work and gave promise of a brilliant future. She had charge of the productions of the dramatic department of Manual Arts for a number of years before she went upon the stage. It goes without saying that the guests were fascinated and even thrilled by Miss Howell's sketch of her progress in the dramatic world and by the episodes related which marked her progress. She is unique in being the only woman Stage Manager. The fact that one is a woman is supposed to close the door to an aspirant to that position. The fulfillment of her desire came as a result of being prepared when the unforeseen opportunity came.

Miss Vera Barstow gave the program for the musicale tea, Sunday, January 23. Miss Barston is one of the finest violinists in the city. She was accompanied by Mrs. Norman Hall. There is no meeting in the club life quite like the musicale-tea, with its friendly hospitality and the outstanding musical program.

The program given by Miss Barstow was:

- | | | |
|------|---------------------------|----------------------|
| | I. | |
| (a.) | Praeludium | Moffat |
| (b.) | Garden Melody | Schumann |
| (c.) | At the Fountain | Schumann |
| | II. | |
| (a.) | Andante | Lalo |
| (b.) | Fairy Sailing | C. Burleigh |
| (c.) | Ghost Dance | C. Burleigh |
| | III. | |
| (a.) | Album Leaf | Von Kunitz |
| (b.) | Valse Caprice | Wilniawski |
| (c.) | Concert Etude | Von Kunitz-de Beriot |

Last June the club was gratified by the announcement of a gift from the Los Angeles Settlement Association. The gift was the sum of fifteen hundred dollars to be used in the following way: Five hundred dollars to be used for book-cases, book-plate and other equipment for a nucleus of books, one thousand dollars to be used for securing books and magazines in the future. The suggestion was made, however, that the interest on the money be so used rather than the full sum at this time.

At the anniversary birthday luncheon, February 5, the Sociological Library Unit, this gift of the Los Angeles Settlement Association will be officially presented. Rare and valuable sociological books are in the collection. A special book-plate has been designed by a well known artist. The gift will be presented by Mrs. Nathan Weston, who has included many valuable works from her private collection, and it will be received by Mrs. Creamer, the President of the club. This certainly is a milestone in the life of the club.

(Continued on Page 13)

*Mrs. L. L. Larrabee, Mem-
ber of Board of Directors
Women's University Club*



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First Floor

FRIDAY MORNING CLUB

PUBLIC AFFAIRS COMMITTEE OF THE FRIDAY MORNING CLUB

By Mrs. J. J. Abramson



Mrs. John J. Abramson

"Whether we like it or not, whether we know it or not, a collective responsibility rests upon the citizen of to-day".

Last year the Public Affairs Committee of the Friday Morning Club emphasized Citizenship at the Tuesday meetings. A comprehensive study of the city commissions under our new charter form of government, was planned and we are very proud of our citizens, our commissioners and city officials who so ably brought their experience to us.

We devoted our Friday mornings to the average citizen's duty in foreign affairs as they affected the United States, with but few other programs. This year, we urge again, from another angle, the duty of a voter and a finer understanding of other countries and their problems as they involve ours.

Last year in Los Angeles we had a general election. This year, as the club closes we will again interest ourselves in a city election. All our meetings are informative and we particularly wish to create an intellectual curiosity. Truly we can prove that public affairs can be as interesting as new modes or drama or bridge.

There is one outstanding result which the chairman continually hopes to keep before the department and that is the overcoming of prejudices to do away with fear of anybody's opinion and to be liberal enough to hear all sides of a question—to listen to facts and

to the truth about any and everything. It is only the ignorant who fear to listen to other opinions than their own. It may be interesting to other clubs to have a list of what the Friday Morning Club is presenting in the way of programs to its members.

The chairman of Public Affairs has two responsibilities. A Tuesday program on the first of each month and a program on the first Friday of each month. The following Tuesday programs have been presented: "Women of other lands, their aspirations and achievements"; speaker, Miss Madeline Veverka, Supervisor of Kindergartens, Los Angeles Public Schools.

Miss Veverka gave to us the rich experience of her summer's travel in Europe chiefly in her native land, Czecho-Slovakia.

Mrs. Oliver P. Bryant, Dr. Elizabeth L. Woods and Miss Lloy Galpin spoke on different subjects of education and different departments of the Los Angeles public schools.

Just before our state election Hugh R. Pomeroy spoke to us on the state amendments to our constitution. Peirson M. Hall, councilman of the eleventh district, spoke to us on our city amendments, in order that those of us who were undecided or uninformed on the ballot might have the issues explained. President Coolidge said "The immediate and pressing obligation for to-day is, that each one of us who is

qualified, shall vote. That is a function which cannot be delegated, which cannot be postponed. If the individual fails to discharge that obligation the whole nation will suffer from that loss". Woodrow Wilson said, "At an election, it is the capacity of a people for self-government that is on trial. It is the honesty, intelligence and faith of the mass that are up for judgment."

A subject of special interest was, "Types of Immigrant Education." Frederick P. Woelner gave us a most interesting lecture illustrated in a humorous way that lent much to the seriousness of his subject.

Other speakers for the day:

Elsie D. Newton, on immigration service.

John C. Henderson, on immigrant children in the play-ground.

Flora B. Smith, on the Mexican question in regard to immigration.

Mrs. George Veach Wright read excerpts from "Scum of the Earth."

A recent program was presented by our chairman on the League of Nations. The speakers of the day were, Rev. James H. Lash, on "Education for World Peace"; Ray Malcolm, on "America's Colonial Policy in the Pacific"; Paul Harvey, on "The Destiny of Organized Women of America." Mrs. Charles H. Richmond gave us her experience at the recent session of the "League of Nations" in Geneva.

Our Friday morning platform subjects were, pre-vision to the Fall election:

"Re-districting" by Judge Dana A. Weller.

"The Highway Measure" (No. 8) and "The Additional Gasoline Tax" (No. 4) by Roscoe A. Goodcell.

These subjects were of great importance to Southern California.

"The revision of the Criminal Code of California" by Major Walter Tuller. This subject is now being discussed at our legislature.

"At the Cross-Roads of the World" was a lecture given by Mary Ashby Stewart, concerning her travels in Asia.

"What America Means to an Immigrant", by Gordon Watkins, was one of our unusual lectures. His eleven years in universities, his travels and his actual experience at labor in mines, lumber camps and machine shops afforded a most unusual fund of information. "Europe at the Present Hour" was the subject chosen by Dr. Frederick W. Roman. At no time have we had such a correct and understanding lecture on European conditions.

Programs planned ahead are two on "Our Courts" in order that we may fully understand the procedure in the different departments. At this writing we do not know who the speakers will be but they will be judges from the different departments and special attention will be given to juvenile court.

In March, George Daugherty will come to us from New York. He is one of the greatest authorities on crime and criminals in this country and will talk to us on that subject.

Dr. Cadman of University of California, Berkeley, will talk to us in April on, "Spiritual Vision Essential to an Enduring Civilization."

We hope to have a program on City and Regional Planning; Trees and Conservation; Women in Industry and one or two other subjects before the year closes.

The Public Affairs chairman has the assistance of twenty-one sub-chairmen and a fact-finding committee of four. Many of these women are young and are having their first experience in public affairs and others are experienced workers. The co-operation and helpfulness has been marked and we bespeak for these committee-women an effective future. Our helpfulness extends beyond our club activities since our committee women are helping other clubs and organizations.

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PASADENA SHAKESPEARE CLUB

By Mary Wingard, Press Chairman



*Mrs. Harry Van Sittert, Chairman
Public Affairs Department, Pasadena
Shakespeare Club*

"The aspiration of club women to serve humanity functions through many channels, political, economic and social. The wide scope of the Public Affairs Department of the Shakespeare Club of Pasadena includes all these phases of service and it is the aim of this department to stimulate intelligent thought and action along these lines of endeavor. For mutual benefit we pool our experiences, observations and knowledge gained through speakers and open forums. It is our desire to create light as well as to use it."

Mrs. Harry Van Sittert has, in these few words, aptly characterized the purpose of her department. "The Shakespeare Club is not primarily a civic, but a cultural club," says Mrs. Van Sittert. "But we feel that the Public Affairs Department touches at so many points our everyday interests, that all must be interested in some phase of the work."

The teeming life which passed through the forum of Rome made it one of the wonders of the world. Victorious armies and conquered barbarians, Roman citizens in their togas, orators and dignified senators, the makers of the history of the world, all passed through the Forum. And as the Forum was the center of industrial, political and religious life, so to-day the open forum brings together contrasts in opinions on subjects ranging from the development of the child to every phase of local, national and world citizenship. And not only does the open forum result in excellent programs but it also gives the individual club member an opportunity for self-expression on timely topics. For just as everything connected with the Roman Forum was largely informal, so an open forum, although led by an authority on the subject under consideration, gives every opportunity for free discussion.

Child Welfare, under Mrs. J. H. Lea and her committee, Mrs. Edward Conant, Mrs. F. B. Jenks, Mrs. Roy Munger, Mrs. A. L. Hamilton, Mrs. Frederick C. Marsh, Mrs. Charles F. Potter, and Mrs. Russell Simpson, will be discussed at the open forum in May. The Children's Christmas party, which included the boys from the Preventorium, was under this committee.

Education, under Mrs. I. J. Reynolds and her committee, Mrs. Luther Newby, Miss Martha J. McNair, Mrs. Herbert W. Sawyer, Mrs. Walter E. Nichol, Mrs. A. Howard Sadler, Miss Blanche Scott and Mrs. Merle N. Smith was discussed at the November meeting, with Miss Ethel Richardson, Assistant State Superintendent of Public Instruction, as the speaker.

The Social Service Committee, Mrs. Edwin F. Hahn, chairman, Mrs. Lon F. Chapin, Mrs. L. M. Talmage, Mrs. George E. Vibert, Mrs. James Olmstead, Mrs. H. J. Spann, Mrs. E. G. Withall and Mrs. E. M. White were in charge of the December meeting. Mrs. Jean McCracken, parole officer of the Psychopathic Court, discussed the psychopathic work of Los Angeles County. The Christmas and Thanksgiving gifts of the club and the work for the Woman's Hospital, Rosemary Cottage, the County Farm, the Preventorium and other worthy causes are directed by this committee.

The Conservation Committee, Mrs. J. E. Herbold, chairman, Mrs. S. B. Morris and Mrs. Robert Ramsay are planning the March open Forum.

January was featured by the open forum planned by the chairman of Legislation, Mrs. F. A. H. Fysh, and her committee, Mrs. Henry Case, Mrs. W. C. Humpreys and Mrs. Kemster B. Miller.

City Affairs, under Mrs. W. R. Scoville and her

committee, Mrs. Leslie B. Henry (Films), Mrs. L. H. Mitchell (Milk), Mrs. Josephine Everett, Mrs. Walter Webber, Mrs. Ralph W. Reynolds and Mrs. John T. Wootan will be discussed in February.

American Citizenship, with Mrs. J. H. Breyer, chairman, and her committee, Miss Luella Knapp, vice-chairman, Mrs. Myra Davis and Mrs. Frederick Hamilton opened the year's work with the open forum in October.

The World Outlook will be presented in April by the International Relations Committee, Mrs. Clayton, R. Taylor, chairman, Mrs. W. D. Crocker, Mrs. Harry W. Foster, Mrs. M. Grant Edmunds, Mrs. Claude S. Philips, and Mrs. Clara Bryant Heywood.

Mrs. Van Sittert and her committee, Mrs. J. H. Pearman, and Mrs. Edwin M. Stanton are responsible also for the afternoon programs on the second Tuesday. Mr. C. A. Dykstra spoke in October on "The Voters' Problem." Frederick W. Roman, Ph. D., of the University of California in Los Angeles, gave a scholarship lecture in November on "Our Changing Educational Ideals." In December Mr. Dykstra spoke on "The Harmonious City." Mr. Harold J. Stonier's popular lectures include "Theory and Practice in National Government" in January, "The Human Equation in National Government" in February and "Social and Economic Problems in National Affairs" in March. In April and May there will be lectures on International Relations.

To quote from the club year book, Henry Ward Beecher says, "That is true cultivation which gives us sympathy with every form of life, and enables us to work most successfully for its advancement."

(Continued from Page 8)

The reception of another gift is being announced. This is a bequest from the estate of Emma Bigelow, a charter member of the Club, and comes with the request that it be used in the scholarship fund. It is to be hoped that this gift will point the way for other bequests to the club.

In keeping with the announcement in the January bulletin that the class for instruction in bridge would be formed, arrangements are being made for such a class. There is not only the bridge luncheon of January 29, but the Hollywood-Beverly Hills Section will also entertain at bridge in February.

The meeting of the Hollywood-Beverly Hills Section January 20, was like an old fashioned sewing circle. The occasion was the hemming of napkins for the improvement of the table appointments at the club. The hostesses were Mrs. A. M. Marsh, Mrs. H. Rodman Champlin, Mrs. Clarence W. Dorsey, Miss Nita Robinson, Miss Marjorie Webber, Mrs. Walter Brem, Mrs. Samuel Carey Dunlap, Mrs. Edward Crell, Mrs. George T. Fifield, Mrs. Gilbert J. Heyfron, Mrs. W. C. Parriott, Mrs. Charles F. Nelson, Mrs. R. B. Loos, Mrs. J. W. MacNair, Mrs. Edmund Locke, Mrs. J. Russell Heath, Mrs. Harry Olds, and Mrs. Charles E. Rickenhauser.

The West Washington Section met at the home of Miss Birney Donnell this month. Mrs. Robert Proudfit and Mrs. Loren Redfern were joint hostesses. Mrs. Malbone W. Graham spoke on "Some Psychological Aspects of the Modern Drama."

These section meetings of the club have done much to promote more friendly and intimate contact of the members. All are not only welcome but urged to come to either or both sections.



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THE LOS ANGELES SOROPTIMIST CLUB

By Gertrude C. Maynard, Press Chairman

The Soroptimist Club for business and professional women being planned very much after the Rotary Club for Business and professional men, one of the main factors being that every member knows every other member and the business or profession which they represent, have tried various kinds of roll call. Sometimes each member stands up, gives their names, business and address. At other times, each one gives the name, business and address of the member sitting at their right, or left. Frequently one member at each table is asked to give the name and classification of the other nine members at their table. This makes for closer acquaintance and creates a spirit of good fellowship.

But it remained for Dr. Della H. Hubbard, to originate a Quaker roll call for our Thanksgiving program, christening each member with a middle name, expressing their own personality or business, among them being our president, Mae Cordial Carvell, Vice President, Mayme Considerate Matthay, Secretary, Margaret Generosity Reardon, Treasurer; Frosta Charity Pasley, Press Chairman; Gertrude Efficiency Maynard.

We could not commence to remember them all so in order to complete the good work the "Ways and Means" committee of which Dr. Hubbard is chairman, had them attractively printed and sent to each member as a Christmas Greeting.

In December, Norma Gould and Louise Kramer demonstrated the art of expression through the dance by a program of dramatic, character and national dances, as well as a demonstration of social dancing.

And for the Christmas program given on December 21, there was of course a tree, and a grab bag at 25 cents per grab, to help increase our Christmas fund. A radio with fourteen head sets were given to the boy's ward of the Olive View Sanitarium, silk stockings to the Girl's Corner Club, jelly to the old ladies at the County Farm, and a cash donation to the Salvation Army Day Nursery and to City Mother Gilbert's emergency fund. Altogether it was a most enjoyable meeting.

At the first of the new term in September an attendance contest was started, dividing the membership into five groups called the Red Devils, Flying Squadron, Cute Kids, Tar Babies, and Felix Cats. The Tar Babies won, with a sixty-nine per cent attendance, and on January 18, celebrated their victory by a triumphant entry to the melody of tin pans, drums, and other noise makers. There was one large table reserved for them, with humorous gifts and a violet corsage for each member of the team.

On January 11, eight junior Soroptimists were installed. They will not meet with us again until the second Tuesday in March, at which time we expect to have more juniors.

Among the events planned for the future are a Federation program, a Charter Members Day, and a Business and style show which will depict the latest fashions in business as well as wearing apparel.

The Soroptimists have learned the lesson of "All work and no play, makes Jill a dull girl", and have their days for fun, enjoying them to the fullest, as well as the more dignified and educational programs in which all are intensely interested.

SALVATION ARMY PROGRESS

Over fifty social and welfare workers joined the women of the Advisory Boards of Southern California in a conference at the Vista del Arroyo Hotel, Pasadena on Tuesday last. Delegates speaking on the Army place and accomplishments in the various communities of Southern California were Mrs. Roy Jones and Mrs. J. W. Montgomery, of the Los Angeles Advisory Board, Mrs. Clyde L. Mowder, Pan-Pacific Association, Mrs. J. C. Lucy, Los Angeles Travel Club, Mrs. T. H. Neilson, Santa Barbara Women's Club, Mrs. F. L. Massick, well known welfare chairman of Santa Paula, Mrs. M. F. Hope and Mrs. J. L. Campbell, El Segundo Women's Club, Mrs. J. C. Funk and Mrs. Ray Gardner, Redondo Beach Women's Club, Mrs. F. Bauer of Santa Ana, and Mrs. Black, Director of the Riverside Community Chest. A delightful luncheon served in the main dining room of the hotel gave an opportunity for better acquaintance between these good friends who lend their influence and earnest support to the noble work of the Army.

The splendid reports given by the Commanding Salvation Army officers showed great advancement in all community welfare work by the Army. Of special interest to the women were reports on the new Day Nursery at 832 West 9th Street, Los Angeles, caring daily for fifty children of working women; the addition of forty rooms to the Evangeline Hotel

for working girls and the organization of Girl Guards in all Salvation Army Corps. The Army is keeping pace with the times with all its work and is bending every effort guarding the young people, giving them wholesome amusement along with their training.

MOTHERS' AND CHILDREN'S CAMP, REDONDO BEACH

Some little time ago through the generous gift made by Mr. Joseph B. Dabney, the scheme for the new Summer Camp buildings was made possible.

With the assistance of the Los Angeles Advisory Board and friends a splendid camp site has been secured in Redondo Beach and partially paid for and the buildings are now in course of construction.

Last year in our old camp with inadequate facilities we were able to take care of 446 mothers and 1,108 children who as in past years could not have enjoyed these privileges had they been required to be paid for.

The new buildings will be completed about the middle of April and will be ready for the 1927 season.

Plans for the use of the buildings during the remainder of the year are now being made and will be announced later.

SLAUSON WOMAN'S CLUB

By Hazel Bolton, Press Chairman

The Slauson Woman's Club, with headquarters in the Vernon library is planning a wonderful educational program for the next few months. Mrs. Alice Farmer, versatile program chairman of the club, has announced her intention of starting a paper flower class gratis to the members. This art is so popular at this time and Mrs. Farmer so well versed in the application of it, it is believed many of the members will join.

Mrs. Van Order who had charge of the dramatic section many years ago when the club was at the playground, is starting a dramatic group and any person so talented may become a member of this section.

The meetings during January were well attended and new members are constantly joining this club. The policy of this group of women is a helping hand, especially to the young mothers.

February 8 is the birthday dinner served in charge of Mrs. Margaret Fultz and Mrs. D. Hannel. On the 16th there will be an all day card party at the home of Mrs. Viola Van Order. Lunch will be served at noon.

ALHAMBRA WOMAN'S CLUB

By Mrs. Bennett Lord Johnson, Press Chairman

The programs and activities of the Alhambra Woman's Club during December and January have been varied and numerous. Mrs. George Frederick Allen, the president, Mrs. W. G. Gilstrap, the program chairman, and Mrs. Thomas W. Berkebile, Public Affairs chairman, united to make the Christmas season one of altruistic purpose, spiritual significance, and artistic beauty. Memories of Christmas songs, Christmas speeches, and Christmas giving, both in the hearts of the grown-ups and the children of the club members linger still. The children gave their gifts under the big Christmas tree at their party and thereby made glad the hearts of many a little Indian boy or girl. Mrs. Earle L. Roberts, is the club representative on the Indian Welfare Committee of the district and it was in response to her plea that the Indian children were the recipients of the children's gifts. Groceries of all kinds, fruit and vegetables, were contributed by the grown-ups and distributed to the San Gabriel Settlement, the Alhambra Day Nursery, and the San Fernando Hospital for Disabled Veterans. The Philanthropy Committee under the chairmanship of Mrs. W. Arthur Nye had this in charge. Christmas purchases from the Hut too were made at the instigation of this committee. The Civics Committee, Mrs. Fred B. Gillenwaters, chairman, co-operated with the Conservation Committee, Miss Catherine Soper, chairman, in influencing the community to plant live Christmas trees and to light all Christmas trees growing outdoors. The club's own tree was lit from Christmas Eve to New Year's.

The Christmas season successfully past, the club turned its attention to the routine work and the more serious programs of the mid-winter season. The opening meeting in January stands out in the year's calendar as one of exceptional privilege. Captain Paul Perigord of the University of California gave the address of the day on "Europe and America—Personal Experiences." Captain Perigord's old world grace of manner added weight to his argument that greater emphasis should be placed on the creative talents of our young people so that the artistic sense in our life as a nation might be developed. The address was one long to be remembered as it was provocative of thought and inspiring to the spiritual sense. A



The French Note

is being emphasized in many new homes—in just a few occasional pieces, by way of accent, or in the furnishing of entire rooms, formal and exquisite. Some extremely interesting French types are shown here—chairs, chaises longues, love seats, cabinets, desks, foot stools, little powder tables, and very charming groups for various rooms. Many of the upholstered pieces are done in finest taffetas, brocades and damasks, grospoint, petitpoint and other rich textiles.



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fitting prelude to this speech was an informal talk of delightful humor by Mrs. Nellie Dean Graham, formerly an officer of this club, on her travel experiences in Europe.

The club held its first reciprocity day in January, and felt greatly complimented that so many district officers, chairmen, and club presidents should accept their hospitality. Short talks and a clever and informative address by Mab Copeland Lineman, Los Angeles attorney, characterized the day. The luncheon hour was made more delightful by the songs of the club chorus which were written especially for the occasion by the Federation Secretary, Mrs. W. S. Young. The Kinder Band of Ramona school gave our guests an idea of the development of the musical sense in the children by our schools.

A special program and reception have been planned to honor our new members, who number sixty-six this year. Mrs. A. W. Merrill, membership chairman, is responsible for the friendliness that these newer members will find. The president, Mrs. Allen, has stressed the quality of friendliness as one that should be especially developed this year and the atmosphere of happiness and content which pervades the meetings and departments are evidence that her admonition in this respect is bearing fruit.

A busy season, this mid-winter one, and a time when those who carry the burden of the club on their shoulders strive to carry forward the remainder of the year in the same enthusiastic way in which it began.

RECIPROCITY CLUB

By Mrs. Charles I. Walker, Press Chairman

The subject of philanthropic work to be undertaken by the Reciprocity Club this coming year occupied the major place in the business program at the meeting in December. Owing to the absence of the chairman, Mrs. C. A. Crockett, the club is just deciding this question.

Mrs. Charles I. Walker, president of the Otsego Auxiliary of the Crippled Children's Guild, spoke at some length about the needs of the Orthopaedic Hospital-School, outlining the service of the Otsego Auxiliary to that institution in mending, sewing, and furnishing of much needed materials for use in the Hospital-School.

Particular interest was shown in the furnishing of the new Third Floor recently added to the Orthopaedic Hospital-School where the Otsego Auxiliary has placed two beds,—and a definite decision regarding philanthropic work of the Reciprocity Club was left open until the meeting in January pending investigation of possible co-operation with future needs of the Orthopaedic Hospital-School for Cripple Children.

The music section of the Reciprocity Club, under the direction of Etta Mae Hatfield, presented Ellis Rhodes, tenor, with piano setting by Glenn M. Tindall, January 12, in the Masonic Club, 623 South Grand Avenue.

CONTEMPORARY CLUB

By Stella Rabe, Secretary

According to the club bulletin just issued for the coming three months the Contemporary Club of Redlands is to enjoy a series of delightful programs on such varied subjects that their appeal is bound to be widespread.

Nineteen new members joined the club during November and December and curiously enough exactly the same number of young girls were admitted to the Junior League.

The bulletin also announces the dates for the lecture recitals to be given in cooperation with "The Spinet," Redlands musical organization. These programs will be presented on the first Thursday morning of each month by members of the Spinet, while on this same course Herbert Witherspoon, president of the Chicago Musical College and famous baritone, will give an evening lecture on February 7.

Paul Harvey, eminent authority on International Relations, appeared before the club and the public on the evening of January 29, speaking on the present crisis in Mexico.

The first regular Monday afternoon program following the holiday recess was held on January 10 when Richard Halliburton, author and adventurer gave a delightful talk on his youthful and interesting escapades in foreign lands—thoroughly delighting a capacity audience.

On January 11, following the regular monthly board meeting, Mrs. E. W. Shirk, president, was hostess at luncheon to the fifteen Board members and all chairmen of committees. After luncheon and following a vivid talk by Mr. Halliburton on Rupert Brooke whose biography Mr. Halliburton hopes to write, the chairmen discussed the problems of their various committees and with the board's advice planned their work for the remaining club months. A great deal of constructive work was accomplished and so much satisfaction was felt at the result of the conference that it was suggested that it might be repeated with benefit every two or three months.

Under the auspices of the Child Welfare Committee Dr. Lela Beebe of the State Bureau of Child Hygiene will give a course of six lectures on infant and child care.

Among the names of the speakers who will appear on the regular Monday afternoon programs are Judge York of the Appellate Court of Southern California Syud Hossain, an East Indian, Dr. Frederick Monson, authority on the North American Indian, Charles Adams, landscape gardener of note, and George McBride, Ph. D. of Yale who has traveled and taught for fourteen years in South America. A diversified and interesting group of speakers whose lectures will be eagerly anticipated and undoubtedly thoroughly enjoyed.

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WOMAN'S CLUB OF HOLLYWOOD

REALISM IN ENGLISH LITERATURE

*A talk given before the Literature Department**By Mary E. Hamlin*

The history of English literature is a record of two contending influences, i.e.:

The preference for idealization in the delineation of life;

The preference for a faithful record of close observation.

The former is illustrated in the methods of the romanticists and the latter in those of the realists.

Every man or woman, whether consciously or not, is either a romanticist or a realist.

Realism sometimes masquerades under the names of materialism, naturalism, determinism, and as applied to the work of a class of writers today, expressionism and modernism.

There can be no doubt, however, that at the time literature was bursting its swaddling clothes and experiencing growing pains, realism, by whatever name it was known, had a far sweeter odor than it has in this year of our Lord.

It has been variously defined or described as an application, a principle, a movement, as:

The application of the scientific spirit to art;

The principle of depicting persons and scenes as they exist without any attempt at idealization;

The attempt to portray life as it really is without regard to convention.

Dr. Henry Canby describes, rather than defines, it in an interesting way. Dr. Canby says:

"Every change in our philosophy of life, whether springing from a shift in religion or a discovery in science, affects our conception of life, and is reflected in the mirror of life, which is literature."

The raw materials of literature are the very stuff of life itself—love and hate; pain and pleasure; ambition and courage; suffering and self-sacrifice; selfishness and devotion; the struggle of the weak against the strong; failure and defeat; victory and conquest.

Since literature is the mirror of life, and life is earnest, life is real, how could there possibly be a literature at all, without its being in a greater or lesser degree, realistic?

It is true the realist in his careful imitation of actual life may grow near-sighted, and come to value facts for themselves, forgetting that his primary purpose in setting them forth should be to lead us to a better understanding of the truth which underlies them.

On the other hand, the romanticist, because he works with greater freedom, may overleap himself, and express in loose, flowing, flowery fashion, general con-

ceptions which are fanciful and devoid of truth.

It has been said that the literature of a people or nation does not begin or end, that it evolves. As the oldest form of literature is poetry, so the first men of letters were the strolling minstrels, who handed down from one generation to the next, a store of sentiment, humor and world wisdom, which together with a spirit of investigation as well as a spirit of ridicule, such as we are experiencing today, slowly changed its form and scope. Those early men of letters, of whom probably Chaucer was the foremost, knew what they wanted to say and said it without any apparent trace of groping after things dimly seen or apprehended; without any attempt at idealization.

With the departure of the minstrel and the appearance of the printing press, there came into being prose fiction—the first rough draft of the later novel. This prose fiction was at one and the same time realistic and fanciful.

Bunyan dreamed his vivid dream and visualized forever his imaginings in "Pilgrim's Progress."

Defoe, whom William Lyon Phelps calls the first English novelist, grasped the concrete substance of things as they were and gave to the world that very real person, Robinson Crusoe.

Defoe, together with Gulliver, founded realistic fiction, while more than a century later Fielding and Jane Austin became the direct ancestors of the realistic novel, in the modern meaning of the words "novel" and "realistic." Fielding's part in the development of the realistic novel is most important. He it was who started it on its grand and gorgeous career. How he would have loved the writings of Sherwood Anderson, Theo. Dreiser, James Branch Cabell and, possible, though we really doubt it, H. L. Mencken.

Following the trail of realism down through the years, we find that in the 19th century discussion began to be waged in regard to realism as opposed to romanticism, realism in the favorable sense being used to denote accuracy and clearness in delineation, and in a depreciatory sense to denote preoccupation with trivial and offensive subjects.

In the sense in which it is used today i.e. the application of the scientific spirit to art, reliance upon the senses and common sense, realism did not really flourish in our literature until after the Victorian or romantic dispensation. "Insight into today, as opposed to the remote and romantic" which Emerson discerned as "auspicious signs of a coming day" only needed emphasis to render possible that veritable avalanche

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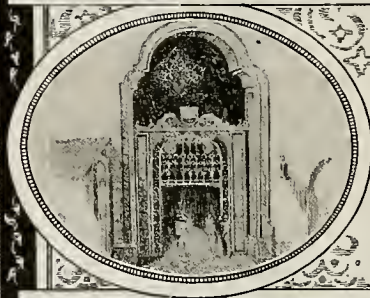
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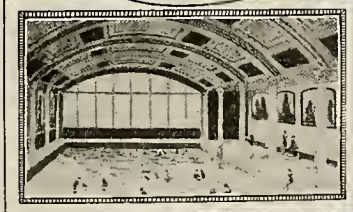
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of new literature which has come to be known as realistic.

To give this needed emphasis was the prime achievement of Walt Whitman, who unmistakably pointed forward to the sophisticated realism of our day, by virtue of his unflinching attitude towards facts of life that were shunned by the "impure hush" of the Victorian era.

From the time of Whitman, realism as we know it, developed rapidly, the result primarily of spontaneous reaction against decadent romanticism.

Nobody, we suppose, who thinks at all, passes the first fine, careless rapture of youth, without discovering that life is good and beautiful, in spite of everything, rather than because of everything; and nobody, on the other hand, who looks at life at all curiously, can fail to observe that most of mankind goes about its affairs with a certain degree of confidence, if not complacency. Nobody, that is, except a certain class of professed realists, who as novelists and dramatists, feel called upon to pile agony upon woe, and who have done their utmost best to paint the blackness of existence; have bullied the critics into regarding literature that paints life other than black, as false to art, and are doing their best to hood-wink the public into accepting ugliness as representative of life.

The depicting of life as it is, "the holding of a mirror up to nature" is in a true sense the object of all fiction or drama, because life includes not merely external relations and objective facts, but feelings, emotions, impressions and ideas of the imagination.

It is, however, the assumption of the right to lay bare all the subtleties, the mysteries of life, the restless effort to tear away all the illusions which beautify and sweeten existence, the deliberate intention to set before humanity the lower, rather than the higher types of its kind, that has made a certain class of so-called realistic novels a factor of evil in the world. Let us not be misled into believing that such nightmares are really expressing realism.

Clarence Darrow says: "When the beauty of realism shall be truly known, we shall read the book or look upon the work of art, and in the light of all we know of life, shall ask ourselves whether the picture that the author or the painter creates, is like the image that is born of consciousness that moves our soul and the experiences that have made us know life. Through countless ages nature has slowly fitted the brain and the eye of man to the earth on which we live and the objects that we see, and the perfectly earthly eye must harmonize with the perfect earthly scene, therefore, to say that realism is coarse and vulgar is to declare against nature and nature's works."

This is an age of smoke and steel, of power and speed, and with it has come an automotive and commuting generation, when those who write for us are traveling, possibly more than one-tenth of their time in train, motor, subway, ferry, air-plane or ship, amid noise, jar, jerk, toot, shriek and roar, with telephones jangling, phonographs rasping, radios buzzing, extra editions of newspapers, and everything that can irritate, excite and make the mind nervous.

Most decidedly the mirror of life today is not reflecting tranquility, repose, gentleness or loveliness.

The literature of modern writers cannot possibly escape expressing sensations in terms of speed, of nervousness, of hardness and a certain starkness. Already drama, poetry and fiction give evidence of new rongs, but the significance is obscured by such names as "jazz" or "expressionism" so that readers suppose they are reading what is merely freakish or decadent, whereas they are really tasting the current attempt to fit language to the age in which we are living.

Realism is the foundation of all things, the cornerstone of art and imagination. We shall be forced to build upon it in future more than ever before. From the midst of the common and prosaic things of exist-

ence it will be necessary for our writers to release the secret beauty which most certainly lies imprisoned there. It will be necessary for them to discard, to choose, to borrow from romanticism, enough of her forms and her means of expression to transfigure and to idealize reality itself, and any criticism that seems to exalt realism above romance or romance above realism, must be forever futile.

"The spirit moves forward, and we only grow absurd by opposing it."

CLUB NOTES

By Jessica B. Noble, Press Chairman

Programs at the Woman's Club of Hollywood for the month of February promise to be as entertaining and worth-while as those given in the first months of this club year. Mrs. Alfred L. Bartlett, the program chairman, has been fortunate in securing such splendid programs, and the club members have responded by filling the auditorium to capacity for each of the January programs.

The Pasadena Community Players will present a comedy, "The Two Virtues" by Alfred Sutro, as the program on Wednesday, February 2, at 2:30 p. m. The play will be given under the direction of Gilmore Brown who will also portray the leading character. Others in the cast are Helen Jerome Eddy, Roger Stanton, Dorothy V. Hinds, Cloyde Dalwell, Martha Allan, William Evans, and Peggy James.

Mrs. Charles H. Richmond, past president of the club, who visited Europe last summer, will give "Some European Views and a Picture of Geneva", at the meeting on February 9, at 2:30 p. m. After Mrs. Richmond's talk a musicale will be presented by the Choral Club and the music department of the Woman's Club of Hollywood. Each month one department of the club will present a program. The Drama Workshop successfully produced a play "Green Stockings", for a program in December, and are now rehearsing "Mrs. Bumpstead Leigh" for the program on March 2.

Dr. Wilfred T. Grenfell will make his only appearance in Los Angeles at the Woman's Club of Hollywood on February 16, at 2:30 p. m. He will give an illustrated lecture on the subject "Midst Snow and Ice in Labrador." Dr. Grenfell made his first trip to Labrador and New Foundland thirty-four years ago. He found poverty, disease and untold misery. From this visit has grown one of the great service works of the world, and this famous medical missionary has been the directing head of the enterprise throughout the years. Today the Grenfell Foundation serves nearly a thousand miles of coast. The personal story of Dr. Grenfell is an epic of the Northland, graphic and fascinatingly absorbing. Unsought honors have been tendered him from all over the world for his unselfish devotion to a great cause. Dr. Grenfell brings with him both moving pictures and colored slides with which he illustrates his lecture.

Grant Overton will lecture on "Current Fictional Tendencies" at the meeting on February 23, at 2:30 p. m. Mr. Overton who is the fiction editor of Collier's is an author as well. Among his best known books are "American Nights Entertainment", "The Men Who Make Our Novels", "When Winter Comes to Main Street", "Why Authors Go Wrong", and "The Answerer."

Mrs. E. Roscoe Shrader, chairman of the art department, has arranged for the exhibition during the month of February to be entirely devoted to pictures by members of the Woman's Club of Hollywood. Mrs. Shrader has discovered that there is much talent among the fifteen hundred members and is providing this opportunity for them to exhibit both in oils and water colors. These monthly exhibits hung on the walls of the lounge are always open to the public and anyone interested is welcome.

THE GLEASON PARLIAMEN- TARY CLUB

By Mrs. Harry B. Schultz, Press Chairman

Mrs. Margaret D. Yale, prominent attorney of Burbank, as well as State president of the Business and Professional Woman's Clubs gave a resume of the measures that were brought up during the first half-session of the Legislature in Sacramento at the Gleason Parliamentary Club in the Chamber of Commerce Building, January 29, at 2 p. m. The director's meeting took place at 11 a. m., with parliamentary section at 1 under the leadership of Mrs. I. W. Gleason.

Mrs. Joel Smith, third vice-president will have charge of the parliamentary drill taking up, "To Make, Reopen, and Close Nominations", "Election of Officers", "Permanent Organizations and Committees."

This club has the honor of being the first club to pay its quota of 100 per cent to the Headquarters Fund, also the first to indorse Mrs. James Birney Lorbeer for State President. Some clubs would stop there but not the Gleason Parliamentary Club. Indorsing without voting at the convention is to no avail. So that their full voting power will be in Sacramento at the critical moment, they will pay their voting delegates' expenses.

Mrs. Inez M. Parmalee has arranged for a luncheon at the Express, March 11. Each member is asked to bring guests. The Los Angeles Express is the only paper that gives these luncheons for the clubwomen, and there is much to be learned in Home Economics from attending. It is hoped that it will be well patronized. As it is on the regular club day the program will be held there instead of the Chamber of Commerce Building.

Sackrider, Press chairman; Mrs. K. E. Boggs, Floral chairman; Bertha Bailey-Taylor and Allie Carr, directors.

WEDNESDAY MORNING CLUB

By Mrs. Arthur M. Olson, Press Chairman

The holidays have ended and every one has settled down to normal, club activities again take an important part; Wednesday Morning Club looks back at a very active three months and looks forward to a still more active season.

The annual bazaar which is usually the last and biggest event of the year, took place on December 1. It was a big success in every way and those who spent weeks of preparation and hard work felt well repaid.

January is a very important month as it is the club's birthday month and this year on January 26 the club celebrated its twenty-sixth birthday as a federated club, being the third oldest in the city. The program for the day was presided over by Mrs. H. L. Snow with past presidents as special guests, several of them taking part in the program, including Mrs. Charles Holland in selected readings, Mrs. H. E. Brett who spoke on "Early Days of Club Life", Mrs. Bernice Johnson on "Humorous Side of Club Life" and Mrs. S. B. Welcome, senior past president, who spoke on "The Future of Wednesday Morning Club." The musical program was presented by Mrs. Mattie Charrette, vocal soloist, accompanied by Grace Eaton Dow and piano selections by Miss Loreatha Douglas.

There have been several changes among the officers and directors since the election last May, due to resignations. New officers are as follows: Membership chairman, Mrs. James Fleming; curator, Mrs. Frank O'Brien; decorating chairman, Mrs. Minnie Toolen; parliamentary usage section director, Mrs. Charles Holland; Mrs. M. E. Lewis succeeded the late Mrs.

NEWHALL WOMAN'S CLUB

By Jessie N. Sackrider, Press Chairman

Now that the club can rise to the "Why" of its existence, having reduced to safe proportions the indebtedness incident to the building of a little club home, our president, Armantha Thibadeau, believes our first duty is to "Our Girls." A junior auxiliary has been formed that youth may enjoy the home, and that they may develop the ability to carry on the work and the responsibilities incumbent upon the women of the future.

A Philanthropy division of the Civic section has been formed to establish and maintain an emergency fund to care for local needs.

An all-day Community Play Day is arranged for March 12, when the ladies of Newhall and vicinity are urged to bring their lunch and their work and become better acquainted with each other and the aims and purposes of the club. Club members enjoy these home days and hope to interest all ladies of this community in the ideals and purposes of the club, to the end that membership and interest be increased.

The big event of our club life is to be February 12, when we observe Reciprocity Day, and with the Saugus Community Club as assisting hostess, entertain neighboring clubs and have as guests of honor, Mrs. J. B. Lorbeer, Dr. Mariana Bertola and Mrs. J. B. Robinson.

President's Council days have come to mean much in the lives of many of our members and as the true worth and purpose of the council is understood and all members are urged to attend, the attendance will be even more.

Officers for the year are, Armantha Thibadeau, president; Ruth Kingsbury, vice-president; Etta Dawson, corresponding secretary; Peggy Daries, recording secretary; Marguerite Perkins, treasurer; Harriet Young, Educational chairman; Evelyn Kee, Civic chairman; Helen Clark, Social chairman; Jessie N.



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I. O. Bacheldor as director of the Shakespeare section, also Mrs. Carl Spray has been appointed sub press chairman.

At the Presidents' Council in November, Mrs. Snow pledged the club one hundred per cent to the support of the Toll Memorial Home and on January 22 a card party was held at the clubhouse, the proceeds of which were donated to this fund.

Wednesday Morning Club is proud of the fact that it has given several of its members to the district board this year, namely, Mrs. Orla Spray, district press chairman; Mrs. William Schumann, vice radio chairman, and Mrs. John Hokom, who has charge of the music in the radio department.

Mrs. Fred Rottger, finance chairman, made a most favorable report at the last business meeting for 1926, so with many new plans and a bright outlook for the future, Wednesday Morning Club greets 1927.

SAN GABRIEL WOMAN'S CLUB

By May E. Baldy, Press Chairman

With the opening of the New Year, the San Gabriel Woman's Club, under the leadership of its efficient president, Mrs. Jerome Forbes, is for the first time enjoying a home free from debt.

A delightful Christmas party for the children was held there, with Mrs. Glenn Ely seated on the stage, with the club children grouped around her on the floor, where they sat in breathless attention without a sound, listening to the Christmas tales, stories that held the grown-ups as well. With a Santa Claus who distributed popcorn balls from a large basket. Two delightful little dancers contributed to the program by dancing as elves hunting for the Christmas gifts, which they found in the woods. It was a joyous, happy day for the children, for who does not love a story well told, and beautiful as well?

The club is anticipating with great pleasure the coming to them on February 4, Dr. Mariana Bertola, our State President, who is certain to bring something of great value to the club, and the visitors from the neighboring clubs that have been invited to attend this interesting meeting. In the near future a movie benefit is planned to be given in one of the Alhambra theaters. This will no doubt prove a great attraction and add to the funds of the club as well. "Bardelys the Magnificent" laid in the early days of France, with its rich background of history and romance, will be an interesting topic.

W. A. R. M. A.

By Mrs. M. I. Clemmer, Press Chairman

Mrs. W. W. Slayden, first vice-president of the District Federation of Women's Clubs, gave an inspiring talk before the Women's Auxiliary of the Railway Mail Association, Monday, January 17, at Cerrano Inn, 629 South Cerrano Avenue. Her theme "Strength United is Stronger", brought out the fact that even those who have done the least are important in the fabric of the federation. Mrs. Slayden urged the need of good representation of Southern clubs at the Sacramento convention for the support of Mrs. James B. Lorbeer, nominee for State President. Mrs. Leland Atherton Irish spoke on "The Federation and What It Means to Women", confining herself largely to the music and good films sections. Women's clubs have made good pictures pay, she stated.

Touching on the Eleanor Joy Toll Memorial fund, Mrs. Irish stirred her listeners to a response of one hundred per cent for the club's quota.

A report of unusual interest on International Relations was read by Mrs. John Roest.

The next club meeting will be confined to a clothing shower for a family of four.

PASADENA STUDY CLUB

Pasadena Study Club is in the midst of preparations for its annual luncheon to be held at Hotel Green on February 17, with Dr. Robert Freeman as speaker.

The year 1927 opened with a program on Adobe Days with many members appearing in old-time costumes, while speakers and music bore out the topic under discussion.

The club's Drama section, which will later produce a play, is now reading Barrie's "Dear Brutus", meeting alternate Wednesday evenings.

Mrs. Artilla Bailey, chairman of Music, is drilling the nucleus of what it is hoped will be a chorus. Rehearsals are being held Mondays and Thursday. A musical section is something new in this organization, as is the Drama group and Civics department; but Mrs. Theodore Skallerud, president, feels that these groups are but the natural outgrowth of the increased membership, as women of varying tastes become active workers.

The club, through its executive board, has endorsed the candidacy of Mrs. J. B. Lorbeer for State President and, also, pledged its quota for the Eleanor Joy Toll Memorial fund.

A card party will be held on the 27th to aid in this fund.

A new committee in the Pasadena Study Club, one with great responsibility devolving upon it, has been formed in the Ways and Means Committee with Mrs. Frank Ward, junior past-president, at its head.

Others of this group are drawn from old and new members and from the executive board, thereby making it representative.

COVINA WOMAN'S CLUB

By Mary R. Forbes, Press Chairman

The club was fortunate in securing as speaker for the first regular meeting of the new year, held on January 7, Dr. Walter Dexter, president of Whittier College, whose optimistic address, inspired by the greeting, "Happy New Year", will mark the trend of future club activities. Miss Margaret Hadley and Miss Winifred Fogleman, two students from Whittier College, gave special musical numbers.

The Home Economics Luncheon, held on the 10th, was attended by sixty of its members. Following, a worth-while talk on "Furnishing the Home of Today" was made by Mrs. Henrietta Kapp, of Barker Brothers. Mrs. Helen Petty, chairman of the section, was assisted by Mrs. W. A. Lee and her committee.

The History and Landmarks Section is endeavoring to secure authentic stories and facts concerning the early days of Covina, when the first development was a coffee plantation. The history, in fact, extends back to the days of the dons and their wonderful hospitality. While these stories have been handed down in a romantic manner, the dates and facts, when accumulated, will add a wonderful chapter to the history of Southern California.

The Flower section assisted in the Covina float for the Rose Tournament on New Year's Day in Pasadena, a member of the section, Mrs. S. S. Aschenbrenner, having charge of the decoration.

The Welfare Committee collected and sent to the Fresh Air Camp for Boys in the San Gabriel Canyon, at the Christmas time, seventy-five pounds of turkey, fifty quarts canned fruit, thirty-five pints jelly, cranberries, popcorn, one hundred and thirty one-half pound boxes of home made candy, twenty-eight pair of socks, shoe strings and toys. Mrs. Lillian McClain is chairman. The toys were collected through the grammar school children, under the leadership of Mrs. Stella Brown, a teacher.



Mrs. Mary J. Mahar, President Woman's Club of Wilmington

WOMANS CLUB OF WILMINGTON

By Mrs. Lucy Lindsley Sault, Press Chairman

After a summer vacation not devoid of work and plans of the Executive Board, the Woman's Club of Wilmington have in store a very pleasant and profitable year, under the leadership of the new president, Mrs. Mary J. Mahar.

At the first meeting of the new club year, held on Oct. 14, 1926, a very enjoyable musical was held at the home of Mrs. O. B. Kibele. The program was in charge of Mrs. W. I. Travis, music chairman, and she presented Melba French Barr, a noted singer who, with her accompanist, Vera Gay, also a composer, rendered a group of songs.

One of the great events of the new club year's work was the Industrial Education Exposition, opening Monday, Oct. 25, with Mrs. Mary J. Mahar, assisted by her able committee, in charge, and closing Saturday evening, Oct. 31. The object of this exposition was not only to advertise the Merchants and Manufacturers

of the Harbor District, but to enlarge the club house fund, which proved a huge success to both.

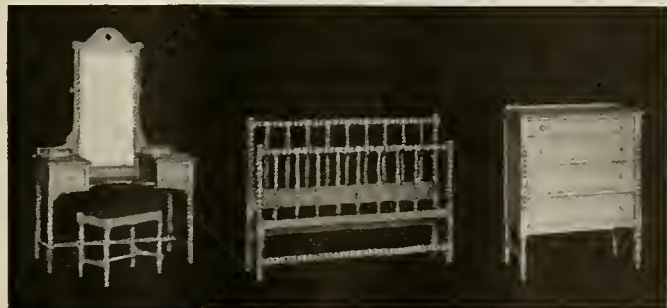
Merchants and manufacturers placed exhibits in attractive booths. A program was given each evening, followed by dancing, which was greatly enjoyed by all.

A cash prize was offered for the best poster made by high school students for the exposition, and Cilso Rodriguez captured first and Lillian Bowen second.

After a short Christmas vacation, the club met Wednesday, Jan. 12, at the K. P. Hall, where a delightful luncheon was served. Afterwards the members enjoyed a program and Fashion Show.

On January 26, Reciprocity Day was observed at the K. P. Hall with a luncheon and program.

Our club has a membership of 134 and going strong for a large club house and club. Meetings are held on the second and fourth Wednesdays, with a luncheon the first meeting of the month, at the K. P. Hall.



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TUJUNGA WOMAN'S CLUB

By Mrs. Irving Long, Press Chairman

The Tujunga Woman's Club is beginning the new year with two new sections which can be taken as a good indication that our members are realizing the wealth of good things to be obtained from our various departments of the Federation.

We are showing our interest in Child Welfare Work and that we realize the importance of aiding the mothers who mould the plastic minds of our future citizens by permitting the Reading Circle of the P. T. A. the use of the clubhouse for one day of each week. Mrs. Ethel Heaslip is chairman of Child Welfare for the club and will combine this division of club work with the Reading Circle.

We have been highly pleased with our Federation speakers who have come to us and as our District President, Mrs. Lorbeer, said at the recent meeting of the President's Council: "No one failed to come who had promised."

The club gave generously to the Veteran's Christmas Cheer Fund and more than generously to our Tujunga Service Club which seeks to establish a fund each year to be used as needed. This is raised by voluntary subscription by individuals and organizations for a community purpose. The entire fund is devoted to relief work and there are no salaries paid to those who assume the responsibility of carrying on.

Mrs. John Steven McGroarty worked untiringly to make the Charity Ball a success and the Tujunga Woman's Club operated a booth and turned the proceeds into the Service Club besides giving a check for one hundred dollars.

Mrs. Harriet Barry, chairman of Art of this club, also our Federation Secretary, has proven a wonderful leader in her division of club work. The proof of her success lies in the fact that the attendance to the Art section in our club has been greater than that of many of the large clubs in this district. The nice thing about it is that the interest in art appreciation is increasing. Mrs. Laura Lee Sweet who is assistant

Art chairman has given us some splendid talks illustrated with sketches in water color or oil which she made during her recent tour of Europe. Her talks are very interesting, instructive and amusing, due to an inimitable sense of humor which pervades her conversation. We feel very fortunate in having two such splendid and capable women directing the Art section for this club.

We as a club are giving 100 per cent to the District Headquarter's Fund. We are more than happy to do this—first because it gives an opportunity to show a measure of appreciation to the memory of the late Eleanor Joy Toll, who left a personal service with us in that she dedicated our present clubhouse. Second, because it is so greatly needed to further the work of this wonderful district.

We are building, we are growing—we feel ourselves akin to a great force which is moving onward and upward and our thoughts are centered and constructive to doing great things—for, "it is not enough to be good—but be good for something."

THE THURSDAY AFTERNOON CLUB OF GLENDALE

By Mrs. John W. Sharpe, Publicity Chairman

The Thursday Afternoon club of Glendale opened activities for the new year by celebrating the twenty-first anniversary of the founding of the organization with a most enjoyable birthday party at the home of the president, Mrs. Carrie Campbell, 1412 South Brand Boulevard. Many guests were present, special invitations having been issued to all past presidents and former active members. The minutes of the first meeting, held January 11, 1906, signed by the first secretary Verna L. Thompson, were read, and upon reading the name of the first president, the late Mrs. John A. Logan, heads were bowed in silent tribute to her memory.

Three charter members, Mrs. W. O. Borthick, Mrs. Adelaide Imler, and Mrs. Hal Davenport, gave short

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talks, reminiscent of pioneer days of the organization. Others who spoke, were Mrs. S. E. Brown, an active member for nineteen years, and Dr. Jessie A. Russell, who named as the club's greatest asset, the ever-present spirit of friendliness and hospitality. She also recalled to mind that this was the first club in the valley to hold open forum meetings to give women of the community an opportunity to receive instruction before voting at general elections. Mrs. E. K. Bemis entertained with vocal selections, and Miss Rosa Burruell presented two advanced pupils in interpretative dances, in costume, Lucile Wolf, in the "Daisies" and Elinor Locke, "La Jota" in Spanish costume.

A mammoth birthday cake, with candles and decorations of the carnation red, the club colors, was served at the close of the afternoon.

The Thursday Afternoon club was organized, Jan. 11, 1906, with seventeen charter members and was first known as the Library Board of the village of Tropic. The first successful movement toward civic improvement was the bringing to the valley the first traveling library. Following annexation of Tropic to Glendale, the name was formally changed to the Thursday Afternoon Club of that city. The club owns two fine building lots in the center of the community of South Glendale and is planning to own a clubhouse in the near future.

WOMAN'S CLUB OF REDONDO BEACH

By Mrs. C. H. VanDugteren, Press Chairman

The good natured rivalry among the several departments of the Woman's Club of Redondo Beach is bearing fruit in the nature of some of the finest programs the club has ever sponsored. The most recent one that took the Club by storm was the one given by the dynamic personage, Mrs. Leland Irish, general chairman of the Hollywood Bowl Association. She spoke on "Cultural Value of Music in a Community." Isabel Mohan, curator of Music was in charge of the music. Presidents of the Rotary, Lions and Exchange Clubs and Chamber of Commerce gave talks during the luncheon hour.

Future bookings at the clubhouse includes a program under the direction of Mrs. P. C. Ridgely, Art chairman. David Edstrom, the noted sculptor, will be the speaker. Aidene Grant Force, soprano soloist of Los Angeles will give the musical program. A large exhibit of hand painted tapestries will be on display during the week at the clubhouse.

Coming events cast not their shadows, but their light in the announcement that the press department (Mrs. C. H. VanDugteren, Press Chairman) is to have its innings for the March program. Charles Warren of the Santa Monica "Outlook" will be the speaker. He will speak on "Newspaper Liars."

THE UNIVERSITY BOOK CLUB

By Shirley Coleman, Press Chairman

At the last meeting of the University Book Club, held January 11, Miss Frances A. Everett proved a most thorough and entertaining book reviewer. Mrs. C. F. Bliven, our able chairman of Motion Pictures, told of the drama of the year, and Mrs. Charles L. Bogue sang the Volga Boatman's Song most feelingly. A happy conclusion to this splendid program was the reading of several favorite poems by Mrs. J. A. Kennedy.

At 2 o'clock, on January 18, the annual Afternoon Benefit Card Party was held at the home of Mrs. Florence Call, 2000 Miramar Street. There was a charge of 50 cents, the proceeds going to the Child Welfare section.

At the regular meeting, January 25, the private and parochial schools of the city were discussed by Mrs. A. G. Wild. Prof. A. A. Leonard told of the development of the Junior High School.

ECHO PARK MOTHERS' CLUB

By Mrs. A. Ross Baxter, Press Chairman

Mrs. Grace Doey, president of the Echo Park Mother's Club, is preparing, with her committee to receive on March 2, Dr. Mariana Bertola, State President, as a guest and Mrs. Doey has invited seven other clubs to come and help entertain the State President.

Clubs to be present with their presidents are: American University Study Club whose president is Mrs. J. B. Green; Cliff Dwelling Club, president Mrs. H. C. Terrill; Elysian Heights Civic Club, president Mrs. A. Brockman; Gen. Henry M. Roberts Parliamentary Club, president Mrs. J. R. Dudley; Lincoln Study Club, president Mrs. J. M. Cage; Woman's Auxiliary to Railway Mail Association, president Mrs. H. H. Graham, and one unfederated club, the Swedish American Woman's Club, president Mrs. Ingrid C. Sebetim.

Each of these clubs will put on a little affair to show Dr. Bertola what they are doing in their club work. The Echo Park Mother's Club gym class is proud to be able to show Dr. Bertola what they have accomplished by putting on a folk dance, a drill and some of their gym stunts. This gym class is a wonderful success and shows what the mothers, even with their home duties, are capable of doing to keep themselves in good condition to help their families and homes to be well and happy.

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Mrs. A. M. Greenwood, Director of the Greenwood
School for Girls, with her two charming daughters,
Aileen and Barbara*

SCHOOL NOTES

By JEAN B. KENTLE

Among the students of Marlborough School who will ride in the Sixth Annual Horse Show are: Jumping class, Ruth Pearsall, Ruth Bradford, Isabel Goss; Side saddle, Ruth Pinckney, Ruth Pearsall, Ruth Bradford, Anna McConnell Beckley; Cross saddle (riding without an instructor) Alice Bronson, Margaret Pinckney and Frances Sue Coffin.

A delightful tea was given at the Cumnock School of Expression recently when Mrs. Anna Brooks Wycoff and Mrs. Edwin Hill Brooks received in honor of three graduates of the school. Miss Maud Howell of the class of 1920, Miss Katherine Prather of the class of 1923 and Miss Helene Millard, class of 1925.

Miss Howell is stage manager of the George Arliss Company which just completed an engagement at the Biltmore Theater. Miss Millard will be remem-

bered as playing the leading role in "Silence" with Bert Lytell here and in San Francisco, and is now playing the leading feminine part in Theodore Drier's "An American Tragedy" at the new Vine Street Theater. Miss Prather has just closed an engagement with Ruth Chatterton playing "Venice" in "The Green Hat."

Wednesday, February 2, a charming tea was given in Junior College Hall by the students of the Westlake Junior College in honor of the principals, the faculty and staff and their friends. The house was lovely, decorated with pussy willows and springtime flowers, with Japanese flowering peach predominating. The fireplace was banked with ferns and tall tapers in crystal holders shed a soft light over the tea tables. The college students were hostesses and officers of the house committee poured.

SCHOOLS AND COLLEGES

As a result of personal inquiry The Clubwoman takes pleasure in commending to California clubwomen the schools whose announcements appear in The Clubwoman.

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LOS ANGELES AUDUBON SOCIETY

By Mrs. Robert Fargo, Publicity Chairman

A BIRD TALE

With what delight we accepted the very gracious invitation to drive to Chatsworth Lake to go a-birding! Perhaps we would see the Mountain Plover! They had been reported up in "the valley" following the farmer's plow and finding much food in the freshly broken ground. The day was perfect, the company all bird lovers, so of course congenial. The first real thrill came to us when we passed an apricot orchard which was literally full of the beautiful Mountain Blue Birds. The car was stopped and we stood enchanted watching the "bits of sky" sail up and out of almost every tree in the orchard. The Western Meadowlarks sang and the quiet, peaceful scene was walled in by the mountains, just delicately draped in an amethyst mist. No sound but the joyous call of the Meadowlarks across the road. Later we saw many more Blue Birds, both Mountain and Western. They would "hover" over the newly plowed ground, sustaining themselves on the wing as a humming bird does, watching for food. We noticed small brown forms bobbing up and down over the freshly plowed furrows. There they were! Many, many of the Mountain Plover associating with the Killdeer and Pipits. They are such unafraid little fellows, happily gorging themselves with the luscious worms that have attracted them. The beautiful lake and mountains completely separated us from the noise and bustle of the world. Only the songs of the birds broke the stillness. Lunch was spread beside the lake and a stately Roadrunner came stalking along quite unafraid. Vesper and Savannah Sparrows were seen. From the edge of the water a picturesque Egret watched the proceedings. A Cormorant flew about taking notes, and a Great Blue Heron added beauty to the picture. The lovely lake was well dotted with ducks and grebes and coots. Along the highways we found the Say's Phoebe hovering beautifully, and the Black-headed Phoebe chased flies and bugs. Many Shrikes and Sparrowhawks swooped from the telephone poles and wires to catch an unhappy beetle or field worm that their sharp eyes spied. A Hermit Thrush and many Song and Gambel Sparrows flew in and out of the hedges. One thrilling experience was to have a large company of Juncos fly ahead of the car, light a moment then fly on again. California Tohees, Mockingbirds a few Crows and many Brewer Blackbirds accompanied us along the way.

But I have not said enough about the Mountain Plovers! They are not regular visitors here, but have come this year perhaps because of severe winter in the north. In winter garb they are brownish with rather indistinct darker markings, somewhat smaller than the Killdeer. The eye is large and has such a trustful expression! It is said that birds that live in the Arctic circle see so very little of man and his civilization they are more trustful of us than our birds, when they migrate to us in winter. What



Mrs. Frederick T. Bicknell

a joy it is to be out-of-doors with a real desire to learn about our wonderful birds, or wild flowers, or trees! California is so rich in these treasures. It is so easy to have one's longing satisfied out here, and to cultivate one's love of beauty. How sad it would have been if our eyes had been blind to the gorgeous sunset or the snow crowned mountains, as we whirled along San Fernando boulevard coming home!

The company was made up of Audubon Society members. The writer is a "winter visitant" to this wonderful section, and the pleasure of membership in this organization is one of my greatest delights when in California. On this trip forty-nine different species of birds were catalogued. The date was January 4.

CHRISTMAS AT PALM CANYON

Palm Canyon was chosen for a Christmas holiday, as it is noted for its mild climate, but old settlers declared it was the coldest in twenty years.

In passing through Beaumont and Banning, we were reminded of an eastern winter, as the streets and roofs were covered with snow, and several snow men were in evidence.

Our party of four reached camp on Christmas Eve at dusk, and after sending "Christmas Carols" through the air, decorated a tree (a creosote bush) which attracted a great deal of attention for the next two days and caused many a smile and cheery "Merry

Christmas" from surprised motorists. A cake lighted with candles outlining a cross was sampled, and then the sedans were prepared for sleeping, to await a marvelous desert dawn.

A number of campers had slept in the open, and as we peeped from our cosy beds at the painted sky and saw them exercising in the frosty air to keep warm, we could not resist singing, "It's nice to get up in the morning, but it's nicer to lie in bed," which they took good-naturedly.

As the sun arose, the day was perfect and the Cactus Wrens and Ruby-crowned Kinglets were all about and fearless. A bush was trimmed for the birds also, by tying suet with red twine on the branches. A bread house, the interior of the loaf having been removed for turkey dressing, was placed on a boulder and afforded much amusement as the birds flitted about peeping in the windows and pecking at it until finally several holes were made through the roof.

The forest ranger enjoyed our Christmas spirit on the desert and spent a happy hour about the bonfire and lighted tree that evening.

We visited Murray and Andreas Canyons and saw many flocks of Phainopepla and Western Blue Birds; also desert quail, Robins, Sage Thrashers, a Cactus Woodpecker, and the Black-headed Grosbeak.

The story of the Christ Child is always so beautiful, but it is even more impressive out under the stars in the vastness of the silent desert.



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EBELL OF LONG BEACH

A delightful Indian program sponsored by the department of Indian welfare of the Ebell Club of Long Beach was the department offering of the month at the weekly meeting of the club on Monday, January 10. Mrs. J. W. Allison, chairman of the department, presented the program after her introduction by Mrs. Henry Willis Spratt, president of the club.

A brief outline of the history of Indian welfare as it pertains to federated clubs was given by Mrs. Louis Gillespie, state and district chairman of Indian welfare. Mrs. Gillespie mentioned that Mrs. A. S. C. Forbes started the movement in 1903. There are now six district chairmen and fifty county chairmen, eight counties in the state having no Indians and no need for such chairmen. Out of the 220 clubs in Los Angeles district, 175 have Indian welfare chairmen. The Ebell Club of Long Beach has had a department since 1922, Mrs. Clay White being the first chairman.

Mrs. Gillespie spoke of her emergency fund started last year, when Indians on the reservation had an epidemic of influenza. From this fund money has been disbursed from time to time for the relief of sick Indians.

Upon motion of Mrs. Gillespie the club voted to support the Swing-Johnson bills, Senate 304 and House 8821, and Kahn bill 9497, the first two seeking to have Indian affairs of California placed under the boards of education, health and public welfare, and the latter bill seeking to have California Indians reimbursed for land of which they were wrongfully deprived.

A talk full of interesting information was given by Mrs. James H. Burgess, who has visited the Indian reservations throughout the United States in her capacity as a teacher and health supervisor. Mrs. Burgess explained that Indians should be divided into two classes, Apaches, Navajos and Sioux, who were warlike for many centuries and formerly wandered about a great deal, making temporary homes, and the Piutes, Cherokees and Hopi or Pueblo Indians, who reached a higher order of civilization.

The Hopi Indians evolved superior irrigation projects long before the white man came. Their women are true suffragettes. They own the children and the home and can eject their husbands on slight cause. In this tribe the men do most of the housework, basket weaving and farming. They began the idea of apartment houses and had the first fireless cookers.

Mrs. Burgess stated that it was the Hopi tribe which taught the Navaja Indians how to weave rugs, the Mexicans taught them sheep raising and they soon discarded cotton as material for their beautiful rugs. The Mexicans also introduced silver as a medium for their wonderful work, which the Indians enhance by

the use of turquoise, a stone which they prize above diamonds or rubies. Much other information of interest was given by the speaker.

The musical part of the program was given by Chief Yowlache, who possesses a basso cantante voice of wide range, and his daughter "White Road" gave two readings. Among the solos of Chief Yowlache were "Ghost Pipes," "Zuni Lover's Wooing," "Indian Love Song," "Song of the Mesa," "The Arrow of Kewah," and a group of Cadman compositions.

Another interesting program, prepared by one of the departments, was the Japanese pantomime, "The Garden of the Fireflies," written by Cornelia Fleming Clark, and a talk by T. R. Fleming, well known for his collection of Japanese prints. The program, under the direction of Mrs. George A. Reifsteck, chairman, was presented by the Play and Players department. Mrs. Clark, the author of the play, is a member of the department.

The pantomime was enacted on the stage in the club auditorium. There are nine characters in the pantomime with two speaking characters. The stage was transformed into a Niponese garden with the artistic placing of cherry blossoms, lanterns, shrubbery, a shrine and an image of the Buddha, from which incense drifted upward. The story of the pantomime is a beautiful love story involving a prince and a little dancing girl. The lovely dance of the fireflies was composed by Miss Heloise.

Mr. Fleming's talk, "Japanese Actor Prints and Pantomime," preceeded the pantomime and made it doubly interesting. Mr. Fleming said: "Art is a penetration into the spiritual significance of things. Art writes the biography of the soul. Pantomime is the earliest form of dramatic art and in Japan the pantomime has been evolved to a very high degree." Keyserling, the German philosopher, says of Japan: "There is no nation of the world where sensibility is so delicately shaded." The sense of beauty was cultivated by the people, every home had its shrine "Tokonomo" devoted to some phase of art. Their gardens were landscapes. Flowers arrangements was a universal study. Their tea ceremony was a cult solely for exercising the sense of beauty.

There are three distinct theatres in Japan: the No or classic drama, the marionette or doll theatre, and Kabuki or the popular stage. The No drama was perfected during the latter part of the 14th century. Its origin is in religion. The source of the arts in all lands. The No drama appeals solely to the elite of Japan, its aristocracy of rank and of mind. To appreciate the No drama one must possess advanced

(Continued on Page 32)

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Directory of California Products

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BUILDING MATERIALS

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Pioneer Paper Co., Manufacturers of Roofings.

Sash-Doors-Hardwoods-Hardware—Frank Graves Sash, Door and Mill Co.

Built-in Refrigerator—Cooler Refrigerator Co., 4105-09 Pasadena Ave. GARFIELD 8565.

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Globe "A1" Flour, Macaroni Products and Cereals—Globe Grain and Milling Co., Los Angeles.

Iris Brand "Over 200 Wonderful Things to Eat"—Distributed by Haas, Baruch & Co., Los Angeles.

Morola—Nut Margarine, Morris & Co., Los Angeles.

Olson's Bread, "O So Good"—Olson Baking Co., Los Angeles.

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Fashion has known this smart apparel shop since the days of 1886—when their first shop opened down on First Street. Popular favor from the very beginning of this institution brought it rapid growth. In the spring of 1892, they moved further "uptown" to larger and more commodious quarters on South Spring street, and in 1899 they moved again, enlarging and improving their surroundings, to Third and Broadway.

And through the years that followed, up to the present time, they have made three other moves, each time improving their location. And now, the great goal they set for themselves has been reached. Their own building is gloriously complete and in every way it stands the test of the connoisseur of art, architecture and fashion. Everywhere within this new shop is a subtle harmony of color and an elegant dignity of appointments. Convenient lighting and a charming quality of simplicity prevades every floor.

The gentlewomen of the Southland will be proud to select their personal apparel here, as it is one of the most beautiful "fashion shops" in America today.

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Clean is his heart as falling snow,
His smile is good to see;
Sweet are his eyes, like babies' eyes,
So innocent is he.
Good fun he loves, but not o'er much,
For him life is no joke;
The yoke of Christ he knows is sweet,
And yet it is a yoke.
Proud are his friend of him, he's true
As steel there is none truer;
He puts no faith in words he knows
Success is to the Do-er.
He prays and works and plays, with
vim,
His heart's in all he does
And when he dies the Lord will kiss
The lips of one He loves!—Ex.

(Continued from Page 30)

powers of visualization and know the mysteries, symbolism, poetry, legends, and history of Japan. The marionette or doll theatre presents complicated pantomime drama, the marionettes or dolls were made by leading craftsmen who devoted their lives to this art, the dolls were manipulated by experts trained from childhood, who animated them with the very spirit and emotional range of human beings. The doll stage presented in pantomime the nature and discipline of the Japanese people. Kabuki, was the popular stage of Japan, the performance would begin before day-break, continuing all day and often into the next. These plays exploited the unreal and ghostly and the actual life of both high and low, rich and poor.

Throughout the histrionic art of Japan the tragic drama reigned supreme and the mystics of all lands have held that suffering is creative in its effect and defined pain as "The grave and kindly teacher of immortal secrets."

Japanese music is an essential part of the Japanese drama, it is devoid of melody, but rhythm takes its place. Through rhythm the Japanese have evoked with very simple instruments a complete world of sound which can suggest the falling snow, the beat of rain, the flight of birds, the rapture of spring and the chill of winter, all by suggestion.

In the No and Marionette dramas the literal, the obvious are under subjection. While the whole movement is rhythmic, it slowly weaves a sense of form, something not corporeal yet spiritually tangible in which the infinitudes of the mind and the mysteries of life are revealed.

In closing Mr. Fleming spoke of visualization as being the dominating principle of Japanese drama and all their arts.

HIGHLAND PARK EBELL CLUB

By MRS. GEORGE F. COOK, *Press Chairman*

Mrs. George L. Unnewehr, state chairman of literature, addressed Highland Park Ebell Club on Tuesday morning, January 25, the main address of the day's program being given by the district president, Mrs. James Birney Lorbeer. Brief responses to introductions were given by officers of the district. The luncheon program was provided by the district chairman. Tilda Rohr, noted contralto, accompanied by Eva Kurtz Ghrist, furnished the music.

For public affairs program, Elizabeth Woods, Ph.D., director of psychology and educational research of Los Angeles schools, was the speaker. Dr. Woods explained the intricacies of this department of public school system with interesting illustrations. Music was furnished by the Boys' Glee Club of Franklin High School with Mrs. Mercedes Miller, director. Mrs. William P. Dunlap is chairman of public affairs.

Mrs. Theta Lynn Van Dugteren, curator of the music section, presented several artists for the section's public program. Gage Christopher, baritone, formerly soloist with Chicago Symphony orchestra, sang several songs, revealing a voice of compelling quality and power. A musical trio including two members of the Woman's Symphony Orchestra, Mrs.

Teresa Holbrook Winslow, violin and Mrs. Ethel Atherton, 'cello, with Mrs. Van Dugteren, piano, played a number of brilliant selections, with remarkably fine execution.

C. Montague Shaw, Shakespearean actor, gave a lecture on "The Mission of Poetry," a number of his selections being arranged to music by himself and wife, Mrs. Chrystobel Shaw, who was also the accompanist.

At the literature section, of which Mrs. Dan Hammack is curator, Mrs. Mary Blackford read a paper on "Modern Psychology." Books of eminent psychologists were discussed.

Profoundly spiritual and practical thoughts for the new year with Scriptural quotations were given by Prof. Mary C. Cunningham of Occidental College,

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before the Bible section, of which Mrs. James B. Newell is curator.

Philip Barry's "In a Garden" was read in an exceptional manner by Mrs. Helen Eaton Cochran at the drama section, Mrs. R. E. Imhoff, curator.

At the current events section, Mrs. C. W. Mattison, curator, an interesting discussion of present day topics took place.

Indian songs and legends, in costume, were sung and told in a picturesque manner by Lucy E. Wolcott, soprano, at the music section, with the curator, Mrs. Theta Lynn Van Dugteren as accompanist. Miss Lucile Frary, a talented pianist, played several difficult selections.

The Shakespeare section continued its study of King

Henry VI with Mrs. Mabel B. Dunn, curator, as leader.

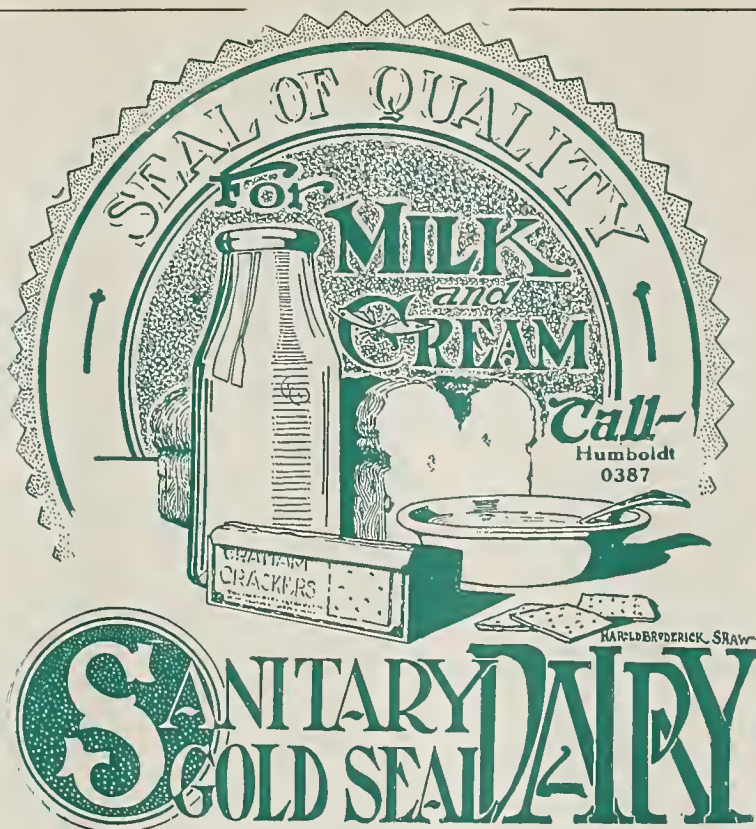
The beautiful new Glendale Park was the happy out-of-door meeting place for the Rambler section, with their genial curator, Mrs. Samuel Weston Hastings and assistant, Mrs. E. B. Machin.

During the month of January, a note of sadness was felt in the loss of a charter member, Mrs. Loula S. Burns, who passed away suddenly with heart failure.

Mr. George W. Chisholm, father of Mrs. Herbert Carr, president of the club, passed away on New Year's Day. He made his home with Mrs. Carr and was present frequently at morning programs. As an expression of affection and esteem, flowers were sent from the club to both funerals



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The Clubwoman



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PHILANTHROPY AND CIVIC CLUB

By Mrs. H. Denitz, Press Chairman

Honoring Lillian Burkhart Goldsmith who has served as president of the organization for eight consecutive years, the Philanthropy and Civics Club presented her with a substantial check with which to purchase some object d'art for her new home in Santa Monica, at the monthly birthday luncheon held at the clubhouse on South Wilton Place, Thursday, February 24. Baskets of flowers, and gifts gave testimony to the esteem in which Mrs. Goldsmith is held, while over one hundred members attended the affair.

During the past rainy and cold months, many garments have been fashioned for the needy of the city by the House of Friendship, the sewing auxiliary in the organization. As a result of their endeavors, over 1340 new garments, with the exception of sixteen layettes, were distributed, while shoes, blankets, house furnishings and grocery orders were given to the poor over a period of five months. In addition medical attention was rendered several cases, while seven monthly high school scholarships, and five yearly college scholarships are given to worthy students.

The next meeting of the organization will take place at the clubhouse on Thursday, March 3, when, in addition to the regular luncheon, William O. Wark, manager of Wark's European Tours, will address the members on "Vienna—Where the West Begins."

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WOMAN'S CLUB OF HOLLYWOOD

H. L. MENCKEN, REALIST AND CRITIC

A talk given before the Literature Department

By Mrs. M. L. Stacy, Vice-Chairman

It is said that there are two classes of people—tough-minded and tender-minded—and that the tough-minded are realists, and the tender-minded are romanticists. Then H. L. Mencken is a realist. He has a tough mind.

Since his first published book in 1903, he has steadily risen in reputation and influence. Walter Lippman says that before he dies, Mencken will find himself, like Shaw today, one of the grand old men.

H. C. Mencken was born in Baltimore in September, 1880, and has lived in the same house since his third year. He comes of mixed English and German stock. The mother of Bismarck belonged to his family. He is of the third generation of Menckens in the United States. He attended private school, graduating from a public high school at 16, the youngest in his class. He has had no college training.

At the age of 18 his father died and left him the support of the family. He went into journalism, where he attained such success that he was editor-in-chief of a Baltimore daily paper by the age of 25.

From journalism he turned to literature and editorial work, as editor of the *Smart Set* and the *American Mercury*.

His second book was a study of George Bernard Shaw, the first book to be published about Shaw. Next followed studies of Nietzsche. He was unquestionably influenced by both these men.

Some miscellaneous things followed, and in 1917 appeared his first important book, "A Book of Prefaces," which has some excellent criticism of Conrad, Dreiser, and Huneker.

In 1918 appeared "In Defense of Women." The next year "The American Language" appeared. It is a most entertaining study of the differences between the English and American languages. He has contributed an article on the subject to the new *Encyclopedia Britannica*.

In 1919 began the publication of his "Prejudices," the fifth series appearing recently.

Another new one, "Notes on Democracy," will undoubtedly cause much discussion.

His private life is said to be blameless. It is said that he is generous, amiable, courteous, jovial and gentle. He has never married and lives with his mother and sister. One friend says that he is a "dutiful and affectionate son," and goes so far as to say he never knew anyone to be "so ridden by relatives."

He is quite devoted to Baltimore and while he criticises the rest of the country he never criticises Baltimore. Here is what he says of New York as compared to Baltimore:

"The old charm (of Baltimore) . . . still survives. . . . I am never more conscious of it than when I return to the city after a week in New York. There is a great city, huge, rich, and imminent, and yet it has no more charm than a circus lot or a jazzy hotel. . . . My office is in Manhattan Island and has been there since 1914; yet I live, rate and have my being in Baltimore, and I come back here the instant my job allows. If my desk bangs at 3 p. m., I leap for the 3:25 train. Four long hours follow, but—my back, at all events, is toward New York! . . . What makes New York so dreadful, I believe,

is mainly the fact that the vast majority of its people have been forced to rid themselves of one of the oldest and most powerful human instincts—the instinct to make a permanent home. . . . The New Yorker ceases to exist as the head of a house. . . . The front he presents to the world is simply an anonymous door on a gloomy corridor. Inside he lives like a sardine in a can. . . . He is a vagabond. . . . He takes on the shallowness and unpleasantness of any other homeless man. . . . It is our fellows who make life endurable to us, and give it a purpose and a meaning; if our contacts with them are light and frivolous there is something lacking. . . . What I contend is that in Baltimore—such contacts are more enduring than elsewhere and that life in consequence is more charming."

He belonged for over twenty years to a group of music lovers who entertained themselves playing orchestral music. Mencken played the piano. Indeed, his love of music is the strongest emotion in his soul.

It is as a literary critic that Mencken gained his first audience. Some of his judgments are faulty, but he has had an influence as editor and critic. He first introduced to this country through the pages of the *Smart Set*, Joyce and Dunsany. New writers early printed, if not actually discovered, were Ruth Euckow, Thyra Samter Winslow, Sherwood Anderson, Ben Hecht, and Eugene O'Neill. Havelock Ellis, Ibsen, Hauptmann, Strindberg, Suderman are foreigners whose vogue he helped to create. He fought successful battles for Dreiser, Ring Lardner, Huneker, George Ade, Cabell, Hergesheimer, Willa Cather, O'Neill, and Sherwood Anderson. Burton Roscoe says, speaking of his generosity to new writers, "I have yet to meet a man under thirty-five with articulate ideas who has not a sheaf of those lively, hearty notes whereby Mencken conveys a maximum of good cheer and a boisterous comment with a minimum of space."

Mencken's chief interests lie outside of literature. He is interested in politics, medicine, science, sociology, philology, theology, biology and what not. Today, as a critic of life and especially of the follies of the common man, he is devoting his energies. He has the cynicism of most newspaper men regarding politicians. He denounces them all. Roosevelt, Wilson, Harding and Coolidge have each been unmercifully flayed. So far as I remember Senator Reed of Missouri is the only living politician he has ever praised. It must be Reed's courage that attracts him. Mencken is strenuously opposed to Prohibition.

The truth is he is an individualist, hating Socialism, and approving the existing economic order. He has a great love for liberty and most of his battles have been fought under that standard. Strange to say, he dislikes democracy. Walter Lippman, in a review of "Notes on Democracy," has pointed out the inconsistency of this position. His reason for disliking democracy may be put in his own words: "The United States is essentially a commonwealth of third-rate men—distinction is easy here because the general level of culture, of information, of taste and judgment, of ordinary competence is low. . . . Third rate men, of course, exist in all countries but it is

only here that they are in public control of the state, and with it of all the national standards."

Mencken denounces so many people that I have made it a point to find out whom he admires—here is my list—Nietzsche, Huxley, Beethoven, Carlyle, George Washington, Thomas Jefferson, Anatole France, Havelock Ellis and the Fathers of the Republic.

Two or three reasons may be given for his popularity. First, he has an astonishingly virile, frank, direct lucid style. Second, his humor is infectious. Mr. Arvin says of him: "What he really is, is a social critic, and besides that a humorist of a very high order. . . . Into the sultry atmosphere of the 1910's he came like a gust of fresh air, and ever since he has been giving humbug and cant and bigotry a spirited run for their money. . . . He has done it as a humorist; and it is as a humorist . . . that he may most justly be considered." Mr. Genzmer in the Nation says: "The critic must grapple with a man whose interests are almost as varied as American life itself—he has also to reckon with a comic poet and satirist whose unflinching nerve, velocity, and comic force, fed by his immense knowledge of life and his torrential wealth of language make him, the peer of such satiric philosophers as Lucian, Rabelais, Swift, Voltaire and Heine!"

A third reason for his popularity is the reaction caused by the war.

As an example of his style, I select a quotation from "In Defense of Women":

"That it should be necessary, at this late stage in the seculity of the human race, to argue that women have a fine and fluent intelligence is surely an eloquent proof of the defective observation, incurable prejudice, and general imbecility of their lords and masters. . . . She is almost always a failure in business, for business, in the main, is so foul a compound of trivialities and rogueries that her sense of intellectual integrity revolts against it. But she is usually a success as a sick nurse, for that profession requires ingenuity, quick comprehension, courage in the face of novel and disconcerting situations, and above all, a capacity for penetrating and dominating character; and whenever she comes into competition with men in the arts, particularly on those secondary planes where simple nimbleness of mind is unaided by the master strokes of genius, she holds her own invariably. The best and most intellectual, i.e., most original and enterprising play actors, are not men, but women, and so are the best teachers and black-mailers, and a fair share of the best writers, public functionaries, and executants of music. . . .

"Intuition? With all respect, bosh! . . . Women decide the larger questions of life correctly and quickly . . . because . . . they are at grips with the essentials of a problem before men have finished debating its mere externals. They are the supreme realists of the race. . . .

"Turn, for example, to the field in which the two sexes come most constantly into conflict, and in which as a result their habits of mind are most clearly contrasted—to the field, to wit, of monogamous marriage. . . . It is plainly to a man's interest to avoid marriage as long as possible, and as plainly to a woman's interest to make a favorable marriage as soon as she can. The efforts of the two sexes are thus directed, in one of the capital concerns of life, to diametrically antagonistic ends. Which side commonly prevails? I leave the verdict to the jury. . . . Taking one generation with another . . . the average man is duly married and the average woman gets a husband. Thus the great majority of women . . . make manifest their substantial superiority to the great majority of men."

I do not pretend to understand the secret springs of Mencken's life. His ideas are not always con-

sistent or logical, and I find that I seldom agree with him. I enjoy reading him because he is stimulating, entertaining and provocative. To quote the late Stuart Sherman: "He is alive. . . . He has been the occasion of life in others. He has a rare gift of stirring people up and making them strike an attitude and at least start on the long process of becoming intelligent beings."

CLUB NOTES

By Jessica B. Noble, Press Chairman

Mrs. Alfred L. Bartlett, the chairman of programs at the Woman's Club of Hollywood, continues to provide programs which attract capacity attendance of club members and their guests. There will be five regular meetings in March, and for each an unusually interesting program has been arranged by Mrs. Bartlett.

The Drama Work Shop of the club will present its second play on Wednesday, March 2, at 2:30 p. m. "Mrs. Bumpstead-Leigh," a comedy drama, will be given under the direction of Arthur Kachel with the following cast: Gladys McConuell, Mrs. John Pritchard, Margaret Stepling, Mildred Paver, Virginia Davies, Mrs. Alfred Henderson, G. Millage Montgomery, Harold Percival, Kenneth Bowen, Floyd Bodle, and Joseph Sauers.

Prof. Frederick T. Blanchard will lecture on "Great English Novelists" at the meeting on March 9, at 2:30 p. m. Professor Blanchard has become internationally known since the publication last year by the Yale University Press and the Oxford University Press of his latest book, "Fielding the Novelist." Professor Blanchard, who at present holds the chair of English at the University of California at Los Angeles, is a student of the novel and of novelists and is a finished speaker.

A Matinee of Song will be given on March 16, at 2:30 p. m., by Marjorie Dodge, soprano, and Nino Herschel, pianist. Well known abroad, Nino Herschel, European pianist, is new to Los Angeles, and this is his first club appearance. Marjorie Dodge has appeared on many club programs in Los Angeles.

Calmon Luboviski, one of the best violin artists in the country and a favorite on radio programs, will give a musical on March 23, at 2:30 p. m., with Eunice Landrum at the piano. Eunice Landrum is one of the many splendid musicians who are members of the club.

"Many, Many Moons," a lecture-recital by Lew Sarett, will be given on March 30, at 2:30 p. m. Lew Sarett has been called "The Poet of the Wilderness." Day laborer, forester, woodsman, wilderness guide, outrider of civilization, college professor and author of noted books, he has been all these—and more. Last year he resigned from his chair at Northwestern University so that he could devote more time to his writing, outdoor studies and lectures. Lew Sarett breathes the romance of the great west, and a lecture-recital by him is worth-while and inspiring entertainment.

The Woman's Club of Hollywood has successfully sponsored two concerts given in the club auditorium by the Hollywood Community Orchestra, and the third concert of the season will be presented on Thursday, March 3, at 8:15 p. m. Olga Steeb, famous pianist, will be the soloist. The fact that an artist of Miss Steeb's ability has consented to play with the orchestra proves the great success of this organization. Jay Plowe has been the director of the orchestra, now in its eighth season, since its formation. Cleo Rundle is concert mistress. Walter Henry Rothwell, conductor of the Philharmonic Orchestra, attended the last concert and praised it very highly.

LOS ANGELES EBELL

WHY WE AS WOMEN SHOULD BE INTERESTED IN PUBLIC AFFAIRS

By Mrs. John Stearns Thayer, Cuator Public Affairs Department

The responsibility is yours; you cannot shirk it. Women demanded that they be given equal citizenship with men. You and I may not have wanted this equality, but the rule of the majority decreed that we should have it.

Can we be good citizens if we do not know how our city and county, state and national government is carried on? Can we vote intelligently if we do not know both sides of the proposition to be considered?

Students of government agree that democracy is a failure. Why? Because the people who compose that government do not care enough to keep the franchise. President Coolidge sounded a tocsin of warning when he said the greatest danger confronting the American people today is that this democratic form of government may cease to exist, because the people will not use the franchise.

The word enfranchisement finds its source in that great powerful race, the Franks, who wrested a portion of Europe from the Gauls and set up a nation of their own. The word frank was the synonym of freedom—and we, a people noted for our belief in the fact that all men are born free and equal, who glory in our freedom of speech, have grown so accustomed to our privileges that we no longer value them.

If you are a mother, you cannot afford not to be posted on all civic, national and international affairs, because children are taught these things. What will your answer be when your child comes home and asks you about some current issue, if you have not formed an intelligent opinion on the subject? Can you have an intelligent opinion on a subject in regard to which you have no knowledge?

Public opinion is what you and I make it. We are the creators of public opinion. It is our duty as citizens to see that this public opinion expresses the high ideals on which our forefathers founded this republic.

If every right thinking man and woman in every portion of this great United States insisted on creating a disgust for those who in the name of literature defame and trample on the character of the great men whom we have taught our children to honor, how

long would the delusions of unclean minds be thrown on a long-suffering public?

If we as creators of public opinion lived and expressed our belief in the upholding and respect of law, would not law observance become popular?

How frequently, when a question of national policy is discussed, we hear people say, "No I didn't vote; I did not know enough about the subject to vote intelligently." Is there any adequate excuse in this day and age for anyone not to be informed?

Are we loyal, patriotic Americans, when we encourage and support associations that have flaunted before the public their disrespect for our country and its government? How can we expect the foreigner within our gates to become a good American citizen, if we whose heritage has been to be born under the stars and stripes do not in our daily life respect the laws of the land and teach our children that law and order are the beginning and end of all being.

What our country needs most today is intelligent, earnest citizens consecrated and devoted to upholding the principles on which the Constitution of this great nation is founded. It matters not what political party you represent, but it does matter greatly whether you believe in the great American ideal; whether respect for law and the government of our country is expressed by those who call themselves citizens.

Being a citizen of this great nation means more than living in the country and enjoying its privileges as a matter of course. It means forgetting selfish interests. It means upholding ideals; for every man and woman to dedicate themselves anew to the cherishing of the spirit of American ideals as the greatest thing on earth.

The ancient Greeks required their youth, when they reached the age of majority, to take an oath of allegiance that they would never bring disgrace upon their community.

Let us repeat the custom of the ancient Greeks, in an oath of allegiance that we will never bring disgrace upon our country by careless acquiescence of citizenship.

Can you as a citizen say: "I am not interested in public affairs?"



FRIDAY MORNING CLUB

CLUB COURTESY

By (Mrs. W. A.) Elizabeth Paxton

The Constitution of the Courtesy Committee of any woman's club might well be these immortal words of Madame Caroline Severance, "Nothing human shall be foreign to our sympathy and helpfulness," for it should be their endeavor to make the lives of all with whom they come in contact happier for their functioning.

As nothing begets courtesy more prolifically than courtesy itself, the work of the Courtesy Committee should have a profound and fundamental influence upon the membership of the club as a whole. It is to be expected that the members of a large club of women will set an example to all clubs in their courteous consideration of the president, chairman of sections, speakers, and fellow members.

To the president by paying careful attention to her utterances and instructions, even to prompt filling out and returning of questionnaires.

To chairmen of sections by attending the section meetings and thus showing appreciation for the valuable time spent in preparing instructive and entertaining programs.

To the speakers by being seated before the speaking begins and remaining seated until the program is finished and refraining from unnecessary disturbance and noise in both the assembly room and corridors.

To fellow members not only by greeting and treating them with kindly sympathy, but by considering their rights, at all times, particularly by according

them the chance to hear the program without interruption.

As it is essential to the welfare of any club that there be a solidarity of friendship within it, it becomes increasingly important as the club grows in membership that courtesy should function through a well organized committee, whose duty it is to stimulate that feeling of friendliness in the large club which is the natural attribute of the smaller club.

The chairman of this committee should be carefully chosen, because of her proven kindness, tact, and good judgment, and should herself name the other members of the committee.

In addition to these qualifications the chairman should have executive ability to organize her work and so direct the members of the committee that every part of the building and all activities of the club are covered and that every possible emergency is foreseen and taken care of. A familiarity with club traditions and policies as well as a knowledge of District and Federation officers, and their work, should also be a qualification for membership on this committee, but of course the supreme qualification is a genuine feeling of kindly sympathy with our fellow club woman.

A few of the duties of this committee are the meeting and conveying of speakers, guests and visitors; assisting with transportation; conveying messages and attending to emergencies.

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Emergency work would include care of emergency room, rendering first aid, having doctor and nurse always on call, and accompanying a distressed member or visitor to their home when necessary.

Courtesy committee members are on duty throughout the building whenever the club is in session, some at the entrance with friendly greeting, words of direction and introduction; some in the library, and others in the dining hall, alert to be of service to strangers and members alike.

One branch of courtesy is the Welfare Committee, whose members live in outlying districts of the city. Their duties are to call on members in the section assigned to them whose absence from club meetings through illness or otherwise has caused comment, and to report vital statistics. Through this branch of courtesy the club keeps in touch with its members and the life-blood of friendship is circulated among them through its remotest extremities. This is more difficult of attainment in the large club than in the small club, because the larger membership makes it physically impossible for the members to know each other as they do in the smaller organizations. It should be impossible for any member not to feel at home in her own club, and the visitors and guests should be made to know that their welcome at the door has a deep significance, in the heart of the club itself.

The writer recently met a woman of national prominence at a tea given by the California Art Club, who told her that she would always hold in grateful remembrance an act of courtesy shown her some twenty years ago by a member of one of our local clubs. Whenever the name of this club is mentioned in her presence she feels the warm glow that comes to one with the recollection of a kindly, sympathetic friend.

It is to be regretted that many newly installed presidents fail to realize the vital necessity of perpetuating the good work done through former committees. This should be done by appointing as chairmen women who have faithfully served on such committees and are thoroughly familiar with the work and ideals of the same.

It would seem to be an unwarranted waste of the thoughtful planning which has gone into the work of such a committee to sweep it into oblivion by appointing a chairman unfamiliar with its purpose and aims.

When the Courtesy Committee has been placed upon a thoroughly efficient basis, it should become a tradition of the club that the newly appointed chairman be selected for her knowledge of the work of her committee and her ability to effectively carry on this work with the idea of spreading the cement of kindness and consideration which will unite the membership of the club as no other factor can. It is, indeed, disheartening to have this cement diluted and dissolved by the injudicious admixture of individual instead of concerted effort.

Would it not be of inestimable value to our Golden State if courtesy were made the basic principle, not of a club here and there, but of all our clubs, and that Madame Severance's words, "Nothing human shall be foreign to our sympathy and our helpfulness," were not only engraved on the corner-stone of every club, but also written indelibly in the heart of every member.

The world would be a somber place,
And not amount to much
Without the kindly thought and deed,
The loving human touch,
Which weaves, with heart and mind akin,
All human souls that live
Its truth, with joy to those who get
But most to those who give.

Our courtesy is graceful form
Of something true and fine,
Which finds its habitat within,
A spark of the divine.
As brass may shine like burnished gold
And be but dross below,
So courtesy without the love
Is but a surface show.

COUNCIL OF JEWISH WOMEN

By Mrs. Herbert Denitz

Presenting a varied program embracing activities in which women of today are prominent, the Los Angeles Section of the National Council of Jewish Women will hold its next meeting the afternoon of Wednesday, March 2, at 2 p. m., in its club home, 214 Loma Drive, at which time speakers of national importance will tell what women are doing in their respective fields of endeavor. Lillian Burkhardt Goldsmith, president, will conduct the meeting, serving to introduce Madame Elinor Glyn, Mrs. Gertrude Ross, Mrs. Frank F. Nixon, Miss Florence Hubbard, Miss Ella Buchanan, and Mrs. Lou La Blonge Whitcomb, speakers of the day.

The program will be as follows:

What Women Are Doing Today in

The Science of Government—Mrs. Frank P. Hixson, Treasurer National League of Women Voters.

Drama—Miss Florence Hubbard, dramatic lecturer University of Southern California.

Art—Miss Ella Buchanan, painter, sculptor.

Literature—Madame Elinor Glyn, author.

Music—Mrs. Gertrude Ross, composer-pianist.

Commerce—Mrs. Lou La Blonge Whitcomb, chairman Business Women's Division of Chamber of Commerce.

Triennial Reports—Mrs. F. Wolfstein, Mrs. L. Nicholson, Mrs. M. Meyberg.

Board of Managers' Report—Mrs. Lillian B. Goldsmith.

Ever increasing the scope of its social service activities, and making of Council House a true center and source of spiritual and mental service, the local section launched its Big Sister movement Wednesday, February 9th with an auspicious beginning that gives promise of developing into one of the foremost Council departments. Under the chairmanship of Mrs. Harold Blumenthal, the new department will train, free of charge, women interested in social service putting them under no obligation later to volunteer for actual duty. The course, which will be invaluable, comes to women of the city as a gift from the Council, and will be conducted by Dr. Earle Fiske Young, professor of sociology, University of Southern California, lectures to be held at Council House every Tuesday, for eight weeks, beginning March 1, at 1 o'clock. The Big Sister organization, as its name implies, will act as a guide to the young women and girls brought to the attention of the Council, and will give to its members an opportunity to perform actual service for the community.

While the Big Sister movement will train women to aid others less fortunate than themselves, another department in the form of the Parent Education Section is proving of great interest to Council members who are endeavoring to understand the growing child within their own homes. Divided into sections known as the Infancy and Pre-School Group, and the School Age Group, this department teaches mothers to apply the principles of Child Study as obtained through guided reading and group discussion, to their own children. On Tuesday morning, March 1st, at 10 a. m., a joint session of the groups within the department will be held at Council House, to discuss the problem of "Story Telling and Reading." Every Council member and her friends are cordially invited to attend the joint session, and inspect the book exhibit arranged in connection with the addresses. Speakers will include Dorothy W. Baruch and Mrs. Harold Blumenthal. Leaders of the group are: Mrs. A. Shohan, Pre-School Group; Mrs. H. Blumenthal, School Age Group, and Dr. Nadina Kavinoky, Adolescent Group.



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LOS ANGELES

WOMEN'S UNIVERSITY CLUB

Iva B. Duer, Press Chairman

Certainly a white stone marks the third birthday of the club house. At the anniversary meeting held Saturday, February 5, the first unit of the Sociological Library, the gift of the Los Angeles Settlement Association, was formally presented. The board of the Los Angeles Settlement Association, Mrs. Amanda Chase, Miss Mary H. Bingham, Mrs. Nancy Weston, Miss Bessie Stoddart, Miss Evelyn Stoddart, Mrs. Eleanor Macauley, Miss Mary Vedder and Miss Louise Hugus, and Mrs. Margaret Rishel Sartori, regent of the University of California, were the honor guests of the day.

In 1894, thirty-three years ago, a small group of women who comprised the Los Angeles branch of the Association of Collegiate Alumnae, established the college settlement. This was the first institution in the city devoted to social service. They planted the seed which bore fruit in the present day social agencies that serve the city—the kindergarten, day nurseries, home teachers, public health service, juvenile courts, and playgrounds.

Money from the sale of property acquired in the early days of activity of the association has made possible the generous gift that has been presented to the University Club. This comprises an initial gift of 136 volumes, fifty-two of which are from the private library of Mrs. Nathan Weston, and one-year subscription for five sociological magazines. There are also handsome mahogany bookcases and especially designed book plate. The library is endowed, for there is also the gift of \$1,000 given with the suggestion that the income be spent in purchasing new books from time to time.

Mrs. Creamer, president of the University Club, and Mrs. Birney Donnell, chairman of the education of the club, spoke very happily for the club. Mrs. Amanda Chase, the president of the Settlement Association, in presenting the gift, compared the early work of the settlement to a handful of wheat which had been scattered in good ground. This grew, came to fruition and was garnered and again sown. So the work grew. Mrs. Weston, who has had the largest share in choosing the books of the collection, presented the books, speaking in particular of some of them. Mrs. Weston also introduced Miss Loren Barton, who designed the book plate. Both Mrs. Weston and Miss Barton explained how the book plate symbolizes the early life of Los Angeles around the old adobe with its flag stone court and pepper trees. The border, too, was taken from a wheat design that was in some choice lace, a gift of love to Mrs. Weston from some old lady of those early days of settlement work.

There was quite a breathless moment in the presentation of the gift when the volumes of the poems and writings of Sor Juana Inez de la Cruz were lifted from the handsome Chinese lacquer box and the guests were told that they bore the date of 1725 and had been the most prized possession of Mrs. Weston.

Mrs. Chase sketched the life of the poet—the first American poet and contemporary of Anne Bradstreet. She told how as a little girl she had been taught to read at the age of three. Of course, being a girl, there was no provision for an education. She was allowed, however, to be in her grandfather's library. Later she lived at the court and was a part of its gay life. She wished to write and the convent seemed to offer a fitting retreat. She did write for years but was finally forbidden by the church. Her letter of protest is a classic and truly remarkable for its fearless defense of her rights.

At this memorable anniversary meeting Mrs. Irwin J. Muma, a member of the University Club, sang a

group of songs and graciously responded to the encore.

"The Forgotten Age," the subject upon which Dr. Robert T. Hill addressed the club at the dinner Thursday, February 10, proved a fascinating theme. Dr. Hill is eminently fitted to speak upon this subject as he is one of the authorities on American archaeology. He has been intimately associated with many of the leading authorities and has made an intensive study of the subject.

"The Forgotten Age," it seems, was some 500,000 years ago, or more than that—from the first to the beginnings of history. In this "Forgotten Age" there was the idea of the duality of spirit and body instanced by the burial of the dead with food for the spirit to feed upon. There were all the arts—there was domestication of animals, pottery, weaving, and navigation. Out of this age came some of the most remarkable things of the world—the knowledge of astronomy and mathematics, the fundamental principles also of metaphysics and philosophy. Dr. Hill illustrated his lecture with enlarged photographs. He showed the various time-keeping symbols, the circle for the sun, the spirals for the revolutions of time, also the intersecting lines for the divisions of time, the "V" for Venus, a fourth of a circle, and the "V" and the "V" reversed for the two motions of Venus. This makes a symbol very like the Masonic insignia. There were also pictures of pottery having designs which grew out of the early time symbols. Dr. Hill showed that the serpent is a universal symbol. There is a serpent mound in Ohio. It is found in Roman, Grecian and Hindu symbology. The Mexican calendar has the two serpents coiled around with a ball in their mouths. The figure of nine is a serpent with the sun in its mouth. The lecture left one profoundly impressed with the feeling that the inter-racial relations were from the beginning of time.

The program for the luncheon on Tuesday, February 15, was in charge of the Motion Pictures Committee and Mrs. J. Boyce Smith, wife of the general manager of Inspiration Pictures, spoke. Mrs. Boyce Smith is a former Chicagoan and her husband practiced law until he found himself interested in motion pictures and with an evident flair for producing them. She told some of the unusual and fascinating personalities which it has been her privilege to meet in Hollywood. Countess Tolstoy, who has been in Hollywood with Count Tolstoy during the filming of "Resurrection" at the Inspiration Studio, was another guest of honor at the luncheon.

At the Musicales-Tea Miss Kitty Short and Mr. Homer Simmons were the artists. Miss Short sang the following program:

1. Oh Sleep—Why dost thou leave me?.....Handel
2. RainCurran
3. PapillonFourdrain
4. SerenadeMoskowski
5. a. Conin' Thru the Rye
- b. Laddie
- c. Maiden' Wish.....Folk Songs
6. Soldier's Bride.....Rachmaninoff
7. Ernani, in viola mi.....Verdi

At the Musicales-Tea, March 27, Mr. Homer Grunn, Los Angeles' best known composer of Indian music, will give the program. He will both play and talk.

- Program:
1. Prelude op. 10.....MacDowell
 - NocturneGrieg
 - In Springtime.....Grunn
 - * 2. Short sketch of Indian Music.
 3. Tuni Impressions:
 - a. The Flute God.

- b. Rainbow Spring.
- c. Rain Dance.

At the March meeting of the West Washington Section, the Hollywood-Beverly Hills Section are especially invited to be the honor guests. Mrs. Alberta Newton, the hostess, will be assisted by Mrs. Emory Olson, Mrs. Alden Johnson, and Mrs. Norman Hutt. The meeting is at the home of Mrs. Newton, 2202 Buckingham Road. Groups will discuss informally "The Immigration Situation in Los Angeles," led by Miss Marie Pilibossian of the Y. W. C. A. International Institute; "The Present Situation in China," led by Miss Myrtle Bartlett, for several years a missionary in that country; and "America," led by Mrs. Howard G. Hahn.

Saturday, March 19, at 8 p. m., there will be a benefit lecture at the club house. Miss Anne Shannon Monroe will be the speaker. Her subject is "Away From the Beaten Paths." The club has a rare treat in store. She is the author of "Singing in the Rain" (one of the best sellers of the year), "Behind the Ranges," and other books that give intimate glimpses of the life beyond the beaten paths on the Pacific coast. All who have been fortunate enough to hear Miss Monroe have been thrilled with the inspiration that comes from her breadth of vision and keen insight of human nature.

Suggestions from members of the American Association as to outstanding questions for discussion at the forthcoming meeting of the Institute of Pacific Relations, at Honolulu, July 15-28, have been requested. The Committee on International Relations would be glad to hear from branches or individual members what they consider timely subjects under the following headings:

1. At what point is our country or race most misunderstood?
2. What aspect of the life of each of the other countries around the Pacific perplexes us most?
3. What general matters throughout the Pacific are of the greatest concern to the largest number of people at the present time?

Suggestions are to be sent to the International Relations Secretary, 2 West 43d Street, New York City.

The American Association of University Women are cooperating this year with the Los Angeles Federation of Parents and Teachers by supplying their pre-school study groups with material on habit formation. The purchase of large quantities of the pamphlet "Guidance Material for Study Groups—How Children Build Habits," by Lois Hayden Meek, evidences the interest of these groups in the national education program of the Association.

The report of the fourth conference of the International Federation of University Women held at Amsterdam is in the office. It reports the work of 27 federations of university women in Europe, Africa, India, and United States. It also gives notes on the speakers and the papers of the conference. There is a list of hotels and club houses which offer special privileges to all traveling members of the International Federation.

The Women's University Club, the Los Angeles branch of the American Association of University Women, as a part of its work for the forthcoming year is to cooperate with the national organization in a series of studies of the higher institutions of learning in California.

Women deans of colleges and members of college and university faculties comprising the association's committees on recognition and standards, who have just concluded their meetings in Washington, raised a series of questions relating to the part played by women in universities, both as teacher and student. Some of these were:

1. Are women appointed to college and university

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faculties given the same opportunity for original research and study as men?

2. Are the universities maintaining an adequate health service for women students?

3. Are housing facilities for women in the larger institutions adequate?

4. Are American universities conferring too great a variety of degrees?

It is the aim of the committee on standards to find answers for these questions. Whether each institution meets requirements fixed by the association, it is for the committee on recognition to determine.

Miss Emily H. Dutton of Sweet Briar College, Virginia, chairman of the former committee at the conclusion of the Washington meeting explained that it was the purpose of the association to observe certain standards in the awarding of the association's scholarships.

There is, too, an apparent tendency among American universities to create a variety of degrees for specific purposes, losing sight of cultural requirements for which a college or university degree is supposed to stand. One eastern university, for example, conferred last year thirty-eight different kinds of degrees, all of which were supposed to supply a certain amount of cultural training.

The results from various state investigations should prove interesting matter for comparison. It is already admitted that our state university ranks among the highest in respect to these matters, and it is to be hoped that the other colleges in California will reveal equally high standards.

There will be a bridge-tea March 8 from 2 to 5 p. m. The hostesses are Mrs. Alden Johnson, Mrs. Yerkes Van Meter, and Mrs. James H. Wood. A class for instruction in bridge is an assured fact. It meets the second and fourth Fridays from 10 to 12 under the leadership of Mrs. Warren Smith. This bridge class is not limited to club members.

Clubs meeting at the club house each month:

The Home Economics Association of Southern California.

The Cabrillo Chapter, Daughters of the American Revolution.

The Los Angeles Chapter, Daughters of the American Colonies.

William Gibbs McAdoo Chapter, the United Daughters of the Confederacy.

The Galpin Shakespeare Club.

The Lincoln Study Club.

Mary Custis Lee Chapter, the United Daughters of the Confederacy.

TUESDAY AFTERNOON CLUB OF GLENDALE

By Eva Daniels, Chairman of Publicity

Ambition and "sticktoitiveness" are the parents of achievement and one of its many homes is the Tuesday Afternoon Club of Glendale, where success has been attained in its undertakings through the sympathy and understanding of a wise president and board of directors. As each presiding officer has followed her predecessor, so has she striven to equal and even surpass her splendid achievements which at times appear unquestionably difficult. Mrs. Claude G. Putnam, president of this wide-awake organization, has won the love and admiration of its members through her kindly spirit and sincere efforts and has their co-operation at all times. It is not always prudent to agree on all subjects which naturally arise in club work, and criticism is not always of a destructive desire—at times it has been the bitter sweet which adds the tang to endeavor and which arouses the zest necessary to make success more worthwhile. Every branch of the club's activities have been successful, although some even more so than others, particularly can this be said of the "Fashion Teas" which have been under the direct supervision of Mrs. L. L. Craven since their inception. Sponsored by the club, and with the aid of the merchants of Glendale who have exhibited their merchandise each month since the opening of the present club year, this function has been social in nature and has enjoyed capacity attendance. The refreshments have been donated and the admission fee has aided the club treasury. The Ways and Means chairman, Mrs. A. A. Bassett, who is aiding Mrs. Craven, has a club-department to call upon for service as hostesses at each month's "Fashion Tea." Members have also served as models to the delight of the merchants who appreciate this co-operation. Another feature which has added to the club's good-will from the merchants was the winning of a slogan contest by the writer which had been offered by the Merchants' Association for the most suitable slogan selected by a committee of five to judge its merits and boost the business of the city. The slogan selected was "Patronize, Advertise, Glendale Merchandise."

One of the outstanding achievements of the club is the splendid chorus of one hundred women who, under the able leadership of Hugo Kerchoffer, have made an enviable record. Requiring funds to carry on their efforts, this group presented a concert so remarkable that Los Angeles musical critics who were present pronounced them second to none in the county in their ensemble work, while Mr. Kerchoffer, their tireless director, was given an ovation. Many of the members of this group are prominent in the musical world for their ability. Mrs. A. G. Mackinnon, as curator of the Women's Chorus, has demonstrated her fitness for this department, which is one of the most popular in the club and is open to non-members at a nominal fee.

The Drama department, too, has added to the club's laurels, as during the past month it presented a skit, "Mrs. Kantsay Know," which was directed by Mrs. R. E. Chase on two different occasions. Mrs. A. L. Ferguson, curator of the Drama department, is supported by a thriving group of women, eager to make good, with the capable instruction of Mrs. Beulah Wright Comstock.

Another successful group is the Literary department, which is presided over by Mrs. J. A. Topping. These women familiarize themselves with the latest in books and current events and their meetings are decidedly worth-while and well attended.

Arts and Crafts, with Mrs. F. C. Hilliard as curator, has succeeded beyond belief, and many beautiful creations in all lines of home furnishing have been

developed, with Mrs. Nellie Jennings as instructor.

Home Gardens, a new department, under the chairmanship of Mrs. Arthur Pomeroy, has proven very valuable, and every meeting is well attended with interested women desirous of improving the home grounds.

The Parliamentary Law department, with Mrs. E. A. Hyer as curator, and Mrs. Fannie S. McNutt as instructor, has many followers who are developing rapidly while enjoying the privilege of such instruction.

Fine Arts, with Mrs. Minnie Cunningham as curator, and Nell Walker Warner, well known artist, as instructor, is a department of which the club can well be proud, and to which it is indebted for beautiful paintings loaned by various artists of the surrounding territory on exhibition at the clubhouse.

The Maids and Matrons have a thriving department always interesting and progressive in action. Mrs. W. F. MacPherson, curator, never calls in vain to her group of women who are always ready to stand by regardless of the work required, whether it be sewing for the needy or to serve at the luncheons for the club's treasury. Mrs. Lou Chapin was the speaker on current events at their last meeting and her able knowledge of the world matters was of such interest that it was decided to have her at their next meeting.

The Music department, with Mrs. Alexander Mitchell as curator, has had as instructor Mrs. Ethel Graham Lynde and much interest has been manifested throughout the season in her word interpretations of the various operas.

One of the social activities are the Bridge Whist games held twice a month under the supervision of Mrs. Helen Campbell and several hostesses. Added pleasures are the Bridge Dinners given once a month which are open to members and friends.

Shakespeare department, with Mrs. Ralph Doose, curator, and Mazie Fuulman Garrett, instructor, is very successful, as is the Bible department, under Mrs. J. L. McOmber and Mrs. H. Norton Johnson.

The Junior Auxiliary, with Mrs. Thomas H. Hudson as advisor, has made great strides and bids fair to become a valuable asset to the future welfare of the club.

Several groups of Girl Scout troops have been sponsored by individual departments and over two hundred and fifty scouts were the guests of the club at a specially arranged program. Mrs. John Huntley is their advisor and has received great credit for her capable methods.

(Continued on Page 23)

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EBELL OF LONG BEACH

By Ruth Brisbin Curry, Press Chairman

The Ebell of Long Beach as the hostess club for the twenty-fifth annual convention of the Los Angeles District is now appointing committees and making plans for the convention, which will begin March 29 and end April 1. Mrs. James Birney Lorbeer, president of the district, will preside at all sessions.

The Virginia Hotel will be convention headquarters and some of the sessions will be conducted there. The greatest number will be held in the new Ebell clubhouse.

Mrs. Henry Willis Spratt, president of the Ebell Club, announces the local committees as follows: Her individual assistants, Mrs. Charles F. Van De Water and Mrs. Burr A. Brown; accompanists for the convention as far as the local angle is concerned, Mrs. Paul Conner and Mrs. Fred S. James; automobiles, Mrs. Dan P. Bone; banquet, Mrs. A. W. Vasey; check room, Mrs. De Russey; courtesy, Mrs. Charles F. Ross; decoration, Mrs. F. Julius Fisher; doorkeepers, Mrs. Gertrude Bird Holt; entertainment, Mrs. Stuart Chapman; exhibits, Mrs. Edwin E. Elston; hospitality, Mrs. John O. Rankin; housing, Mrs. Charles A. Cover; local transportation, Mrs. R. J. Booth; platform, Mrs. Walter Case; president's pages, Mrs. Francis H. Gentry; press and publicity, Mrs. Ruth Brisbin Curry; ushers, Mrs. Charles D. Church; equipment, Miss Beulah Peck, registration, Mrs. J. J. Suess.

Following the reception Tuesday night, March 29, there will be a program in the auditorium consisting of addresses of welcome by Mrs. Spratt, another local club president and a representative of the city; response by Mrs. Lorbeer and music by combined glee clubs of Polytechnic High School, directed by Miss Ethel Ardis; also organ numbers.

Arrangements are being perfected for serving 400 guests in the club house dining room each day at noon under the direction of Mrs. B. P. Dayman, chairman of group V. Box lunches will be provided for 150 guests each day, with hot coffee served from the small kitchen in the upstairs section room.

A courtesy tea has been arranged for the second day of the convention, March 30. This will be held at the Pacific Coast Club with other federated clubs of the city combining with Ebell as hostesses. Mrs. Charles A. Wiley, junior past president, has been appointed by Mrs. Spratt as general chairman of the tea. The tea will be held at the close of the afternoon session.

The next afternoon, March 31, Mrs. Florence Dodson Schoneman, district chairman of California History and Landmarks, will lead a pilgrimage to historic landmarks in the vicinity of Long Beach.

Mrs. J. Oliver Brison, president of the Woman's City Club, will serve as local chairman of the pilgrimage committee, arranging for automobiles for the trip.

The Ebell of Long Beach was founded thirty years ago and joined the state federation in 1898. Now the membership approximates 1200, of whom eighty-seven are life members. There are twelve flourish-

ing departments, including that of junior matrons, with 150 members making up its personnel. There is no junior auxiliary of young girls.

The Spanish clubhouse, corner of Third Street and Cerritos Avenue, represents an investment of \$225,000, including three lots, building and furnishing. The auditorium has an organ and projection machine for motion pictures. The auditorium has a seating capacity of 1200.

Two scholarships of \$250 each have just been founded and a contribution to district headquarters fund of \$600 has been made within the month.

Long Beach Ebell has twice before entertained the district convention, once in 1904, when Mrs. C. H. Dillon was president, and in 1915, when Mrs. June McNee Hanson was president.

The Junior Matrons department of the Ebell of Long Beach is the fourth department of the organization to present an afternoon program before the club. Mrs. Francis H. Gentry, chairman of the department, presented the speaker, Dr. Helen Bishop Thompson, who has spent years in intensive study of sociological problems, especially as they affect home making.

The topic of Dr. Thompson's address was "Home Making as a Social Enterprise." The speaker expressed the opinion that the home nurtures personality and gives the child its best opportunity for self-expression in its earliest years. "Many are willing to say that there is no institution which equals even a meagre home." Those who have studied the problem in its broadest application and are familiar with all kinds of institutions realize more and more the inestimable advantages for character building and spiritual growth which accrue from home influences.

Dr. Thompson does not approve of the current tendency to take the child out of the home at the earliest possible moment and thrust him into school.

"I think the average woman nowadays can have a career entirely outside of her home and not neglect her husband and children. In fact, with some women the outside achievement may even be larger than her activities in the home without the home being neglected," declared the speaker, who pointed out that there is a great difference between the home duties of the modern woman and those of her progenitor. Many other interesting angles of her topic were brought out by the speaker.

The sixth birthday of the Junior Matrons was celebrated this month with a bridge luncheon at Club California. Yellow, blue and green were the colors used in the decorations. The long luncheon tables, where covers were laid for approximately 100, were centered with baskets filled with vivid daisies and bachelor buttons, while sprays of acacia were placed at intervals on the cloth. Tall yellow and blue tapers in green crystal holders added to the appointments.

A delightful musical program was enjoyed during the luncheon hour. Mrs. Lorne D. Middough, music chairman of the department, played several charming violin solos. She was accompanied by Mrs. G. G.

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Lecture—"Breathing for Efficiency—Youth"

Verbrück. Mrs. Earl Shawver, soprano, accompanied by Mrs. H. O. Shuster, gave two numbers.

As the last course of the luncheon a white and red birthday cake, bearing six candles, was served. Mrs. Francis Gentry, chairman, gave a short history of the department for the benefit of the new members and introduced the honored guests.

Following luncheon Mrs. Nathan Burson, junior past chairman, entertained the group with two delightful Indian legends. After the program the Juniors adjourned to the card rooms, where bridge was enjoyed.

SOUTH SIDE EBELL CLUB

By Agnes Zuccaro, Press Chairman

The South Side Ebell Club, through its Social Service section, Mrs. Frank Spring, chairman, gave a demonstration of its kindly philanthropy on Friday, February 25, when it staged its annual cake-carnival or happiness day for the 1785 indigent aged of the County Farm.

Innumerable cakes and other delicacies baked by club members were taken down to the Farm in person. Aside from the edibles, an especially prepared program was presented by artist members of the club. This program consisted of old-time melodies, ballads, recitation and community singing, all devised with a view to giving the old people numbers that they could understand and participate in. Dr. Ruth Sanderson was program chairman. Other clubs joined hands with South Side Ebell on its mission of friendliness, eager to make the day a truly gala one. In former years the cake shower was exclusively a South Side Ebell affair, but owing to the vast increase of membership in this habitation of the Los Angeles aged poor, it was necessary to enlist the aid of outside clubs. Cosmos Club Sunshine Club, Michellinda Woman's Club and many others have rallied to South Ebell's aid. Outside of club life South Ebell has received much commendation and no little encouragement. An interesting example was the offer of the use of a truck for the conveying of the cakes safely to Downey Farm, as well as several touring cars with drivers for the use and convenience of the many elderly club members who would otherwise be unable to attend. This is a standing offer and comes every year from a philanthropic Los Angeles business woman, owner of a downtown garage, who learned through the press of South Side Ebell's mission of friendliness to the almost forgotten.

Mrs. Spring has mothered this department since its inception ten years ago with the exception of one year when she won fame and honor as Federation Chairman of Home Economics. Mrs. Spring does not believe in charity as such, but in the kindly assistance

that results in self-dependence and which she does not call charity, but humanitarianism. Mrs. Spring has been signally honored by President Coolidge in being reappointed chairman of the Better Homes Committee. The campaign for better homes has become a national movement sponsored by Mr. Coolidge. Mrs. Spring received her appointment through Herbert Hoover, Secretary of Commerce.

At its February formal monthly luncheon South Side Ebell especially honored its charter members, together with its founder, Miss Mary Heber.

EAGLE ROCK TWENTIETH CENTURY CLUB

Mrs. Emily L. Ong, Press Chairman

During this year this club has been going joyfully on its way in pursuit of a trinity of values—culture, hospitality and philanthropy.

The program committee, under the chairmanship of Mrs. Carll Hunt, has provided many programs of great cultural value, beginning with one in the fall featuring Sylvan Noack, May McDonald Hope and Ruthellen Miller. Following this was a lecture on "Forestry" by George W. Cecil, supervisor of the Angeles Forest, and in November Capt. Paul Perigord of the University of California in Los Angeles lectured on "American and European Civilization." Miss Ellen Galpin told of the women of Alaska, and Mrs. Orville Routt gave a talk on "Literary Impressions."

A delightful program of music was presented by Ellis Rhodes and another featuring Christmas music was presented by the Eagle Rock Music Company. At another meeting Gladys Blackwell Pickering sang a group of songs. Music is a part of almost every program.

The Drama and Literature section presented a program in January when Mrs. George L. Unnewehr, State Chairman of Literature, gave a most interesting talk on literature, telling how it serves and enriches life. The Drama and Literature section has worked out an interesting plan by joining the National Drama League, and by doing so they are privileged to meet each week with the Drama League of Pasadena and enjoy the play readings and other activities of the League. The section meets on the first Thursday of each month in our own club house under the direction of Mrs. A. G. Reilly. At the last meeting "The Miracle" was reviewed and discussed by Mrs. Walter Mann.

The Study section, Mrs. Mary D. Fisk, chairman, is studying different countries of the globe and doing imaginary traveling from which they derive great benefit and pleasure.

The Music section does excellent work under the

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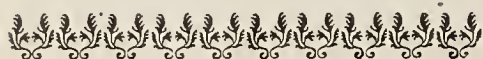
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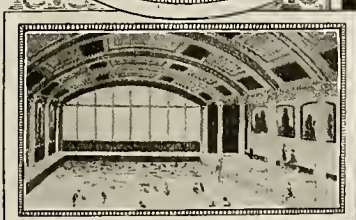
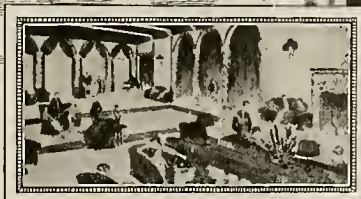
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Washington and Mrs. Hattie Ketcherside read excerpts from a biography of Lincoln, published shortly after his assassination. Mrs. Clara Brittan gave the Gettysburg address.

Miss Clara Schermerhorn conducts the Better English drills and always gives practical and worth while ideas.

CALIFORNIA HISTORY AND LANDMARKS CLUB.

By Mrs. C. I. Walker, Publicity Chairman

The California History and Landmarks Club met in the conference room, Bank of Italy, Seventh and Olive streets, Thursday, Feb. 10, Mrs. Florence Dodson Schoneman presiding.

The regular business of the club was discussed. Thornwald Probst, the well known artist, was the speaker for the afternoon.

The California History and Landmarks Club is taking an active interest in saving the trees in our city; particularly the trees in Normandie avenue, which are in danger of being cut down. These trees are landmarks and should be sustained. More trees are needed and should be planted, not removed.

Mrs. Schoneman has been appointed chairman of the committee which will have charge of the Casa Adobe and she has invited the members of the California History and Landmarks Club to meet there in May.

Mrs. Florence Dodson Schoneman and Mrs. A. S. C. Forbes have the honor of being the only women appointed to serve on the Sesqui-Centennial committee for the 150th anniversary celebration of Los Angeles.

Other members of the committee are Mr. C. G. Adams, Mr. Boyle Workman, Dr. William Bryan, Mr. H. C. Lichtenberger, Mr. J. S. McGroarty, Col. T. Rublee, Mr. S. A. Jubb, and Mr. G. A. Damon.

THE GLEASON PARLIAMENTARY CLUB

By Mrs. Harry B. Schultz, Press Chairman

Mab Copeland Lineman spoke on "Protective Laws for Women" at the February 26 meeting of the Gleason Parliamentary Club in Parlor C, Chamber of Commerce building. Parliamentary section was held at 1 p. m., with Mrs. I. W. Gleason in charge, and the Board meeting at 11 a. m.

Mrs. J. A. Johnson, second vice president, who is serving her third year as teacher of the parliamentary law section of the Woman's Club of Burbank, had charge of the drill on "Special and Standing Committees," "Appointment and Discharge of Committees," "Reception and Acceptance of Reports," "Committees of the Whole and Informal Consideration." She reports that the women of Burbank select officers and most of P.-T. A. presidents from the parliamentary section.

At the last meeting of the Gleason Parliamentary Club, Mrs. Margaret D. Yale, explained some of the measures that were brought up during the past session of the Legislature. One law providing for the extradition of the parent who is guilty of abandonment or desertion of a child, legitimate or illegitimate, or omitting to provide child with necessities. If the father is dead, or unable by reason of physical or mental infirmity to provide for child, the mother shall become subject to the provision of this section and be criminally liable for the support of said child. A child conceived but not yet born is to be deemed an existing person in so far as this section

is concerned. It is said that the wife gets the vest in the "vested community property bill," and the pants in the "sole trader bill."

On account of the club members being such busy women in positions of trust in other organizations, the Friday meeting will be dispensed with and there will be the old ruling of one meeting a month which is on the last Saturday of the month. This club is justly proud of the fact that it has given several of its members to the District, State and Nation. Mrs. J. B. Lorbeer the district president, Mrs. E. C. Kesling, the district circulation chairman, Mrs. T. G. Lewis, district corresponding chairman, Mrs. Margaret D. Yale, the State president, Business and Professional Woman's Clubs, Mrs. I. W. Gleason was elected at the National Convention as National Director of Parliamentary Law in the National Woman's Christian Temperance Union. This is the tenth consecutive year that Mrs. Gleason has served on this Board.

WOMAN'S CLUB OF WILMINGTON

By Mrs. Lucy Lindsley Sault, Press Chairman

February is a very busy month for the Woman's Club of Wilmington. At the regular meeting held on February 9 at the Knights of Pythias Hall, Mrs. Mary Maher, president, presided and gave a very interesting report on the work accomplished in the past six months by the club, which has made it possible for the new clubhouse to be erected very shortly, on the beautiful lot on K street, owned by the club. The lot is clear and street work completed and paid for. Plans have been submitted and approved. The building is of Colonial type and will cost approximately \$10,000. The plans call for a large auditorium, reception room, banquet room with a very attractive fireplace, also dressing rooms and kitchen.

On February 8 a benefit performance was put on at the West Coast Granada theater, showing "Corporal Kate," comedies and between shows a Fashion show was put on by one of Wilmington's latest style shops. The proceeds from this was added to our building fund.

At the February 9 meeting we had the pleasure of hearing Mrs. Carolyn B. Eager of the Los Angeles Friday Morning Club. Mrs. Eager gave a very interesting and instructive talk on Woman's Clubs and their value.

Gleason's Parliamentary Digest

The Digest was written by Mrs. Gleason after she had given careful study to nearly every parliamentary-law book printed and had spent years of practice teaching parliamentary-law: She wrote it in answer to an imperative need for a simplified, complete form of parliamentary-law, which could be grasped by the average person, without devoting to the study more time and effort than they could spare for that subject.

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MORNING

BY BOUCHER

(Continued from Page 15)

The chaimen of standing committees have never failed to act when called upon, and together serve in advisory capacity with great insight to all questions pertaining to club matters and civic duty.

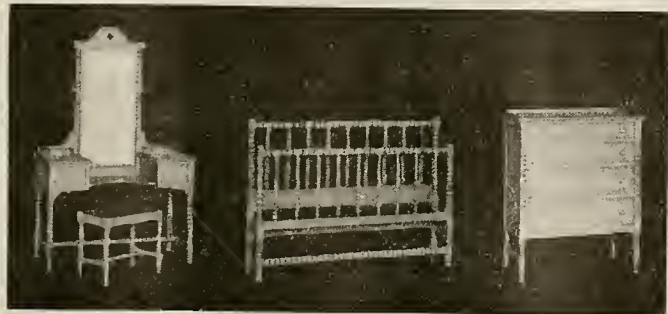
A one hundred per cent registration, with a ninety-eight per cent vote cast at the state election, shows the attitude of this organization politically.

This article would be incomplete without special mention of Mrs. A. A. Bassett, chairman of Ways and Means, who has done so much for the club in financial assistance through the serving of luncheons and banquets during the year. Each month sees a check of big dimension turned into the treasury by

her committee, whose motto seems to be, "Service and More Service."

These are the branches whose shoots spread growth and verdure to the parent stem and strengthen the tree for the ever increasing load of activities which a big organization is required to carry on to fulfillment.

Mrs. Putnam, herself, progressive in the spirit of times, is ready to attack a problem and solve it through her honest conviction. In this she has the undivided support of her officers and board. This is only one of the reasons of the success of the organization whose many achievements have gained respectful admiration for the Tuesday Afternoon Club of Glendale.



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Wednesday afternoon, February 16 a card party was given at the K. of P. Hall, with Mrs. J. A. Perkins and Mrs. Homer West as hostesses. Although it was raining the attendance was good and the proceeds will go into the building fund.

On the afternoon of February 23, a Colonial tea was given by the Club at the historic old Hancock Banning home.

We as a club are giving 100 per cent to the District Headquarters Fund, and it is our pleasure to help toward enlarging the fund. We are placing on the honor roll the name of our first president, Mrs. C. H. Eubank, also one of the organizers of the Wilmington Club. Mrs. Eubank is making plans for a card party in the latter part of this month.

PASADENA STUDY CLUB

By Blanche L. Kibbe, Press Chairman

The month of February is outstanding among those of the club year for the Pasadena Study Club in that two events outside the regular club routine are scheduled. The first of these, the yearly luncheon of the group, occurred on Thursday, February 17. The affair took place at Hotel Green, Pasadena.

Mrs. Theodore Skallerud, president, officially greeted from her seat at the head table, at which also members of the executive board were placed.

The club had hoped to hear Dr. Robert Freeman, well-known Pasadena clergyman, but Dr. Freeman was forced to cancel his engagement because of illness. His place was taken by Dr. Daniel Fox, who spoke upon the topic, "American Ideals."

Music was furnished by George Frenger, tenor, of station KPSN.

This luncheon is always a highlight among the activities of the club.

On February 26, a dinner and dance was given in the Shakespeare clubhouse to add to the club's fund, which is to go toward the proposed headquarters of the Los Angeles district C. F. W. C. A group of the club's members cooked and served the dinner under the supervision of Mrs. Frank Ward, junior past president, with Mrs. Albert Dieke in charge of the kitchen. Mrs. F. A. Tracy was in charge of seating arrangements.

The Study Club at its business meeting early in the month showed by the reports of officers and chairmen that the organization is in a very prosperous condition.

The several departments are in full swing under their chairmen, among these the Civics section, which meets at noon of each club day, and which is at present studying County government of California, the Drama group, which is preparing a program of one-act plays for future presentation and the newly-organized chorus.

At the business meeting Mrs. Henry Ramel was elected chairman of the nominating committee which will report for the annual election later in the year.

WOMEN'S AUXILIARY OF THE RAILWAY MAIL ASSOCIATION

By Mrs. M. I. Clemmer, Press Chairman

Notwithstanding inclement weather, an evening card party given by the Women's Auxiliary of the Railway Mail Association, in Odd Fellows' Hall, 1828 Oak street, February 14, proved a financial success, as well as a pleasant celebration of St. Valentine's Day.

The next meeting of the club was held February 21, at 629 South Serrano, at which time Mr. J. T. Thomas spoke on the life of George Washington.

THE WOMAN'S IMPROVEMENT CLUB

By Myra C. Cundiff, Corresponding Secretary

The Woman's Improvement Club of Corona has recently purchased three lots adjoining the club home. This acquisition of real estate had a three-fold purpose: to give room for enlarging the club house; prevent the encroachment of undesirable buildings and to have beautiful grounds in keeping with the club house and thus add to the attractiveness of Main street, one of the leading thoroughfares through the city.

Recent interior improvements in the club house include artistic furnishings for the parlor and stage and new chairs for the auditorium.

A Bible section for study of the Scriptures was organized recently with Rev. Charles Evans as leader.

The Welfare Committee is forming a Civic section to carry on welfare and civic work for the club.

The Gardena section is specializing this year in landscape gardening. This section has for several years held a spring flower and autumn chrysanthemum shows, offering prizes for the best kept grounds and the cultivation of flowers,—especially among children,—stimulate interest in the beautiful and tend to the general development of civic pride.

The Music section is sponsoring a course of five musical entertainments this winter.

The Literary section is making a special study of art this year and March 8 will furnish an art program for the club.



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Charlotte Kirby Ritter of the Class of 1918 of Cum-nock School, who gave a delightful reading of one of A. A. Milne's one-act plays at the Wednesday morning artists' hour at Cum-nock School recently.

EDUCATIONAL NOTES

By Jean B. Kentle

The announcement that Bertha Kunz Baker of New York will be in Los Angeles is creating great interest in dramatic circles among the prominent women who have been students in her classes in the East. Mrs. Baker is a person of tremendous power, clothed with a personality wonderfully fitted to be a medium of interpreting the great dramas. While in the city she will conduct master classes in the speaking voice and will also appear in lectures on creative readings. Mrs. Baker's classes, beginning March 7, will be limited. A recital will be given March 10, "Cyrano de Bergerac" to be the subject.

A bridge tea was given recently in Senior House of Westlake School for Girls in honor of the students of Westlake Junior College. Class colors were carried out in decorations and appointments. Assisting Miss Frederica De Laguna and Miss Jessica Smith Vance were Mrs. Mary C. Sharp, Miss Mary Annette Anderson, Mrs. Rgodes and the Misses Katherine Earle, Kathleen Markwell, Alanta Carrel, Mu-

riel Darby, Dorothy Strohm, Lucille Mahon, Helena Crystal, Genevieve Weimer, Carolyn Bishop, Mildred Hollings, Dorothy Zimmer and Dorothy Klusmeyer.

MUSICAL LECTURE

Mme. Kellogg's musical lecture, "Breathing for Efficiency and Youth" (given with or without vocal illustrations), is meeting with widespread interest. As it is a short practical talk with several original exercises for breath development and control, it meets the need, in this age of incessant activity and nervous strain, for something to keep women in condition, and youthful.

During February and March Mme. Kellogg has been secured by The Woman's City Club, Matinee Music Club, Catholic Women's Club, P. E. O., Wilshire Congregational Women's Society, John Burroughs P. T. A. and Arlington Heights P. T. A.. Soloists at these recitals and for the Wa Wan Club and over KFI, KNX and KFWB have been Eunice Vaughan, coloratura soprano; Hernance Walbrette, recently from New Orleans, who specializes in Creole and plantation songs, and Sue Duncan, contralto, in solo and duet work

SCHOOLS AND COLLEGES

As a result of personal inquiry The Clubwoman takes pleasure in commending to California clubwomen the schools whose announcements appear in The Clubwoman.

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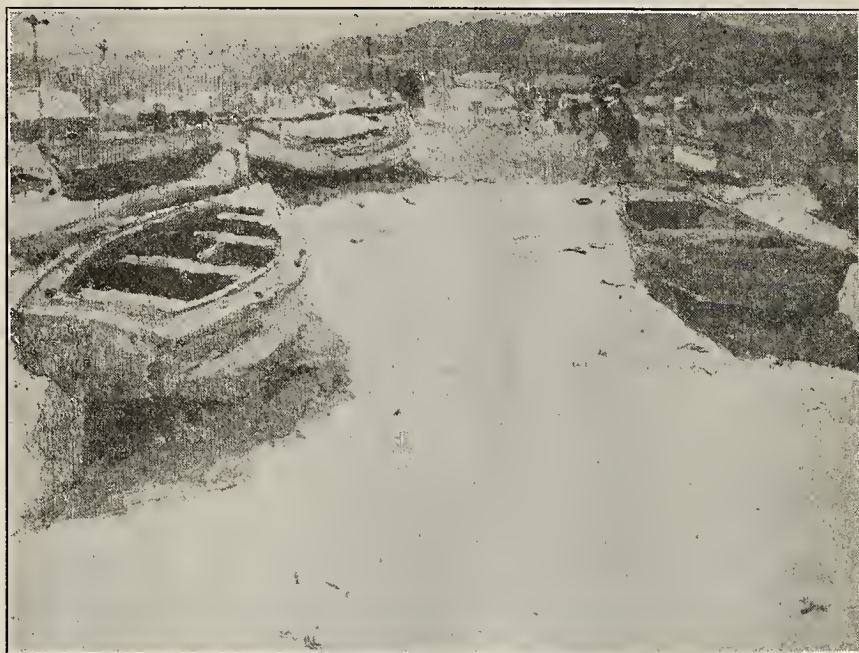
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LOS ANGELES AUDUBON SOCIETY

A THRUSH

Nature lovers have had many thrills of joy in the study of the Townsend Solitaires that have come to Pepper-tree Row in Griffith Park. The Solitaire is associated with the choicest spots of the mountain heights, and once hearing its strong, clear song from the tip of the tallest pine, is an event never to be forgotten. Dr. Joseph Grinnell says "The song must be heard to be appreciated; no description can suffice; the sort that does not permit of rendition in syllables of human speech." Many Audubonites had never seen this fascinating bird nor heard its elusive song, so when rumor passed the word that "On Pepper Row, in Griffith Park, are Townsend Solitaires, many Solitaires, and sometimes they are singing," groups of enthusiastic bird students daily visited the enchanted avenue, and none were disappointed. The birds were there for weeks. Has Nature endowed you, little thrush, with powers to know that snows and ice will cover your manzanita and mistletoe berries and spying our peppers will you linger until every berry is gone, and will you give added pleasure by the silvery melody of your exquisite song? Quoting from Olive Thorn Miller; "The reserve of manner, the dignity of bearing, the mystery of his utterances and the unapproachable beauty of his song, makes this bird one of high degree among the common herd."

The form and attitude of this winter visitant is very like the Bluebird, but the long tail, the wing-bars and coloring suggest the Mocking Bird. "Dull

gray; conspicuous white eye-ring; buff wing-patch and edging; tail long, dusky, white edged; bill very short.

Our western Robins nest in the mountains, and come to our lawns and parks in the winter. As spring approaches their somber breasts become as bright in coloring as their Eastern relative. Large flocks may be seen in Griffith Park, in the cemeteries and elsewhere busy at "conservation" and giving call notes and songs. With these beloved birds comes the Northern Varied Thrush, or "Oregon Robin," similar in coloring but having a black breast-band. These shy birds are more often seen in shady places and in oak woods of the foothills.

The Song Sparrow is a resident but should never be confused with the English Sparrow. His economic value is considerable as he feeds from the ground upon insects and weed-seeds. As his food digests in three hours and he has no eight-hour law and is always eating and singing in all conditions of weather, he should be greeted with joy. He is the "Cheerful Philosopher" of our feathered friends.

HEARD IN A GARDEN

"Said the Robin to the Sparrow,
I would surely like to know
Why these restless human beings
Rush about and hurry so?

Said the Sparrow to the Robin
I am sure that it must be
That they have no Heavenly Father
Such as cares for you and me."

ALHAMBRA WOMAN'S CLUB

By Mrs. Bennett Lord Johnson, Press Chairman

The mid-winter season of the Alhambra Woman's Club, Mrs. George Frederick Allen, president, has found the members keenly alive to the consideration of serious subjects which able lecturers have presented to the club. Free discussion of debated topics of general interest has proven the healthy development of the more intellectual side of the club's life. Early in February Sheridan Bickers addressed the club. His courageously frank presentation of the truth gave his audience a thought-provoking hour. His topic was "Is Civilization a Failure?" The Public Affairs Section provided an opportunity for the consideration of the international problem of the moment, Nicaragua and for a matter of local civic interest, City Planning and Zoning. Dr. Carol Aronovici, who is in the employ of the city of Alhambra as an advisor for the improvement of it, outlined in his charming and authoritative manner the principles underlying the better planning of cities in general and Alhambra in particular. This lecture is one of the many ways in which Club members are kept informed of civic progress in their own community. The illustrated lecture by Roy Burnham Buttolph on the Great American Desert provided a delightful afternoon and gave much information of special interest to the newer citizens of the west who are not yet familiar with that vast strange country.

Of a lighter nature was the Spanish dinner and entertainment which was given by the Spanish class. The main object was to make sufficient money to reimburse the club treasury for the expenses of the Spanish class but the event also had a delightful social value as well.

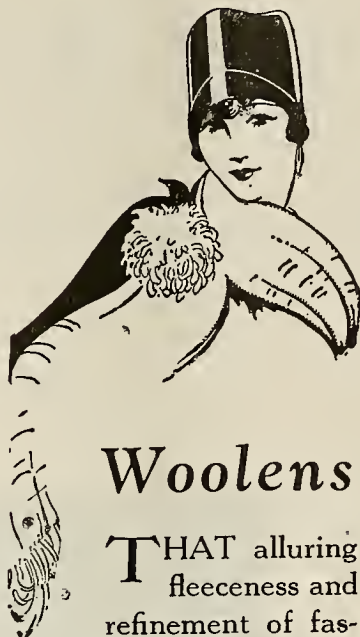
About 150 guests were entertained in all, the majority of them for the dinner. The expert cooking of Spanish food by Senora Borquez, teacher of the class, resulted in a dinner of such delicious quality that members and friends were unanimous in their praise of it. A short Spanish play followed the dinner. Members of the Spanish class formed the caste and acquitted themselves quite creditably by the ease with which they said their lines and acted their parts. Cards and dancing followed, bringing a festive occasion to a fitting close. The tickets were one dollar and included the dinner and entertainment. The club is congratulating the Spanish class on clearing \$90 for the treasury and on providing such a delightful evening.

LAMANDA PARK WOMAN'S CLUB

By Mrs. Irving S. Monroe, Press Chairman

It required either moral courage or indifference to public opinion to remain away from the dinner-dance with which Lamanda Park Woman's Club entertained for its husbands on February 12. Advance notices which named the event a "Who's Who, and What of It," dinner may have intimidated some into coming. Not many husbands in Lamanda Park wish to sink into social oblivion, apparently, the attendance taxing the capacity of the clubhouse to the utmost.

An excellent five-course dinner, served by an efficient caterer and her colored staff, was followed by a rollicking after-dinner speech by James W. Foley, Pasadena's own poet and philosopher, who was in one of his happiest moods. He was facetiously introduced by Mrs. J. K. Crum, president, whose apparently innocent references to husbands, Lincoln, and the emancipation of slaves, (domestic and imported) were humorously interpreted by the audience. Mr. Foley addressed those who had



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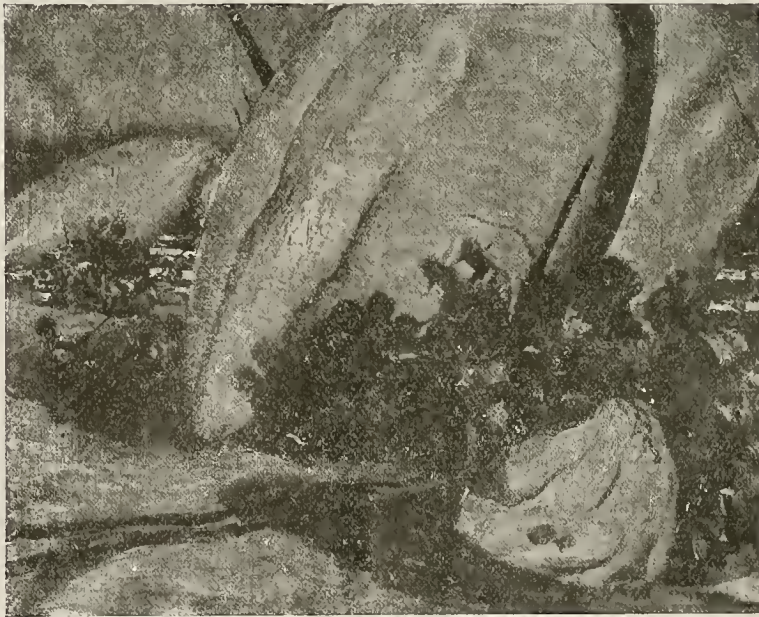
"slipped the shackles for an evening" in his usual humorous manner.

A stringed trio played at frequent intervals during the dinner, and a male quartette added to the musical enjoyment of the evening. The decorations carried out the Valentine motif. Dancing concluded the evening, Hyde's orchestra furnishing the music.

The club views with much gratification the success of its social ventures, but quite as satisfying to the membership is the growth which has been made during the past year. The membership committee reports this rather unique situation,—that memberships have come in almost unsought, increasing the club

roster by twenty, which in a club of less than 100 may be considered a substantial growth. And the year is not yet over!

The picture of the housewife, with which we are familiar, who, according to the ads, sits at ease with a magazine in her hands, while the washing machine does all the work, is quite suggestive of the delectable position of Lamanda Park's membership chairman, who has only to watch the applications roll in. The executive committee are as content as the young mother who has found the proper food for baby and is happily rejoicing in his steady growth.



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Mrs. Leon B. Stern
President Redondo Beach Woman's Club

REDONDO BEACH WOMAN'S CLUB

By Mrs. C. H. Van Dugteren, Press Chairman

Realizing what an important part in club life publicity plays, the March program has been arranged with this phase in mind. Charles Warren, editor of the Santa Monica Outlook will speak on "Newspaper Liars." Mrs. Douglas P. Iverson, of Alhambra will sing a group of songs accompanied by Mrs. C. H. Van Dugteren. Delores Zillar will play two piano numbers.

The executive board entertained recently with an open house for the twenty new members coming in

since the beginning of the club year.

The bridge-tea sponsored by the Junior Auxiliary girls was a decided success financially and in this way money is raised to buy materials used in the layettes sent to the General Hospital. Under the excellent leadership of the advisory chairman, Mrs. R. Ross Ball, the girls have completed sixty garments.

The April program will be a Civic program with Charles Adams, president of the Los Angeles City Planning Commission, as speaker of the afternoon. Luncheon speaker will be Major D. B. London. Councilman Cate, Schaffer, Hoyt, and Burnham will be luncheon guests.

COUNCIL BULLETIN CALIFORNIA DAIRY

"LAND-O-HEALTH" PROGRAM READY

Final preparations have been made for California Dairy Council's new radio project for children which will be released over KGO, Oakland, beginning Friday, March 4, at 5:30 p. m.

"Land-O-Health" is the name of the program which consists of a series of exciting trips about this mythical country, and other features. Each trip is designed to teach one of the ten health habits. Visits will be made to the Famous Butter Mines, Cheese Caves, and Ice Cream mountains via the Milk Bottle Express. Upon completion of the trips the child is eligible to become a citizen of "Sunshine City," the capital of "Land-O-Health," which boasts many milk bottle sky-scrapers.

Ray L. Law, of Council staff, will broadcast the programs in the role of "Day-Ray-O," the Wise Man of "Land-O-Health." A colorful map of this coveted country has been designed, and a section of it will be sent to each child after every trip, provided he has observed the health habit for the week.

In order to render the maximum amount of service to those who write to the California Dairy Council for educational material, it has been arranged to have the southern office of the Council, 453 Chamber of Commerce building, Los Angeles, take care of all requests coming from this part of the State.

Teachers, nurses, welfare workers, and others who

reside in Santa Barbara and Los Angeles counties, and remaining counties in Southern California, are asked to write the Los Angeles office for material desired.

Miss Zora Huddleston, California Dairy Council's nutritionist in Southern California, has completed four months work in the schools of Bellflower, Pasadena, and Santa Monica. During that time she taught 296 classes and met 9,704 children, and established courses in wholesome living that can be carried

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out the remainder of the year by teachers and nurses. See what Pasadena thought of the course:

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Miss Zora Huddleston,
Los Angeles, California.

My Dear Miss Huddleston: I am writing this note to thank you for so generously giving your services to the Cleveland School. In talking with the teachers and children I find that they are very appreciative and speak very highly of the course. Thanking you again, I am,

Very truly yours,

ADA KENNEDY,
Supervisor Home Economics.

In response to many requests for new material showing foods for strong teeth, the Council has secured a series of charts suitable for use in club study circles, home economics classes, clinics and schools.

The charts are attractively illustrated in three age groups—Pre-Natal Diet, Diet for Child 2 to 6, and School Age Diet, 6 to 16. They are printed in black on heavy cream paper and may be colored or not as desired. The charts come in two sizes—5x7 and 16½x23½.

The production of clean milk has been the greatest factor in reducing infant mortality rate during the last ten years, Dr. William C. Hasslen, city health officer of San Francisco, told members of the Council in addressing their quarterly meeting at Hotel Whitcomb January 24.

Dr. Hassler reported that San Francisco has the lowest infant mortality rate in the United States for cities over 250,000 and ranks first of any city of its size in the world.

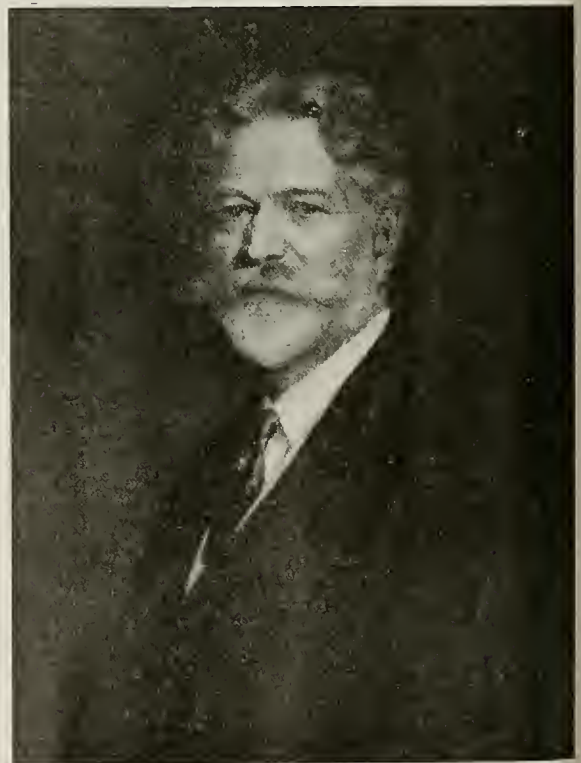
"This is due primarily," said Dr. Hassler to the splendid co-operation shown the medical profession by the dairymen, and the high ideals visualized by the Dairy Council.



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April

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Vol. XVII No. 7

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THE CLUBWOMAN

VOL XVII

APRIL, 1927

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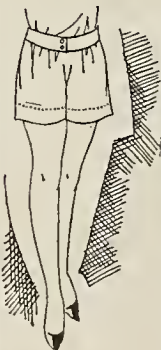
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LOS ANGELES EBELL

THE EBELL JUNIORS

By Mrs. Dudley Frank, President

The Ebell Juniors, which is the largest junior organization in the National Federation of Women's Clubs, was founded in 1921. There is no doubt that the successful growth of this group is due in a large measure to the remarkable vision of Mrs. Charles H. Toll, under whose guidance it was organized. In plan of organization, this group is unique; for, instead of being an auxiliary to a mother club, as are other junior clubs, it is a definite and integral department of the club proper and is known as the Ebell Junior Department of the Ebell of Los Angeles.

However, the Juniors are classed as special members and their exact position is best stated by quoting Article VII, Section 10 of the by-laws of the Ebell of Los Angeles: "The daughters of Ebell members and their friends under the age of twenty-six (26) years, are entitled to become special members of this club, at one-half the fees and dues of regular members. Such members shall be known as Ebell Juniors. They shall be privileged to attend one Monday program each month and any of the Study Departments. They may elect their own officers, have one regular meeting each month, and manage their own affairs, subject to the guidance and approval of the Executive Committee."

The governing board of the Juniors consists of five Junior officers, president, first vice-president, second vice-president (who is in charge of membership and credentials), secretary and treasurer, and the Junior Advisory Committee, all of whom are regular members of Ebell. The Advisory Chairman is a member of the Executive Board and therefore a liaison officer between the Executive Board and the Junior Department.

A definite effort has been made by the young women to model their group on the same working plan as that of the club proper, and with this idea in view they now have fifteen committees. Of these, the most important are Social Welfare, Drama, Programs, Benefits, Card Parties and Publicity.

The first three justify the reason for the existence of the Ebell Juniors as set forth in their by-laws, namely: "Advancement in all lines of general culture of the younger women of the club, and participation in social welfare work." The fourth and sixth provide the ways and

means and the fifth promotes general friendship within the body.

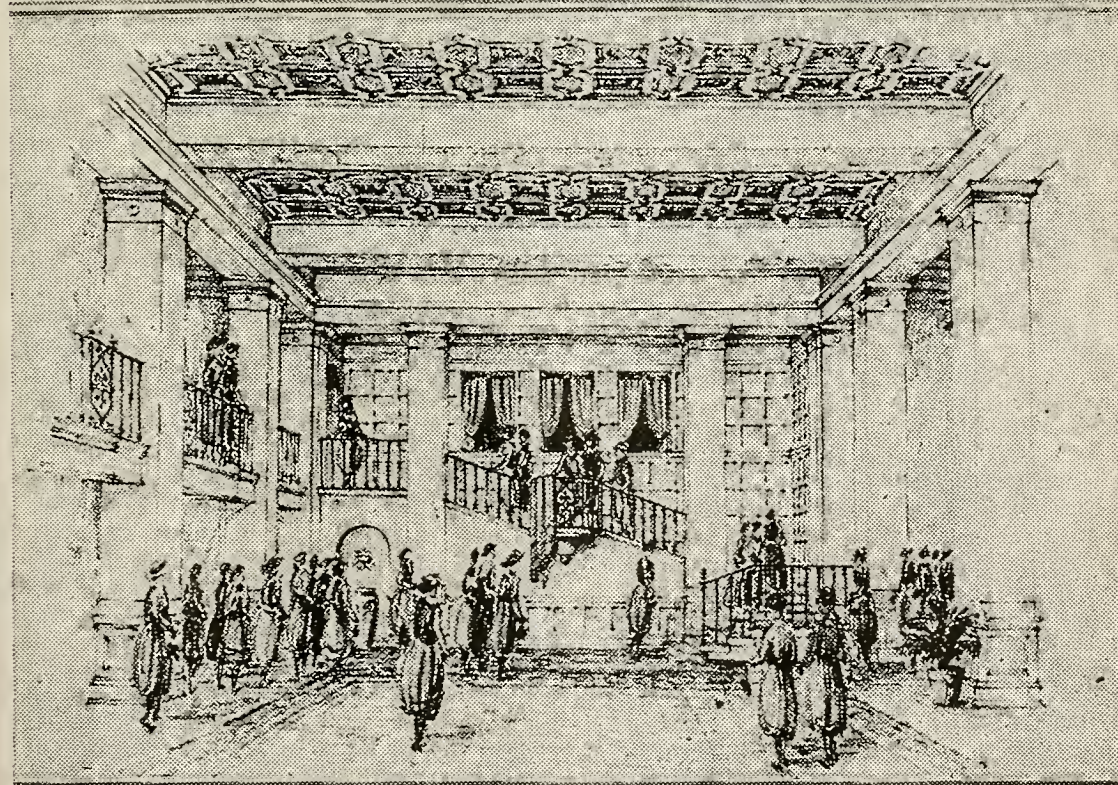
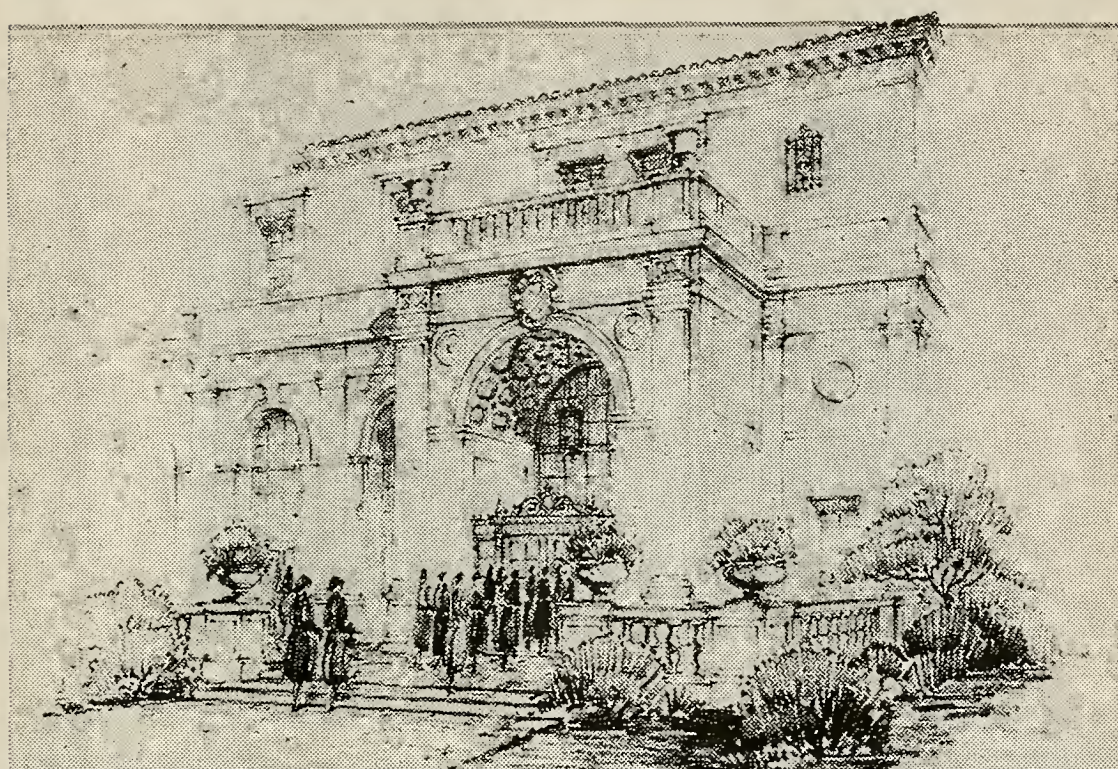
Because of training and experience gained at school, plays were the first medium of expression chosen by the Juniors and this necessitated the formation of a Drama Committee. The advancement made in this line of study over a period of five years has been truly remarkable. From a very humble beginning, the Drama Committee has progressed now to a point where each year it stages three of the monthly programs for the Juniors and two or three Monday programs for the entire club. Until this year, the committee had confined itself to the production of one-act plays.

But with the completion of the new Ebell club-house in sight, the Juniors decided that they wished to give some worth-while and lasting gift for the new building. In order to raise the necessary funds for this, they decided to stage a full length play and the three-act comedy, "Perkins," was chosen. Dramatically, the play was such a success that it has been decided to make it an annual affair and financially it was equally successful, netting over two hundred and fifty dollars.

It should be mentioned in passing that these plays are cast from the Junior membership and directed and staged by them. Two Ebell Juniors deserve much of the credit for the dramatic work achieved, Mrs. Charles Axiom Chamberlain, who organized the Drama Committee and has worked on it unceasingly, and Mrs. Juan Martino, who directed "Perkins."

Ebell Juniors, from the beginning, engaged actively in welfare work, helping where help seemed to be most needed. But a year ago, upon her election as Junior president, Mrs. Loren Babcock organized the welfare work, created the Social Welfare Committee and, with the sanction of the Executive Board of Ebell and the entire Junior membership, dedicated the efforts of this new committee to child welfare work.

This interesting and humanitarian movement has flourished under the able direction of Miss Margaret Ross, chairman. Last year the Juniors, through the committee, "adopted" two boys in a family of seven. This year, in addition to these children, they "adopted" a disabled veteran's family of three children, two boys and a



The New Los Angeles Ebell Club



OLD LAGUNA

By WILLIAM WENDT, A. N. A.
Courtesy Stendahl Art Gallery

girl, then a family which the father had deserted, comprised of a three-month-old infant, a boy two, and a girl four; another family, where the father had been killed in an accident, leaving a seven-week-old baby, a boy five, and a girl three, and last but not least a darling little three-year-old girl at the Kiddie Koop. This makes a total of six boys, four girls and two small babies.

The term "adopted" does not mean the legal adoption of the children, but the assumption of the entire responsibility of clothing and caring for the children, providing milk for the babies and, at times, assisting the mothers with food and clothing. In order to carry on this work, the Welfare Committee meets every other Monday for the entire day and sews for the children. Shoes, overcoats and clothing of this nature are purchased.

In addition to this, the Juniors assist in the Christmas work done by all the district Junior organizations for the children of disabled veterans at Sawtelle. This year they contributed seventy-five presents and assisted at the Christmas tree party.

Money is necessary, of course, to carry on this work and the raising of these funds ordinarily falls on the Benefits Committee. In February, however, the Welfare Committee decided to try a rummage sale. They collected old clothes, shoes, hats, household articles, Victrola records, etc., and rented a vacant store in the colored district for two days. From this venture, they cleared about one hundred and fifty dollars.

But, as has been said, the raising of funds

ordinarily devolves upon the Benefits Committee. During the club year, this committee arranges two or three benefit parties for the members of the club and their friends. One of these is always a bridge-luncheon and fashion show, in the spring, held at one of the hotels or clubs. The success of these parties have made them annual affairs and they yearly net the Juniors between four and five hundred dollars for their welfare work.

Preparing programs that will make for "advancement in all lines of general culture" is the duty and business of the Program Committee and it is in charge of the regular monthly meeting of the Juniors. Whenever it is possible, talent existing within the membership is utilized and the features for each month's program are widely diversified.

A bridge tea is held each month at the home of one of the members and the Card Party Committee is in charge of this activity. These teas are open only to Ebell Juniors and being purely social, are designed to make it possible for the girls to know each other well. They have served their purpose admirably.

Publicity is important, of course, in that it acquaints the members and the public with the various activities of the organization.

Two factors have materially aided in the progress made by the Ebell Juniors, first, the unqualified assistance and support of the club as a whole, and second, the desire of the girls, themselves, to work together for a common good.

PASADENA SHAKESPEARE CLUB

By Mrs. A. J. Wingard, Press Chairman

March has been an outstanding month in the Pasadena Shakespeare Club, both in departmental activities and in the excellence of the afternoon programs. On March 1 the Art Department was featured by an address by Miss Leta Herlocker, Art chairman of the Los Angeles District, O. F. W. C. The Bible department is especially fortunate this year in its directors. Dr. O. P. Gifford has given, since November, four deeply spiritual lectures on "Prayer." In March Mrs. Lena Leonard Fisher, of the Department of Comparative Religions of the University of Southern California, began a series of lectures on "Women of the Bible in Terms of Modern Psychology," speaking brilliantly on "The Understanding Abigail; An Episode in the Life of David the Outlaw." Mrs. Jack Vallely, whose depth of insight and beauty of diction are so much enjoyed in the Literature department, gave a delightful hour, March 15, on "Confessions, Real and Fictional; By Their Fruits, Not Their Scandals, Shall Ye Know Them."

For the Public Affairs department on March 8 the chairman, Mrs. Harry Van Sittert, ar-

ranged an open forum, under Mrs. J. E. Herbold, chairman of Conservation. Speakers included Samuel B. Morris, on "Flood Control," Dr. R. H. Davis, on "Under the Greenwood Tree," and Mrs. Bernard Jacobson, district chairman of conservation, who spoke on the work of the district. The afternoon program, also under the Public Affairs department, was a lecture by W. A. Porterfield of Pomona College, who brought a vital message on "The Far East at the Crossroads."

The Garden Section on March 15 presented Clyde Hurley, editor of the garden page of the Pasadena Star-News, who spoke on "Planning the Spanish Garden and Patio."

The Music department, continuing the study of "Musical Architecture" under the direction of Mrs. J. R. Bragdon, discussed "Dance Forms; The Temple and Theatre." Illustrations were given by Miss Leona Hess, Mrs. William Arthur Clark, Miss Edith Van Gillaue and Mrs. Bragdon and by the Shakespeare Singers. The Travel Section, under Mrs. George B. Dane, presented Henry C. Niese, consul to the United States from the Argentine Republic,

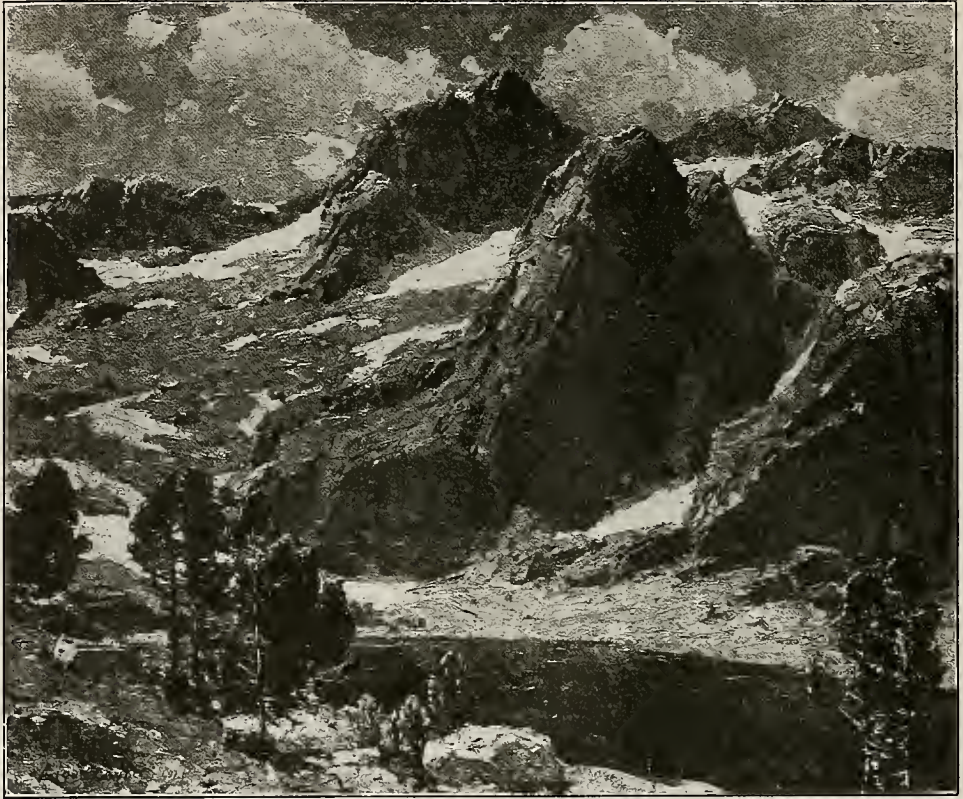
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"THE HIGH SIERRA"

By Edgar A. Payne
Courtesy Stendahl Art Gallery

who brought a plea for world friendship. The Drama department, on March 22 heard Mrs. John B. McCoy, a talented Pasadena reader and past Drama chairman, read "A Little Journey," by Richard Crothers. Current Events, with Miss Mida Frances Webb as the efficient chairman of the department, had Mrs. T. S. Tompkins as leader. The Shakespeare department has held two meetings in March. Frayne Williams, in his final lecture before his departure on a visit to England, brought to a close a series which included Henry VI, Cymbeline, Timon of Athens, Troilus and Cressida and Anthony and Cleopatra.

The afternoon programs planned by Mrs. James W. Morin have been unusually delightful. The song recital on March 15 by Joseph Diskay, famous Hungarian tenor, was one of the outstanding programs of the year. Mrs. Beulah Wright Comstock on March 22 gave a lecture recital, reading four miniature plays. On March 29 the concert recital of Charles Wake-

field Cadman was a fitting climax to a month of good programs.

Luncheons during March have been "red letter days." On March 1 the Birthday Luncheon was featured by greetings from Mrs. Harry Coleman, past Press Chairman, who brought an original poem as the "high light" of her message. On the 8th, Pasadena High School and Junior College students brought excerpts from their opera fantasy "Briar Rose." On March 15 Mrs. F. L. Alden, president of the Monday Club of Weymouth, Mass., was the honor guest. The New Members Luncheon on March 22 was featured by a musical program by Leslie Gaze, haritone, with Mrs. Gaze as accompanist. On March 29 a Press Luncheon was arranged by the Press Committee, with Mrs. Luella Parsons speaking on "Motion Picture Publicity; Fifteen Years in Fifteen Minutes," and W. L. Blair, associate managing editor of the Pasadena Star-News, taking as his subject "The Public Mind."



THE HARBOR, VENICE By THOMAS MORAN, N. A.

WIND SWEPT By THOMAS MORAN, N. A.
Courtesy Stendahl Art Gallery

NEPTUNIAN CLUB

By Maude C. Withers, Press Chairman

The Neptunian Club has been busy at a number of things the past few months. Every Thursday is a luncheon for the "Lions," every first Saturday night is a card party, with parties and luncheons and dinner dances interspersed trying to raise the debt on the clubhouse so we can do things to make our fellow citizens feel that we are really of some importance in the community.

We have had some very enjoyable programs on our social days; our last speaker was Mab Copeland Lineman, next we are anticipating a fine afternoon of music and with Blanche Friend Austin to talk to us on "Publicity." Also we are organizing a Book section at this time.

The club has adopted a ward of tubercular "boys" at the Sawtelle hospital and every other week we make them a treat of some kind and are planning entertainment in the way of music or play.

Recently some of the club ladies put on a stunt on a vaudeville program given at our school house which met with such success that we are now working on a comedy to be given in the near future all by ourselves.

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WOMAN'S CLUB OF HOLLYWOOD

By Jessica B. Noble, Press Chairman

Many new study sections have been organized at the Woman's Club of Hollywood during the past club year. One of the most important of these is the Film section formed under the direction of the chairman of the Film department, Mrs. Robert L. Gilliam. Mrs. Gilliam, with initiative and foresight, realized the possibilities of an active and constructive study of films from every standpoint, and following the general plan suggested by Mrs. Alfred Graham, Film chairman of the California Federation of Women's Clubs, she gathered a small group and started her program for the year. Following is Mrs. Gilliam's report of the work accomplished in the first few months.

"The Film section of the Woman's Club of Hollywood began its constructive study of motion pictures in October with eight members attending the showing of a picture with Mr. Welford Beaton, editor of the Film Spectator, who discussed the picture afterwards from a preview standpoint. Realizing we must be prepared to preview intelligently, we decided to have regular meetings and asked the co-operation of all branches of the industry. We adopted as our slogan a quotation from an address given by Mr. Will Hays: 'Our opportunities measure our responsibilities.'

"In five months our attendance has grown to five hundred. We have secured a theatre for one morning each month, and so far have previewed 'Michael Strogoff,' 'Barbed Wire,' and 'Resurrection.' Discussion from the floor follows the showing of the picture, always with the thought of selection and not censorship. Scenarists, directors, magazine editors, and actors have been of great assistance in this study.

"In order to meet the greatest need at this time, the proper selection of entertainment for children, a special group is devoting time to the study of films for children. They are pre-viewing and chaperoning Junior matinees, and co-operating with theatre managers in arranging programs for children."

This brief report gives only an idea of the far-reaching results such a constructive program may bring about. The co-operation of clubwomen with those directly connected with the motion picture industry has already brought much of benefit to both. The manager of a number of theatres recently made the statement at a luncheon of the Film section of this club to the effect that the slogan of the Film depart-

ment of the Los Angeles District, "Make the best pictures pay best," had been proved to be successful in his theatres. "Those pictures which have been recommended by the district committee have paid best according to actual box office receipts," he said.

The Child Welfare department of the Woman's Club of Hollywood is another of the departments which is accomplishing splendid work. It meets every Friday afternoon from one to three, with Dr. Albert H. Moore and Dr. Newell Jones as consultants. Nurses from the City Health Department assist in the examination of the babies, about forty of them being examined each week. Mothers from all parts of Hollywood, San Fernando Valley, Glendale and Eagle Rock take advantage of this opportunity to receive training in the proper feeding and care of their children. The clinic is not for sick children but gives special emphasis to preventive work. Mrs. H. A. Berkes, vice-chairman of the department, has been in charge of the work this club year. Joining with the Education section which holds a luncheon every Tuesday with round table discussions, the Child Welfare department now has charge of the second and fourth luncheons each month. Discussions at these luncheons concern problems of childhood, youth and parenthood. Mrs. Earle D. Baker led the discussion at the luncheon on March 8 on the subject "Honesty." The following questions were discussed: Is honesty a habit? How is it acquired? Are parents responsible? It was decided that the qualities necessary in parents when instilling honesty in children were love, sympathy, understanding, tolerance, patience and consideration. At the meeting on March 22, Mrs. E. B. Dixon reviewed and led the discussion on Ben B. Lindsey's book, "The Revolt of Modern Youth." Mrs. H. A. Berkes presides at these luncheons, and has announced that on April 12 a discussion on "Habits" will be led by Mrs. Eric E. Niess, and on April 26 Mrs. Claude L. Kinney will lead the discussion on "Imagination and Its Place in Education" and "The Early Development of the Imagination."

Mrs. E. Roscoe Shrader, chairman of the Art department, has brought many fine exhibits to the club this year, one of the most interesting being the one by the artist members of the club. Thirteen members exhibited twenty-two pictures in oil and water color. Following are those whose paintings were shown: Mrs. F. D.

Webster, Gertrude Larter, Annie Larter, Mrs. B. F. Winsett, Mrs. Maude Wilson Walther, Mrs. J. Perry Klein, Mrs. Harriet Otis, Mrs. Harriet Clay Penman, Mrs. Charles H. Richmond, Isabella F. Campbell, Mrs. Frederick Steele, Mrs. F. U. Young and Mrs. J. C. Wilkes. An exhibit of the pictures of Burt Cressey and Meta Cressey was held in March, and a Donna Schuster exhibition of oils and water colors will be shown during April. On Wednesday, April 13, the Art Committee will sponsor a special one-day exhibition of old silver, pewter, china, and books, the property of club members. This exhibit will be held in the lounge from 10 a. m. to 5 p. m., and all who are interested are welcome to attend. Mrs. Schrader will preside at the annual art luncheon on Wednesday, April 20. The speakers will be Mr. Kem Weber, whose subject is "The Application of Art to Industry"; Mr. E. Roscoe Schrader, "Olive Hill"; Mr. Arthur Millier, "Is Culture an Asset?" Other visiting artists will be honor guests. Mr. Weber, a most original thinker, is head of design for Barker Brothers. Among his recent achievements are the foyer of Barker Brothers' new building, the glass floor of Rainbow Isle in the new Mayfair Hotel, and first award for design in a recent national architectural competition held in New York. Mr. Schrader is president of the California Art Club, to which Miss Aline Barnsdall has just given her home on Olive Hill for a period of years. Mr. Millier is art critic for the Los Angeles Times and one of our best-known etchers.

April programs at the Woman's Club of Hollywood promise much of interest to members and their guests. Mrs. Alfred L. Bartlett, program chairman, has kept to the high standard which she set at the beginning of the club year, and has secured four splendid programs for April.

The Hollywood Trio will present a musicale on Wednesday, April 6, at 2:30 p. m. The trio is composed of Celeste Ryus, pianist; Sol Cohen, violinist; and Robert Alter, cellist, all well-known musicians of Los Angeles.

Edwin Markham, the poet, will give a lecture-recital at the meeting on April 13, at 2:30 p. m. Mr. Markham, although a native of Oregon, has spent so much of his life in California that we have a legitimate right to call him our own. He attended universities in the East, but returned to take up educational work in California. To him belongs much of the credit for the splendid foundation upon which our modern school system has been based, as he was for many years State Superintendent of Schools. In 1899 he gained world recognition with his poem, "The Man With the Hoe." Other well-known books of verse by this author are: "Lincoln and Other Poems," "The Shoes of Happiness," "California
(Continued on Page 33)



MARIE EARLE SALON

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FRIDAY MORNING CLUB

By Mrs. Martin G. Carter

Chairman of Philanthropies and Member of the Board of Directors

On April 21 the Friday Morning Club will give its first benefit card party for Resthaven. It hopes and expects to make this one of the largest parties which this club has ever held.

Mesdames Fred Bixby, O. P. Clark, Isador Eisner, Aurelis B. Ferguson, William L. Honnold, Herman Kerckhoff, Florence M. Kreider, Norman Macbeth, Seeley W. Mudd, Lee A. Phillips, John Newton Russell, T. F. Sartori and Charles F. Turner, Misses Elizabeth Pepper and F. M. Wills have been invited to act as hostesses. They will form a receiving line in the banquet hall, from one-thirty to two o'clock, after which the bridge games will begin.

The L. A. R. R. Orchestra, through the courtesy and generosity of Mr. and Mrs. George Baker Anderson, will furnish music during this informal reception.

Nimble fingers, prompted by loving hearts, under the instructions of Mrs. Frederick Hickok, are fashioning quantities of dainty French flowers for lingerie ornaments. Every person at the party will receive one of these lovely favors; they alone will be worth almost the entire cost of the ticket.

Another group under the able leadership of Miss Leta Horlocker are painting sprays of dainty spring flowers on tally cards.

To all club members, the names of Mrs. W. A. E. Noble and Mrs. Fanny G. Woodside are synonymous with delicious refreshments; "enough said," when you are told that they are in charge of this department; but just a hint—the cakes are all going to be home made and the ice-cream a sundae.

One of the flower-lovers, Mrs. W. A. Paxton, is in charge of the decorations, so we know the club house will be very gala-day and colorful.

Miss Therese Levy will purchase a prize for each table; one is sure they are to be very up-to-date, and in good taste, when she selects them.

No one, whether a club member or a total stranger, but will receive a most cordial and hospitable welcome, because our gracious Mrs. Myron Westover will be chairman of hospitality.

There should be no possible delay in being served after the game is over, as one of the very capable members, Mrs. Willis Noble, is supervising the serving of refreshments.

For those who do not play bridge, Mrs. F. M. Kreider will provide entertainment in the library; probably a play will be read. Refreshments will be served there all through the afternoon, so that those who wish to leave early need not be delayed or go away unrefreshed.

It might be well to say just a little, out of the



"SAN FERNANDO VALLEY"

*By Wendt
Courtesy Stendahl Art Gallery*

much that might be said, about Resthaven. In a recent article of Mrs. O. P. Clark's we find: "Resthaven was founded in 1912, to provide a home for women mentally ill, who, in the judgment of the doctors of the Lunacy Commission, might be saved from complete mental collapse



is proper preventive care or at least the chance for such care."

Mrs. Oliver P. Clark, widely known philanthropist, club woman and past president of the Friday Morning Club, was the founder of Resthaven—it was a pioneer movement in the humane care of "border line" cases. It has been operating for fifteen years and has cared for 2,128 women patients. Now in accordance with the city ordinance which provides that all hospitals shall have a Class "A" fireproof structure, she is compelled to rebuild. The building is to cost \$65,000 and Mrs. Clark has asked the aid of the Friday Morning Club in financing it.

Since Resthaven serves any woman in the community needing its assistance, we are not confining this benefit card party to our club members and their guests; but all women who are interested are cordially invited to join with us on this happy occasion, and may procure either individual tickets or whole tables at the Friday Morning Club office, 940 South Figueroa street. Telephone FAber 1648.

The entire net proceeds are to be used for this very worthy philanthropy; so when you buy your ticket, just remember that you are making a definite contribution to Resthaven, as well as providing entertainment and a happy afternoon for yourself and your friends.

if provided with proper care, change of environment and shielded for a time from the weight of household responsibility.

"Through co-operation with the Lunacy Court, and with a carefully supervised parole system, the work of caring for the border-line cases is no longer an experiment, but must be regarded as a necessity in the name of humanity.

"Since the establishment of Resthaven and the Psychopathic Parole Committee, there has not been a single meeting of the Lunacy Court at which one or more members of the Parole Committee have not been present.. We feel that during that time no woman has been sent to a State asylum for whom there was a chance of recovery."

Some years ago an article appeared in the Literary Digest in connection with this subject, and said in part:

"One of the most tragic chapters in human history is the treatment that has been accorded, until very recent years, to the insane and mentally unbalanced, who are frequently thrust across the line between sanity and insanity by misunderstanding or ignorant treatment, or by a great fear on the part of the patient, who realizes in a way his condition, of being committed to an insane asylum, when perhaps the only need



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WOMEN'S UNIVERSITY CLUB

By Iva B. Duer

From the "Forgotten Age" of Dr. Robert T. Hill's address, spanning a period of some 500,000 years before the beginnings of history to the age projected by Dr. Albert Longueil when there will be a common language of spirit binding the peoples of the earth, is a far cry. However, Dr. Hill's interpretation of the records burnt in clay and carved in stone from the far-flung quarters of the earth shows that out of this "Forgotten Age" came common astronomical, mathematical, philosophical, and metaphysical concepts.

Dr. Longueil, speaking upon the subject "Knitting Together the Intellectual World," brought to the dinner guests Thursday, March 10, a spiritual message. Language, he says, has much to do with international affairs, for through language are opened up "new windows of mind." He does not favor, however, an artificial international language, but a language of spirit. Just as words become obsolete, so ideas change and men utter dead sounds long after the thought is dead. Catch words and phrases become the touchstones of thinking. The word "foreigner," for instance, with the associated thought and overtone of pity, contempt, dislike, is subject to change. Through closer and closer contact, by travel and interchange of thought, intelligent men will get rid of the idea of foreigner.

Dr. Longueil speaks with authority. The past two years he has been the deputy head of the General Section of the International Institute of Intellectual Co-operation. His time has been devoted to the problems of the cultural reconstruction in Europe and of intellectual co-operation throughout the world.

The intellectual problems are the most important problems of the League of Nations, in his estimation. International intellectual co-operation will help clear up the problem by indirection. That is, with their feet under the same table, they will work out a technique of international understanding. The cumulative ideas of many peoples, each nation from a different angle contributing a different point of view, focus upon the problem and bring about a more perfect solution. This interchange of ideas, this doing of things in common, is good practice for

the solution of the problems to come in other fields as all are learning to speak the same intellectual language of thought and spirit.

The luncheon Saturday, March 5, was of triple importance. It was the meeting of the year open to members of affiliated clubs; the honor guest was Cornelia Stratton Parker, author of "An American Idyll"; and the luncheon speaker was Miss Amy Cryan, assistant commissioner and official lecturer to the British Government during the World War.

Mrs. Parker in response to her introduction by the president, Mrs. Creamer, recalled in a happy, humorous way some of her experiences as a lecturer. At one time she thought she had a message for America but admitted that now she was disillusioned, for America did not care. So she simply lectured to support herself and her three children. Yet there was a note of sadness in the humorous remarks which betrayed her longing to help bring a better social condition.

Miss Amy Cryan, brilliant and Irish, in her clear, vivid way took the luncheon guests with her on a visit to the Baltic Republics. Her subject was "The New Baltic Republics and How Far They Check the Spread of Bolshevism." During recent months she made a special trip to these republics to study conditions there. She visited Danzig, Memel, Riga and Kovna, where she interviewed the ministers of foreign affairs and others vitally in touch with the life of the new states carved from the old Russian Empire. In Latvia she was the guest of Sir Tudor Vaughan, the British Ambassador to the Baltic Coast and former ambassador to the Russian court.

Miss Cryan explained sympathetically the different problems and dangers these tiny republics face, surrounded by hostile nations. She placed the cause of their extreme hatred of Russia and Germany in the long years of oppression of the peasants of Lithuania, Esthonia and Latvia by the great land-owning nobility. These great estates were confiscated by the republics. The robbing and seizure of the machinery of the factories of Danzig and Memel by the Russian Bolsheviks followed by the kidnapping of their workmen to run the factories has transferred their hatred from the old regime to the new of

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Bolshevistic Russia. Naturally they form buffer states for western Europe. How deep this hatred is among the people was shown by the wanton destruction of beautiful Russian churches after the war. These countries are agricultural. They have few educated leaders to help solve their economic and political problems. Their poverty, their lack of leadership, the exploitation of their forests to pay government expenses, were pictured by Miss Cryan with an appeal to the sympathy of the listeners and with the hope expressed that to them would finally come peace and prosperity.

The program at the Tuesday luncheon, March 15, was "by request." Club members had expressed the desire to have a type of Fashion Day with the theme "The Psychology of Dress and Color in Relation to Dress." Mrs. Louise Sooy, head of the Art Department of the University of California at Los Angeles, was the logical person to discuss this problem. She is an authority on costume design and its history. She has also had wide experience in stage costuming. Mrs. Sooy brought a group of University girls who acted as models, demonstrating what should and should not be worn.

Miss Anne Shannon Monroe was the speaker at the benefit lecture Saturday evening, March 19. Her books, "Singing in the Rain" (one of

the best sellers of the year), and "Behind the Ranges," and other books that give such intimate glimpses of life beyond the beaten paths on the Pacific coast—give some idea of the pleasure and inspiration of her lecture—"Away from the Beaten Paths" gave.

The club will take an active part in the state convention of the Association of University Women, which is to be held at Occidental College June 17 and 18, and plans for the convention were outlined by the state president, Mrs. C. M. Vanderburgh of Fresno, at a tea given by Mrs. Michael Creamer, president of the Women's University Club, in honor of Dr. Aurelia Reinhardt, national president of the American Association of University Women.

Dr. Aurelia Henry Reinhardt, president of Mills College, spoke briefly on educational conditions in rural United States, which she declares need a vast amount of improvement. "For instance, Oklahoma ranks fifth in wealth, yet her rural schools stand forty-eighth on the list," said the doctor. "Part of the work for the association the coming year will be the improvement of such schools. Also there will be the establishment of more fellowships for mature scholars.

"We shall continue our efforts to raise the standards also for institutions of higher learning. One hundred and twenty-seven universi-

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A Statement to Members of SEA BREEZE BEACH CLUB



OWING to the unfavorable publicity given to the financial and other difficulties of certain Beach Clubs, the executives of the Sea Breeze Holding Company feel warranted in publishing the facts hereinafter contained. The publication of these facts, we believe, must convince the most skeptical that the policy adopted by the executives of the Sea Breeze Holding Company is correct and is based on sound business judgment.

- First:** The Sea Breeze Holding Company was organized for the sole purpose of building and operating a *Club—not a Hotel*.
- Second:** The entire building and equipment cost of Sea Breeze Beach Club is approximately *One-Third* of the cost entailed by other Beach Clubs.
- Third:** No memberships were sold without an *income feature*.
- Fourth:** Sea Breeze Beach Club was organized and began the selling of membership in June, 1926. The remarkable progress that has been made in practically eight months' time, under adverse conditions, is shown in the following statement:
- | | | |
|-----------|---|--------------|
| A— | Moneys already spent for the following items; rental of property; bulk-head; excavating; Pan Pacific Construction Company foundation contract; Architect's fees; Contractor and labor; taxes and other minor expenses for property..... | \$ 55,000.00 |
| B— | Cash on hand and still due on memberships, approximately..... | 215,000.00 |
| C— | Service Charge due upon notification of formal opening of Club, approximately | 140,000.00 |
| | Total | \$410,000.00 |
| D— | Cost of Building, including furnishings and equipment, approximately.... | 300,000.00 |
| E— | Approximate amount of moneys to be left on hand as working cash to operate the Club..... | \$110,000.00 |

The finances of the Club have been handled very carefully and a conservative policy employed in building operations. The major portion of the Club should be ready for use by the members by June 1st. This conservative policy will enable us to complete our program **WITHOUT THE NECESSITY OF BORROWING MONEY.**

MEMBERS AND THE PUBLIC ARE INVITED TO VISIT THE PROPERTY ON PALISADES BEACH ROAD AT THE FOOT OF CALIFORNIA AVENUE, SANTA MONICA, AND SEE FOR THEMSELVES THE BUILDING ACTIVITIES.

The executives feel that inasmuch as they are doing their part to make the Sea Breeze Beach Club all you expect to find in a high-class Club, they are entitled to the full support of every member. Consider Sea Breeze Beach Club—**YOUR CLUB.** Do your part to make Sea Breeze Beach Club the foremost institution of its kind in this community.

SEA BREEZE HOLDING COMPANY

Pacific National Bank Building

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The Sea Breeze Beach Club statement in detail, facts and figures concerning the financial condition of that concern, will prove interesting reading to the many people holding memberships in the Sea Breeze Beach Club.

Stressing the point that the club was primarily conceived for club purposes only, and not to function as, or become a hotel, the Executive Committee, comprised of the following well known men, at all times has held to that idea.

Clare Woolwine	Dr. Maurice Smith	Charles L. Wilde
Frank A. Nance	Darryl F. Zanuck	Harry D. Granas
Willie Hunter	George V. Blake	A. Blanchard, Jr.
George S. Merritt, Jr.	Thomas Foss	Dr. Clair Wilson
Peter Cunningham	Pierson M. Hall	David H. Thompson
Eugene Biscailuz	Hon. E. L. Davin	

In keeping with that objective, all plans were formulated and are being rushed to the earliest possible completion.

Organized in June, 1926, the growth in membership has been such that the massive club building now rising at the foot of California Avenue, Santa Monica, is expected to be ready for occupancy for Club purposes by June next.

In view of the unstable financial condition of some other beach clubs and the difficulties they have run into, the Sea Breeze Beach Club has adopted a policy of "paying as they go." The clubhouse is rising rapidly and with the present plans will be completed without the negotiation of any building loan, a remarkable exception to the rule of such projects.

OF INTEREST TO OUR READERS

The foregoing facts and figures, published by the Executive Committee of the Sea Breeze Club, contain a frank and open statement of the financial condition of the organization. These figures show conclusively that the Sea Breeze Club is sound; is being conducted on a firm business basis; and has a membership, already large and which is rapidly assuming proportions that will place the Sea Breeze Club among the leading organizations of its kind.

Finances have been handled carefully and a conservative policy has been followed in the building up of this Club which is soon to assume a leading place in the social life of the Southland. The present prospects are that at least the major portion of the Club buildings will be ready for the members use as early as June 1. This is a great accomplishment when the exhaustive plans for a real Beach Club are considered.

The cost of the buildings will be \$300,000.00. The addition of a structure or structures of these proportions is another asset to the realty holdings and business interests of Southern California and especially of our beach frontage. An economic policy has been followed where money could be saved; but expense has not been considered where the building stability was concerned. As a result the Sea Breeze Club has a bright future ahead and is progressing on a sound financial basis with every assurance of an abundant success in its splendid undertaking.

ties are asking the association to recognize them and this will be done if they meet the conditions for adequate housing, gymnasium facilities and proper medical supervision for women students; a regularly appointed and competent dean of women; equal opportunities for women faculty members, and prescribed standards of scholarship."

Other guests at the tea were members of the board of the club, Dean Myers of Occidental college, A. A. U. W., representatives from Long Beach, Santa Monica, Pomona, Glendale and Fresno.

The Short Story Contest decision has been announced:

First Prize—"Ramon y el Buen San Antonio."

Miss Agnes E. Peterson, A.B., U. C.

Second Prize—"Water Lilies."

Mrs. C. T. Sturgeon, A.B., Michigan.

Third Prize—"Chin Poh's Doll."

Miss Edith G. Pecker, M.A., Chicago.

The three judges were—Dr. Frederick T. Blanchard, U. C. L. A.; Mrs. J. Wells Smith, member of the Library Board, and Dr. Allison Gaw, U. S. C.

The club is indebted to the three judges for their careful study of the nine short stories submitted. Dr. Gaw's criticism on the first prize interests. "In my judgment, the first place should unquestionably be assigned to the charming story, 'Ramon y el Buen San Antonio.'" It is told out of a very real sympathy with an understanding of child life and with a keen, though carefully controlled, sense of humor. The plot is thoroughly consistent and natural, simple and unforced, around an appealing central character, and based upon a thoroughly natural human emotion. Technically as to style, it is made peculiarly vivid in its descriptions by two traits that raise it well above the average story met with in contests of this kind. First, its appeal is sensorily to almost all of the senses, including odor; and, in the second place, the verb is given a descriptive power that makes even lifeless details live to us as to the sensitive little fellow in their midst. In short, I find the whole story unusually appealing, unforced, and convincing in its verisimilitude."

As has been noted, outstanding musicians of the city have been guests at the Sunday Musicales—Teas the last Sunday of each month. Homer Grunn, one of Los Angeles' best known composers of Indian music gave the program Sunday, March 27. The program not only featured selections by Mr. Grunn—

In Springtime

Zuni Impressions

a. The Flute God

b. Rainbow Spring

c. Rain Dance

but also a talk upon Indian music. As was

fitting, selections from MacDowell and Grieg were also on the program.

The April calendar is out. These names—Mr. Edwin Markham, Mr. Frederick Warde and Miss Ellen Tupper Galpin give some idea of what is in store at the Saturday and Tuesday luncheons and the Thursday dinner.

A bridge luncheon with the following hostesses—Mrs. Edmund Locke, Mrs. Charles F. Nelson, Mrs. B. W. Marks, Mrs. Madison Keeney and Miss Elizabeth Pepper—is scheduled for Saturday, April 23 and a costume dance for Thursday, April 28. Mrs. J. W. MacNair is in charge of the dance. Mrs. John V. Barrow will give three prizes—one for the truest to type and period, one for the most beautiful, and one for the most comic.

Mrs. Eugene Brooks and her daughter, Miss Clara Helen Brooks, of 1623 South Gramercy Place will hold open house for the members of the club and their guests. Mrs. Edward Chester of the club will give a program of readings and pianologues. These meetings in the homes are to further the acquaintance within the club.

HIGHLAND PARK EBELL CLUB

By Mrs. George F. Cook, Press Chairman

"From the Listener's Standpoint" brought out original thoughts by David Campbell, pianist, in a lecture-recital before the Highland Park Ebell Club recently. The musical interpretations were dramatically brilliant, and included numbers from the classical, romantic and realistic ages. Among the types of listeners mentioned were the passive listeners who use music as a background to their own mental imagination, those who associate sound and color, those who make music an intellectual pastime and people whose pleasure is through association.

Mrs. Dan Hammack, chairman of Literature, presented for a morning program, a lecture on "Recent Literature and a Plea for Intelligent Readers" by Dr. Benjamin F. Stelter, head of the English department of Occidental College. Dr. Stelter's talk was full of meat and drink for hungry readers, for those who could form judgments according to the inner light and thus find for themselves and for their children a working philosophy of life. Many books were discussed and their merits and demerits were pointed out.

For the Public Affairs program, Mrs. W. P. Dunlap, chairman, introduced Miss Marion Parks, assistant secretary of Southwest Museum, who illustrated her talk on "The Science of Man, as Revealed in the Buried Habitations of the Southwest," with exhibits from the museum. The earliest of these were the basket makers, who used yucca fibre; the next were the basket makers who adopted clay and the last mentioned

were the Pueblo village people whose community life was discussed. A great attraction before this lecture was the singing of the senior girls glee club of Franklin High School and the contralto solos of Miss Esther Reis, president of the club and also student body vice-president. The club numbers about thirty-five and the directress is Miss Eugenia Oliver. Miss Aileen Beler was the piano accompanist.

For the morning program of the Drama section, Mrs. R. E. Imhoff, curator, presented Mrs. Frank Shaw, a graduate of the Emerson School of Expression of Boston, who delighted her audience with "Living Pictures of American Girls" as represented by her pupils. It was an artistic performance.

Fifth Tuesday in the month always means an afternoon program and for March 29, the club enjoyed an afternoon of music with Dixie F. Oden, a favorite soprano of the club and Frances M. Nickerson, pianist, daughter of a club member, who conducts one of the leading studios of this locality. The musicale was followed by a reception and tea.

The Ways and Means Committee of which Mrs. Elmer E. Johnson is chairman, planned a delightful card party for Friday afternoon, March 25. Bridge and "500" were enjoyed and refreshments were served.

Some of the attractions among the sections included a talk by Mrs. Sarah Bixby Smith, who reviewed her book, "Old Adobe Days," before the Literature section, Mrs. Dan Hammack, curator. Mrs. Smith's recollections of early Los Angeles were most interesting. An appropriate subject, "The Lenten Study" was discussed by Prof. Mary C. Cunningham before the Bible section, Mrs. J. B. Newell, curator. Current events were discussed at that section meeting, the members taking part. Mrs. C. W. Mattison is curator of this section which is accomplishing much with regard to information on world affairs. An added attraction was violin music by Ford Bosman and solos by his pupil, little Anne Krab, whose personality and management of the bow give promise of a brilliant future as a violinist. The Music section presented a program including piano duets by Miss Elizabeth K. Ewing and Mrs. Ruth Towne Smith, favorites in the musical world. Their program opened with three MacDowell numbers and closed with a symphonic poem by Grieg. Mrs. F. C. Coryell, with her remarkably clear soprano voice and perfect diction, sang several songs, one of which both words and music were by Mrs. Smith. Very commendable were two others in which the words were by Alice Whitcraft Forsyth and Patsy Forsyth Inman and music by Mrs. Smith. Miss Mary Ellen McCabe, Junior Ebell president, who has gained a favorable place among readers, gave a splendid interpretation of



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"Mary" in "The Servant in the House," also a pianologue accompanied by Mrs. Smith and several of Edgar Guest's poems. Mrs. Theta Lynn Van Dugteren is curator of the Music section. The Drama section, Mrs. R. E. Imhoff, curator, presented Mrs. J. Arthur Evison, who read "Juno and the Paycock," a three act play by Jean O'Casey. Mrs. Evison's rendition was given in Irish dialect with snatches of several songs given in fine voice. "The Winter's Tale" is being studied at the Shakespeare section of which Mrs. Mabel B. Dunn is the curator. A day at Fish Canyon was enjoyed by the Rambler section with their leaders, Mrs. Samuel Weston Hastings and Mrs. E. B. Machin, assistant.

Of social interest was the elaborate luncheon given by Mrs. Charles W. Wade at La Venta Inn, March 9, in honor of Mrs. W. W. Slayden, a former beloved president of Highland Park Ebell Club. Twenty-two of Mrs. Slayden's former executive board responded to the invitation and several were unavoidably detained. Among the number were ten presidents, including past presidents and presidents of other organizations and the present president of Highland Park Ebell Club, Mrs. Herbert Carr. The table at beautiful La Venta Inn was massed with violets which Mrs. Wade said represented love and fidelity as well as a bit of violet ray in the absence of sunshine. Tall candles in shades of

violet and violet boutonnieres carried out the decorations. Stories and reminiscences punctuated the courses. Mina Snell, president of the Quill Club, read two charming Irish poems and later gave one of her own on "The Rainbow" when one of those "arches of promise peeped through the hovering clouds."

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LOS ANGELES AUDUBON SOCIETY

Phases of Nature Lore

By Alfred Cookman, M.S.

President of the Nature Club of Southern California

Our relations with Nature are of long standing. The dependence of our forefathers on the forest, the sea, the wild animals, birds, and the elements, has been deeply impressed upon the human race, so that many generations of artificial urban life have not entirely obliterated our natural instinct,—the impulse that leads us back to Nature. In many this instinct is very pronounced and needs but little encouragement. It is most vividly expressed in the activities of the Los Angeles Audubon Society, the Nature Club of Southern California and other kindred organizations too numerous to mention. There are thousands, yes, hundreds of thousands of people interested in nature lore. Birds and flowers make the fields and woods full of pleasure for us. They add zest to life, a zest be it noted, that enriches without harm to any living creature.

There are some folks in which the instinct is less developed and may entirely disappear from persistent disuse. We must not let that instinct die out. It should, however, be developed into the habit of active and discriminating observation and the correct interpretation of Nature.

The study of the wonderful things of the world, their beautiful fitness for their existence and function, the remarkable progressive tendency of all organic life, and the unity that prevails in it create admiration in the beholder and tend to his spiritual uplifting. He feels a greater reverence for the wonderful universe and its

mysterious forces. He is compelled to think of the Why and the Wherefore of it all, and he must think of the Great First Cause. The contemplation of nature, the manifestation of God, naturally tends to make one believe in an all-planning, an all-guiding influence.

The all-prevading and controlling force in nature is seen in the star, the flight of birds, the blossoming of the rose, in the work of the elements in the soil. If we knew the ultimate meaning of all or each we might have the key to existence.

*Item by J. W. Partridge, Editor Hollywood Magazine
By Permission*

Scientists who study birds and their habits present figures showing that the English sparrow saved the American farmers last year \$126,520,000.

It is estimated that there are 400,000,000 birds in this country. Agricultural Department facts assert that each bird saves 75 cents for the farmers every year. A single quail is worth a great deal more than 75 cents annually to the



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growing crop, and still more after the crop is harvested. It is safe to estimate that one quail will save the farmer annually \$2. Permit a man to hunt on your farm or ranch and every time he shoots to death one of these birds he takes a friend from you who had constantly guarded your interests.

Places where birds breed are rapidly disappearing in many parts of the country. Men are clearing the woodland, and the little feathered population is being exterminated. Our government, interested in birds because it knows their value on farms, advises men and women to protect them in every way.

If there were no birds in the world it is said that within a thousand years we would have a barren country. Insects would destroy everything green. But so long as we have an abundance of birds, the insect does not thrive, because the bird gets him before he can destroy green growing things.

The following suggestions are made to those who would assist our little friends of the fields and woods:

Enforce prohibitive laws now in existence and promote those that are needed in this State.

Leave breeding places in the form of bush and hedge.

Birds prefer natural food and will eat wild grains and berries in preference to cultivated, if these are not destroyed by the farmer.

Bird houses are easily made by the small boy, and do a lot to attract certain birds back year after year.

ECHO PARK MOTHERS' CLUB

By Mrs. A. Ross Baxter, Press Chairman

The members of the Echo Park Mother's club believe they have one of the most pleasing environments to be found anywhere.

The clubhouse is ideally situated for both beauty and convenience. It nestles amid a setting of flourishing palms, in trees and shrubs, on the banks of what is considered the prettiest lake in Los Angeles.

It is a well known fact that environment produces effects and in the case of this progressive little club the pleasing surrounding and the central, convenient location making the clubhouse easily accessible, has a stimulating effect upon the members which is reflected in the progress that this club has made.

The most important of the club's recent activities includes a series of luncheons and card parties for the benefit of the memorial to be erected to the memory of Eleanor Joy Toll.

A quota of 100 per cent is the aim of the Echo Park's Mother's Club. A forthcoming event will be a playlet arranged by Mrs. Ed Saxton, Drama chairman and judging by the rehearsing some hitherto unknown talent will be brought to the fore.

The members are preparing themselves for the coming election of a new executive board to replace the present board whose term of office expires in June.

The outgoing board headed by the president, Mrs. Grace Doey, has been largely instrumental in bringing the club to its present high standard.

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PASADENA STUDY CLUB

By Mrs. Harry H. Kibbe, Press Chairman

Since the last issue of the Clubwoman, the Pasadena Study Club enjoyed its annual luncheon which was served at Hotel Green on February 17. Two hundred and fifty women were seated at the tables, Mrs. Theodore Skallerud, president, presiding. Dr. Daniel Fox, of the First Congregational Church delivered the address of the day.

On February 26, the Ways and Means Committee, Mrs. Frank Ward, junior past president, chairman, served dinner to over 200 members and friends at the Shakespeare clubhouse. Dancing followed. Proceeds were more than sufficient to complete the club's pledge to the district for its Federation Home Fund.

On March 3, a program of special interest was given by the past presidents, who are still active workers in the club. They reproduced the original program of twenty years ago, the subject being Longfellow. Many past members were guests of the club at this meeting. The past presidents include Mrs. S. A. Roberts, Mrs. M. C. Hurlburt, Mrs. A. J. Hatch, Mrs. Chauncy Chenometh, Mrs. George Daniels, Mrs. W. D. Gibson, who is a charter member and Mrs. Frank Ward. This is to become an annual event.

On the 17th, a program devoted to the home was heard with Mrs. J. W. Robinson, district chairman of Home Economics as principal speaker.

The Study Club's election will take place in April, names of candidates having been already read.

The Civics section continues its course of study, while a group is studying chorus work under Mrs. Artilla Bailey.

The Philanthropy section, whose work is outstanding in the district, is under the direction of Mrs. Helen Wheeler. In February, this section served at Rosemary Cottage and in March at the Boys and Girls Aid.

A detailed account of their work will be given at the close of the club year.

POMONA EBELL CLUB

By Mrs. S. E. Boyd, Press Chairman

The Pomona Ebell Club, under the direction of the Social Service Committee, gave, on February 18th, the largest and most successful party in the history of our club. This committee has charge of all the philanthropic and civic work of the club, with Mrs. T. J. Brownrigg acting as chairman for this year. It is hoped that the financial needs of this committee may be supplied by one large party given each year.

Two months previous to the party, the date was announced and immediately the hostesses were selected from the membership and asked to take tables. With the aid of local newspapers, considerable publicity was given at once, and through the cooperation of other organizations, no other large functions were allowed to conflict. Neighboring towns and vicinities were generous in taking tables. Bridge, Mah Jongg, Five Hundred and Kensington were arranged by the guests. Three hundred tables were placed in the auditorium and dining room, the parlors being reserved for those not desiring to play. After playing had started, the tickets, which had sold at \$1.00 apiece, were collected at the tables. Numbers were drawn and tabulated early in the afternoon and when the playing ceased, those holding scores nearest to the numbers as announced were awarded prizes. These had been donated by the members of the standing committee.

In the middle of the afternoon, the playing having been stopped, the stage curtain was drawn apart to reveal the newly organized Pomona Ebell Orchestra of ten pieces, under the direction of Mrs. W. L. Cooper. Footlights and spotlights were turned on as a dainty miss of four years walked out onto the promenade which extended through the auditorium. This was the opening of a most elaborate fashion show, put on by three of the leading merchants of Pomona. Styles for wee girls, sturdy small boys, high school girls and college youths vied with more mature styles for matrons for the interest of the audience. Practical and appealing costumes

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were shown for school, golf and more formal occasions. Each model appeared before a background of spring blossoms. During the fashion parade, the orchestra played softly.

During the afternoon, dainty colonial maids and matrons sold home made candy. Members of the Pomona Junior Auxiliary served refreshments appropriate to the season, consisting of pastry hatchets, cherry ice and coffee.

The ease and simplicity which marked the occasion was due to the cooperation and weeks of planning on the part of the committee.

SAN GABRIEL WOMEN'S CLUB

By May E. Baldy, Press Chairman

An interesting book review given by the San Gabriel County Librarian, Mrs. F. R. McLaughlin, was thoroughly enjoyed and appreciated by the members of the San Gabriel Woman's Club at their last meeting. Mrs. McLaughlin spoke of the new books, and recommended Hugh Walpole's "Fortitude," Bojer's "Great Hunger" and "The Cathedral" by Blasco Ibanez, all strong stories, and well worth reading. For a delightful picture of China, with its people at their best, the beautiful homes, the social life is portrayed so perfectly that one can read these interesting books of Louise Jordan Milne, and secure a perfect picture of the culture and charm of this old country, as "The Feast of Lanterns," "Mr. and Mrs. Sen," "The Green Goddess," a play was also written by this author. Then she mentioned "Hearts of Hickory," a charming story with Andrew Jackson as the hero at that period, this by J. Trotwood Moore.

Mrs. McLaughlin introduced Mrs. Earl Simpson, soprano who sang "Love Comes Calling," "Lassie of Mine," and "Where my Caravan Has Rested." Mrs. Simpson was accompanied by Miss Doris Nott, on the violin, and Mrs. J. J. Jets on the piano. The next meeting will be a talk on the beautifying of our town, tree planting and planning.

ALHAMBRA WOMAN'S CLUB

By Mrs. Bennett Lord Johnson

The Music section and the Art section have both provided very enjoyable programs in March for the regular meetings of the club. The former gave its annual spring concert at the second regular meeting of the month which consisted of music by the chorus. The admirable work of the year under the able direction of Mrs. Herbert E. Brooks, who is chairman of the section as well as the leader of the chorus, was very evident in the charm and unity with which the songs were rendered. The program was varied by piano solos by Miss Cynthia Mislove which were also delightful. A tea was given afterwards to honor the chorus. The audience was enthusiastic over the progress made in this particular phase of the club's work.

The Art section planned the program for the first meeting of the month. Frank Tenney Johnson, an artist of national reputation and a resident of Alhambra, gave the luncheon talk telling how he painted the curtain at the Carthay Circle Theatre. The afternoon program was unique. Arthur Millier, art critic of the Los Angeles Times, took for his topic "Line, the Chamber Music of Art." Chamber music was illustrated by the Levings trio whose selections formed an integral part of Mr. Millier's talk. Drawings and etchings were used by Mr. Millier as illustrations in the development of the topic. Alhambra artists were the guests of the day and their work was on exhibition in the clubhouse. Artist guests were Frank Tenney Johnson, Mrs. Richard Farrell, Miss Laura M. D. Mitchell, and Mrs. Nellie Horne. Other artists were invited but were unable to be present.

Alhambra is fortunate in being the home of so many artists of wide reputation and the club appreciates their cooperation in making their Art day one of real art value.



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By ALBERT GROLL, N. A.
Courtesy Stendahl Art Gallery

The Public Affairs section presented Dr. Melbone W. Graham of the University of California as the speaker of the afternoon. As a member of the commission of forty professors sent to Europe last summer by the Rockefeller Foundation to study the League of Nations, Dr. Graham is well qualified to discuss problems of International interest. A history of the changes in methods of diplomacy formed the larger part of Dr. Graham's address and served to give a comprehensive vision of diplomacy as it exists today and the reasons for the later methods. At the preceding luncheon, Miss Georgia Shropshire, head of the music department of the Alhambra High School, gave a talk on the relation of music to the motion picture industry.

The attendance at club and section meetings is keeping up in a very gratifying way. The president, Mrs. George Frederick Allen, sees that business is transacted expeditiously and always brings some message of inspirational value to each meeting. Mrs. Allen is an experienced dramatic reader and the club recently enjoyed the bit that she read from Shakespeare in opening the business meeting.

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CONTEMPORARY CLUB

By Jane S. Taltavall, Federation Secretary

The Junior League of the club, one of the oldest in the state, celebrated on March 26 the close of its eleventh year of usefulness to its members and to the community.

The Junior Dancing Club is concluding its third successful season, and late in February gave a charming Colonial party, at which old-fashioned dances were given in costume by younger members, while older members poured in costume during the supper hour.

The club was greatly disappointed that Dr. Bertola could not be its honored guest and speaker at the Conference Luncheon of March 7, but was fortunate in securing Pauline Stiles of San Bernardino, who told of her recent visit to New York in connection with the publication of her forthcoming novel, "The Crooked Stick." She had delightful encounters with editors and fellow writers, and made many familiar names real persons to her hearers.

On February 14 Gertrude Nelson Andrews of Hollywood, playwright and novelist, and long time friend of the president, Mrs. E. W. Shirk, charmed the club with a talk on "Finding Youth." And that same week the club exemplified her theory of "the youth spirit" by securing a \$50 prize for its by-products exhibits at the National Orange Show, the committee in charge being headed by Mrs. C. L. Grigsby, beloved member of the club and a great-grandmother.

A new study class under the Literature section is having enthusiastic meetings devoted to current events and book reviews with programs presented on alternate Thursday mornings.

Through March the club has heard at its general assemblies a series of practical addresses, beginning with "The Making of a Will," by Judge York of Los Angeles. This was followed by "Problems of the Colorado River," by Albert W. Atwood, financial writer on the Saturday Evening Post and winter resident of Redlands. The third address was "The Law of Common Things" by Mab Copeland Lineman, woman lawyer of Los Angeles and adviser to many women during her ten years of practice.

All these talks brought out many questions from the audience, proving that club women are keenly alive to practical problems, both personal and national.

COVINA WOMAN'S CLUB

By Mary R. Forbes, Press Chairman

The annual Fashion Show, fostered by the Home Economics section of the Covina Woman's Club was held on the afternoon of March 7. It was the most successful ever held, and attracted the largest crowd. Wee little folks and misses and young matrons acted as models, exhibiting the latest pre-Easter styles in spring dresses and millinery. Mrs. Robert Broadwell, wife of the proprietor of one of the leading stores, was one of the leading models of the

afternoon. Mrs. Ralph Frost was pianist.

Another unusual event was the tree planting at the city park, participated in by a number of the club members. Our worthy president, Mrs. Mary M. Coman, was the central figure in a photograph of the event taken for a Los Angeles daily. At this time, nearly four hundred trees and shrubs were planted in the ten-acre park, all civic clubs giving a helping hand.

The Art and Needlework section has been especially active, having demonstrators of fabrics and methods of work at nearly every meeting. This section has presented to the club a very beautiful floor lamp, the shade, an exquisite piece of work in gold and black, being largely the work of its leader, Mrs. Leroy Carter.

The new Travel section, conducted by Miss Lillian Douglass, recently returned from a trip around the world, has proven interesting. The Flower section has already started plans to make their spring flower show the finest ever given, and the Dramatic Production section has assigned the parts for its spring play.

On the 14th, Mrs. Margaret T. Hammack, district literary chairman, gave an excellent address on "Our Literary Heritage." At the previous meeting, on February 28, Indian Songs, by Mrs. Mary Elizabeth McMillan of Whittier was the special feature.

WOMAN'S CLUB OF REDONDO BEACH

By Mrs. C. H. Van Dugteren, Press Chairman

It is a crowded canvas for the remainder of the year's program of the Woman's Club of Redondo Beach. Art and Literature, Drama and Publicity, Legislation and Music and a number of other high lights have been, or will be drawn into the completed picture before the year's closing.

The broad strokes of publicity, laid on by the clever brush of Charles Warren, managing editor of the Santa Monica Outlook and the fine, delicate lines penciled in by James W. Foley, poet and philosopher, made the contribution for the March program. The program was in charge of the press chairman, Mrs. C. H. Van Dugteren. Mr. Foley's philosophy is broad and deep. His is an understanding heart, that makes just living a thing of poetry and song. His philosophy has the birthright of healthy joy. His parting words were, "Go forward humbly, frankly, gaily, keeping your eyes on the stars and your feet firmly planted on the ground."

The musical program was given by Mrs. Douglas P. Iverson, singing a group of songs in her charming manner. She is a consummate artist and greatly appreciated here in the club circles. She was accompanied by Mrs. C. H. Van Dugteren.

Along with April and Spring and daffodils, thoughts of clubwomen turn to spring and gardens. The April program will bring Charles Adams one of the Los Angeles City Planning Commission, to speak on "Beautiful Gardens." This will be a civic program and Mayor London and Councilmen Cate, Schaffer, Hoyt, and Burnham will be luncheon guests. This is a new department in the club and the chairman, Mrs. Hogle, is proving not only an enthusiastic worker, but has a beautiful garden in which she is working out the ideas and knowledge gained at the conferences.

The March Book section with Mrs. Margaret Frick as curator had the opportunity of hearing Madam Estelle Heartt-Dreyfuss give her "Travelogue of South America." Madam Dreyfuss is a charming speaker and by her vivid descriptions of those beautiful cities, rivers, and quaint towns, you could almost imagine yourself there.

The Junior Auxiliary girls with Mrs. Ross Ball as adviser are beginning to perfect their plans to entertain the forty Junior Auxiliaries in the district at the Annual Luncheon held in May. This will be an honor to not only the Juniors, but the Senior Club as well, as many prominent clubwomen of the district will be in attendance.



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UNIVERSITY BOOK CLUB

By Shirley Coleman, Press Secretary

Mrs. Laura G. Parkins, a former president of the University Book Club, passed away in February, and her loss saddened all those that knew her. She was an able and enthusiastic officer, always an interested member, and a splendid woman. The club mourns her loss sincerely.

At the meeting on March 8, Mrs. W. D. Richardson read an excellent paper on "The Most Interesting Islands in the World," and was followed by a discussion of islands in general. Miss Gertrude McLellan told of the "Patrol of the North Atlantic," and a new member, Mrs. Cole, gave two very entertaining readings. The club has been fortunate in adding several new members to its list.

The Misses Weston of 3517 South Figueroa Street, most generously threw open their house for a benefit card party on the afternoon of Friday, February 25. The proceeds will go to swell the fund which the club pledged towards the Federation Clubhouse. The party was well attended, over fifty being present, and \$30 or more realized.

On March 22 a birthday party was held in the afternoon, at the home of Mrs. J. T. Lane, 2902 Francis Avenue. It was the club's thirteenth birthday, and only the members took part. The program was in charge of Mrs. Mary Wyman Williams.

It was hoped that Mrs. Olive Cramer, district chairman of Conservation, might be present and tell of "Our National Park Problems" at the April 12 meeting, but word has been received that she cannot come, and Mrs. Pauline C. Brady, a past president of the club will speak in Mrs. Cramer's place on that day.

THE SLAUSON WOMAN'S CLUB

By Hazel Bolton, Press Chairman

The Slauson Woman's Club held their monthly birthday dinner Tuesday March 8 at the Vernon Library clubrooms. Lunch was served under the direction of Mrs. Viola Van Order. Bernice Johnson, popular clubwoman was honor guest at lunch and gave an interesting talk during the afternoon. Judge Pope spoke on Law Enforcement. An Arts and

Crafts exhibit finished off the afternoon. Lamp shades, pictures, wax flowers and many other bits of home craft were displayed by the members.

Saturday evening, March 5, Mrs. Nichols entertained with a card party at 3846 Van Ness avenue. Five hundred was played by a large group of members and their friends.

March 22 was the business meeting. Several matters of importance were discussed. The program chairman plans a speaker of some great interest at all these meetings.

On Monday evening, February 28 the club gave a surprise party for Mrs. Peterson. The Petersons are moving East and a large crowd gathered to wish them well. Mrs. Peterson was presented with a bracelet from the club in earnest appreciation for her work during the past years. Cards were enjoyed during the evening and refreshments served.

HUNTINGTON PARK WOMAN'S CLUB

By Mrs. G. D. King

The Huntington Park Woman's Club has their property for their clubhouse and hope to start the clubhouse soon. We are hoping to be in the new clubhouse for our opening meeting in the fall. We have worked hard on our federation this year and have averaged about seventy-five per cent.



ON THE BOSPHORUS

*By THOMAS MORAN, N. A.
Courtesy Stendahl Art Gallery*

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Valuable results in increasing dairy production in California, to meet the ever-increasing needs of the growing population, are being secured by the California Cow Testing Associations, according to a report received by Sam H. Greene, secretary-manager of California Dairy Council, from the Agricultural Extension Service of the University of California.

During the month of January there were twenty-nine associations operating in twenty counties in the State, according to figures given out in the report. The number of cows enrolled in these associations totaled 30,101. During January 27,847 cows were subjected to the tests and 6,132 were rated as forty-pound cows, which is regarded as a good record. January's high cow was a purebred Holstein, owned by Blowers, Inc., of Kings County, which produced 116 pounds of butterfat during the month. To further improve the herds dairymen enrolled in the testing associations, purchased thirteen purebred bulls during the month, and sold 451 unprofitable cows for beef.

"Cow testing takes the guess out of the dairy business, and introduces an efficient method of weeding out poor producers," said Greene in commenting on the figures of the extension service. "In 1920 the average production per cow in California was 182 pounds of butterfat, while during 1925 the average reached 220 pounds per cow. The goal set for 1930 is 265 pounds per cow, and with the excellent efforts being made by the testing associations and other agencies, including the California Dairy Council, a realization of this figure seems a certainty."

SENTIMENT NECESSARY

"There must be sentiment in the handling of dairy products; cold finance cannot be the basis, nor can milk be dealt with as Rockefeller dealt with oil and gasoline," said Dr. W. C. Hassler, city health officer of San Francisco, in addressing a recent meeting of the dairy council. "The dairy industry is woven into the fabric of human welfare and the foundation of the industry is the consumer."

SHORTAGE OF PRODUCTS

California does not produce enough dairy products to feed its population, and must call upon neighboring states to meet this shortage. This situation is emphasized by the 1925 tabulation of the United States Department of Agriculture, showing the receipts of butter and cheese in San Francisco and Los Angeles.

The receipts of butter at San Francisco during the year were 27,604,168 pounds and at Los Angeles 44,032,721 pounds, making a total of 71,636,889 pounds. Of this amount California contributed 42,712,322 pounds to the two markets. Of the 28,924,577 pounds received from outside of the State, Idaho, Montana, Oregon, Utah and Washington furnished the majority.

The receipts of cheese at San Francisco during 1926 were 12,529,519 pounds and at Los Angeles 15,060,325 pounds, making a total of 27,589,844 pounds. Of this amount California produced 4,693,345 pounds and, Idaho, Oregon and Wisconsin contributed the majority of the 22,896,499 pounds received from outside the State to feed the people of California.

"Although California dairymen produced more dairy products in 1926 than they did in 1925, we were still forced to import more butter and cheese in 1926 than in 1925," said Sam H. Greene, secretary-manager of California Dairy Council, in analyzing the tabulation. "This was made necessary owing to the increase in population and the greater per capita consumption of all dairy products. In 1926 California butter receipts from outside the State totaled 5,259,580 pounds more than in 1925. Imports of cheese showed an increase of 3,649,210 pounds. During the year 1925-26 it is estimated that California's population increased 202,000. A study of the figures shows that greater importations were necessary to meet increased per capita consumption rather than increase in population. To keep step with increase in population and consumption California must make strenuous efforts to expand the dairy industry."



ON THE CANAL, VENICE By THOMAS MORAN, N. A.
Courtesy Stendahl Art Gallery

(Continued from Page 13)

the Wonderful," and "Gates of Paradise." His best known prose volumes are "The Social Conscience" and "Children in Bondage." He is honorary president of the Poetry Society of America.

A lecture on "The Common Sense of Music" will be given on April 20 by Sigmund Spaeth, music critic, lecturer, and author. Mr. Spaeth has been music editor of Life, Evening Mail, Boston Transcript, and New York Times. He has also been the organizer and director of Industrial Community Music in Bayonne, New Jersey, and the Evening Mail Symphony Concerts. Mr. Spaeth has also been director of music at Princeton. His latest book, "Read 'Em and Weep," written in a delightfully humorous style, quotes and discusses the songs of the past fifty years. A recent and more serious work is "Common Sense in Music." His lecture concerns music in its broad appeal to all, and is in no way a technical lecture for musicians alone.

Leslie Conner Williams, director of The Explorers and chairman of the Literature Department of the Woman's Club of Hollywood, will give a lecture on "The Popularity of Non-Fiction" at the meeting on April 27, at 2:30 p. m.

Mrs. Williams will speak of philosophers from the ancient Herodotus through the years to our moderns, James, Dewey, Wells, James Harvey Robinson and Will Durant.

Miss Jessica M. Lawrence, chairman of the Orchestra Committee of the Woman's Club of Hollywood, has announced the date of the next concert to be given by the Hollywood Community Orchestra. This concert, the fourth one of the eighth season, will be held in the club auditorium on Thursday evening, April 28, at 8:15. The orchestra has given three very successful concerts this year and deserves the support of the entire community.

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SCHOOL NOTES

By JEAN B. KENTLE

Honoring the birthday of Helen A. Brooks, late director of Cumnock School, fellow members of the Ebell Club, Galpin Shakespeare Club and Los Angeles Browning Society gathered at the school on March 9 to plant a tree in her memory. Soft spring showers had fallen all through the day and the beautiful west gardens of the school prepared by the rain seemed aware of the honor bestowed upon them through the planting of the oak tree, which will stand through the years a tribute to the spiritual courage and steadfastness of Helen A. Brooks. Mrs. Edwin Hill Brooks, acting director of Cumnock School opened the services in the presence of relatives and friends, club members and students. Beautiful tributes were paid by Mrs. Thomas B. Stowell, Anna L. Robinson and E. Marian Yerbysmith. Dr. Raymond C. Brooks closed the hour with prayer. Again on Friday, March 19, another gift of love in Helen Brooks memory was given to the school when Charles Rann Kennedy and his gifted wife, Edith Wynne Matheson

and Miss Margaret Gage appeared in recital. Scenes from Twelfth Night, followed by the reading of Mr. Kennedy's own play, "The Terrible Meek" by himself and Miss Matheson filled the hour. As close personal friends of the late director of the school where they have so often appeared as visiting artists, Mr. Kennedy voiced for them both a most exquisite and tender eulogy.

Miss Jessica Smith Vance and Miss Frederica DeLaguna principals of Westlake School for Girls, spent the week of March 22 in San Francisco attending the meeting of the Headmistresses' Association of the Pacific Coast, of which Miss Vance is president. Miss Mary Jeffers of Bryn Mawr gave an illustrated lecture of the Aeneid recently at Westlake School. Miss Jeffers was assisted by Miss Florence Peebles with whom she was associated in her travels and collecting material for many years. Miss Jeffers, a charming speaker, will give a "Fireside Talk" on St. Francis of Assisi early in April.

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As a result of personal inquiry The Clubwoman takes pleasure in commending to California clubwomen the schools whose announcements appear in The Clubwoman.

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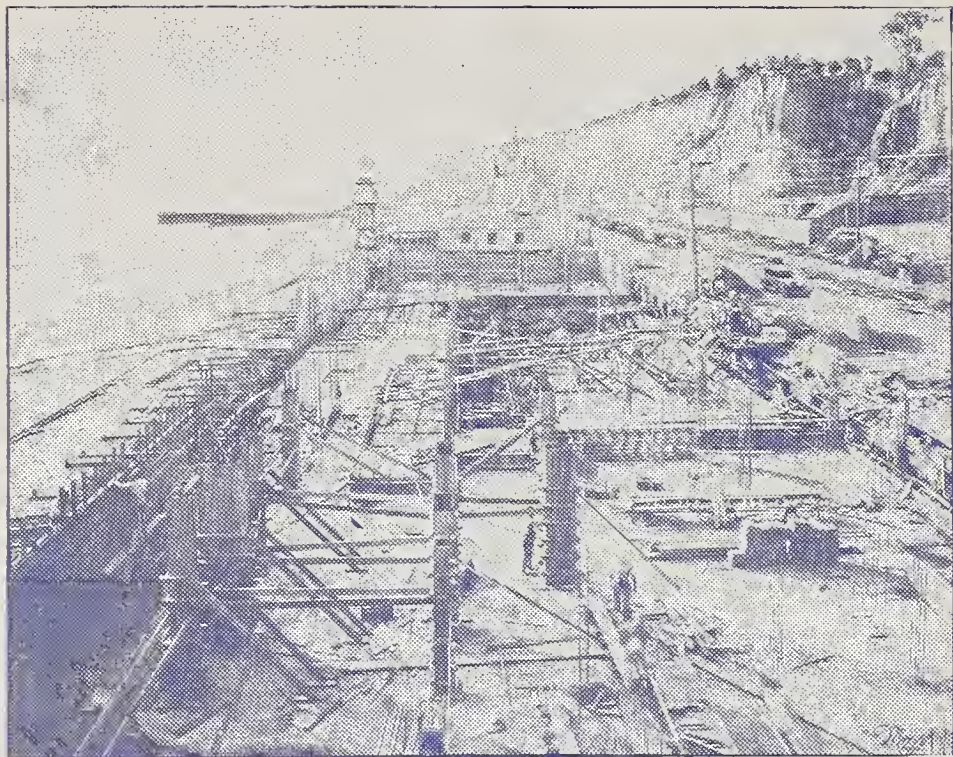


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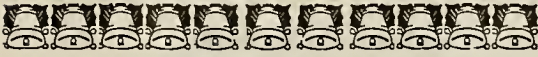
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WOMAN'S CLUB OF HOLLYWOOD

By Jessica B. Noble, Press Chairman

Mrs. Orville L. Routt is completing her first year as president of the Woman's Club of Hollywood, having carried out all predictions as to her ability to fill that office with brilliancy and efficiency. Under her leadership club members have enjoyed a year replete with pleasure and profit. Excellent afternoon programs, unusually interesting department luncheon programs, twenty sections and departments, three of them new this year, have contributed something of value to every club member.

Under the general direction of Miss Jessica M. Lawrence, hospitality chairman, the social life of the club has not been neglected. Following the regular club meeting teas have been held in the lounge every week, giving members an opportunity to become better acquainted with each other, and also to meet those who appear on the club platform. These teas also have brought between six and seven hundred members into active club work, as each week the hostess has selected her own committee of twenty to assist her. The following members, appointed by Miss Lawrence, have served as hostesses at the teas during this club year: For October, Mrs. F. W. Davey, Mrs. M. L. Stacy, Mrs. Lewis B. Wood and Mrs. Frederick A. Lord; November, Mrs. Sidney T. Graves, Mrs. Frederick M. Steele, Mrs. Burt A. Heinly and Mrs. C. B. Cleveland; December, Mrs. H. E. Bowen, Mrs. H. M. O'Malley, and for the Christmas Tea, Mrs. James B. Irsfeld; January, Mrs. Fred M. Seibly, Mrs. Willis C. Anderson, Mrs. John R. Prince and Mrs. L. L. Burns; February, Mrs. John S. Sanders, Mrs. R. B. Young, Jr., Mrs. Ethel B. Burns, and for the Colonial Tea, Mrs. Harry B. Bishop; March, Mrs. Paul Pauly, Mrs. W. H. Sweet, Mrs. Charles T. B. Jones, Mrs. Fred Doolittle and Mrs. Jessie Estelle White; April, Mrs. H. H. Christie, Mrs. U. L. Russell, Mrs. Maud D. Lee Skeen and Mrs. Jacob Stern; May, Mrs. George W. Melville, Mrs. A. R. Kinkel and Mrs. W. O. Cline.

Monthly bridge teas open to all club members also have proved a great success. These card parties have been given under the direction of the following hostesses, who were appointed by Miss Lawrence: Miss Lulu Maeyers, Mrs. Pierce Baldwin, Mrs. Carl Bush, Miss Jessie B. Andrews, Mrs. James G. Abraham, Mrs. E. H. Newland and Miss Jessica B. Noble.

Mrs. Ben L. Goodheart and her committee have been on duty each Wednesday before luncheon and afternoon programs welcoming the members and being of service in many ways. Those who have served on Mrs. Goodheart's committee include Mrs. R. M. Martin, Mrs. N. J. Morehouse, Mrs. Frank Parritt, Mrs. C. J. Shepherd, Mrs. Jessie Rose Lock-

ard, Mrs. Harvey Hertzler, Mrs. E. F. Bodle, Mrs. H. E. Bowen, Mrs. A. H. Fisk, Mrs. Stanley Kerrick, Mrs. E. B. Dixon, Miss Lulu Maeyers, Mrs. Fred Doolittle, Mrs. Spencer Ward, Mrs. A. R. Kinkel, Mrs. Paul Pauly, Mrs. George M. Adams, Mrs. W. H. Helves, Mrs. Albert Holmes, Miss Eileen Marshall and Mrs. A. S. Walther.

Social welfare work has not been overlooked by the Woman's Club of Hollywood, aid having been given to the Juvenile Protective Association, the County Farm, the Travelers' Aid, the Children's Hospital, the Citizens' Fund for Tubercular Children, Home Relief in Hollywood, and Hollywood Women's Post for War Veterans. A \$300 scholarship has been given to a Hollywood high school girl by the club, and the Junior Auxiliary also maintains a scholarship of the same amount. The club has sponsored the Hollywood Community Orchestra, and has co-operated with the Hollywood Chamber of Commerce in all community projects.

The Woman's Club of Hollywood has subscribed its full quota of one hundred per cent to the Federation Headquarters Fund. Mrs. Alfred L. Bartlett, chairman, and the following members have served on this committee: Mrs. Charles H. Richmond, Mrs. John F. Mead, Miss Jessica Lawrence, Mrs. H. T. Wright, Mrs. Edward Winterer, Mrs. Rollin B. Lane, Mrs. Cassius Smith, Mrs. William Barnhart, Mrs. J. F. Herrington, Mrs. Fred V. Watson, Mrs. W. C. Anderson, Mrs. Fred W. Seibley, Mrs. L. B. Curtis, Mrs. Fred Lewis, Mrs. Charles S. Norton, Miss Jessica B. Noble, Mrs. C. S. Izant, Mrs. W. A. Nickell and Mrs. L. H. Jaques. Members of the Woman's Club of Hollywood who are on the Founders' Roll include Mrs. John F. Mead, Mrs. Cassius M. Smith, Mrs. H. T. Wright, Miss Jessica M. Lawrence, Mrs. Charles H. Richmond, Mrs. J. J. Carter, Mrs. E. B. Wake-man, Mrs. J. O. Churchill and Mrs. Orville L. Routt.

New sections formed during the past club year are the Drama Work Shop, the Garden Section, and the Poetry Section. The Work Shop, with Mrs. John M. Foy as chairman, has provided two regular programs for the club with the production in December of "Green Stockings" and in March of "Mrs. Bumpstead-Leigh." Another program will be given on May 18 when three one-act plays will be presented with the casts filled entirely by club members. The plays selected for this date are "Joint Owners in Spain," by Alice Brown; "Six Who Pass While the Lentils Boil," by Stuart Walker, and "The Delicate Child," by Maurine Gee and Helen McIntyre. The last-named play is the one by two clubwomen of the Los Angeles District which won the prize at the

Biennial Convention in Atlantic City last year.

The new garden section has conducted meetings on the first and third Tuesdays of each month with Mr. Lovell Swisher, husband of the chairman, as instructor. In April the section visited the Huntington gardens. Mrs. Lovell Swisher is chairman of the American Home department also and during the past year she started active work in this section with meetings the second and fourth Tuesdays of the month. Mrs. Henrietta Horton Kapp gave a course in Interior Decoration before this group.

Miss Edna L. Scheidt has conducted the new poetry section when the works of modern poets have been read and studied. Original work in the shorter poetic forms has also been done by members of the section.

The Children's Film Committee formed under the film department, of which Mrs. Robert L. Gilliam is the chairman, is doing a pioneer work. Mrs. David L. Morgan was appointed chairman of the committee of chaperones who attend the Junior Matinees at three Hollywood theatres every Saturday. Mrs. Morgan's committee includes Mrs. James A. Bartlett, Mrs. L. M. Cutting, Mrs. R. A. Fobes, Mrs. George K. Fargo, Mrs. R. C. Crane, Mrs. E. T. McCauley, Mrs. D. C. Ragland, Mrs. M. L. Skillman, Mrs. Theodore Schroer and Miss Virginia Bartlett. Mrs. Earle D. Baker has been chairman of the preview committee which selects films suitable for Junior Matinees. Mrs. Baker's committee is composed of Mrs. H. A. Berkes, Mrs. E. B. Dixon, Mrs. Mulford Perry, Mrs. David L. Morgan, Mrs. D. C. Ragland and Mrs. George K. Fargo. This committee has attended a preview every Monday afternoon.

With Mrs. Lowell C. Frost as chairman, the Education department started active work in a study section formed last October. Luncheons have been held every Tuesday, when interesting round table discussions have been led by different members of the section. Preceding the luncheons a group has gathered to read educational books. Subjects discussed at the luncheons have included the following: "Adult Education as Applied to Parenthood," "Financial Education of Parents and Children," "Recreation and Social Education of High School Students. Do Parents Understand the Vital Needs and Co-operate Wisely?", "Is lack of robust health an indication of ignorance or carelessness on the part of parents?" The annual education luncheon was held on April 13, when Miss Louise E. Jones spoke on "Adult Education," and Miss Rosemary Livsey on "Parenthood Education." Miss Jones and Miss Livsey are associated with the Educational Department of the Los Angeles Public Library. In March the Child Welfare Department, with its new chairman, Mrs. H. A. Berkes, joined the education department in conducting the Tuesday luncheons, providing the program for the second and fourth luncheons each month.

Other sections and departments which have regularly conducted study groups, luncheon programs and meetings throughout the club year are Art, Bible, Browning, Child Welfare, Choral, Drama, French, Junior, Literature, Music, Philanthropy, Public Affairs, and Shakespeare.

The Woman's Club of Hollywood will be represented by all its delegates to the State Convention, California Federation of Women's Clubs, at Sacramento, May 3-7. Mrs. Orville L. Routt, president, and the following members are delegates: Mrs. Bertha E. Green, Mrs. Clark J. Milliron, Mrs. George W. Eckert, Mrs. Margaret Muller, Mrs. Frederick G. Leonard, Mrs. C. Howard Heard, Mrs. E. F. Bodle, Mrs. William Barnhart, Miss Jessica B. Noble, Mrs. Joseph E. Brewer, Mrs. Charles S. Norton, Mrs. Alfred Henderson, Mrs. Maud D. Lee Skeen, Mrs.

Francis Blackburn and Mrs. Ollie A. Topham. Alternates are Mrs. Richard Schroeder, Mrs. M. L. Stacy, Mrs. David L. Morgan, Miss Mary E. Hamlin, Mrs. E. C. Chamberlin, Mrs. Wilbur W. Mackenzie, Mrs. Roy Cowper, Mrs. John M. Foy, Mrs. Harry W. Hanson, Mrs. Lowell C. Frost, Mrs. Robert L. Gilliam, Mrs. Mabel R. Harris, Mrs. George Blaisdell, and Mrs. Leonard M. Cutting. The delegates and alternates were entertained by Mrs. Clark J. Milliron at her home in Laurel Canyon on Friday afternoon, April 29.

Members of the Woman's Club of Hollywood have nominated just one candidate for each office in the club, so these candidates are assured of election when the ballots are cast on May 4. Mrs. Orville L. Routt, president; Mrs. Alfred L. Bartlett, first vice-president; Mrs. C. Howard Heard, treasurer; Mrs. William Barnhart, curator, have been nominated to succeed themselves in these offices. Other candidates are as follows: Second vice-president, Mrs. Wayne Webster; third vice-president, Mrs. C. S. Izant; recording secretary, Mrs. Herbert D. Field; corresponding secretary, Mrs. Bertha E. Green; directors for two years, Mrs. Julius C. Edwards and Mrs. George Grant Hunt; director for one year, Mrs. Willsie Martin. The election board included Mrs. Edward C. Chamberlin, chairman; Mrs. Harry W. Hanson, Mrs. Wilbur Mackenzie, Mrs. Roy H. Cowper, and Mrs. Jay F. Herrington.

The Hollywood Community Orchestra and other friends are uniting in a testimonial concert for Mr. Jay Plowe to be given by the orchestra on Thursday, May 12, in appreciation of the great service Mr. Plowe has given the orchestra and the community. Homer Grunn will be the soloist. This is the fourth and last concert of the season. It will be held in the club auditorium. These concerts have been sponsored by the Woman's Club of Hollywood for two years with Miss Jessica M. Lawrence as chairman of the committee.

The Choral Club will hold its final concert this club year on Friday, May 27, at 8:15 P. M., in the auditorium of the club. A benefit card party will be given by this group on Monday, May 9, at 2 P. M. Mrs. Lowrie Kiskadden will act as chairman of the committee in charge of arrangements. She will be assisted by Mrs. T. E. Beatty, Mrs. Faye Brock Lowe, Mrs. Lucy Wagner McDonald, Mrs. E. U. Goesser, and Mrs. Mabel C. Good. Attractive prizes will be given.

Mrs. Alfred L. Bartlett, program chairman, has secured the only club appearance of the Persinger String Quartet of Santa Barbara for the program on Wednesday, May 4, at 2:30 P. M. The quartet is composed of Louis Persinger, violin; Louis Ford, violin; Nathan Firestone, viola, and Walter Ferner, violincello. Undoubtedly this quartet, all of whom are American musicians, is giving the best ensemble music in California.

Mrs. Leslie Conner Williams, chairman, will preside at the last literature luncheon on Wednesday, May 4. Pauline Stiles will speak on "The Experiences of a New Writer." Miss Stiles, the author of "The Crooked Stick," has just returned from New York City, where she met John Farrar, Christopher Morley, Will Durant and others in the literary world. Mrs. Hector Geiger will review "Elmer Gantry," by Sinclair Lewis. "The Delectable Mountains," by Struthers Burt, will be reviewed by Mrs. Jessie Rose Lockard. A review of Pauline Smith's "The Beadle" will be given by Mrs. George Blaisdell.

The annual luncheon of the Woman's Club of Hollywood will be held at the Ambassador Hotel on Wednesday, May 25, at 12 o'clock, bringing to a close a most successful club year.

LOS ANGELES EBELL

The Browning department of the Ebell Club, Mrs. Milton K. Young, curator

The month of May "hath her own blithe beauty, yet doubly fair she seems" when associated with the poet, Robert Browning, whose birth month is an outstanding one for all Browning lovers and devotees. The Browning department of the Ebell Club will observe the annual celebration of Browning's birthday on Friday, May 20. An elaborate presentation of Browning's drama "Pippa Passes" will be given in costume by members of the Drama Workshop of Ebell under the capable direction of Mrs. Harry C. Bender. The annual guest luncheon of the department will follow.

An active spirit of splendid co-operation of and luminous insight into Browning's exalted spiritual message marks the close of an unusually well attended and fruitful year which has been devoted to the study of the dramas of Browning. A memorable occasion of the year was one on which Mrs. Francis Webster Brackford presented a program on "The Return of the Druses." Assisting Mrs. Brackford were Mrs. Sumner P. Hunt, Mrs. Edgar Stanley, Miss Frederica de Laguna and Mrs. Thomas B. Stowell.

Excerpts have been chosen from three papers presented at this meeting.

EXCERPTS FROM PAPER BY MRS. FRANCIS WEBSTER BLACKFORD

"The Return of the Druses," a tragedy, was written in five days time in the year 1843. The action of the drama occurred in one day. The Druses are a people. They are also a religious sect, whose dwelling place is chiefly in the Lebanon Mountains of Syria. They are a vigorous, warlike people who are independent in disposition. They are simple in their habits of life and industrious in cultivating the soil. Their religion dates from the eleventh century. They believe in the transmigration of the soul; they acknowledge but one God, who cannot be comprehended by the senses or described in words. They claim their God is "Supreme Intelligence," his divinity is made manifest to man at different times in the human form without partaking of the human weakness or frailty. They claim the last incarnation of the spirit was found in the person of the Sixth Fatemite Caliph of Egypt, who was a fanatical reformer opposed to intemperance and licentiousness. He was known as Hakeem, who reigned for twenty-one years and then mysteriously disappeared about 1021. It was he the Druses expected to return, so his teachings were practiced in secret and gained many converts. The prophet of Hakeem was Hamze, who combined the teachings of Moses and the Gospel with work. The Druses have an extensive literature, speaking in Arabic.

They were brought to our notice about 1843 on account of their religious quarrels with the Maronites. These Maronites belong to a race of people from Tripoli in Northern Africa, who settled in the mountain district of Lebanon, whose religion differed from that of the Druses.

The struggle between the Druses and the Maronites gave Browning material for his drama, which brings to our attention the fact that the time has come for the spirit of Hakeem to return to the earth and the people think it will manifest itself in Djabal.

Djabal scorned the religious belief of the Druses but he was willing to mystify them. The minor group of characters was skeptical of the different actions of



MRS. MILTON K. YOUNG, Curator

the drama and its effect upon their people. The skepticism of Loys, Anael and Djabal is shown clearly from their personal experiences. Love and skepticism are the two forces of the counter action that more or less govern the action of the drama and the outcome of the plot.

In the first act the Initiate Druses are swayed by their implicit belief in the return of Hakeem and their deliverance through him from the Knights of Rhodes. The purer and more strenuous faith of the character of Khalil deflects the interest of the plot. Loy's return, just on the eve of the return of the Prefect, foreshadows the action of an alien upon the scene. Through his dawning love for Anael, he hesitates to tell his news, that he is to be the new Prefect, until the fourth act precipitates it.

In the second act Djabal and Anael present the conflict in their minds between their conception of the incarnation, which they are bound to accept, and their personal experience of human love through which they are passing. The climax is found in Act Three, where Anael becomes the pivot on which the action of the drama turns. She is given the key to the palace and her conflict is shown to be between an actual love of the human man and an imagined love of the

divine spirit of the Hakeem that is supposed to be dwelling in the person of Djabal. The presence of Loys pushes Anael to a test of the belief she would fain accept and brings the plot a step farther. Loys, being liberated from his vows to become a knight by the conduct of the Prefect, knows that he loves Anael but that Anael loves Djabal, even though she doubts him as being the incarnation of the spirit of Hakeem.

The third act crowds the characters to action. The Prefect approaches his doom, the Venetian admiral lands to sanction the Druses success, the Nuncio revolts. In the fourth act comes the clash. The dauntless courage and intellectual energy of Anael brings the climax. Djabal yields to the ruthless march of events and Loys let fate decide his course. In Act Five Anael betrays and saves Djabal by being a regular Hamze and symbolizing in the drama, Universal Intelligence. His death proves his divinity to the Druses.

EXCERPTS FROM THE PAPER OF FREDERICA DE LAGUNA

The Return of the Druses is fundamentally an apotheosis of truth. The history of the Druses gave Browning a fitting legend upon which to hang a web of philosophy, energized by religious fervor, and made concrete by a dramatic milieu. Djabal, the protagonist, makes his appearance as the savior of his people and is looked upon as a god incarnate. Djabal is willing to let the people so receive him, but not without a moral struggle. The deceit is repellant to him, and yet he knows that it is only as a god that he can wield any influence with his followers.

The motif of the drama lies in the conflict that

must ever exist between the ideals of the Occident and the Orient. From the Occident Djabal has learned practical and intellectual approach to men's minds. From the Orient, by his Arab birth, he has imbibed mysticism and the indirectness of superstition. His Arabic mysticism made him feel himself a possible reincarnation of Hakeem; but his European training taught him to use the religious fervor of the devotee to forward the undertaking of the impostor.

Djabal was educated in France, where men's solutions of life's problems were materialistic. Djabal says of the French, "The scheming Franks," that is, the Frank who turns things to his own account, who is not overborne by ancient traditions that sway his soul and mystify his judgment. The Frank had a practical method that the Arab could not know. The Frank would say, "Is a Hakeem needed? Let us create one." And so Djabal, a dreamer and mystic, idealist and visionary, nevertheless became an impostor. He misunderstood Western progress. An Occidental civilization would have produced a warrior, not a god.

Lebanon stood to the Druses for the eternal things, built upon the past. Colonization meant not progress, but severance from the past, which alone is stable. It meant the tyranny of the West and the subverting of their tribal traditions into slavery to a hostile creed. They desired of God to be led back in safety to the home of their fathers, to the abode of Hakeem, who still ruled them in the spirit form, as they believed. Now, Djabal was come, the god incarnate. And herein is the tragic conflict, deception warring with truth. Both Hakeem and Djabal must fail in the struggle, because always the false must yield to the true.

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THIRD FLOOR

This is the drama of the soul; there is also a drama of the heart. This play is first of all a conflict of human loves. Djabal loves Anael, who, no less than he, wishes her people to be freed and vows she will marry only the savior of her race. The woman has brought into this play of race against race the magic of the power of love. Love knows no East or West; love recognizes no mosque-born master or intervention of a strange god. Anael loving Djabal is too strongly conscious of him as man rather than as incarnate redeemer. In order to lift herself into greater ecstasy of religious fervor, she determines to be the one to kill the tyrant Prefect, and so save her people and herself. Djabal, struggling with himself, now emerges neither Arab nor Westerner, but simply man, and he declares himself lover, not god.

Anael's heart placed love first, and she believed that the truth at last would make them all free. The ecstasy of love makes her a noble knight, without fear and without reproach. She demands of Djabal release from sin through confession of guilt. But Djabal, the mystic, cannot debase himself before those who have worshipped him as God, and it is left for Anael to conciliate destiny with a revelation of the true state of affairs. Love and religion are both powerless to save in face of a great wrong done, both lovers are sacrificed in the struggle. Anael dies stricken with the horror at the usurpation of divine majesty and Djabal dies because having faced the truth, he dare not face a lie again.

Love and religion, the two great forces of the world, supply the romantic impulse, but religion is made hand maiden of love and it is love that performs the great sacrifice.

EXCERPTS FROM THE PAPER OF MRS. THOMAS B. STOWEL

The play of the Return of the Druses asks the age-old question asked by Pilate of the Master, "What is Truth?" This drama is like a tapestry of many colors and, as we are told that the worker on these wondrous fabrics works out the design from the wrong side of the canvas, so here the actors are producing a "tangled web;" is it a consistent thing of beauty if we see it aright? Do the seeming falsehoods show in the end inherent truth? This drama was written with startling swiftness, having been accomplished in five days. We can imagine the frenzy of inspiration which must have seized the poet as "dauntless the slug-horn to his lips he set and blew."

Shall we let Browning illustrate his own drama with appropriate quotations wherever found? "Be thy last word Truth!" What has he said of Djabal with his compelling personality? "I have felt his voice a spell from first to last," says Loys, feeling that he might spurn hope, faith, honor even at a word from him. Anael says: "He would discourse to me in that enforced still fashion, word on word. What least tone, Maani, could I lose? 'Tis surely not his voice will change!" And of his more subtle and spiritual power she says, "When the command passed from thy soul to mine, I went—." May we not add that "truth is within ourselves; it takes no rise from outward things whate'er you may believe."

Djabal's patriotism is his strong impelling motive, to right the wrongs of his people and bring them back to their beloved Mount. As he comes to the fulfillment of his desires and lifelong effort, he feels how unworthy are some of the means used, "I feel this first

today." "Delusion mixed itself insensibly with this career," "As I professed I did believe myself." But as he pondered "Up in the midst a truth grew without speech" and he resolves to disclose the fact that he is mere man and not god. But this straightforward plan is frustrated by the arrival of Khalil and fresh complications arise. Khalil is "Anael's brother, pure as Anael's self." And of Loys, "This man chose truth and was wiser so." He tells the tale of the Prefect's perfidy, "Truth is the strong thing. Let man's life be true." Of Anael we may say, "She was all fire, suffused through and through, one blaze of truth undeadened by a lie." "Limn truth, not falsehood, bid us love alone the type untampered with, the naked star."

Djabal began his career with the thought of pure patriotism. "I, whose lone youth hurried past, letting each joy escape for the Druses' sake." As his love increases he wishes to tell Anael all. She has wished to believe him more than mortal and that she will shortly share his exaltation but her clearer insight, her intuition belies her pretense and she exclaims, "The awe goes ever off at his approach," "Never seem you, never, a god to me!" "O why is it I cannot kneel to you" and with these very words she kneels and goes to slay the Prefect with her own hands to prove herself more worthy of her lover. Then when all was revealed "She woke, saw, sprang upright in the midst and stood as terrible as truth."

What is Anael's exclamation at the last, "Hakeem," but her perception of a supreme truth, an intuitive vision flashed upon her shining eyes of the Divinity incarnate in the pure power of a human love as sacrificial as Djabal's had become at last?



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FRIDAY MORNING CLUB

The Destiny of Organized Womanhood

By Mrs. Myron Westover, second vice-president Friday Morning Club

"I would that all the world today
Might sow and reap in peace."

—Alfred, Lord Tennyson.

To carry to fruition this dream of a great poet's soul is considered to be the destiny of organized womanhood today. Granting this to be generally conceded—as both her destiny and great privilege—how far has woman come along the way?

We read daily of wars which are now being fought and rumors of wars prophesied by diplomats as inevitable. Yet wide and careful reading of world's news, especially from other than diplomatic sources, show many encouraging signs along the way toward peace.

Women are determined to educate themselves in international-mindedness, will question as we read, boldly challenging the statements of paid propagandists, and accepting only such interpretation of world news as is based on fair and friendly statements of facts.

Woman has only started on this crusade, in which the motherhood of the world is enlisted to save from death, and suffering often times worse than death, the sons whom she has borne. I quote from memory this thought of Olive Schreiner's written many years ago: "Man long has raised armies, trained them, and ordered them to war; but it is woman who, through the ages, has borne the burden of creating and rearing these same armies, and yet who has been allowed no protest when they were sent to their death."

To government, Ruskin's epithet, "the dismal science," might well have been applied, for governmental progress, with its unreal, illogical panaceas, has been slow, and in the international field, as yet futile; else it would already have substituted Law for War. However, a recent event which could have been consummated only through governmental action, has lent real encouragement to the ever-increasing numbers who are enlisted for world peace.

A cartoonist in a great metropolitan news sheet, shows the war god Mars reading this notice of dismissal, "Your services in settling differences between us are forever at an end. (signed) Belgium and Sweden." The accompanying news item tells us that these two great nations have signed a treaty agreeing to arbitrate all differences between them, including those involving national honor—whatever this phrase may really mean.

We remember that heretofore it has been customary to except from agreements of arbitration, all questions involving national honor. This phrase is so all-inclusive that a nation desiring war might almost at will consider any difference whatsoever as one involving her honor, and therefore feel free to refuse to arbitrate.

The agreement just referred to, between two great nations who might easily find many points of difference, is far-reaching in its influence for peace, and may well serve as a precedent for neighboring countries who are now trying to settle age-old differences and to eliminate the hatreds of centuries.

More recently, international news brings us this word: "Conciliation again triumphs. The dangerous Franco-German conflict is settled and a policy to determine the sovereignty of the Sarre Valley until



MRS. MYRON WESTOVER

Second Vice-president Friday Morning Club

—Photo by Boye.

1935 is evolved, notwithstanding a wide divergence between the views of Stressman and Briand." A compromise was unanimously adopted just before the session of the Council of the League adjourned. This was possible only because Germany has again been received into the family of nations.

Another announcement fraught with hopes of peace is a message to the women of America from Countess Blethen, wife of Hungary's premier:

"The women of Hungary, in cottage, castle and city office, are working to set their house in order. War, and so-called peace, have left them but a bit of the beautiful old homeland; but I am proud to say our women are proving that whatever else they may have lost, they have not lost their courage.

"They earnestly pray the women of America will so use their unequalled power as to make it impossible for an armed force ever again to dominate the civilized world, and thus hasten the day when a European mother, gazing at her man-child, will no longer tremble at a vision of battlefields."

This courageous message from mothers of a less fortunate land, spurs us on to work the harder for our ideal that America shall keep in the forefront of the struggle for a warless world, which ideal, President Coolidge has said, is "a perfectly correct aspiration."

We are happy that this morning's paper announces a probable seaport for Hungarian commerce, through the cordial working out of a friendly plan between



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Italy and Hungary for the joint use of Fiume Harbor. This will mean renewed life-blood for Hungary's commerce, and a bond, at the same time, with her stronger neighbor to the south.

France has not as yet conceded force to be futile, and has therefore rejected overtures for future disarmament. It will not be long, however, before she must come to realize the truth of a great historian's declaration, "that Egypt depended alone upon force, and is a vassal nation." Assyria, also, and she is but remembered as a poem, with a parable, from out the past.

"Babylon depended alone upon her armies, and is but a memory so dim that historians place with great uncertainty the site of this ancient city.

"Greece used great armies, but she too is remembered only as 'the glory which once was'; her great gifts to humanity being all from the gentle arts of peace, and none from war."

We vision the grandeur of Rome's marching legions largely through her crumbling ruins in alien lands; but it is to the sons of Rome who chiseled and painted, who wrote and who sang, to whom we give unbounded gratitude, rather than to her Caesars.

Napoleon's blood-drenched record left France exhausted and soon cowering as a buffer state.

The Kaiser's mad devotion to the forceful use of the army at his command has plunged the German people into years of almost overwhelming burden-bearing, from which their only hope of relief is the genius of their great peaceful scientific achievements. The Russian policy of forceful imperialism has left that great land and people in hopeless confusion and poverty.

China, the only nation surviving the centuries, has been attacked repeatedly and has seemingly been defeated, but to the present has always absorbed her conqueror. Is she now also to fall a victim to this futile god of force?

If we consider carefully her history for more than four thousand years, we feel assured that she will not. The awakened element in China is asking for liberty and for the right of the Chinese to own and govern the land of their ancestors. It is from this group that the Chinese leaders of today are being drawn, and it is their ideals which were crystallized into the Nationalist movement by Sun Yat Sen, who has so often been called the George Washington of China.

Born in 1866, in a village near Canton, Sun Yat-sen early learned of the oppression and dishonesty, in Peking, of the alien Manchu rulers who had oppressed his people for nearly 250 years. Fired with patriotism, this young Cantonese first studied in China, then went to Honolulu, where he absorbed many of the ideals of liberty and independence. He then returned to China for further study and also to form a secret society for the overthrow of the Manchu dynasty. With varying fortunes, the Nationalist movement grew in strength, until in 1911 a revolution was started which finally ended the Manchu rule, and established, in name at least, the Chinese Republic, of which Sun Yat-sen was the first president. Fifteen years have now passed, during which time the thinking of China and her customs have undoubtedly changed more than in the preceding 500 years. Many home influences, as well as those of Occidental origin, have been actively at work to bring about these amazing changes. One of the greatest of these is the ever-increasing influence of the Kuomintang, a society whose policies were those of the ardent patriot, the late Dr. Sun, and whose present leaders are men of great power. They now declare that it is of extreme importance for the west-



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ern world to realize that there is genuine hope of the freedom, the unity, and the renaissance of China.

Freely translated into English, this interesting word "Kuo-min-tang" means, an association to bring the country into the hands of her people. Today it is a patriotic-political party, working for the realization of its ideals—union, liberty and progress.

The three definite purposes of the Kuomintang, are the freeing of China from the dominion of foreign treaties wrested from her more than half a century ago; the establishment of a political democracy with a system of popular education; and the development of better opportunities for both the Chinese business man and the Chinese laborer. Surely such ideals as these, held by any group of patriots, must have the earnest well wishes of the world.

But, one asks, what of those leaders in China today who are under the domination of Soviet influence and direction; and those other handit military leaders who are sacrificing great districts to their lust for loot? Of the Soviet propagandists in China, many international leaders tell us these propagandists will be tolerated by the Chinese, only so long as the latter feel they can gain assistance from them. These communists will be dropped at once when they are no longer of use. The Chinese people are conservatives, both by inheritance and long training. Theirs is not a fertile soil for communistic growth. Heretofore, China has been a civilization of stability, but never of progress. Her last dynasty of two hundred and fifty years was no more progressive than was that of three thousand years ago, else they would not both have been overthrown for exactly the same causes.

Today the greatest Chinese authorities tell us progress is everywhere apparent, and that the most amazing of all these changes is the uprising of the Chinese woman. This event is naturally of absorbing interest to her sisters of the western world. Chinese women are not only demanding education and a voice in public affairs, but they are also asking to be given places of service in this great movement for an emancipated China. Already they are filling positions of importance in hospitals, in primary and middle schools, and in some instances, in universities. It is also of interest to know that, although the great number of these schools and colleges have been

financed with American money, the most important positions on the staff, the presidency or vice-presidency, must now be filled by a Chinese.

Dr. Mary Fulton, an American woman, founded the Medical College for Women in Canton and long presided over it, but it is a Chinese woman who is now at the head of this great institution.

China now has such great numbers of primary and middle schools that her leading educators consider there is a very real probability of her vast millions being freed from illiteracy.

The Chinese woman is perhaps the strongest peace advocate of the world today, excepting only the Quakeress. How grateful we peace-loving women of America should be for this powerful ally, when we are confronted with the statement, made by most reliable statisticians, that our own government must now spend over eighty per cent of the Federal income upon wars—past, present and future.

What could woman not do with this vast sum were she given it to help alleviate sickness and poverty?

An all-wise Providence has placed in positions of trust, and of great importance in every country, women of fine instincts, strong character, and a passion for service; such women as kindly Queen Mary of England, beautiful Elizabeth of Belgium, courageous Countess Blethen, of Hungary, and in awakened China, the patriotic and unselfish widow of Dr. Sun Yat Sen.

They and their countrywomen are uniting their thoughts, their prayers, and their service with the ever-increasing army of earnest American women who are working for, and dreaming of, a world in which every man and every woman may indeed "sow and reap in peace."

The world is making rapid progress along this road to peace. With unbounded sympathy and the sincerest of interest, let us endeavor to think of every country as understandingly as we would have them think of us, and let us say of the world, as California's loved poet has said of man:

He drew a circle that shut me out,
Heretic, rebel, a thing to flout.
But Love and I had the wit to win,
We drew a circle that took him in.



"THE RETURN"

By Edgar Payne
—Courtesy Stendahl Galleries

WOMEN'S UNIVERSITY CLUB

By Iva B. Duer, Press Chairman

The benefit lecture was a success—Anne Shannon Monroe—yes! She was different and she was thrilling. Diverted for a time from the theme "Away From the Beaten Paths," she gave personal reminiscences which revealed the spirit of the author. She told how, though very young and untrained, she felt the urge of writing; how she took the precious manuscript in person from the far West to Chicago, walked unannounced into the sanctum sanctorium of Rand & McNally, gained the word of Mr. McNally that he would read the manuscript himself and give an immediate reply. The reply was "Accepted."

Years lapsed between this first manuscript—accepted and published—and the publication of "Singing in the Rain," which is one of the best sellers of the year. These were years of indefatigable work and days and weeks and months of meals of broken crackers and tea in New York. Grim determination overcame the odds against her—"Cash your troubles" was her motto. Finally success followed success. Her work was published in the Ladies' Home Journal and the Saturday Evening Post and other leading magazines.

The topic "Away From the Beaten Paths" led into the heart of the huge inland empire of Middle Oregon. Here she had gone to experience the life and study the language and heart of these shut off range people. She found the life on the great ranges, three hundred miles from a railroad, fascinating and rode the plains rounding up the herds with the best of them.

Literature Day, Saturday, April 2, featured modern poetry. A book shower brought a hundred or so volumes of poetry to the library. So now there is a poetry unit, the gift of individual club members and friends as well as the sociological unit which was created and endowed by the Los Angeles Settlement Association.

It was fitting to have as honor guests Mrs. Allison Gaw and Miss Idella Purnell, editors of magazines devoted to poetry, and as speaker-guest, Edwin Markham, "the good, gray poet."

The poet was in a genial mood. A happy vein of humor ran through his discourse on "Contemporary Poetry and Poets." He was happy to be there, he said, he was happy to be anywhere on this good green planet. His reading of selections of his poetry was delightful and his discussion of the art of poetry illuminating.

There is one art—expressed in color, it is painting; in tone, it is music; in words, it is poetry. It expresses one thing—the spiritual significance of life, the eternal realities or what life means to soul.

Poetry springs out of the thinking heart of man, out of the heart with the attempt to express life. The poet must add to nature something of his own spirit. He expresses the spiritual value of existence. He makes apparent the unapparent.

Among other selections, Mr. Markham read by request, "The Man With the Hoe." This poem, he says, was written after seeing Miller's picture of the man with the hoe. He is the brutalized toiler, the man

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who never came in contact with the hope that makes us men—the hopes and dreams and ideas within us. The type exists everywhere upon the planet in the abyss of civilization. The problem of the complete life is bread, beauty and brotherhood of humanity. The poem came out in a paper in 1899. A week later it appeared in large type in the middle of the editorial page of a San Francisco paper and became the storm center of editorial controversy. Five thousand responded to the challenge sent out for the best answers to "The Man With the Hoe."

David Starr Jordan used the poem two hundred and fifty times in a lecture to point his argument for peace. The poem is sound, he says. It states a problem of war in poetry. What caused the man was not only the economic conditions, but military selection. This makes a tendency toward degeneration.

"Lincoln, the Man of the People," and "Our Israfel," a poem in memory of Edgar Allan Poe, were both signally honored. Ex-President Taft read two hundred and fifty poems on Lincoln. Out of this number Markham's was chosen for the dedication of the Temple of Abraham Lincoln. He read the poem in the presence of one hundred thousand people with two million listeners-in. Likewise "Israfel," written in a contest to focus the attention of the literary world on the memorial cottage of Poe at Fordham, was unanimously chosen. Five hundred poems were submitted. Alfred Noyes and five leading editors were the judges.

Markham says of this poem in a letter to the editor of the Poetry Review (published in London):

"You are right in feeling that I have pressed all my energies into the work of this poem. It is indeed the burst of my whole mind, a mind which has been formed by fifty years of devotion to a study of the genius and fate of Edgar Allen Poe. I have read nearly everything that has been written about him. I have come more and more to feel the tragic misfortune of his career and the sad injustice of many of the commentaries upon it. My ISRAFEL gave me what I was looking for—an opportunity to gratifying the noble pleasure of praising."

Something of the philosophy of the man is expressed in the following quatrains:

PREPAREDNESS

For all your days prepare
And meet them ever alike;
When you are the anvil, bear;
When you are the hammer, strike.

OUTWITTED

He drew a circle that shut me out—
Heretic, rebel, a thing to flout.
But love and I had the wit to win
We drew a circle that took him in.

THE DIVINE STRATEGY

No soul can be forever banned
Eternally bereft;
Whoever falls from God's right hand
Is caught into His left.

John Galsworthy said of him: "Edwin Markham is a poet with a world vision—he who can love with beauty, grieve with sorrow, and blow the bugle calls of truth."

He closed his afternoon in happy humor with this toast in tribute to the ladies—The devil drove woman out of paradise, but the devil himself cannot drive paradise out of woman—invoking upon them the blessing of the nine muses and Apollo.

After the lecture, tea was served and the hum of happy voices filled the rooms as the guests chatted in groups or gathered about the tea table or the poet.

To say that Mr. Frederick Wards was the dinner speaker Thursday evening, April 14, is sufficient to give an idea of the interest and fascination of the evening. Mr. Ward's subject was "The Actors of Shakespeare from Burbage to Booth". He vested the lives of these men and women of the stage with human interest by his anecdotes. His own life has been spent in association and collaboration with the later Shakespearean actors—Edwin Forest, Charlotte Cushman, Lawrence Barrett, E. L. Davenport, John McCulloch, Edwin Booth, Richard Mansfield. For ten years he was associated with Louis James. The names Warde and James are a childhood memory of many. These years, he says, were years of delight and terror because of the practical jokes of James.

At the luncheon Tuesday, April 19, Miss Ellen Galpin spoke on "Eskimo Folk—Habits". Miss Galpin has just returned from a two year's stay in Alaska. Her life in an Eskimo village with its actual contact with the natives has given her the opportunity to make a careful study of the religion, education and superstitions of these people.

Just a glimpse at the May bulletin—There is a beach party Saturday, May 7, at the Surf and Sand Club, Hermosa Beach. There will be luncheon, cards and perhaps a dip. This courtesy on the part of the club has been extended before through one of the members of the club.

There will be dinner and "An Evening with the Stars" Thursday, May 12. The speaker-guest is Mr. B. R. Baumgardt, F. A. A. S. The subject is "The Frontiers of the Universe."

There will be a luncheon Tuesday, May 17. Miss Florence Hubbard will review and discuss the outstanding plays on the boards in New York City.

There is the musicale tea the last Sunday of the month. The Lyric Trio give the program. The members of the trio are:

Mary Teitsworth, soprano; Nellie Walker, mezzo soprano; Cornelia Glover, contralto; Dorothy Robinson, accompanist.

This is the last musicale of the year.

There will be a card party Saturday, May 21, at the Beverly Hills Club house. The members who live in Beverly Hills are the committee of arrangements and hostesses.

The West Washington section meet at the club house. There will be the usual get acquainted time, followed by a program. Carella Carlton Gear in costume will give the "Japanese Nightingale" by Onata Wotana.

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Lecture—"Breathing for Efficiency—Youth"

CATHOLIC WOMAN'S CLUB

By Mrs. John Carling, Press Chairman

The Catholic Woman's Club was organized in 1916, for the advancement and promotion of literary and educational interests and to provide a means of social intercourse among its members, and by organized effort to give aid to the poor, irrespective of creed or nationality and to engage in other works of charity.

The original club numbered twenty-two. It has steadily grown until today it has no less than one thousand members on its roster.

The meetings are held every first and third Wednesday of each month. These are preceded by a luncheon at which some one prominent in the arts, literature, science, or world topics is speaker. It is the ambition of the program chairman to present to the club meetings the very best that can be obtained in drama, music, art, and oratory, both educational and entertaining.

Besides the regular club meetings and its varied mode of entertainment those wishing to study along certain lines can do so just by availing themselves of the sections of which Mrs. J. Devin is General Curator. Better English under Mrs. Margaret Phillipson, California History and Landmarks with Miss Eliza Quinn at the helm, Drama, French, Literature, Spanish, Parliamentary Law, etc.

Those employed in the day, yet wishing to take advantage of the privileges of the club can do so by joining the Professional and Business Woman's Section which meets on two Mondays each month beginning with dinner at six o'clock, entertainment follows at eight. Miss Agnes Real is General Chairman.

The daughters of the members are doing much good in caring for the needs of the war veterans at Sawtelle by providing amusement on feast days and the Widows and their children. They are called "The Juniors" and have their separate meetings and entertainment, Mrs. F. D. Shoeneman has charge of the Juniors.

Another section and one recently established is that known as "Advanced Juniors." They meet but once a month and assist with the parent club in its philanthropy.

The officers of the club are Mrs. Thomas E. Scott, president; Mrs. Joseph F. Devin, first vice-president; Mrs. William McLaughlin, second vice-president; Mrs. Theodore McClintock, recording secretary; Miss Flora MacLachlan, corresponding secretary; Mrs. Charles T. Reilly, treasurer. Directors, Mrs. John Q. Adamans, Ed. Cross, W. Cote, Chas. Cogswell, Robert Martin, F. D. Shoeneman, Helen B. Thrope, Miss K. Goodwin, Agnes Real, Mrs. John Carling.

THE GLEASON PARLIAMENTARY CLUB

By Mrs. Harry B. Schultz, Press Chairman

Miss Mae Armstrong, president of the Gleason Parliamentary club, gave a luncheon at the Artland Club honoring Mrs. W. O. Patty, an Ohio member who is soon leaving for her home in the East. Mrs. Patty is at the Alexandria while in the city. Other guests gathered around the table which was daintily decorated with a profusion of spring flowers and favors in harmonizing colors, were members of the Gleason Parliamentary Club who were under the instruction of Mrs. I. W. Gleason together in years past. Reminiscences were enjoyed and the "Orders of the Day" included toasts by the following ladies:

Ask me
another
Any
of the important
questions about
weddings and
trousseau-



One O'Clock Saturday

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Los Angeles

Mrs. I. W. Gleason, Mrs. J. E. Lorbeer, Miss Adelaide Ramsey and Mrs. W. O. Patty. Miss Armstrong's toast was "To him who, in the love of parliamentary law, studies her various forms, she imparts a working knowledge; for his busy hours, she has a treatise on the priority and procedure of motions that, when mastered and utilized, will aid him in mighty decisions and banish ignorance, ere he is aware. When thoughts of the dread hour of presiding come like a blight over the spirit, trembling knees and palsied hands, a gloomy void—where thoughts should be—a deadly silence—when words fail to come. Go forth with open Digest book and list to Mrs. Gleason's teachings, and while devouring motions—main, subsidiary and privileged comes a still voice: Yet a few more years and years of diligent study, and thou shalt attain thy goal."

Mrs. Patty entertained Mrs. Gleason at the district convention at Long Beach. During the convention the Gleason Parliamentary Club presented Mrs. J. B. Lorbeer with a gold emblem and gavel. Mrs. Gleason's name was placed on the Founders Roll of district headquarters by the club.

At the last meeting of the club Mrs. Elizabeth McManus talked on "Co-operation in International Affairs" which was in the nature of a plea for better understanding of our foreign peoples' problems—more tolerance and kindness toward them—a nobler example of government presented to them, and finally for clubwomen to think more independently. She has been abroad several times and attended the Geneva Conference.

Mrs. Fred W. Fuller, delegate to the district convention, will give a report at the next meeting. Mrs. Albert B. Ulrey will talk on Endowment of the W. C. T. U. home in Eagle Rock, and Mrs. W. E. Bruce will present current events. Mrs. Leon W. Umsted will have charge of the parliamentary drill on the duties of the officers as covered in the by-laws. It is apropos as the officers are supposed to turn in a report in the approved parliamentary style at the May meeting.

ECHO PARK MOTHER'S CLUB

By Mrs. A. Ross Baxter, Press Chairman

The end of the 1926-1927 club year is approaching and, looking back, the Echo Park Mother's Club can justly feel exuberant at the progress made and the many achievements successfully accomplished. As this is election time, many of the officers and chairmen responsible for the activities are bidding their posts of duty good-bye while the prospective incumbents for office are anticipating election and, no doubt, tentatively planning new and up-to-date features to keep this progressive club in the foreground of California's women's clubs. It is not too much to say that these clubs wield an enormous influence, especially on matters pertaining to child welfare, educational and home betterment and the Echo Park Mothers Club has devoted much time and thought to these particular branches of women's work. A first attempt to use the radio was made by this club on Friday, April 22. A programme, arranged by Mrs. A. Ross Baxter, was "air-ed" over K. N. X., broadcasting station of the Evening Express and was somewhat in the nature of a farewell to the present press chairman, who is resigning the publicity duties in order to be eligible for election as federation secretary. Those listening-in on the K. N. X. ether wave heard a varied programme, Miss Sylvia Hickey, soprano; Miss Frances Mehl, whistler; Mrs. L. Bosdale, pianist; Mrs. H. E. Gordon, pianologist and Master Jimmie Gable, a young violinist, exceptionally talented, who will be accompanied by his mother,



MISS MAE ARMSTRONG
President Gleason Parliamentary Club

Mrs. Fred Gable. One of the club's famous vanishing luncheons was held at the home of Mrs. McKeon, 1272 Court St., as a pleasant method of getting a gathering together and all enjoyed the radio. Another party gathered at Mrs. Gladys Kinmont's house, 120 North Kingsley Drive and many other audiences were waiting for the "Voice of Hollywood."

REDONDO BEACH WOMAN'S CLUB

By Mrs. C. H. VanDugteren, Press Chairman

"It is confidently believed that Mrs. Marion Davidson could repeat pages of the Sears, Roebuck Company catalogue and make it interesting," says the Friday Morning Club Bulletin. And so the Woman's Club of Redondo Beach are waiting with eager anticipation the coming of Mrs. Davidson on May 2. The program will be in charge of Maud Dawson Shea, curator of the Expression Class and Drama chairman, Ione Gale Ihm. Luncheon guests will be the past presidents of the Club. Since the Club was organized in 1908 there have been nine presidents. Mrs. C. A. Hibbard, president from 1910-1913 has passed on. The eight presidents will give the "Highlights of their Regime," during the luncheon hour.

The Civic program sponsored by the Garden chairman, Mrs. Hogle was appreciated by the club. The speaker was Charles G. Adams, chairman of the Planning Commission of Los Angeles. He spoke on "Trees and Beautiful Gardens." Margaret J. Frick, president emeritus of the club introduced Mr. Adams. She was his former teacher in the Los Angeles High School. Charlotte Cheney, president of the Junior

Auxiliary played two solos, "Adagio movement from Beethoven's 'Pathétique'" and "Pastorale" of Mozart. Mayor London spoke briefly on "City Beautification." The park commissioner, street superintendent and councilmen were luncheon guests.

The music section with Isabel Mohan, as curator, presented a very fitting program of Beethoven's music on March 21. This was to commemorate the centennial anniversary of the composer's death. Mrs. C. J. Schaeffer played the "C minor Sonata," usually known as the "Moonlight Sonata." Mrs. N. K. Nance and Mrs. W. F. Niland played the first two movements of the "Pathétique, Opus 13." Mrs. C. H. VanDugteren gave interesting current events of the musical world. Mrs. Nance closed the program with "Scotch Dance" and "Bagatelle." Miss Mohan gave a comprehensive biography of Beethoven and his compositions.

The study group have studied the best known compositions of Handel, Haydn, Mozart, Schubert and Beethoven. Interesting papers are read by the members of the sections. The Club is fortunate to have several outstanding musicians to illustrate the compositions of the composers.

During the district convention the president, Mrs. Leon B. Stern pledged another \$100 to the building fund of the Headquarters and the Drama chairman is completing plans for a play to be given in the near future, proceeds to go to this fund. Mrs. Stern is a member of the Headquarters Committee.

ALHAMBRA WOMAN'S CLUB

By Mrs. Bennet Lord Johnson, Press Chairman

Possibly two of the most charmingly inspiring days of the Alhambra Club year were the first luncheon and meeting in April and the April Art Day. In keep-

ing with the spring season and Easter thought of renewed life and hope, the two addresses at the former presented the hope of the future life, and the eternal spirit of youth to be found in the present life. Dr. S. J. Kennedy, pastor of the First Presbyterian Church of Alhambra, gave the luncheon address, in which he brought the Easter peace and comfort to all who heard him. The club was especially glad to welcome Dr. Kennedy as he is the pastor of the president, Mrs. George Frederick Allen, by whom he was very appropriately introduced. After the business meeting, Gertrude Nelson Andrews led her audience to see that years need not take from us the spirit of youth which is largely a matter of mental attitude.

The April Art Day attracted many members who were anxious to see the work of the art class for the year and to hear the district art chairman, Miss Horlocker. The exhibit of the class was of such an excellent character that it won unusual commendation from Miss Horlocker. In this particular line the club has done unique work this year. The studies in color and line progressing from the simple to the more elaborate, according to definite principles of arrangement proved that the class has acquired a valuable foundation of art principles that can be applied to any purpose of an art nature. The embroidery work proved the ability of the class to make this practical application. Mrs. A. B. Smith the teacher of the class was very much gratified with the result of her efforts. Miss Horlocker's talk was inspiring in the picture that it brought of the color harmonies to be found in nature, and especially at this season of the year in the desert. The president, Mrs. Allen, spoke briefly of her pleasure in seeing this aesthetic side of the club life developing in such a fundamental way. The art section has had her hearty interest throughout the year as have the other club activities.



THE WOMAN'S CLUB OF SOUTH PASADENA

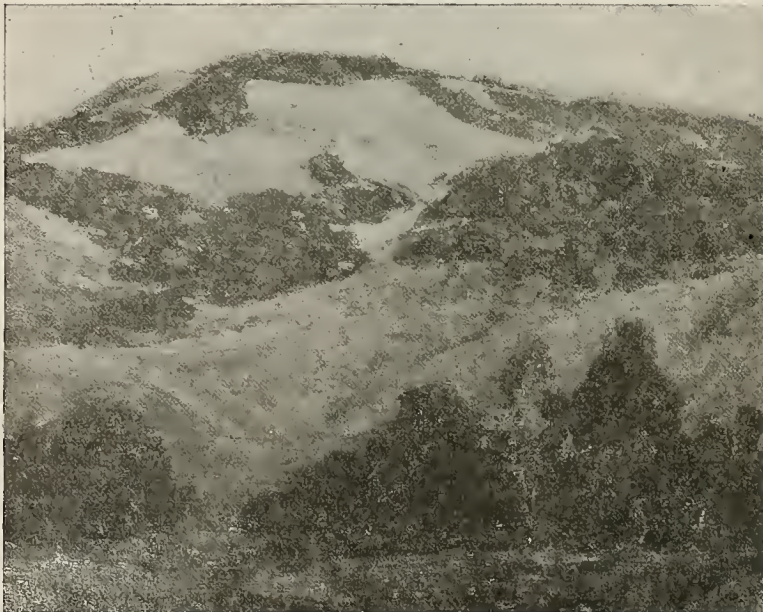
By Josephine E. Wharton, Press Chairman

At the meeting of the Los Angeles District Federation of Woman's clubs held in Long Beach a brief report of the activities of the Woman's Club of South Pasadena for the club year ending June, 1927, was given by Mrs. Howard B. Kelley, president of the club under whose leadership an outstandingly successful year is rapidly drawing to a close. Most of the following facts concerning the club were incorporated in Mrs. Kelley's report. The departments of the club, eight in number, include American Citizenship, Community Service, Conservation, Co-operation with War Veterans, History and Landmarks, Press and Publicity, Public Health and Child Welfare, and Philanthropy and Social Service. The Community Service Department, Mrs. Charles H. Burgess, chairman has co-operated with the city officials in the project of reclamation and preservation of a historic arbor and watering trough which was the first civic improvement undertaken by the woman's club about twenty-five years ago. During the holiday season the committee extended its promotion of the lighting of the live Christmas trees. About thirty trees were lighted in different parts of the city. Throughout the club year the committee has also interested itself in co-operation with other organizations of the city for civic betterment along lines of improvement, including the renewal of requests to the Santa Fe Railroad for a thorough cleaning up of its grounds and right of way and the repairing and improvement of the present station in the event that a new building is not in its program in the near future. The Philanthropy and Social Service, Mrs. Charles Bingham, chairman, meets once a month at the club house for an all day meeting, with an average attendance of thirty to make garments for the General Hospital. One thousand surgical dressings are also made each month for the Children's Hospital. The public Health and Child Wel-



MRS. HOWARD B. KELLY
President South Pasadena Woman's Club
—Photo by Maryland Studio

fare Department, Mrs. Leon Berry, chairman, co-operates with the Community Chest, the Red Cross, and the Anti-Tuberculosis Association in locating and



"EVENING HOUR"

By P. Lanritz
—Courtesy Stendahl Galleries

financing children who are threatened with tuberculosis, distributing free milk in the schools, and helping with the dental work. This department also gave \$100 towards the antituberculosis work among the Mona Indian children. The History and Landmarks Department, Mrs. C. H. Sumner, chairman, holds an annual essay contest for the eighth grade pupils of the South Pasadena schools. Some bit of local or California history is chosen for a topic. The sectional work of the club has developed into serious class work for which the members show a genuine interest and enjoyment and, which adds much of value to the club life. There are eight interesting study sections, including Art and Travel, Mrs. D. C. Love, chairman; Bible, Mrs. Burton E. Heartt, chairman; Current Literature, Mrs. Norman F. Marsh, chairman; Drama, Mrs. Arthur Shellhorn, chairman; French, Mrs. John G. Carey, chairman; Music, Mrs. George A. Crandall, chairman; Physical Culture, Mrs. C. R. Sumner, chairman; Public Affairs, Mrs. Mark F. Jones, chairman. The Bible section was new this year, but grew unusually rapidly as Dr. O. P. Gifford presented the great truths with which his mind is stored in a series of lectures on the "Women of the Bible".

The club established a junior auxiliary last year of which Miss Elladora Hudson is president and Mrs. Louis R. Hall is advisor, from the parent club. The auxiliary is in a flourishing condition, having a membership of sixty-eight; fifty-three active and fifteen inactive members. Their chief activities are educational and Philanthropic. Their social service projects have been along Thanksgiving and Christmas charities, the making of scrap books and giving toys for the Children's Hospital, and at the present time helping to clothe an orphan boy.

The club year has been a successful one, both for the individual groups and for the club as a whole. There has been a normal, steady growth until now the club occupies a place in the foremost rank of the Southern California women's clubs, standing as one of the eight largest clubs in the district with a present membership of 641. The club has outgrown the present clubhouse on Fremont Avenue and is planning to build another home on the Northwest corner of Marengo and Oak Street, South Pasadena. While the building date is as yet indefinite the dream of a new club house is becoming increasingly prominent in the thoughts of the members. The club has an active building committee which is headed by Mrs. Grace Y. Hudson, the junior past president of the club. The regular semi-monthly programs under the chairmanship of Mrs. C. H. O'Neal have covered a broad field along educational, artistic and entertaining lines. The average attendance at the Presidents' Councils this year has been larger than ever before, and the members at large are becoming more and more enthusiastic about federation.



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LONG BEACH EBELL

By Cornelia Fleming Clark, Assistant Press Chairman

"Other days and other places" were recalled when Alfred Cookman spoke before the Ebells of Long Beach on the "Romance of Bird Life."

Several years ago when Mrs. Henry Willis Spratt, president of Long Beach Ebells was acting as chairman of the Rambler's section of the club, the department secured Mr. Cookman as a speaker, for his fame as a humorist as well as an authority and lover of birds was well known at that time. In speaking of the event, Mrs. Spratt said the department budget was stretched considerably to cover the expense of securing so fine a speaker and Mr. Cookman was paid the extravagant sum of \$5.

Mr. Cookman delighted his Long Beach audience, on his recent visit, with the same witty and interesting lecture he gave before the Presidents' Council in Glendale.

In accordance with the policy established by the club this year of featuring the work of each department at one general meeting, the second program in March was furnished by the Plays and Players Department, Mrs. George A. Reefsteck, Chairman. Mrs. Reefsteck presented two plays, the "Dream Maker," a delightful fantasy by Blanche T. Thompson, and "Patrick Dugan, the Brave," an Irish comedy, written by Mrs. Mamie Lahey Hogan, a Long Beach woman, Mrs. Hogan herself taking the principal part. In the former, the old, old question arises, Shall one eat green cheese or shall one eat star cakes? As for Pierrot, the Maker of Dreams, he will eat star cakes and leave the green cheese for those who do not like to sing and dance and dream beautiful dreams.

In the second play, a loyal and resourceful wife contrives by a clever ruse, to make her timid and

shrinking husband appear to be a brave man, afraid of neither banshees or headless horsemen.

It has been the policy of the Plays and Players Department, under Mrs. Reefsteck, to encourage the work of local authors. This is the fourth play by a local author, presented by the section this year. The department has also voted to enter a play under the department's name in the Eistedfodd.

March heralds the accomplishment of \$1000 paid on the club mortgage, reducing the total sum of indebtedness to \$57,000.

Headed by Mrs. Irwin R. Hall, a committee has been at work for several months considering recommendations for the revision of the by-laws. After hearing the report of the committee, the club voted on certain changes. The system of nominating officers by ballot was retained. It was voted to keep the first vice-president as chairman of membership and make the second vice-president program chairman, both being elective positions. Formerly the program chairman was appointed by the president.

It was also voted to increase the quorum of the board of directors from five to seven; to restore a forfeited membership on the payment of back dues; to limit the term of service as chairman of the department to two years; to make Indian Welfare and Legislation special committees instead of departments or standing committees; to give the board of directors the duty of appointment of the scholarship committee of three; to give to each member four guest tickets to club meetings and two guest tickets to department meetings.

Among the exhibitions which will be on display in the club lounge and dining room during the coming convention is an exhibition of paintings from the Stendahl galleries of Los Angeles.

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"TAQUITZ"

By John Frost
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W. A. R. M. A.

By Mrs. M. I. Clemmer, Press Chairman

Reciprocity Day, April 18, was a joyous meeting for the Women's Auxiliary of the Railway Mail Association, bringing together more than seventy guests at the Broadway Grill. In her own charming manner, Mrs. H. H. Graham, president, 1752 West 42nd Place, extended greetings of welcome, outlined the work of the club and introduced her official family. Mrs. W. W. Slayden, honor guest and president of the district gave a brief talk on friendship and the unity of clubs, asking as president-elect the co-operation and support of the Southern District. A short interval of prayer was given to the memory of our beloved member, the late Mrs. R. H. Pettis, whose untiring efforts for the past eighteen years are woven in the club's progress.

Noteworthy on the afternoon program was a number of songs by the Ebells of Bell's Women's Chorus and two vocal numbers by Mrs. M. J. Nottbusch, talented directress.

Mrs. John B. Good entertained with a reading on Friendship, another "With" and by request, "Shopping."

Mrs. R. Z. Lees at the piano rendered three delightful musical numbers. Refreshments concluded the meeting.



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NEPTUNIAN CLUB

By Mrs. Maude C. Withers, Press Chairman

Mrs. M. Meacham, chairman of the newly organized Book Section of the Neptunian Club called the meeting to order at 11 o'clock Tuesday, April 12. Two chapters of Wilse Morrow's "Forever Free" were read and discussed. Mrs. Dick Young gave an interesting review of chapter on Banking from Mab Copeland Lineman's book on Law. Luncheon was served by Mrs. Marvin Wick.

The regular business meeting beginning at 2 o'clock followed.

Nominations were made for the following:

President, Mrs. M. Meacham; First Vice-President, Mrs. J. C. Klemme; Recording Secretary, Mrs. Doan Sitherwood.

There were eight names put up for the four directors to be elected. An Easter treat was planned for "Our Veterans" at Sawtelle.

A one-hundred percent contribution was made toward the Federation Toll Memorial Home.

Miss Laura Kuhlman was appointed chairman of the card party to be given the evening of April 30, proceeds of which are to be given toward the American Legion Building in Redondo Beach.

Mrs. C. E. Jenkins is to have charge of the annual luncheon to be held May 24 at the club house.

The club has taken charge of the cafeteria at the school house, purely as a civic work, no profit to be derived therefrom. Mrs. Fred Young heads this committee.

PASADENA STUDY CLUB

By Mrs. H. H. Kibbe, Press Chairman

The past month has been full of interest to members of the Pasadena Study Club. On March 31, the drama section under the direction of Mrs. Edna Rogers Ritchey, chairman, presented two one-act plays with much success. These were entitled "My Lady Dreams" by Pillot and "Poor Audrey" by

George Kelley. The casts showed careful coaching and the productions were greatly enjoyed.

The club's president, Mrs. Theodore Skallerud, attended the convention at Long Beach. With her as delegates were Mrs. George Campbell and Mrs. Genevieve Shaw.

At the business meeting of April 7, Mrs. E. B. McKnight, who, for this year aided as first vice-president, was elected to succeed Mrs. Skallerud. Mrs. McKnight has filled many important positions in the club. Other officers elected were: Mrs. George Campbell, first vice-president; Mrs. R. E. Rohn, second vice-president; Mrs. Ben Gibson, treasurer; Mrs. F. J. Hallowell, auditor; Mrs. J. E. Culp, Program; Mrs. Elles Macy, membership; Mrs. S. R. Mitchell, Philanthropy and Mrs. M. D. Roth, parliamentarian.

Mrs. A. E. Danielson, Mrs. A. J. Erikson and Miss Genevieve Shaw were re-elected as recording, corresponding and federation secretaries.

The Study Club will send its president, Mrs. Skallerud to the State Convention in May. Her name has, also, been placed upon the Honor Role for the Federation home in Los Angeles.

SAN GABRIEL WOMAN'S CLUB

By May E. Baldy, Press Chairman

One of the most interesting sections in the San Gabriel Woman's Club, is the Literature section, which meets every Friday morning under the leadership of Mrs. Byrda M. Salyer. The first part of the year was devoted to historical novels, which served to create an interest.

Shakespeare is read and discussed with an interest that shows he is yet popular with many people who read. Little gems of poetry, which are either original, or culled from some publication are recited.

Yet we always come back to Shakespeare for inspiration in history, music or art. The Literature class is putting on the next program, not a play, but an appreciation of the greatness of what a man of

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genius has given to the world, he has tuned our ears to music by the rhythm of his poems.

It is not all study, for a successful dance has recently been held and a card party is planned, under the supervision of the Ways and Means chairman, Mrs. John Inderrieden, who is untiring in her efforts to make a successful year for the club. And the San Gabriel Woman's Club has been very fortunate this year, things just seemed to come their way whether big or little.

THE SLAUSON WOMAN'S CLUB

By Hazel Bolton, Press Chairman

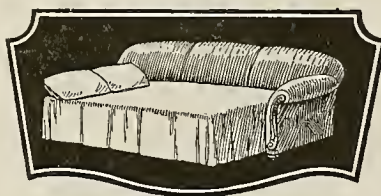
The Slauson Woman's Club held its monthly birthday dinner at the Vernon Library clubrooms Tuesday, April 12. Lunch was served by Mesdames Kelly, Van Order, Murphy, Nichols and Bolton.

Mrs. Edna Grace Cook, charming president of the South Side Ebell Club was guest of honor at this luncheon. Mrs. Dudley of the Goodwill Industries spoke of the good clubwomen could do toward charity through co-operation with her organization.

Mrs. Viola Van Order directed a playlet "The Gossips." The cast, comprised of club members enjoyed frolicking through the skit as much as their audience enjoyed watching them.

Mrs. Hirsch presented her three talented daughters in several orchestra numbers. Miss G. Foulitz and Miss H. Griffin presented a piano duet of exceptional merit.

A straw vote for the club election followed the program.



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COVINA WOMAN'S CLUB

By Mrs. Mary R. Forbes, Press Chairman

The Covina Woman's Club will continue its activities during the month of May, the closing meeting being on May 23, the annual club breakfast and installation of the new officers.

Educational Day was observed on March 28, with Ben F. Milliken, superintendent of the school district, as the speaker. The dramatic class of the high school gave several charming pantomimes and skits, directed by the instructor in dramatics, Miss Helen Judson.

April 11 was Bird and Wild Flower Day. Despite the heavy showers of the previous week, the decorating committee had a wonderful display of wild flowers, twenty-two varieties being shown, including one bouquet of desert blooms. Miss Ethelyn Baldridge, a pupil of Madame Yaw, gave several vocal solos in a fine contralto voice. The speaker, who addressed especially the members of the Audubon Club of the grammar school, was Miss Mariam Faddis, district chairman of Nature Study. However, no more interesting talk for all members has been given during the year, and the club counts it a privilege to have been favored with the presence of Miss Faddis.

On the Friday before Easter, Miss Lilian Douglass, chairman of the Travel Section Club, gave her personal observations on Jerusalem and the Holy Land, as seen in a recent tour of the world.

The spring Flower Show was held on April 22, and as usual, was visited by flower lovers from all over Southern California. The show is non-competitive and no admission is charged. The Flower Section of the Covina Club is one of its greatest assets.

On the first Monday in May, the Home Economics Department will close its year with a picnic luncheon at the Covina City Park. At this meeting each member brings her favorite household recipe.

The nominating committee has been appointed, and election of officers will be held on the 9th of May.

UNIVERSITY BOOK CLUB

By Shirley Coleman, Press Chairman

The University Book Club, which meets in the committee room of the University Branch of the Public Library, has secured the consent of the Board of Library directors to place the portraits of two of its past presidents on the walls—those of Mrs. R. F. Del Valle and Mrs. Laura G. Parkins.

The club takes great pride in its three largest accomplishments this year—the work for the Needlework Guild, the fact that it met its pledge towards

the Federation Club House with a rating of 100 per cent, and the work for the East Seventh Street School.

At the last meeting, April 12, both Mrs. Olive Cramer, district chairman of conservation, and Mrs. E. P. Campbell, who were to have taken part in the program were prevented from being present by illness. Mrs. Cramer was to have spoken on "Our National Park Problems," and her subject was presented by Mrs. Pauline C. Brady in a most interesting talk. Mrs. Campbell's subject, "Current Events," was accepted by Miss Amelia P. Butler, who gave a wonderfully clear account of the difficult Chinese situation, a subject on which she is well informed.

Mrs. Julia Kennedy spoke on "New Industries of Los Angeles," at the meeting of April 26, and the election of officers took place, after which tea was served in the reception room of the library by the Hospitality Committee.

HIGHLAND PARK EBELL CLUB

By Mrs. George F. Cook, Press Chairman

Miss Mary Jeffers, for many years a member of the faculty of Bryn Mawr, gave an attractive illustrated lecture before Highland Park Ebell Club recently. The beautiful slides shown were the work of Dr. Florence Peebles. Ford Bosman, local violinist, and Mrs. Theta Lynn Van Dugteren, pianist, gave pleasing numbers.

Mab Copeland Lineman, well known attorney, who has recently published a work on women's and children's property rights, spoke on that subject on Public Affairs Day. The Treble Clef Club of Franklin High School gave selections, directed by Miss Eugenia Oliver.

Dr. B. R. Baumgardt lectured on "Mexico" and Mrs. George Henry Hohnsbeen gave piano solos.

On the evening of April 7, through the efforts of the Public Affairs chairman, Mrs. William P. Dunlap, a meeting, open to the public, was held, presided over by the president, Mrs. Herbert Carr, assisted by Mrs. Dunlap. An opportunity was given to hear all of the candidates for council from the fourteenth district. Miss Almeda Hill, soprano, sang several highly appreciated songs, preceding the addresses.

April 12 was Junior Auxiliary Day, Mrs. R. M. McCabe, chairman. A well prepared program of music and interpretive dancing was followed by a one-act play, "What Price Clubs?" by R. M. McCabe, editor of the Highland Park News-Herald.

A banquet in honor of Mrs. William Walter Slayden, recently elected president of Los Angeles District Federation of Women's Clubs, was held Thursday evening, April 21. Those who attended were seated according to their native states.



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Mrs. H. J. Wilder of San Bernardino, Literature chairman of the Southern District, spoke on "Modern Biography" before the Literature section. Mrs. Mary D. Howard and others gave highlights of current events at that section. At the Music section those appearing were Mrs. Theta Lynn Van Dugteren, pianist; Elizabeth Ann Bradford, dramatic soprano; Lois Griswold, harpist; and Irene Robertson Pitts, piano. "The Easter Message" was the subject of the inspirational address given by Prof. Mary C. Cunningham before the Bible section. Two one-act plays were read at the Drama section by Miss Helene Kuhule. They were "Hearts to Mend," by Overstreet and "Wealth and Wisdom" by Oliphant Down. The Rambler section paid an Easter visit to Southern California Home, and a delightful program was given by Mrs. Theta Lynn Van Dugteren, pianist; Teresa Holbrook Winslow, violinist, and Ethel Atherton, cellist. In honor of Shakespeare's birthday, April 23, the section met on that day at the home of the curator, Mrs. Mabel B. Dunn, 5409 Pasadena Avenue. The Rambler section also enjoyed a breakfast at the home of Mrs. E. H. Bremer, 1033 North Avenue 63.

A unique event was the radio party and tea held Friday, April 29 from 2:30 to 5 o'clock. Through the courtesy of the Fitzgerald Music Company, a receiving set was installed at the club house and a program was broadcast over KNX from 3 to 4 o'clock.

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CONTEMPORARY CLUB

By Stella S. Rabe, Secretary

The annual election of officers and directors of the Contemporary Club of Redlands was held April 25. Each present officer succeeds herself with the exception of Mrs. M. J. Tweeney, who expects to spend next year abroad and for whose office of second vice-president Mrs. Robert McCulloch was named.

April 2 was the date of the final party of the Junior Dancing Club, that popular organization sponsored by the Junior League of the Contemporary Club. The dance was a fancy dress affair, participated in by nearly 300 young people, their parents and friends. The many beautiful and colorful costumes on the floor presented one of the most entrancing sights ever witnessed in a Redlands ball room. Just before unmasking time at 10 p.m., a group of six judges awarded first and second prizes for the handsomest and most unique single costumes and for the cleverest couples. Mr. H. G. Clement, superintendent of Redlands schools and president of the Dancing Club, gave expression at the closing hour of appreciation for the work of the various committees in arranging and sponsoring these dance series, and of gratitude to their founder, Mrs. J. A. Kimberley.

On Tuesday, April 12, the Advisory committee, consisting of all past presidents residing in Redlands, was invited to meet with the executive board at the regular April board meeting, after which its members were the guests of the board at luncheon, where they were joined by all committee chairmen, who gave reports and presented and received constructive suggestions relating to their club work. The same sort of luncheon held during the fall at the president's, Mrs. E. W. Shirk's, invitation, proved such a success that its repetition was anticipated as a help and inspiration.

The last club bulletin of the year was issued during March and promises many pleasant Monday afternoon programs for the closing quarter. Such names as Carveth Wells, Lillian Burkhart Goldsmith, Madeline Ververka and Prof. Robert Anderson of Riverside Junior College indicate interesting and educative lectures.

WOMAN'S CLUB OF WILMINGTON

By Mrs. Lucy Lindsley Sault, Press Chairman

In spite of the heavy rains we had in February, the card party given on February 17 for the benefit of the Club House Fund was well attended.

Doors of the Banning home, one of the oldest landmarks in Wilmington, were thrown open to the members and guests of the Woman's Club on February 23, when a delightful colonial tea was given.

Numbers of the ladies were in colonial costume. Mrs. Mary Maher, the president, gave a very interesting talk on "Americanism," at the end of which the new flag purchased by the club was placed in service with an impressive ceremony. Mrs. A. Strong, member of the Long Beach chapter of the D. A. R., gave a short talk.

Miss Vera Travis, daughter of Mrs. W. I. Travis, Music chairman of the club, gave two beautiful violin solos, "Indian War Dance" and "Nobody Knows the Trouble I've Seen."

Mrs. M. Grove of Lomita gave several vocal numbers.

After the program the ladies were escorted around the home and grounds, this home place being Wil-

mington's future park. Everyone was very much interested.

On March 7 the Banning home was open to the public. Roberts' Golden State Band gave a wonderful program during the afternoon. The Woman's Club sponsored the planting of a tree in memory of General Banning. Mrs. M. Maher, president, representing the club, presented the tree to Mrs. Hancock Banning, who, assisted by her three grandchildren, planted it. After the program the ladies of the club served a light lunch to the members of the band.

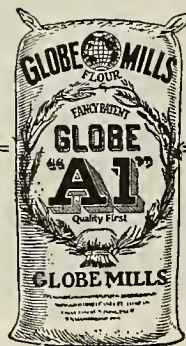
At our regular meeting of March 10 we had the pleasure of having Mrs. Florence de Dodson Schone-man, federated district chairman of History and Landmarks, give us a most interesting talk on old landmarks in and about Los Angeles, especially Wilmington and San Pedro.

Thirteen years ago a small number of ladies formed a club, which was named the Woman's Club of Wilmington. Mrs. Grace Eubank was elected the first president and is still a very active member. Now we have about 140 members who are looking forward to the new \$10,000 club house that is being built on the corner of K and Lakme.

For the birthday celebration, the members had a luncheon and card party at the "Avalon Gardens" in Wilmington, on March 20.

Mrs. Matilda Smith, first vice-president, presided at the meeting held on April 14 in our new library, corner Fries and J Streets. We had the pleasure of having Mrs. Caroline B. Eager with us, and her talk on "Dickens" was appreciated.

The motion was made and carried that the club would assist the American Legion Auxiliary in disposing of poppies the week previous to May 3rd.



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Berkeley and Palo Alto, where are situated the University of California and Stanford University, have the largest per capita consumption of milk in the State, according to figures received by Sam H. Greene, secretary-manager of California Dairy Council, from the State Bureau of Dairy Control.

During 1926 college students and others living in Palo Alto consumed on an average of 1.35 pints of milk daily. In Berkeley the average daily per capita consumption was 1.25 pints. Long Beach and Glendale tied for third place with an average of 1.16 pints. Other cities on the list having an average daily per capita consumption of more than one pint are:

Sacramento, 1.05 pints; Los Angeles, 1.04 pints; Pasadena, 1.02 pints; South Pasadena, 1.05 pints; Ontario, 1.07 pints; Redlands, 1.02 pints.

"The greater consumption of milk in the college communities shows that the younger generation is awake to the value of milk in the diet," says Greene. The college student has a penchant for malted milks, ice creams, and milk shakes, and the consumption of these foods increases materially the use of milk.

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EDUCATIONAL NOTES

By Jean B. Kentle

The annual Westlake Junior College banquet was held at the Woman's Athletic Club, April 27, given by the freshman class in honor of Miss Frederica De Laguna and Miss Jessica Smith Vance, the principals and the class of 1927. Miss DeLaguna spoke on "Spheres of Influence" and Miss Vance on "The Second Milestone." Dr. Kate Gordon was the toastmaster, introduced by Miss Embersine McMillan, president of the freshman class. Those assisting on a delightful program of toasts, readings, musical numbers and class ceremonies were the Misses Betty Fellows, Dorothy Bowles, Dorothy Fenstamaker, Eva Pambrun, Elizabeth Rose Daum, Annie Cocks Clark, Jane Butler, Lucille Campbell, Josephine St. Clair, Nancy Hawthorne, Marion Trowbridge, Betty Hodgson, Marjorie Dodge, Zaidee Lee Foster, Dr. Margaret Carhart, Dr. Frederick Leonard, Dr. David Bjork and Squire Coop.

Miss Ruth Wilson, daughter of Mr. and Mrs. Celvert Wilson, of Burlington Avenue, is being presented in recital by Vera Barstow, at Westlake School, Monday evening, May 2, at 8:15. Miss Wilson, a young violinist of unusual attainments, is a senior at Westlake School and after graduation will continue her studies in Europe. Miss Wilson will be assisted by Miss Evelyn Kemp at the piano.

Miss Eugenja Liczbinska, solo dancer of the Elise Dufour group, gave a charming program of dance numbers at the annual benefit bridge tea, given for the scholarship fund of Cumnock School by the Alumnae Association, Saturday afternoon, April 30. It has been said of Miss Liczbinska that "her body is as a musical instrument. She does not interpret music, but breathes it as does a singer; her dance being an inaudible song." Miss Liczbinska's program included Tchaikowsky's "Valse", Debussy's "Claire de Lune", Sibelius' "Valse Triste" and "The Song of the Volga Boatman." Miss Liczbinska has danced in all the leading capitols of Europe as well as New York, San Francisco and Los Angeles, and has recently returned from a visit to her home in Poland.

Edna Wilde Brooks, who will be remembered as the President of the Women's University Club, and who for several years has been on the faculty of Cumnock School of Expression, has been engaged as a lecturer on the short-story for the Pacific Palisades Chautauqua of 1927. During the coming season Mrs. Brooks will open her own studio where she will have study groups in literature and short-story writing, and where she will offer the unique service of consultant to presiding officers.

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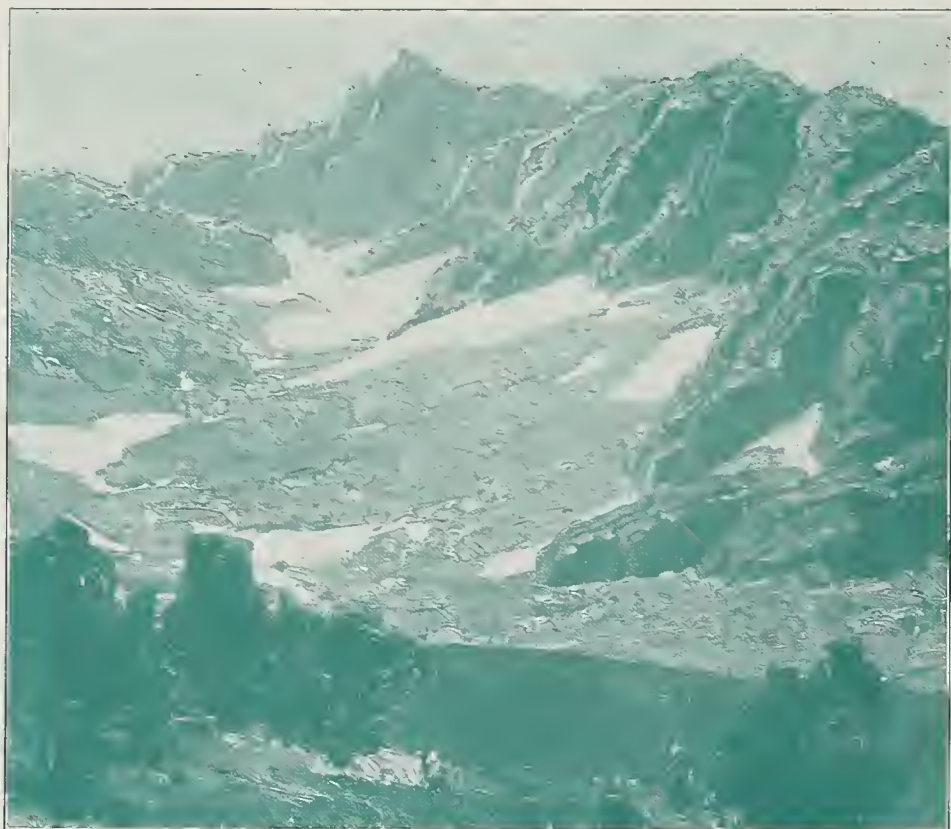
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Vol. XVII-No. 11



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THE CLUBWOMAN

VOL. XVII

AUGUST, 1927

NO. 11

Published Monthly

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Edited by the Press Chairmen of the Clubs Represented

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LOS ANGELES EBELL

By Mrs. Dudley Frank, Press Chairman

Another passing year leaves behind a record of continued service and new achievement for the Ebell of Los Angeles.

To the club membership, the high light of the year has probably been the commencement of work on the new club house. The site for the new home at Wilshire Boulevard and Lucerne was purchased in July, 1925. But on November 29, 1926, ground was broken and work begun in earnest. February 28 of this year proved to be the red letter day; for, at that time, in the presence of a large number of Ebell members, the granite cornerstone was laid with due regard to the importance of the occasion. The contents of the cornerstone of the old club house were transferred to the new. It is estimated that the new building and the lots on which it is located will probably cost, completely furnished, about \$1,000,000.

During the past year, Ebell has given school and college opportunity to eighteen girls, fifteen of whom are students at the University of California at Los Angeles, one at the University of California at Berkeley, one at the University of Southern California, one at Occidental and two in Los Angeles high schools. Each student receives fifteen dollars a month for ten months, not enough to support her entirely, but sufficient to assist the above-average girl to maintain herself.

To secure an Ebell scholarship a girl must have the recommendation of her teachers as to health, morality, intelligence, and constancy of purpose. She is in every sense an honor girl and a potential leader.

In Social Welfare Work, Ebell acknowledges no superior. Rest Cottage, built at a cost of \$28,000 and entirely paid for when dedicated, accommodates fourteen convalescent guests and it is nearly always filled. These guests are selected women, self-respecting and self-supporting, but temporarily out of funds, due to the illness from which they are convalescing. No charge is made for a stay of from two to four weeks. The cheerful surroundings, good food, and kindly interest hasten the recovery of our guests who go back to their work with renewed courage and a spiritual uplift.

Ebell's Practical Relief department has helped to clothe these women and when necessary has outfitted our scholarship girls fittingly, besides assisting in many ways the families of disabled war veterans. This department last year gave

out 4451 garments, of which 1325 were made at Ebell, assisted 300 families and 10 organizations.

The Juniors are in charge of the Child Welfare work done by Ebell. They have clothed and cared for twelve children, all motherless or fatherless, during the past year.

In addition to these four definite forms of social welfare work, peculiarly Ebell's and financed entirely by Ebell at a cost of \$10,520.66, Ebell has paid dues or given assistance to twelve other organizations or welfare agencies: Juvenile Protective Association, Los Angeles Tuberculosis Association, both Local and National Associations of Travelers' Aid: Maternity Cottage, Needlework Guild, American Brotherhood of Free Reading for the Blind, Community Chest: War Veterans, Hospital of the Resurrection of Hope, Humane Society for Children and the National Child Labor Party.

Ebell has passed numerous resolutions favoring the acquisition and development of better, larger and more numerous parks and playgrounds and has a paid-up membership and representative in each of the following: California History and Landmarks Association, National Parks Association, Save the Redwoods League, Semper-virens Club, and American Reforestation Association.

There has been but one financial change made during the year and that in regard to the admission fee which was raised at the beginning of the club year from \$25.00 to \$50.00. Juniors pay one half the fees and dues of regular members.

And now that an old year is gone, Ebell looks forward to the new knowing, especially with the completion and occupation of the new club home, that a greater opportunity awaits her members for service to the community and to each other.

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LONG BEACH EBELL CLUB

Carrie E. Waseem, Asst. Press Chairman

The Ebell Club of Long Beach is planning to introduce three new departments into the club curricula the coming year as follows:

Business and Protective Law for Women with Mrs. J. J. Suess as chairman; International Relations with Mrs. Frank J. Born, chairman, and the Drama Workshop with Mrs. Ward S. Smith, chairman. The last is a division of the former Play and Players Department, and will study makeup, scenery, costuming, etc., in connection with the plays that will be produced by the Play and Players Department. The club is especially fortunate in securing Mrs. Ward S. Smith as chairman for this department, as she has been studying along these lines and is taking up the work enthusiastically.

An innovation that will be introduced in connection with the Current Topics and Book Review Department is the presenting of Mrs. Jack Vallely in a series of seven lectures on current topics and book reviews.

Mrs. Vallely's lectures will be given on the fourth Monday of each month, and will be under the supervision of this department, with Mrs. J. H. Omohundro as chairman.

This is more in the nature of an experiment, to ascertain whether or not paid speakers in the various departments of the club will be successful financially.

Mrs. Vallely is no stranger to the local club, as she appeared on one of the regular programs last year. In the opinion of many this was one of the outstanding programs of the year.

Mrs. Vallely is serving for the fourth term as Curator of Books and Literature Department of Ebell of Los Angeles and new chairman of the Los Angeles Center of the Drama League of America.

It was decided at a recent board meeting of the club, which was presided over by Mrs. Charles F. Ross, the president, that the club will be hostess to the Presidents' Council of the Los Angeles district on February 17, 1928.

One of these Presidents' Councils is held each month from September to March, bringing together presidents of the various clubs of the district and others interested in the advancement of federation work.

It was decided at a recent board meeting to have a Navy Day in October, when the wives of the fleet's officers will be guests of the club.

An enjoyable feature of the summer months is the open house held every Wednesday afternoon at the club house. Diversified entertainment and spirit of hospitality prevail at these gatherings. Many out of town visitors and prospective members, as well as local club members attend these affairs.



GEESE

Jesse Bolke
—Courtesy Stendahl Galleries

WOMAN'S UNIVERSITY CLUB

By IVA B. DUER, *Press Chairman*

The usual activities of the Women's University Club were curtailed in June and the interest of the club focused upon the A. A. U. W. state convention.

Officers were installed and an informal reception given the outgoing and incoming board Saturday, June 4. A breakfast with tables in the house and garden and strolling players to heighten the pleasure were featured. The officers installed were: President, Mrs. Norman Pabst; first vice-president, Mrs. Walter Brem; second vice-president, Miss Mary K. Miller; third vice-president, Mrs. Angus L. Cavanagh; recording secretary, Mrs. H. Rodman Champ-
lin; corresponding secretary, Mrs. Lawrence L. Larrabee; treasurer, Mrs. Phoebe McCollough. The directors for the ensuing year are: Mrs. George C. De Garmo, Miss Bertha Oliver, Mrs. Michael Creamer and Mrs. Benjamin Woodard.

"An Evening of Song" was a happy closing of the Thursday dinner-evenings of the Women's University Club. Mrs. Arthur Heineman, the new sectional director of the South Pacific Section of the National A. A. U. W., was the honor guest. Mrs. Heineman spoke a few words in response to the recognition of her new office, giving something of the import of her work.

Mrs. Irwin J. Muma, who so generously shares her art with the club, gave a program of rare beauty. There were groups of songs from early English, German, Italian, French and English with an aria from the Italian opera, Turandot. The background of literary interpretation and charming presence of the artist heightened the delight which the groups of songs gave. Joseph Di Tullio, the young 'cellist, accompanied by his brother, Mario, surprised and delighted the dinner guests by the brilliance of his work. In the accompanist, Mrs. Olga Ortt Herd, the artist had one in accord with every mood. In passages her execution was brilliant and descriptive.

Mrs. M. A. English welcomed the members of the club and their guests at her home, June 1. Mrs. A. J. Casebeer, verse-writer of distinction, and Miss Mary K. Miller, chairman of the club's Program Committee, assisted in receiving. After an hour of social time, Mrs. Andrew Stewart Lobingier gave a presentation of "Shakespeare and His Times." Sixteenth century music was given under the direction of Mme. Irwin Kellogg.

These get-acquainted meetings will continue through the summer. All members are eligible and are cordially urged to enjoy them. The following is the program for the summer:

Wednesday, July 6—2 p.m. at the home of Mrs. S. Wright Jewett, 1625 Fifth Avenue, Mrs. Mabel Stephens Wilson and Miss Kybi Lummis assisting.

Wednesday, August 3—2 p.m. at the home of Mrs. C. C. Pierce and her daughter, Mrs. Ralph Warner, 1108 Ethel Street, Glendale (Glendale 7149).

Thursday, September 1—12:30 p.m., luncheon (75 cents) at the club house, Mrs. George C. Bauer (DUNKIRK 5246) in charge. Reservations to be made with her or Miss Kybi Lummis (WHITNEY 9727).

The American Association of University Women held its state convention in Los Angeles, June 17 and 18. The arriving guests were welcomed at an informal tea in the Orr Hall Gardens at Occidental College, where the routine work of the convention centered. The Los Angeles branch of the A. A. U. W. had its headquarters in a sorority house on the campus and assisted the Occidental College members of the Association with the tea.

The following is the program as carried out:

Registration: Whittier Branch, hostesses.

Reception to arriving members, invited to be guests of Occidental College for tea.

Guest of honor, Ethel Richardson, who addressed the members.

Supper at Miramar Hotel.

Santa Monica Branch, hostesses.

Welcome, Miss Caroline Pierson, president of Santa Monica Branch.

Response, Mrs. C. M. Vanderburgh, state president of the California Division.

Program, by courtesy of the Long Beach Branch.

Madeline Ververka spoke on "Women's Share in the Reconstruction of Europe."

Breakfast at Occidental College.

Business meeting, California State Division, Mrs. C. M. Vanderburgh, presiding.

Reading of minutes of last meeting, Alice Anderson.

State president's report.

Treasurer's report.

Reports of state chairmen.

Education, Mrs. Birney Donnell.

Parental Education, Dr. Gertrude Bell.

Membership, Dean Katherine Adams.

Vocational Opportunities, Mrs. W. A. Sutherland.

Arts, Mrs. Harry Kluegel.

Amendments, Mrs. Charles F. Turner, for Mrs. W. W. Goodrich.

State Fellowship Fund Information, Mrs. William J. Cooper.

Invitation for next convention, letters read by Julie Johnson.

Report of the national convention, Dr. Aurelia Henry Reinhardt.

Report of the Nomination Committee, Mrs. Lawrence Larrabee.

Discussion of branch problems, by presidents of branches.

Luncheon at Occidental College.

Program through courtesy of San Francisco Bay Branch.

Gilmore Brown, Pasadena Community Theatre.

Report of past A. C. A. history (Mrs. George O.) Jane Bancroft Robinson.

Educational Round Table—Presented by state chairman of education, Mrs. Birney Donnell.

Pre-School Round Table—Dr. Elizabeth L. Woods, Department of Psychology and Educational Research, Los Angeles City Schools.

Parental Round Table—Dr. Gertrude Bell,

State Teachers' College, San Diego, California.

Adult Education—Miss Ethel Richardson, State Chairman of Education.

Election of Officers.

International Relations Banquet, Men's University Club, 614 South Hope Street, Los Angeles, Dr. Aurelia Reinhardt, presiding.

"Knitting Together the Intellectual World," by Dr. Albert Longueil.

Women from Foreign Countries Bring Greetings—Madame Engelbert Van Bevevoorde, who is lecturing on eastern culture; Mrs. Givago-Griffina, Russian author, and Miss Lilly Sato, an American citizen of Japanese parentage.

The officers elected for the ensuing year are: President, Miss Edna Stangland, Sacramento; vice-president, Mrs. Mary A. Hill, Whittier; corresponding secretary, Miss Edith Lawson, Sacramento; recording secretary, Miss Julie Johnson, Fresno; treasurer, Miss Alice Anderson, Chico.

The State Division of the A. A. U. W. has been invited to co-operate with other educational and social organizations in holding an Adult Education Summer School. The preliminary announcement as given in the "Annual News" of the A. A. U. W. is given as a matter of interest whether one is able to take advantage of this outstanding event or not.

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Place, Mills College, Oakland, California.

Time, August 8 to August 27.

Fees, \$12 for course or \$5 for any week. Board and room for entire period, \$65.

A new kind of school develops every day; we have pre-school classes and courses for the illiterates; here is education for the educated. A summer school for adults freed from all the requirements and burdens of credit granting and examinations, an adult education summer school for three weeks at Mills College where we learn for the fun of it, where we form our opinions after hearing careful discussions and study under inspiring leaders.

Persons Eligible: Not less than 50, nor more than 150 adults may be enrolled for the entire course, selected from people interested in the unusual opportunity for freedom in education under distinguished leadership; open to teachers, school principals and superintendents, university professors, men's and women's clubs, American Association of University Women, League of Women Voters, librarians, churches, Y. M. C. A. and Y. W. C. A. business and professional groups, labor organizations and others not affiliated with any organization.

Director: Dr. Harry Overstreet, University of the City of New York, author of "Influencing Human Behavior," now giving a course in New York on "Methods of Teaching Adults" and known as a great pioneer in this new field of education.

Faculty: Franz Boas, Columbia University, prominent authority on race problems.

Gordon Watkins, University of California, specialist in labor problems.

William Elliot, Harvard University, specialist in problems of government.

Special Lecturers: Alexander Meiklejohn, University of Wisconsin.

William McDougall, Harvard University.

Professor Jaederhof of Gothenburg, Sweden.

L. S. Rowe, Director of the Pan American Union.

General Subject: Is there social progress in the United States?

First Week: General subject from the standpoint of the assimilation of races, nations and peoples, held in conjunction with the Conference of Teachers of Immigrant Education.

10:00 a.m. Lectures and discussion on Social Progress in the United States from standpoint of a biological anthropologist, dealing with question of race and nationality—Prof. Boas.

2:00 p.m. Discussion led by Dr. Overstreet,

such questions as "How can public schools hasten assimilation?" "What are the proofs of the Nordic theorists?" Special conference on Methods for Teachers of Foreign Adults.

Second Week: The general subject from the standpoint of economic and Industrial Development, held in conjunction with Labor Unions, Working Men's and Working Women's Organizations, Business and Professional Women's Clubs.

10:00 a.m. Lectures and discussion of social progress in United States as viewed by economics—Prof. Gordon Watkins, University at Los Angeles.

2:00 p.m. Discussion led by Dr. Overstreet.

Third Week: General subject from standpoint of American social and political institutions, held in conjunction with Evening School Principals and Teachers' Association conference, League of Women Voters, Daughters of the American Revolution, Association of University Women.

10:00 a.m. Lectures and discussion on development of political and social life in America. Such questions as group control and its effect on government, relation of public education to political and social progress.

2:00 p.m. Discussion led by Dr. Overstreet followed by groups meeting for each of the co-operating organizations to discuss their own particular interests.

Amusements: Evenings will be recreational. An opportunity will be given to sing simple folk music with a good leader. An art room will be open and any who want may try their hand at charcoal, pen and ink, pastels, water colors, modeling, etc. This just to show how using the hands in this way serves to relax brain workers, not to produce art.

Several plays will be given with one rehearsal without committing the lines.

In the past, there has been emphasis placed upon the Scholarship Fund for the more active branches of the A. A. U. W. Interesting reports were given at the convention showing the extent of this activity and the different methods used to raise and place the funds. Dr. Aurelia Henry Reinhardt, the past national president of the A. A. U. W. and now national International Relations chairman, suggested that the emphasis be shifted to a Fellowship Fund. A number of states have already undertaken to create fellowship funds and the national convention held in Washington, D. C., in April, voted to sponsor a million-dollar fellowship campaign, the contributions to be either to the Fellowship Fund of the International Federation of University Women or to the A. A. U. W. Thus, with broadening horizon, the association is extending its lines of influence.



PACIFIC RIPPLES

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SEVENTH AT OLIVE

A BIRDING ALONG THE PACIFIC COAST

By MRS. LEON S. GRISWOLD, *Treasurer*

To motor thirty-seven hundred miles in sixteen days means a strenuous vacation, but is well worth the effort.

The Redwood Highway is marvelous, although not entirely completed. Some of the forests were so dense not a bird was heard, but the ferns massed along the roads and peeps of the redwood lilies, bleeding hearts and azaleas added charm to the scene, as well as a browsing elk. Many Belted Kingfishers and Great Blue Heron were noted along the streams.

The Indian marathon race was on and the inhabitants quite excited as the eight runners passed through, Mad Bull in the lead and Flying Cloud finishing second.

Our party continued up the coast through Oregon and Washington, ferrying five times before reaching Vancouver, B. C. Those two states take great pride in their highways, which are beautified by native trees, shrubs and wild flowers, and patrolmen are constantly employed picking up all paper and rubbish.

The Oregon Caves were well worth while and several deer were sighted in that vicinity.

Despite the lateness of the season, the Mt. Rainier road still remained blocked with snow. Several bear afforded much amusement with their greetings to visitors. The Nisqually Glacier is so dangerous that no one is permitted to approach closer than one hundred fifty feet of the mass of ice and rock.

Above Narada Falls, the delight of tramping through the snow and following a Water Ouzel for several hundred feet as it bobbed about on the mossy rocks, dipping in the icy water and finally disappearing from view, is always a red letter day to a bird lover. The Gray Jays were in their element and several of our familiar Winter birds were seen—the Hermit Thrush, Golden-crowned Sparrow and Robins. Several times an effort to follow the trill of a Varied Thrush through the deep forest failed as it was "now here, now there."

Journeying farther south, the long twilights are so noticeable and at nine p.m. birds were still chattering, and again at three a.m. the bird world commenced singing a welcome to the sunrise. The Western Evening Grosbeak gave the impression of a streak of old gold touched with black and white.

Victoria, B. C., with its quaint English gardens and old-fashioned ladies picking the posies, was a picture. Masses of Scotch heather bloomed along the roadside. The Calliope Humming Bird collected honey from the riot of flowers at Butchart Gardens. At the Observatory, the recording of the Japanese earthquake was explained. Some of the advertising signs noted were "Rental Premises" (House to Let), "Licensed Premises" (Saloon), "Motor Correction" (Garage), and "Auto Wrecker" (Tow Car). Totem poles lent variety to the scenery.

In Washington, which is truly our Christmas Tree State, the north side of the Columbia River was followed and a birds-eye view of Portland, Ore., and the cliffs with their waterfalls, enchanted one. Then across the river and around Mt. Hood Loop with its snow banks interspersed with the exquisite rhododendrons. A Dusky Grouse sat on a log in the shadows. A snow plow was inspected and kodaked. A number of Ringnecked Pheasants peeped from the wheat fields in Oregon, but to surprise a timber wolf in its native haunts was an unusual event.

To describe Mt. Shasta in all of its glory at sunset glow with fleecy clouds hovering about its peak, cannot be done, but must be seen to be appreciated.

Two White Headed Woodpeckers posed seemingly for our benefit on one of the giant redwood trees in the Mariposa Grove and several gorgeous Tanagers added color to the forest.

Our trip was a second springtime of birds and flowers, but the greatest thrill of all was to cross back over the border into our own U. S. A.

PASADENA STUDY CLUB

Under the leadership of Mrs. Theo. Skalerud and her board, the Pasadena Study Club has just closed a most successful year. The Ways and Means Committee, Mrs. Frank Ward, chairman, has been very busy doing many things for the finances of the club. Besides giving many pleasant social affairs, the committee put one president's name on the Founders' Roll. Space will not permit an account of all the things each chairman and her committee accomplished last year, but each in

their line did splendid work and the members were very proud of them and grateful to all.

The club has grown so in membership it was necessary to find a larger room in which to hold the meetings.

The president for 1927-28, Mrs. E. B. McKnight, has served the club in many ways, filling different offices in a most efficient manner.

Mrs. McKnight, together with her board and chairmen, have next year's work well in hand, and the membership is looking forward to a

profitable and happy year. Mrs. McKnight's slogan is, "Our Own Club House Soon."

Two new departments have been added, Art and Travel, and Parliamentary Practice.

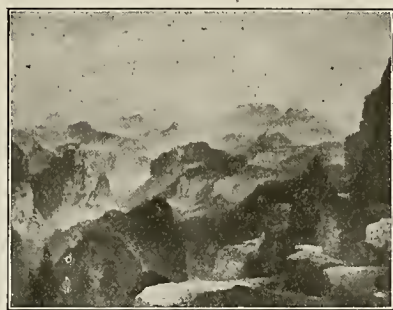
It has been decided to have the first meeting of every month an all-day session, with department meetings in the mornings, luncheon served by the Ways and Means Committee at noon, followed by board and special committee meetings, with the regular meeting called at 2 p.m.

The oldest department, the Philanthropy section, meets one day a month at some one of the institutions supported by private or public funds, where they sew, mend and do anything that is to be done. There is always a wonderful "surprise luncheon," brought and served by the members, from 30 to 55 members being present. If need arises a call meeting at any time is well attended.



WILD HORSES

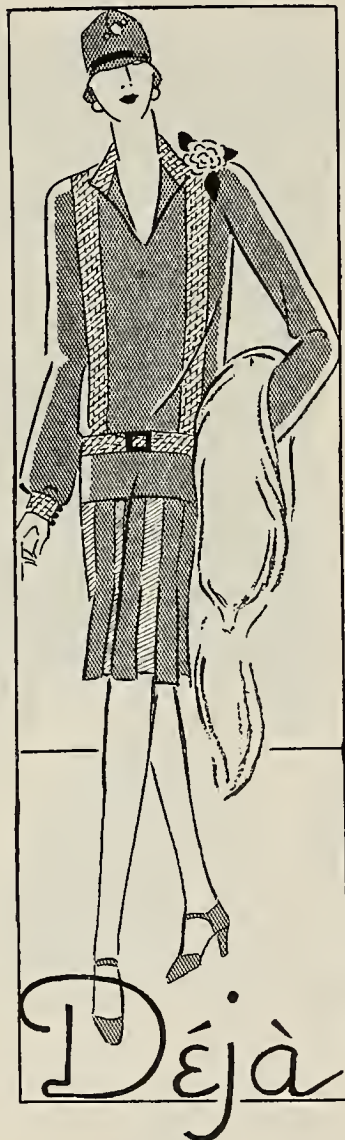
Chas. Russell



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necessary to human progress and when we think of our own growing self control I like to remember that internal harmony makes always for external power.

This is an up and coming age when even the grandmothers are seizing their opportunities for stepping out. Just the other day as the family were retiring for the night, daughter said to mother, "Have you locked the house?" and

mother replied, "No, I left the door unlocked for grandmother."

It might be well to remember that these doors of opportunity that are opening out for all of us are swinging doors and as we take advantage of the opportunities offered, the doors swing back, challenging our minds and souls, and perhaps the best illustration I can give of how these

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swinging doors swing in, is to close with these few lines from the poet:

"When a bit of sunshine hits ye,
After passing of a cloud,
When a fit of laughter gits ye
And ye'r spine is feelin' proud,
Don't forget to up and fling it
At a soul that's feelin' blue,
For the minute that ye sling it
It's a comin' back to you."

RECIPROCITY CLUB

Mrs. James Gysin, Press Chairman

Under blue skies and tall trees, among beautiful flowers in old-fashioned gardens, on green grass over which tents, large umbrellas, and lawn comforts were distributed, the Reciprocity Club enjoyed a jolly play day June 23, an invitation they accepted from Mrs. S. E. Cooper of South Figueroa, a past president.

This charming and thoughtful hostess opened her home and summer house, where all the goodies and surprises were hiding, and in her suave little manner made each guest feel that she was just the nicest one there.

Some sat beneath the arbor and watched a few play croquet.

Fun and laughter filled the air and, although time wrinkles the face and lack of enthusiasm wrinkles the soul, there were no wrinkled souls that day, for every member was enthusiastic over the old sports.

There was a donkey on which no one had time to pin a tail, a grab bag that was emptied too soon, a fortune-teller who read palms to p'case very satisfactorily, that being no other than Mrs. Rose Alexander, one of the active members.

All proceeds of these games and attractions are for philanthropic work.

Late in the afternoon, Mrs. Charles Irving Walker, the re-elected president, called a meeting to order, and heard some of the year's reports from chairmen of various committees.

Mrs. Arthur J. Kerr, Program chairman, who

aspires only to the highest standard of entertainment, has served faithfully, keeping before the Reciprocity Club some of the most prominent speakers and best artists of the day.

Miss Keturah Getz, Motion Picture chairman, attended all the conferences of the year, and gave a very good report.

Mrs. James Gysin, Ways and Means chairman, has been busy keeping the treasury supplied with funds to meet all dues and pledges; leaving the club in good condition to start its next year's work.

Mrs. James Blair Baker, chairman of Hospitality, not only received all members and guests graciously, but opened her home the first of the season to the Reciprocity Club for a reception and musicale in honor of the wives of the Foreign Consul.

Mrs. Crockett, chairman of Philanthropy, in addition to helping many in need, was able to purchase an invalid chair for some little sufferer at the Orthopedic Hospital.

Mrs. Charles Gray was the honor guest of the day, being president of the Presidents' Association, her address was most interesting.

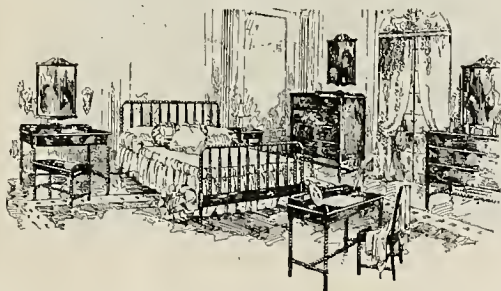
What a wonderful group that is. Women who are so well balanced in mental, physical and religious forces, making that one body.

After discussing a few new plans for the coming year, this merry party adjourned, each wishing the other a happy vacation, hoping to see all members next October, at the Artland Club Rooms in the Fine Arts Building.

MONTEBELLO WOMAN'S CLUB

Mrs. Willis C. Thomas, Press Chairman

The Montebello Woman's Club closed the year on Thursday, June 16, with a highly interesting session. Mrs. N. J. Brown, the president, thanked the club members for their whole-hearted co-operation during her term and with a gracious speech presented the gavel to the incoming president, Mrs. J. S. Trewhella, who



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sionally throughout the summer season. The Art and Language Study groups have been referred to before. The Garden Committee has evolved a delightful plan for summer sessions. The new chairman, Mrs. Ida Heyerdahl, is gathering around her a group of garden enthusiasts for next year.

The enthusiasm of these ladies is of a very practical sort, since each one has her own garden. So a round of garden teas is being enjoyed by both old and new committees together, these visits including inspection of the garden of the hostess and exchange of ideas, methods, seeds, slips and bulbs. Although not going to the extent of holding many summer meetings, the members of various other departments, as Literature, Drama and Music, are enthusiastic and looking forward to another year's work together. Most committee chairmen are assembling their associates, and plans are going forward. It is hoped to inaugurate a few new features as well as to give added scope to present departments.

THE UNIVERSITY BOOK CLUB

By Shirley M. Coleman

The University Book Club's bank roll is steadily growing, thanks to the efforts of its tireless officers. Mrs. A. G. Wild, president of the club, has a number of plans to increase its girth, and put one of them into effect recently when she entertained sixteen members of the club at her home, 3847 South Hill Street, with a luncheon and card party, for which each guest paid

fifty cents, thereby enriching the treasury eight dollars.

Mrs. Ella P. Gee, federation secretary, is contemplating a trip to the Sequoia National Forest. The club has always taken a great interest in the conservation of the Redwoods, and it is hoped that Mrs. Gee will tell us something of the Big Trees upon her return.

Motion picture pre-viewing next year will be undertaken by Mrs. Annie F. Fulton. Mrs. C. F. Bliven, who for three years past has done splendid work as chairman of the Motion Picture department, will have charge of the new Drama section.

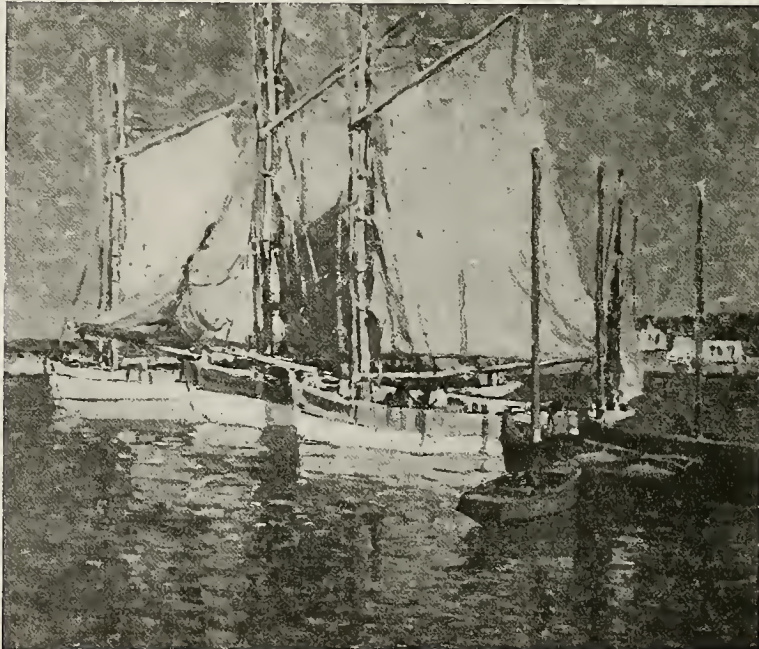
The Art section will again be in charge of Mrs. Leila Honner, an enthusiastic worker, who plans to accomplish a great deal this year.

Mrs. Ella Adams is chairman of the Program Committee, and has for her assistants Mrs. Brooks, and Miss Jeannie T. Shute, Librarian of the University Branch Library. They are working on the new program now, which is to be miscellaneous; and we feel certain that it will prove a most excellent one.

WOMAN'S CLUB OF REDONDO BEACH

Mrs. C. H. VanDugteren, Press Chairman

While many of the club houses of the Los Angeles district are in way of being sleeping beauties this summer, there is little of the vacation idea pervading the home of the Woman's Club of Redondo Beach, where carpenters and



TRANQUILITY

Edgar A. Payne
—Courtesy Stendahl Galleries

painters and club house beauty doctors are busy freshening up and making ready for the coming club years.

While the club house is receiving its beauty treatment under the able supervision of the house chairman, Mrs. Carl Mills, the newly-elected president, Maud Dawson Shea, has eschewed any thought of a summer furlough, and is busy every spare minute conferring with committees, making her appointments, and outlining procedure for the October opening.

Visions and plans that need more elbow room have intrigued the new president into creating some new departments, and into glorifying an old love into something quite new and distinguished.

While Mrs. Shea has made no definite statement that she is raising her three small daughters to be good club women or that she is ambitious to have her six-months-old son grow into an ideal club husband, the trend of ideas in the work she is stressing has much to do with club life that may be more definitely shared with the children than ever before. In fact, the four Sheas are undoubtedly the inspiration of much that is in the mind of their mother-president.

Two outstanding projects will be stressed this coming year, Child Welfare and Drama. Under the child welfare the club has for a number of years contributed largely to concrete activities, by the opening of the club house once a week for the hygiene conferences, carried on by the County Health Department. The Junior Auxiliary has always been a very work, and the one on which many of these in the district have been patterned. But there has been no place for the in-betweens in the club scheme of things. This year these children are to have their innings. Mrs. Shea, who has done playground and supervised children's work, and who trained under Bertha Wright Cumnock of U. S. C., later identified with the Cumnock School of Expression, will inaugurate a story-telling and supervised play hour for this group one day a week in the club house. Significant to say, this is not alone for the children of the club members, but for all the children of the community. Mrs. Shea will personally train the Junior Auxiliary girls in the art of story telling and pantomime and constructive play, and will then turn this department over to them for their development.

The second project which has such an insistent pull on the heartstrings of the new president, is enlarging the scope of the Drama Department. Mrs. Ione Gale Ihm, who has been chairman of this department for several years, will be curator of this entire division, under which will come sub-chairman in charge of their own particular branch of the work. Mrs. Ihm will direct the dramatic productions, and will train the Juniors to produce plays, both regular



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club programs and as means of stimulating the club finances. Under the broad head of Drama, this department will be extremely rich in varied fare. The concept of drama was limited to the production of plays alone is not enough for this ambitious curator. Instead it must include all things that make for play study and play presentation. There will be a workshop, patterned after that of the Pasadena Community Players. There will be classes in harmony of movement and expression. A class in play study and the designing and the making of costumes and stage settings. Mrs. Robert Paull will conduct the class in harmony of movement and expression; Mrs. J. G. Moodie will have a class for the study of Shakespeare. Mrs. L. Decker will be stage manager, Mrs. J. C. Rous business manager. All will have large working committees.

Work has already started on a play to be given in the early fall for the benefit of a fund to place the name of Mrs. Margaret Frick, president emeritus, on the Founders Roll of the District Federation headquarters. Mrs. Ihm has also announced she will present the Juniors in two short plays on the November club program.

The delicate perfume of youth will pervade the club house for the coming year, which does not mean in the least that the older women will take a back seat. Joy shared is joy doubled.

GLEASON PARLIAMENTARY CLUB

By Mary D. Jahnke

Friday, July 8, Miss Mae Armstrong, president of the Gleason Parliamentary Club, entertained her board of directors at a delightful luncheon at the Windsor Tea Rooms. Club plans for the ensuing year were discussed and the following committees were appointed:

Federation secretary, Mrs. S. G. Lewis; Circulation, Mrs. E. C. Kesling; Press, Mrs. Mary D. Jahnke; Legislation, Mrs. Margaret D. Yale; International Relations, Mrs. Ellen French Aldrich; Historian, Mrs. Nellie Scott Lucas; Parliamentary Section, Mrs. I. W. Gleason, Mrs. Fannie S. McNutt; Examination and Membership, Mrs. F. W. Fuller, Mrs. I. W. Gleason, Mrs. V. R. Day; Hospitality, Mrs. Leon Kilborn, Mrs. E. J. Stephens; House, Mrs. Leon W. Umsted, Mrs. Chester Smith; Needlework Guild, Mrs. Norman M. Day; Sunshine, Mrs. Harold A. Gilman; Auditor, Mrs. M. R. Tyler; Music, Mrs. Allie Simmons Wheeler; Program, Mrs. Fred W. Fuller, Mrs. I. W. Gleason, Miss Mae Armstrong.

The Gleason Parliamentary Club is fortunate in having as an active member Mrs. I. W. Gleason, its founder and president emeritus. Though Mrs. Gleason is an active member of more than a dozen clubs, and has been instrumental in founding some of them, this one is the child of her affection. The great joy of her life is to



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teach the truths of parliamentary law and their necessity in an assembly. She has made her life work the task of teaching women everywhere its principles, which are:

Justice and equality to all.

Courtesy to all.

One thing at a time.

The will of the majority.

The right of the minority to be heard.

Partiality to none.

To this end she taught classes in parliamentary law, formed parliamentary sections in various clubs, and in 1920 published the Gleason Parliamentary Digest, with its original and most helpful R-U-S-D-A-M-V-R-O-A chart, a simplified text book for beginners, a reference book for the experienced practitioner, and a guide for organizations in all cases not covered by their own constitution and by-laws.

She is now parliamentarian of eight different organizations. She is and has been State Director of Parliamentary Law and parliamentarian of the California W. C. T. U. since 1906; she has held the office of National Director of Parliamentary Usage in the National W. C. T. U. since 1916, and is President of the W. C. T. U. Federation of Los Angeles, composed of 3000 members.

In a few days Mr. and Mrs. Gleason start on their motor trip to the National W. C. T. U.

convention, which will be held in Minneapolis, Minn., in August, then on to Winona Lake, Indiana, to attend the convention of the World League Against Alcoholism, to which she was appointed by Governor Richardson as California's delegate.

WOMAN'S CLUB OF SANTA ANA

Edna Belford Clemens, Press Chairman

The annual picnic of the Woman's Club of Santa Ana on June 28 at beautiful Hewes Park, marked the final meeting of the club year. About seventy members and friends gathered around the bountifully spread tables, at the conclusion of the luncheon, and a short program was given. Mrs. W. S. Chandler, the retiring president, presented the gavel to the incoming president, Mrs. M. C. Williams. At this time Mrs. Chandler voiced her appreciation of the hearty co-operation given her by the officers and members during her term of office. Mrs. Williams in a brief speech outlined her plans for the coming year and requested the assistance of the members in making the coming year successful and harmonious.

Among the many good programs of the past year, a few were exceptionally worthy of mention. On October 19 Dr. Evalene Peo's paper

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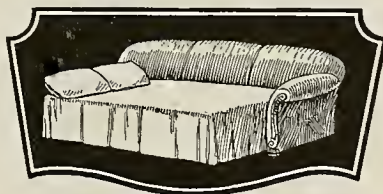


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on "State Candidates and State Political Issues of 1926" was one of the best papers on that subject to appear before the club. Mrs. F. A. Mark's talk on amendments on the same program was also worthy of mention.

On November 2 "Story Telling," by Mrs. G. B. Lamme, Mrs. F. H. Finney and Miss Octavia Goldworthy, was very entertaining.

December 7 Mr. Charles Best's talk on "Conservation of Time, or the Third Eight," was an exceptionally interesting one. Mr. Best appeared before the club again January 18 to read a number of his poems and also some bits of child verse written by Mrs. Best.

"California Products and Exports," on March 1, by Mrs. William Whitehead, is a program especially worthy of mention, also the March 15 number, "Peace Treaties," by Mrs. W. H. Kuhn and Mrs. E. C. Wilson. A reciprocity luncheon, March 29, which was attended by a number of county officers and presidents of the various clubs of Orange County, was the most important social function of the year. County President Mrs. A. P. Nelson spoke briefly of the work accomplished during her term of office. Mrs. Victor Montgomery, county chairman of California History and Landmarks, read the story of the life of Eulalia Perez. Mrs. Robert Brain of Los Angeles spoke briefly of the work of the Big Sisters League of that city.

On February 1 the twenty-seventh anniversary and annual luncheon marked one of the saddest days in the history of the Woman's Club. After

luncheon at St. Ann's Inn, the members repaired to the Winbigler Funeral Home to pay their last tributes to their beloved founder, Mrs. Elizabeth Mills, who was always affectionately known as Mother Mills.

Mrs. W. S. Dearing, another dear member, has also passed to her great reward.

October 4 will mark the beginning of activities for the club year of 1927-1928.

WOMAN'S CLUB OF HUNTINGTON PARK

By Mrs. Dean E. Lord, Press Chairman

The Huntington Park Woman's Club was organized in 1907 and became affiliated with the State Federation in 1911 and with the General Federation in 1923. The dream of a club home first had its beginning in 1909 when Mrs. A. W. Cowdin suggested that a "nest-egg" of fifty dollars be set aside as the start of a building fund. During the past two years, definite plans have guided the club toward its goal, and parties, dinners, dances and teas have swelled the ever-growing fund, for which all members have worked tirelessly. Plans are now in the making to redouble the efforts on every side, for our dream is about to become a reality, as building operations are scheduled to start at once on the \$25,000 club house which will be erected on the site now owned by the Club at Rugby and Saturn streets, in one of the most desirable residential sections of Huntington Park. The reins of government this year are in the very capable hands

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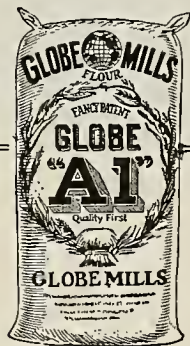
Guy Rose

—Courtesy Stendahl Galleries

of Mrs. Philip Baker, the newly elected president, and she has for her building committee, Mrs. Alan Dibble, chairman, assisted by Mrs. William Porter, Mrs. J. F. Gray, Mrs. A. M. Price, and Mrs. James Baker. The finance committee is composed of Mrs. Bruce Brown and Mrs. Sam Moch.

The club house is to be of typically California architecture, with a large auditorium of sufficient capacity to accommodate gatherings other than club affairs; a spacious balcony and lounge with card rooms and a kitchenette adjoining; and on the lower floor will be the banquet rooms and kitchens. Various "Club Husbands" attended the last meeting and pledged their individual support, as well as community support, and praised the club for its progressive spirit and civic pride. Building is to start at once, and the club will occupy their new quarters early this fall.

The method of financing is to be by the popu-



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lar Eastern method of certificates, guaranteed and issued by a local banking institution and purchased by individuals in the community and club members. Certificates will be issued in fifty and one hundred dollar denominations, each to bear interest at six per cent, and maturing at different dates. We are justly proud of our plans, and are confident of their success, for all things are possible to those who believe.

TUJUNGA WOMAN'S CLUB

Minnie M. Pratt, Press Chairman

Under the leadership of our very efficient president, Mrs. Lillian D. B. Wheeler, the Tujunga Woman's Club closed a most successful year June 23.

Community service has been the watchword and several organizations have been the beneficiaries: Mississippi Flood Fund, \$25; Summer Health School, \$25; Boy Scouts, \$10, and our annual donation to the Service Club 100 per cent (our community chest) \$106.

A Literary section embracing Parliamentary Law and Drama was formed the past year with Miss Elizabeth Benedict, chairman, which has been a very interesting and instructive addition. A bridge club under the direction of Mrs. F. L. Goldsborough, first vice-president, for the social life of the club has proven one of the greatest drawing cards of the organization, meeting once

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in two weeks, the playing being preceded by a luncheon served by the hostesses in charge. The only requirement being that one must be a member of the Tujunga Woman's Club in order to join. This brought in twenty-two new members. The serving of the Kiwanis Friday noon luncheons by the ladies of the club has been a source of revenue as well as a community service, which has received much praise from the "hungry bunch."

A "once-a-month" dance and a bridge tea to which the public is invited is given by the Ways and Means chairman and committee, continuing throughout the summer.

THE RECREATION CLUB

May E. Baldy, President of the San Gabriel Recreation Club

At the closing meeting of the year of the San Gabriel Recreation Club the election of officers for the coming year resulted in the re-election of all incumbents. These are: Miss May E. Baldy, president; Mrs. A. Tennyson, first vice-president; Mrs. Richard Watts, second vice-president; Mrs. Mate Tuttle, treasurer; Mrs. Alice Partridge, secretary.

Following the election a delightful program was given by Mrs. G. F. Allen, junior past president of the Alhambra Woman's Club. Mrs. Allen took for her subject, "The Poets of Canada." Being a Canadian herself she added many interesting features to her talk, as many of these poets of the north are friends of long standing.

The Recreation Club has been exceptionally fortunate in securing able talent for its programs, especially in travel talks, such as a "Trip to India," "To Europe," Hawaii, Nova Scotia, and other lands, all of which has been seen and enjoyed by the one giving the talk. "A Day With the Early Dons of Southern California," their home life in the Spanish colonial period, was beautifully portrayed by Senora Florence Dodson Schoeneman, who is a member of the well-

known Sepulveda family. Mrs. Schoeneman made us see those days of romance and charm with her interesting talk.

Besides these days of travel we have enjoyed excellent book reviews, garden talks, and a lesson in law, by Mab Copeland Lineman, whose book, "Business and Protective Law for Women," the club has taken as a section, using the first half-hour every meeting.

An enjoyable trip through the Huntington gardens was made, and early in the coming year we hope to go through the Huntington Art Gallery. The club closed with an empty treasury, as when the call came to help the flood sufferers we gave all we had, yet we feel rich in the pleasure we have had, and hope to continue on the same line with added interest for the coming year.

INDIAN CEREMONIALS IN THE HOLLYWOOD BOWL

By FRANK HEIM

Hollywood Bowl will be the scene of a unique ceremonial on September 12, 14, 15 and 17, when representative American Indians will arrive from their various reservations and present, under the auspices of a group of public-spirited men and women and civic organizations, a program of dances, dramas and music, with an exposition of arts and crafts of historical, educational and cultural value.

Since the days of Columbus the public has been inundated with misinformation regarding Indians. More erroneous ideas have been added by works of fiction, by deliberate falsehoods and by anti-Indian propaganda. Through this pro-

Gleason's Parliamentary Digest

The Digest was written by Mrs. Gleason after she had given careful study to nearly every parliamentary-law book printed and had spent years of practice teaching parliamentary-law. She wrote it in answer to an imperative need for simplified, complete form of parliamentary-law, which could be grasped by the average person, without devoting to the study more time and effort than they could spare for that subject.

Cloth cover Digests, \$2.00—Paper cover Digests, \$1.50—Digest Booklets No. 1, for beginners, 50 cents per copy—Digest Booklets No. 2, subsidiary motions, 50 cents per copy. Drills and small charts 5 cents per copy, 50 cents per dozen.

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Approximately 2,000 women visited the child welfare exhibit, maintained by the California Dairy Council and cooperating agencies, at the Oakland Auditorium during the National Convention of Parents and Teachers.

The exhibit was entitled "Home and School Cooperating for the Growth and Development of the Child," and showed the various steps in the child's development from infancy to adolescence. Health material available for the use of P. T. A. organizations was an interesting adjunct to the exhibit.

Mrs. J. Koughan, council nutritionist, had charge of council's participation, cooperating with the State Bureau of Child Hygiene, State

Tuberculosis Association, the University of California Agricultural Extension, Home Demonstration, and the American Red Cross, Junior Division.

Jay Dutter, southern representative of the California Dairy Council, designed the float which won the sweepstake trophy for the Santa Monica Dairy Company in the Civic Parade held in Santa Monica during the week of May 9th.

The float carried a giant milk bottle out of which peeped the five milk fairies, portrayed by smiling lassies. Grouped about the milk bottle were health, strength and beauty, typified by a feminine tennis player, a football hero, and a young woman of unusual pulchritude.

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As a result of Miss Zora Huddleston's nutrition course in the Bakersfield schools, 72 per cent of the children increased their consumption of milk, according to an analysis of the questionnaires returned by the parents of the children enrolled in Miss Huddleston's classes.

The questionnaires were sent out to ascertain to what extent the teaching of nutrition had been carried into the home life of the child, and the results were most gratifying. In addition to using more milk, a check of the parents' reports showed that 65 per cent of the children had improved in health; 69 per cent ate more cereals; and 71 per cent had better appetites. Marked increase in the use of fruits and vegetables were also reported.

Miss Huddleston's course covered a three-month period, and more than 3,000 children were enrolled in the classes.

The Sierra and Northern Interior Counties showed a remarkable gain in milkfat production during the two-year period from 1924 to 1926, reports Sam H. Greene, secretary-manager of the Dairy Council, who has completed an analysis of production figures released by the State Bureau of Dairy Control.

"To obtain an equable standard for the computation of dairy production, all milk, regard-

less of its ultimate utilization, is reduced to pounds of milkfat," explains Mr. Greene, "hence the general growth of California dairying is announced in terms of milkfat rather than by manufactured products such as butter, cheese and ice cream.

"The greatest percentage of gain in milkfat production for the two-year period was made by Sierra County, which showed an increase of 120 per cent. Other counties in the north, showing a gain of more than 25 per cent, are: Trinity, 104 per cent; Modoc, 60 per cent; Lassen, 44 per cent; Plumas, 25 per cent; Calaveras, 52 per cent; Shasta, 65 per cent; Glenn, 42 per cent. The eight counties show an average increase of 64 per cent.

"The more populous counties of the south exceed the mountain counties of the north in milkfat production, and also showed considerable increase in production for 1924-26. Southern counties showing an increase of more than 25 per cent are Los Angeles, 56 per cent; Ventura, 40 per cent; Santa Barbara, 37 per cent; San Bernardino, 35 per cent. The average gain of the southern counties was 42 per cent.

"The total production of milkfat in California during 1926, was 128,831,568 pounds, as against 125,274,369 pounds in 1924—a gain of 3,557,199 pounds."

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EDUCATIONAL NOTES

By Jean B. Kentle

The San Diego Army and Navy Academy is enjoying one of the most successful summer sessions in its history, according to Colonel Thomas A. Davis, president of the academy and enrollments for the fall term are being received unusually early. A number of new buildings in the Spanish type of architecture have been added to take care of the increased enrollment and the gardens and the grounds of the school, landscaped a term or so ago, make an appeal with a profusion of flowers and shrubs, trees and vines. Colonel Davis has been meeting parents interested in the academy on the mezzanine floor of the Alexandria Hotel, and on a recent visit was accompanied by Mrs. Davis and Miss Marinita Davis, who has returned from Mills College. Miss Davis will return this fall as a senior where she is secretary of the class of 1927-8. Miss Davis is prominent in school activities and was in charge of the Junior-Senior Breakfast, at which girls, who have become engaged during the school year, make a formal announcement of the fact.

Announcement is made of the faculty of Westlake Junior College, the names of some of whom follow: Dr. David Bjork will have the history, a position he has held for the past three years.

Dr. Bjork stands at the head of his profession in original work and inspirational teaching and is much valued by the University of California. Dr. Frederick Leonard S.M., Ph.D., will introduce the subject of astronomy. This distinguished scientist will add much of value to the science department. Dr. Leonard is giving a series of lectures at the Pacific Palisades this summer. Dr. Margaret Carhart head of the English department, and her lectures before prominent clubs are well known. Dr. Kate Gordon holds degrees from the University of Chicago and is also Foreign Fellow of Collegiate Alumnae Association. Dr. Gordon is giving summer courses at Stanford. Mary Annette Anderson, Dean of the Junior College, holds a Master's Degree from the University of Nebraska. Eva Pambrun received her education in Vincennes, France, later at the Sorbonne, Paris, and heads the French Department at Westlake Junior College. Squire Coop who was a student in the foreign capitols under Busoni, Godowsky and Eichberg is on the faculty as is Leonor Lopez de Montau, B. A., for Spanish Annie Coss Clark of the faculty of Bucknell University is professor of mathematics and sociology here.



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